

ACADEMIC PROGRAMS**ART****Office:** Fine Arts 207, 537-7234**Faculty:** Pat Brace, Bob Dorlac, Alma Hale, John Sterner, Jim Swartz
Adjunct Faculty: Pat Hand, Don Sherman, Michon Weeks**Department:** Art, Music, Speech Communication and Theatre

The Art Program has several goals: (1) to enrich the educational experience of all students by providing them the opportunity to view, discuss and produce works of art; (2) provide quality baccalaureate degrees in art and art education; and (3) to provide a vocational orientation to art through preparation in such areas as art education and graphic design.

Students with all levels of experience, and non-majors, may enroll in the Art Studio courses as electives to enrich their liberal arts educational experience after completing ART 100: Intro to Art, or ART 101: Foundations of Art and Design Art, or Art 102: Foundations of Art and Design 2-D, or Art 103: Foundations of Art and Design 3-D (102 and 103 supercede 101), or see individual studio instructors for permission and availability. NOTE: Non-art majors will have the option of taking studio art courses on a credit/no credit basis.

Art Studio courses encourage creativity and personal exploration of ideas, concepts, materials, form and content. All Art studio courses are variable (3-6) credit, and repeatable, to develop competency unless listed otherwise. Students who wish to enroll for more than 3 credits are required to obtain instructor permission prior to registration. All students will be required to invest additional hours of work (over and above listed studio/graphic design class hours).

Bachelor of Arts: Art (53 credits)**I. Foundation Requirements:****Studio Core: (15 credits)**

ART 102	Foundations of Art and Design 2-D	3
ART 103	Foundations of Art and Design 3-D	3
ART 320	Drawing	3
ART 321	Painting.....	3
ART 330	Sculpture	3

Art History: (6 credits)

ART 150	Art History I	3
ART 151	Art History II.....	3

Interdisciplinary: (3 credits)

PHIL 201	Aesthetics	3
----------	------------------	---

Review Courses: (1 credit)

ART 260	Sophomore Review	0
ART 360	Junior Review	1

II. Emphasis Courses: (Choose Option I or Option II)**Option I: Studio Arts (28 credits)**

ART XXX	Art History Elective (Choose two courses from Art History elective list).....	6
ART XXX	Studio Electives (Choose courses/credits from Studio electives list)	18

Capstone Experience: (4 credits)

ART XXX	Final registration in major emphasis area studio course (concurrent with ART 460) ...	3
ART 460	Graduation Exhibition	1

Option II: Graphic Design (28 credits)

ART 240	Concepts of Graphic Design	3
ART 341	Typography Survey	3
ART 343	Digital Art Photography	3
ART 348	Graphic Design Studio (minimum 2 registrations)	6
ART 351	History of Graphic Design	3
ART 499	Design Internship	3
BADM 101	Introduction to Business.....	3

Capstone Experience: (4 credits)

ART XXX	Final registration in major emphasis area studio course (concurrent with ART 461) ...	3
ART 461	Graphic Design Graduation Project	1

Total Credits: 53

Available Electives:**Art History Electives:**

ART 063	Art Galleries of Minnesota.....	1
ART 208	Artists Course	3
ART 209	Artists Short Course	1
ART 250	Ancient Art History	3

Effective 07/01/09

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

ART 251	Medieval Art History	3
ART 253	American Art History	3
ART 286	Topics in Art (History Focus)	3
ART 292	Honors Credit in Art	1-2
ART 350	Contemporary Art History	3
ART 351	History of Graphic Design	3
ART 386	Topics in Art (History Focus)	3

Studio Electives:

ART 240	Concepts of Graphic Design	3
ART 286	Topics in Art (Studio or Graphic Design Focus).....	3-6
ART 292	Honors Credit in Art	1-2
ART 320	Drawing.....	3-6
ART 321	Painting	3-6
ART 322	Printmaking.....	3-6
ART 323	Basic Black and White Art Photography	3-6
ART 324	Advanced Traditional Art Photography	3-6
ART 325	Fibers	3-6
ART 330	Sculpture	3-6
ART 331	Ceramics	3-6
ART 332	Jewelry/Metalsmithing.....	3-6
ART 341	Typography Survey	3
ART 343	Digital Art Photography	3-6
ART 344	Illustration	3-6
ART 348	Graphic Design Studio.....	3-6
ART 386	Topics in Art (Studio or Graphic Design Focus).....	3-6
ART 394	Directed Studies	1-6

Bachelor of Science: Art Education (53 credits)

I. Foundation Requirements: (26 credits)

Studio Core: (15 credits)

ART 102	Foundations of Art and Design 2-D	3
ART 103	Foundations of Art and Design 3-D	3
ART 320	Drawing.....	3
ART 321	Painting.....	3
ART 330	Sculpture	3

Art History: (6 credits)

ART 150	Art History I	3
ART 151	Art History II.....	3

Interdisciplinary (Board of Teaching Requirement): (3 credits)

PHIL 201	Aesthetics	3
----------	------------------	---

Review Courses: (1 credit)

ART 260	Sophomore Review	0
ART 360	Junior Review	1

Capstone Experience: (4 credits)

ART XXX	Final registration in major emphasis area studio course (Concurrent with ART 460 and/or 461)	3
ART 460	Graduation Exhibition	1
	OR	1
ART 461	Graphic Design Graduation Project	1

II. Art Education Required Courses (Board of Teaching Requirement): (9 credits)

ART 270	Art Education/Elementary	3
ART 370	Art Education/Secondary.....	3

II. Studio Courses Required for Major: (9 credits)

(Choose a minimum of three credits in one course from each category)

A. Graphic Arts: (3 credits)

ART 322	Printmaking	3
ART 323	Basic Black and White Art Photography.....	3
ART 324	Advanced Traditional Art Photography.....	3

B. Fiber Arts: (3 credits)

ART 325	Fibers.....	3
---------	-------------	---

ACADEMIC PROGRAMS**C. Computer Graphics: (3 credits)**

ART 240	Concepts of Graphic Design	3
ART 343	Digital Art Photography	3

VI. Additional Studio Courses /Emphases: (9 credits)

Students must do both a 2-D and a 3-D area. The student chooses which of the two emphasis areas will be Area I and which will be Area II for them. These requirements are in addition to the Art Core courses. Students may have Graphic Design as their major emphasis area.

Emphasis Area I: At least 6 credits

Emphasis Area II: At least 3 credits

Two-Dimensional (2-D) Arts:

Select courses from the following: (Art Studio and Graphic Design Studio courses may be repeated for additional credit to develop competency.)

ART 240	Concepts of Graphic Design	3
ART 286	Topics in Art (Studio or Graphic Design Focus)	3-6
ART 320	Drawing	3-6
ART 321	Painting	3-6
ART 322	Printmaking	3-6
ART 323	Basic Black and White Art Photography	3-6
ART 324	Advanced Traditional Art Photography	3-6
ART 325	Fibers	3-6
ART 341	Typography Survey	3
ART 343	Digital Art Photography	3-6
ART 344	Illustration	3-6
ART 348	Graphic Design Studio	3-6
ART 386	Topics in Art (Studio or Graphic Design Focus)	3-6
ART 394	Directed Studies	1-6

Three-Dimensional (3-D) Arts:

Select courses from the following:

(Studio courses may be repeated for additional credit to develop competency.)

ART 286	Topics in Art (Studio Focus)	3-6
ART 330	Sculpture	3-6
ART 331	Pottery/Ceramics	3-6
ART 332	Jewelry/Metalsmithing	3-6
ART 386	Topics in Art (Studio Focus)	3-6
ART 394	Directed Studies	3-6

Total Credits: 27

NOTE: In addition to completion of this degree program, teaching licensure requires the completion of Secondary Education courses. (Please see the Education section for current requirements.)

Minor: Studio Arts (27 credits)**Studio Core: (15 credits)**

ART 102	Foundations of Art and Design 2-D	3
ART 103	Foundations of Art and Design 3-D	3
ART 320	Drawing	3
ART 321	Painting	3
ART 330	Sculpture	3

Art History: (6 credits)

ART 150	Art History I	3
ART 151	Art History II	3

Elective Studio Courses: (6 credits)

ART XXX	Studio Electives (Choose from Studio electives listed under Bachelor of Arts: Art)....	6
---------	--	---

Total Credits: 27

Minor: Graphic Design (27 credits)**Studio Courses from the Art Core: (9 credits)**

ART 102	Foundations of Art and Design 2-D	3
ART 103	Foundations of Art and Design 3-D	3
ART 320	Drawing	3

Effective 07/01/09

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Art History: (3 credits)

ART 351 History of Graphic Design3

Graphic Design Courses: (15 credits)

ART 240 Concepts of Graphic Design3

ART 341 Typography Survey3

ART 343 Digital Art Photography3

ART 348 Graphic Design Studio (minimum 2 registrations)6

Total Credits: 27**ART COURSES (ART)****ART 063 Art Galleries of Minnesota (1 credit)**

An introduction to the history, purposes, procedures and specialties of art galleries and museums in Minnesota. There will be discussion about galleries' relationships to the general public, collectors, and artists, as well as a field trip to the galleries and museums in the Twin Cities.

ART 100 (LAC, T) Introduction to Art (3 credits)

Designed to introduce the basic studies student to the attitudes and philosophies that relate to creative production in the visual arts and to help develop a positive attitude to the arts through the study of theory, styles of art history, structure and periods of art combined with an active art gallery program.

ART 102 (LAC, T) Foundations of Art and Design 2D (3 credits)

In this course students explore the visual elements and the organizing principles of design in a 2D context. Various media will be used in studio assignments that investigate concepts covered in lectures and readings. A vocabulary will be established that will enable students to discuss their works in a group setting.

ART 103 (LAC, T) Foundations of Art and Design 3D (3 credits)

An introduction to three-dimensional design. The course covers vocabulary and basic principles of art through a series of practical assignments designed to develop creative thinking and problem-solving skills. Students will work with various media and studio/production methods to produce 3D work. Analysis of work will involve group discussions and formal critiques.

ART 140 Digital Imaging (3 credits)

An introduction to two basic software tools of digital imaging and graphic design: computer illustration, and image processing. Students will learn the basic operation and uses of digital imaging software. Students will understand the differences and practical uses of vector versus bitmap images and the application of resolution to various output needs, (i.e. publication, web application and home computing.) Scanning, photo manipulation and retouching, digital cameras, and simplified computer illustration techniques are covered. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 141 Digital Publishing (3 credits)

An introduction to basic page layout, desktop publishing software. The history of desktop publishing is discussed and modern pre-press issues such as laser output, imagesetting technologies, and color separation are covered. Prerequisite: ART 140. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 150 (LAC) Art History I (3 credits)

A survey of major artists, work and style movements from the Ancient through Medieval periods in Western art. Topics include: prehistoric, Greek, and Roman in the Ancient era; and early Christian, Byzantine, Romanesque, and Gothic in the Medieval era. The goal of the course is to help students become critical observers of the different historical style periods that shaped the Western tradition in the arts by a variety of media including painting, sculpture, decorative arts, and architecture.

ART 151 Art History II (3 credits)

A survey of the major movements, key artists, and art theories appearing in the visual arts from the 14th Century to the present. Topics will include the Renaissance, Mannerism, Baroque Period, Rococo Period, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, Op Art, Minimalism, and Conceptualism.

ART 208 (LAC, T) Artists Course (3 credits)

This is an in-depth study of the art works of one artist, artistic school or movement from a select historical period and/or geographical region. Consult the current course semester schedule for the topic to be studied. Three classes of 208 may substitute for 209 and count as the Artist course requirement. No more than a total of 4 credits may be used towards Art major art history requirements.

ART 209 (LAC, T) Artists Short Course (3 credits)

This is an in depth study of the art works of one, two or three artists, artistic schools or movements from select historical periods and/or geographical regions. Consult the current course semester schedule for the topics to be studied. If a student takes 209, only 1 credit of 208 may be counted towards the Art major art history requirements.

ART 240 Concepts in Graphic Design (3 credits)

Intended as a fundamental graphic design course. Students will study traditional design aesthetics and methods. Topics will include newspaper design, magazine design, newsletters, advertising, and others. While basic skill-building assignments explore the design process through exercises on proportion systems, basic type selection, reductive process symbol/development, basic mark/logo-making and identity, and basic collateral business materials. Also included: design career practices, traditional production methods and the transition to digital technologies. Both handwork and computer work will be required. May include visitations to local printshops. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 250 (LAC, T) Ancient Art History (3 credits)

A study of the major art works of the ancient world. Topics will include art of the prehistoric, Greek, and Roman periods.

ART 251 (LAC, T) Medieval Art History (3 credits)

A study of the Middle Ages in art, including early Christian, Byzantine, Romanesque, and Gothic periods.

ART 255 (LAC, T, S) American Art History (3 credits)

Survey of the arts of North America, including indigenous, colonial European influence, folk traditions, African American and women's art in a variety of media such as painting, sculpture, decorative arts, and architecture. The goal of the course is to make the students aware of the arts of different historical periods and how the changing culture of North America is reflected in them. This course will cover pre-1940 in most media.

ART 260 Sophomore Review (0 credits)

A formal faculty review of student progress. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 270 Art Education/Elementary (3 credits)

A course for students interested in learning to stimulate children's creative visual expression. It is organized to develop insight into children's expression as well as understanding and discovering their environment. Basic art concepts, motivations, developmental characteristics, and curriculum are also presented. Prerequisites: ED 201 and sophomore standing.

ART 286 Topics in Art (3-6 credits)

To provide instruction in topics of special interest that will not be covered thoroughly in other ART courses. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 292 Honors Credit in Art (1-2 credits)

An independent study course designed primarily for Honors Program students. This course allows more in-depth or comprehensive study or research by certain students concurrently enrolled in at least one other ART course. Prerequisite: consent of instructor. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 320 Drawing (3-6 credits)

An introduction to a wide range of basic drawing approaches and materials. This course is designed to develop the quality of students' drawings. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 321 Painting (3-6 credits)

An introduction to basic painting techniques and materials, focused on developing students' painting skills. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 322 Printmaking (3-6 credits)

To develop an understanding of traditional and contemporary hand printing processes through the editioning process, and to explore the two-dimensional image and its relationship to these processes. Emphasis is on experimentation and individual creative expression. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 323 Basic Black and White Art Photography (3-6 credits)

Fundamentals of photographic theory and practice with emphasis upon the artistic, expressive use of the camera as an art-making tool. Camera handling and care, film types, composition, exposure determination, developing, printing, enlarging, and presentation techniques directed toward artistic expression are chief areas covered. Students must have a 35mm adjustable camera. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 324 Advanced Traditional Art Photography (3-6 credits)

Emphasis is on refinement of artistic expression through the manipulation of advanced traditional chemical photographic techniques such as: cyanotype, gum bichromate, high contrast, tone-line, posterization, Sabattier effects, etc. Color photography is also covered. Creative, individual work is emphasized. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 325 Fibers (3-6 credits)

A course for beginning and advanced students interested in creating with fibers. Preparing and spinning fibers as well as basic weaving techniques are introduced. The student is then guided in the direction he or she chooses. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 330 Sculpture (3-6 credits)

To further students' understanding of the three-dimensional form in space, and their ability to create and present it through creating methods, materials, tools, and techniques. Processes covered include: additive, subtractive, assemblage, fabrication, molds, and metal casting. The course is repeatable to improve competencies. Advanced students concentrate on personal creative directions and content. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 331 Ceramics (3-6 credits)

A course structured to meet the needs of both beginning and advanced students. All ceramic processes are available for exploration. Individual creative exploration and production is encouraged. Basic processes are learned in functional pottery, hand-built constructions, glazes, and firing methods. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 332 Jewelry/Metalsmithing (3-6 credits)

A course for both beginning and advanced students interested in learning basic techniques to create original jewelry from precious and non-precious metal and stones. Both fabrication and casting techniques are covered as main topics as well as stone setting, electro processes, and kiln/heat processes. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 340 Graphic Design Studio I (3 credits)

Students will study design aesthetics through a series of projects relating to designed graphics. Of emphasis in the course will be image creation and acquisition as applied to advertising, information and instructional graphics. The course will focus on individual projects using branding oriented design as a vehicle for practical explorations. Product design and advertising campaign building as well as instructional communications will be areas of particular attention. The work for this course will be aimed at portfolio development so a high level of performance is demanded. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 341 Typography Survey (3 credits)

Intended as an introduction to typography, this course studies the fundamentals and development of typographic forms. Beginning with the development of alphabets, calligraphy, illuminated manuscripts, and moving through early mechanical font development, print typesetting methods, and finally, examining modern fonts and digital font handling. Students will learn font classification and examine developments of individual typographers. A series of practical assignments will familiarize students with font construction, using type for effect, matching typography to content, and font design. Also discussed are issues of readability and the communicative flexibility of letter forms. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 343 Digital Art Photography (3-6 credits)

The emphasis of this course will be on the use of a digital camera as a tool for artistic expression. Students will study basic photo aesthetics, composition through the lens, color manipulation through external factors, selective focus, motion capture and media distinctives of electronic cameras. Image manipulation will not be emphasized in this course, rather the class will dwell on the unique qualities of photography as a tool for looking at the world and as a means of individual and artistic expression. There will be a materials fee assessed for the class, plus a fee and deposit for rental of supplied digital cameras. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 344 Illustration (3-6 credits)

A technical course intended to cover a variety of styles, techniques, and issues related to graphics manipulated for commercial purposes. This class is not intended to teach drawing but instead builds upon previous drawing experience. May include airbrush, computer art, and/or traditional materials and themes. Students are encouraged to develop a personal illustrative style or a unique use of a technique. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 348 Graphic Design Studio (3-6 credits)

This course focuses on creating and presenting quality work suitable for portfolio inclusion. Students will learn principles of visual communication through several individual and team projects covering: identity, advertising, promotional, package, exhibit, environmental, information, wayfinding, and instructional design. Regular participation in critiques and discussion are required. Advanced students will initiate self-directed projects that reflect fast-paced work habits and professional practice. Prerequisites: ART 240.

ART 350 Contemporary Art History (3 credits)

A study of the major movements, key artists and art theories appearing in the visual arts from the 1940's to the present.

ART 351 (LAC, T) History of Graphic Design (3 credits)

A survey of the history of graphic design from its roots in pre-alphabetic visual communication through to modern trends and new medias for the twenty-first century. The course examines major design movements as they relate and diverge from periods in fine arts and the development of print technologies. Special attention will be given to developments of the Arts & Crafts movement, Art Nouveau, Pictorial Modernism, the Bauhaus, Swiss/International typographic style, The New York School, Post Modern Design and current trends.

ART 360 Junior Review (1 credit)

A formal faculty review of student progress. Student artistic development is evaluated by the whole art faculty. Student is given the opportunity to discuss their personal stylistic development. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 370 Art Education/Secondary (3 credits)

Designed to provide the art education major with the applied psychological, philosophical, and educational information to effectively teach art in the secondary school. Prerequisites: ED 201 and sophomore standing, or consent of instructor.

ART 386 Topics in Art (3-6 credits)

To provide instruction in topics of special interest that will not be covered thoroughly in other art courses. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 394 Directed Studies (1-8 credits)

Course of study developed with supervising instructor. Prerequisites: consent of instructor and junior standing. Completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

ART 400 (M) Professional Practices Seminar (3 credits)

This is the capstone course for the major. A seminar course taught by a team of Art faculty members, each bringing in essential areas of expertise. Content of the course ranges from survival in the arts, evaluating one's own creative process and portfolio options, to graduate schools and other educational opportunities, legal and business considerations for the self employed artist and networking in the world of art. Prerequisites: completion of ART 260 and ART 360, senior standing or approval of the Art faculty.

ART 460 Graduation Exhibition (1 credit)

Final performance course for Art: studio emphasis majors. Prerequisites: senior standing, consent of program, successful completion of ART 260, ART 360 and ART 400.

ART 461 Graphic Design Graduation Project (1 credit)

Final performance course for graphic design emphasis majors. Prerequisites: senior standing, consent of program, successful completion of ART 260, ART 360 and ART 400.

ART 499 Graphic Design Internship (3-6 credits)

Individually arranged internships within the broad area of design. Must be proposed and approved by instructor prior to enrollment.