

ACADEMIC PROGRAMS

ENGLISH**Office:** Bellows Academic Center 221, 537-7155**Faculty:** Douglas Anderson, Lori Baker, Elizabeth Blair, Mary Ellen Daniloff-Merrill, Teresa Henning, Jack Hickerson, Adrian Louis, Susan McLean, David Pichaske, Devonna Preteau, Anthony Neil Smith, Wanda Synstelien, Ruthe Thompson, Judy Wilson, James Zarzana, Marianne Zarzana**Department:** English

English plays a critical role in contemporary society, both as a tool for understanding and creating culture and as a means of communicating in the professional world beyond graduation. Students who major in English will develop their abilities to recognize and prefer good literature, to respond to written works intelligently and sensitively, and to create a variety of texts of their own. Open to students of English are careers in secondary and higher education, publishing, technical communication, public relations, journalism and business.

Bachelor of Arts: Literature (50 credits)**I. Literature Requirements:**

LIT 250	Critical Approaches	3
LIT 263	Poetry	3
<i>Two of the following genre courses:</i>		6
LIT 261	Novel	3
LIT 262	Short Story	3
LIT 264	World Drama: The Global Perspective	3

II. Author and Survey Courses:

One author course or three short courses	3
One British Literature survey course	4
One American Literature survey course	4

III. American Language Requirements: * 9-11

ENG 362	History and Structure of the English Language	3
One advanced writing course	3-4	
One American Language elective at 300 level	3-4	

IV. Electives in Literature: * 14-16**V. Capstone Course**

LIT 495	Senior Seminar	2
---------	----------------------	---

Total Credits:	50
----------------	----

Restrictions: Total number of credits for sections III and IV combined must be 25 credits. An overall total of 27 literature credits must be at the 300- or 400-level.** Literature courses must include at least 9 credits British Literature, 9 credits American Literature, and 6 credits World Literature (from LIT 264, LIT 310, LIT 360, LIT 370, or LIT 261, 262, 386 when designated as World Literature courses). No courses with “C-” grades will count towards the major. Students must have a “B-” or better in all LAC Communications requirements. An overall GPA of 2.5 in the major courses is necessary for graduation. Literature majors should choose the letter grade option for major courses, except for Senior Seminar, which is credit/no credit.

*Writers’ Workshop does have a prerequisite, Introduction to Creative Writing, 1209-107.

**Note the University requirement of 40 credits at the 300- and 400-level.

Bachelor of Arts: Literature/Creative Writing (49 credits)**I. Creative Writing Requirements:**

ENG 207	Writers’ Workshop	4
---------	-------------------------	---

II. Creative Writing Electives: 16**III. Literature Requirements:** 7

LIT 250	Critical Approaches to Literature	3
LIT 306	Craft and Theory	4

IV. Literature Electives:

Courses to include at least 9 credits at the 300- or 400-level	20
--	----

V. Capstone Course:

ENG 495	Senior Portfolio Workshop	2
---------	---------------------------------	---

Total Credits:	49
----------------	----

The Creative Writing Program balances writing practice and literary study in the context of a liberal arts education. Students work closely with our faculty of published writers and often have the opportunity to work with writers who visit the campus as part of our reading series.

The flexibility of the program allows students to choose courses which suit their needs, goals, and interests. Specific courses will be chosen with the advice and approval of their advisors and the Director of Creative Writing. No courses with “C-” grades will count towards the major. Students must have a “B-” or better in all LAC Communications requirements. An overall GPA of 2.5 in the major courses is necessary for graduation. Majors should choose A–F grading option for major courses, except for Senior Portfolio, which is credit/no credit.

Additional information regarding suggestions and recommendations are available in the English office in BA 221.

Bachelor of Science: Communication Arts and Literature/Secondary Education, English and Literature Emphasis (49 credits)*

I. Literature/English Requirements:

(All students in this major must take LIT 263: Poetry as the LAC “Literature/Humanities” class.)

LIT 250	Critical Approaches to Literature	3
LIT 410	Literature and Literacy for Adolescents	3
ENG 361	Advanced Composition	3
ENG 365	Modern Grammar	3
ENG 490	Contemporary Composition: Theory and Pedagogy	3
<i>One of the following:</i>		3
LIT 261	Novel	3
LIT 262	Short Story	3
LIT 263	Poetry	3
LIT 264	World Drama: The Global Perspective	3
<i>One British survey:</i>		4
LIT 322	British Literature: Nineteenth and Twentieth Centuries	4
<i>One American survey:</i>		4
LIT 331	American Literature: Beginning through Realism and Naturalism	4
LIT 332	American Literature: Modern and Contemporary	4
<i>One of the following:</i>		1
LIT 303	British Authors: Short Course	1
LIT 304	American Authors: Short Course	1
LIT 305	World Authors: Short Course	1
<i>One of the following courses with a diversity designation:</i>		3
LIT 335	African American Literature	3
LIT 340	Sexuality and Gender Literature	3
LIT 350	Western American Literature	3
LIT 355	Native American Literature	3
LIT 375	Literature by and about Women	3
One credit of LIT at 300 level or writing at 200 level **		1

II. Speech Communication Requirements:

SPCH 200	Small Group Communication	3
SPCH 215	Oral Interpretation	3
SPCH 230	Interpersonal and Cross-Cultural Communication	3
SPCH 256	Argumentation and Debate	3
SPCH 330	Mass Media and Society	3
SPCH 450	Secondary Teaching Methods: Speech	3

Total Credits: 49

* This degree when coupled with professional education requirements can be used to obtain secondary education licensure in Communication Arts and Literature from the Minnesota State Board of Teaching. This degree has an emphasis in English and Literature. Licensure may also be obtained with a degree that has an emphasis in Speech Communication; see the Speech Communication section of this catalog for more information.

Please see the Education Department for current licensure requirements.

** Students may take LIT 309 Authors, LIT 324 Shakespeare: Tragedies, or LIT 325 Shakespeare: Comedies for 3 credits and fulfill the one-credit requirement in the degree, but will have extra credits.

No courses with “C-” grades will count towards the major. Students must have a “B-” or better in all LAC Communications requirements. An overall GPA of 2.5 in the major courses is necessary for graduation.

Additional information regarding suggestions and recommendations are available in the English office in BA 221.

Bachelor of Arts: Professional Writing and Communication (55-56 credits)

College graduates with professional writing and communication skills pursue career opportunities in a variety of fields such as journalism, periodical and book publishing; software publishing; advertising and related services; computer systems design and related services; corporate communications; corporate training; government agencies and other not-for-profit agencies. The Professional Writing and Communication (PWC) Major prepares students for these careers by offering a balance of writing, rhetoric, and communication courses in a liberal arts context. These courses are designed to help students become flexible thinkers, writers, and communicators with the ability to write and communicate in a variety of contexts and environments, including electronic ones. The curriculum consists of core courses in writing, journalism, oral and visual communication, rhetoric, history, and electives in business, politics, ethics, public relations, computer science and psychology, all of which will prepare students to be successful communicators in a variety of contexts.

I. Written Communication Core (20-21 credits)

ENG 204	Introduction to Journalism	4
ENG 360	Scientific and Technical Writing	3
ENG 361	Advanced Composition	3
ENG 460	Writing and New Media	4
ENG 420	Copy Editing.....	3
<i>One of the following:</i>		3-4
ENG 305	Creative Non-Fiction Workshop.....	4
SPCH 260	Introduction to Public Relations Writing	3
MGMT 331	Business Communications	3

II. Oral Communication Core (6 credits)

SPCH 303:	Advanced Public Speaking	3
<i>One of the following:</i>		3
SPCH 310	Persuasion.....	3
SPCH 360	Org. Comm. and Interviewing (May not double-count here and VI.)	3
SPCH 330	Mass Media and Society	3
SPCH 410	Communication Analysis	3

III. Visual Communication Core (6 credits)

ART 102	Foundations of Art and Design (2D)	3
ART 240	Concepts of Graphic Design	3

IV. Professional Contexts (6 credits)

Select two classes from the list below. These two classes must come from different disciplinary perspectives. Additional classes may also be used in the expertise area.

Perspectives from Business

MGMT 300	Management Principles	3
MGMT 330	Organizational Behavior.....	3
BADM 305	Business Law I	3
MGMT 450	Diversity Management	3

Perspectives from Marketing

MKTG 301	Marketing Principles	3
----------	----------------------------	---

Perspectives from Ethics

PHIL 103	Ethics	3
PHIL 105	Ethical Issues in Business	3
PHIL 107	Environmental Ethics	3

Perspectives from Politics and Public Administration

POL 324	Local and Rural Politics	3
POL 340	Public Policy and Administration.....	3
PBAD 320	Public Theory, Policy, and Organization	3

Perspectives from Psychology

PSYC 318	Group Dynamics	3
PYSC 325	Attitudes and Persuasion	3

V. History and Theory (6 credits)

ENG 362	History and Structure of the English Language.....	3
ENG 492	Theory and Practice of Professional Writing (capstone).....	3

VI. Professional Expertise Area (9 credits)*

Total Credits: 55-56

* In consultation with their advisor and at least one faculty member from the relevant program, students will select and design a professional expertise area. An expertise area should include at least three classes, with at least six credits taken at the 300 level or above. Possible areas may include but are not limited to: public relations, journalism, technical writing, linguistics/composition, accounting, management, marketing, computer science, a natural science, new media, graphic design, or communication theory. Students may also use an existing SMSU minor to fulfill the requirements in this area.

The Minnesota Transfer Curriculum, SMSU's Liberal Arts Core, and Professional Writing and Communication Prerequisites provide preparation for the upper level courses of the Professional Writing Major.

No courses with "C-" grades will count towards the major. Students must have a "B-" or better in all LAC Communications requirements. An overall GPA of 2.5 in the major courses is necessary for graduation. Majors should choose A-F grading option for major courses. Majors must also plan to take 40 credit hours at the 300 or 400 level. Majors may meet this requirement by making careful selections within the major OR majors may meet this requirement by taking electives or upper-level Liberal Arts Core courses.

Minor: Literature (22 credits)

I. Literature Requirements:

LIT 250	Critical Approaches to Literature	3
<i>One of the following:</i>		3
LIT 261	Novel	3
LIT 262	Short Story	3
LIT 263	Poetry	3
LIT 264	World Drama: The Global Perspective.....	3
<i>One survey course:</i>		3-4
LIT 321	British Literature: Beginning through Restoration and 18th Century	4
LIT 322	British Literature: Nineteenth and Twentieth Century	4
LIT 331	American Literature: Beginning through Realism and Naturalism	4
LIT 332	American Literature: Modern and Contemporary.....	4

II. Writing Requirements:

<i>One of the following:</i>		3-4
ENG 204	Introduction to Journalism	4
ENG 207	Writers' Workshop.....	4
ENG 301	Poetry Workshop	4
ENG 302	Fiction Workshop	4
ENG 303	Screenwriting	4
ENG 305	Literary Non-Fiction Workshop	4
ENG 310	Writing for Magazines	4
ENG 361	Advanced Composition	3
ENG 401	Advanced Poetry Workshop	4
ENG 404	Advanced Fiction Workshop	4
ENG 410	Advanced Journalism	4

III. Literature Elective Courses: (300 level or above).....8-10

Total Credits: 22

Students must have a "B-" or better in all LAC Communications requirements. No courses with "C-" or lower grades will count towards the minor. An overall GPA of 2.5 in the minor courses is required. Nine credits of the total must be additional credits at the 300- or 400-level not already used in another major. Eleven credits of the total, including the nine additional ones, must be SMSU credits. Further information regarding suggestions and recommendations are available in the English office in BA 221.

Minor: Writing (20 credits)

I. Required courses: (3-4 credits).....3-4

ENG 207	Writers' Workshop.....	4
	OR	
ENG 361	Advanced Composition	3

II. Elective courses: (16-17 credits).....16-17

a. Creative Writing Option: (Suggested Courses)

ENG 286	Special Topics in Writing	1-4
ENG 301	Poetry Workshop	4
ENG 302	Fiction Workshop	4
ENG 303	Screenwriting	4
ENG 305	Literary Non-Fiction Workshop	4
ENG 310	Writing for Magazines	4
ENG 401	Advanced Poetry Workshop	4
ENG 404	Advanced Fiction Workshop	4
ENG 486	Advanced Topics in Writing	1-4

b. Professional, Technical, or Scientific Writing Option: (Suggested Courses)

ENG 200	Student Publications.....	1-3
ENG 204	Introduction to Journalism	4
ENG 286	Special Topics in Writing	1-4

Effective 07/01/09

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

ENG 305	Literary Non-Fiction Workshop	4
ENG 310	Writing for Magazines	4
ENG 360	Scientific and Technical Writing	3
ENG 410	Advanced Journalism	4
ENG 486	Advanced Topics in Writing	1-4
ENG 490	Contemporary Composition: Theory and Pedagogy	3
MGMT 331	Business Communications	3
SPCH 260	Introduction to Public Relations Writing	3

Total Credits: 20

* At least 12 credits must be at the 300 or 400 level. No courses with “C-” grades will count towards the major. Students must have a “B-” or better in all LAC Communications requirements. An overall GPA of 2.5 in the major courses is necessary for graduation. Additional information regarding suggestions and recommendations are available in the English office in BA 221.

LITERATURE COURSES (LIT)

LIT 100 (LAC, D) Literature: Human Diversity (3 credits)

This course introduces students to multicultural literature in the U.S. Students read works that explore a range of socio-cultural identities or experiences, such as race/ethnicity, class, gender, sexuality, and disability. This course does not count toward a Literature or Creative Writing major.

LIT 120 (LAC) Introduction to Literature (3 credits)

This course will deepen students' understanding and appreciation of literature as an art form as well as strengthen students' ability to read short stories, poems, novels, and drama for meaning. This course does not count toward a Literature or Creative Writing major.

LIT 150 (LAC, G) Literature: Global Perspective (3 credits)

This course is an introduction to literature through the study of works past and present which explore both the nature of humanity and humanity's relation to the world. The course will introduce students to literature from primarily outside the United States to enable cross-cultural comparisons. This course does not count toward a Literature or Creative Writing major.

LIT 170 (LAC, E, S) Literature: People and the Environment (3 credits)

This course introduces students to literature focused on the environment and our relationship to it. The course covers several literary genres and may include both U.S. and non-U.S. writers and environments. This course does not count toward a Literature or Creative Writing major.

LIT 200 (LAC, R, S) Literature: The Rural/Regional Experience (3 credits)

This course is an introduction to literature through the study of works which are set in a rural and/or regional environment and explore both the nature of humanity and humanity's relation to the world. The course will expose students to literature from primarily those writers who focus their art on rural landscapes and/or a particular region (e.g., the Mississippi Delta, western Montana, Siouxland, etc.) which demonstrates the importance of environment and region on the human condition. This course does not count toward a Literature or Creative Writing major.

LIT 250 Critical Approaches to Literature (3 credits)

This course offers students the elemental skill necessary for academic literary research and analysis. It covers the major literary critical tools in a systematic way. Required of all Literature and Creative Writing majors. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 261 (LAC, T) Novel (3 credits)

This course introduces students to the novel as a literary form.

LIT 262 (LAC, T) Short Story (3 credits)

This course introduces students to the short story as a literary form.

LIT 263 (LAC, T) Poetry (3 credits)

This course introduces students to poetry as a literary form.

LIT 264 (LAC, G, T) World Drama: The Global Perspective (3 credits)

This course introduces students to drama as a literary form, including plays from a wide variety of periods and countries.

LIT 265 (LAC, T) Literature and Film (3 credits)

This course introduces students to literary works and their film adaptations, exploring their different forms or means of storytelling, the technical and social factors that affect their production, and their cultural impact. Texts may include the following filmic and literary genres: western, musical, science fiction, fantasy, horror, comic, detective story, thriller, war, or family melodrama.

LIT 286 Special Topics in Literature (1-4 credits)

These courses are studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: freshman or sophomore status.

LIT 292 Honors Credit in Literature (1 credit)

An independent study course designed primarily for Honors Program students. This course allows more in-depth or comprehensive study or research by certain students concurrently enrolled in at least one other Literature course. Prerequisite: consent of instructor.

LIT 306 Craft and Theory: Prose and Poetry (4 credits)

This class is designed for students interested in the craft and theory issues relating to the construction of literary prose and poetry. The class will focus on the author's style within the context of the different historical literary movements and social/cultural influences. The main emphasis of this class is the analysis of the processes of literary prose and poetry, and

Effective 07/01/09

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

not necessarily the critical interpretation of literature. This class is repeatable up to 8 credits. Prerequisite: ENG 102 and 103 or consent of instructor.

LIT 303 British Authors: Short Course (1 credit)

A study of one British author's work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

LIT 304 American Authors: Short Course (1 credit)

A study of one American author's work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

LIT 305 World Authors: Short Course (1 credit)

A study of one world author's work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

LIT 309 Authors (3 credits)

A study of one, two, or three authors' work in-depth. Consult the semester course schedule for the author(s) to be studied. If a student takes 309, only one (1) credit of 303, 304, or 305 may be counted toward the Literature major. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 310 (LAC, T) Greek Myth and Literature (3 credits)

The course covers great Greek literature, such as the *Iliad* and the *Odyssey*, plus selected plays from the Greek tragedians. The mythological background of the literature and its characters is also included. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 321 British Literature: Beginning through Restoration and Eighteenth Century (4 credits)

This course covers Medieval and Renaissance writers, including Beowulf, Chaucer, Shakespeare, and the Metaphysical Poets. It also includes such writers as Milton, Dryden, Pope, Swift, and Samuel Johnson. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 322 British Literature: Nineteenth and Twentieth Century (4 credits)

This course explores British literature from the Romantic and Victorian Periods of the 19th Century and the Modern and Post-Modern Periods of the 20th Century. Prerequisites: ENG 102 and ENG 103, or consent of the instructor.

LIT 324 (LAC, T) Shakespeare: Tragedies (3 credits)

This course focuses on selected examples of Shakespeare's tragic drama, including the historical tragedies. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 325 (LAC, T) Shakespeare: Comedies (3 credits)

This course focuses on selected examples of Shakespeare's comic drama, including representative "romances." Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 331 American Literature: Beginning through Realism and Naturalism (4 credits)

This course covers the beginning Colonial & Romantic periods of American literature and includes such writers as Bradstreet, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also includes such writers as Twain, James, Dickinson, Stephen Crane, and Dreiser who represent Realism and Naturalism in American Literature. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 332 American Literature: Modern and Contemporary (4 credits)

This course covers the period from 1900 to the present and includes such writers as Frost, Faulkner, Hemingway, Fitzgerald, Pound, Stevens, and Cummings, and more recent writers. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 335 African American Literature (3 credits)

This course is an introduction to the literature of African American writers from the African Diaspora through the Harlem Renaissance to contemporary African American literature.

LIT 340 Sexuality and Gender in Literature (3 credits)

This course covers a selection of literature from a range of historical and cultural periods through the lens of sexuality and gender.

LIT 350 (LAC, D, E) Western American Literature (3 credits)

This course covers representative literature of the American westering experience and includes such topics as Native Americans, the mountain men, pioneers, the homesteaders and the ecology of the modern West. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 355 (D) Native American Literature (3 credits)

This course will introduce students to the literature of the American Indian and may include novels by such authors as Leslie Marmon Silko, N. Scott Momaday, Louise Erdrich, and James Welch, as well as poetry and memoir by Native American writers from Canada and the United States. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 365 Auto/Biography (3 credits)

This course considers the broad genre of writing focused on the life of a living or historical person, including the self. Students will become familiar with issues surrounding life-writing and read examples from a variety of historical periods. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 370 (G) Contemporary World Literature (3 credits)

This course explores the rich diversity and interdependence of contemporary post-colonial literatures and other international literatures specifically since 1945. This class examines the works of writers from varied cultures, such as Chinua Achebe, Jorge Luis Borges, Italo Calvino, Nadine Gordimer, Milan Kundera, Louise Erdrich, and Gabriel Garcia Marquez. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 375 (D, T) Literature by and about Women (3 credits)

This course introduces students to literature written by and about women from various time periods and cultures. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 410 Literacy and Literature for Adolescents (3 credits)

This course is required of teaching majors. It covers teaching of poetry, fiction and drama, and young adult literature. The course includes methods and materials for teaching reading at the junior high and high school levels. Prerequisites: ENG 102 and ENG 103, or consent of instructor.

LIT 486 Special Topics in Literature (1-4 credits)

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: junior or senior status.

LIT 494 Directed Studies in Literature (1-4 credits)

Independent work is available only to students with special needs or exceptional ability. Prerequisite: consent of instructor. Only four (4) credits may count toward a Literature major.

LIT 495 (M) Senior Seminar (2 credits)

The capstone class for senior Literature students in which they demonstrate through a collection of their best written work their mastery of literary studies. See separate department handout. Prerequisite: senior status and consent of the department. Credit/no credit only.

LIT 586 Special Topics in Literature (1-4 credits)

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: senior status (with permission) or graduate status. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

LIT 686 Special Topics in Literature (1-4 credits)

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: senior status (with permission) or graduate status. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

AMERICAN LANGUAGE COURSES (ENG)**ENG 100 Basic Writing Skills (3 credits)**

This course is designed to prepare students for the American Language Skills sequence (ENG 102-103). Therefore, it is required that this course be taken simultaneously with ENG 101: Fundamentals of College Writing. This course may be required of students identified through placement procedures of the University or the English Department. May be repeated once.

ENG 101 Fundamentals of College Writing (1 credit)

An introduction to the grammatical elements of college writing.

ENG 102 (LAC) Rhetoric: The Essay (3 credits)

Students develop skills involved in writing the traditional essay. Prerequisite: score of 70% or better on the English Placement Exam or enrollment in ENG 101 Fundamentals of College Writing simultaneously with ENG 102.

ENG 103 (LAC) Rhetoric: Critical Writing (3 credits)

The course focuses on developing students' ability to reason, to read and to write critically. Prerequisite: ENG 102.

ENG 107 (LAC) Introduction to Creative Writing (3 credits)

This course is designed to introduce students to the art and craft of creative writing. Students will be asked to analyze and compose their own prose and poetry. Though this is not a "workshop," students will have the opportunity to share and receive feedback on their work.

ENG 150 Academic English Communication Skills (3 credits)

This course will provide the opportunity for non-native speakers to practice the written, comprehension, and speaking skills necessary in various academic discourse situations. Prerequisite: ENG 103 or consent of instructor. May be repeated.

ENG 200 Student Publications (1-3 credits)

This course is open to students who work on the student newspaper and/or the student literary magazine. Prerequisite: consent of instructor.

ENG 204 Introduction to Journalism (4 credits)

Introduction to Journalism focuses on the changing world of journalism by combining an emphasis on traditional basic skills with the latest trends in the convergence of print and online media.

ENG 207 Writers' Workshop (4 credits)

This course is designed for students interested in writing poetry, fiction, and non-fiction. Assumes the student has had an introductory course in creative writing. Prerequisite: ENG 107 or consent of instructor.

ENG 286 Special Topics in Writing (1-4 credits)

These courses are studies in writing topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

ENG 292 Honors Credit in American Language (1 credit)

This course allows more in-depth or comprehensive study or research by students concurrently enrolled in at least one other American Language course. Prerequisite: consent of instructor.

ENG 301 Poetry Workshop (4 credits)

This course is for students interested in writing poetry. Students' written work is the subject for the course. The course may be repeated up to a maximum of 8 credits. Prerequisite: ENG 207 or consent of instructor.

ENG 302 Fiction Workshop (4 credits)

This course is open to students interested in writing fiction. Students' written work is the subject for the course. The course may be repeated up to a maximum of 8 credits. Prerequisite: ENG 207 or consent of instructor.

ENG 303 Screenwriting (4 credits)

This course is for students interested in writing screenplays and/or scripts. Students' written work is the subject of the course. The course may be repeated up to a maximum of 8 credits.

ENG 304 Special Projects (1-4 credits)

This course involves advanced work, primarily tutorial, and an individual writing project of some complexity. Prerequisite: consent of instructor.

ENG 305 Literary Non-Fiction Workshop (4 credits)

This course is for all students who are interested in writing literary non-fiction. Assigned readings and students' written work will form the basis of this writing workshop. The course may be repeated up to a maximum of 8 credits.

ENG 310 Writing for Magazines (4 credits)

This course introduces students to the varied styles of magazine writing. Students will concentrate on identifying an audience, developing a focus, and writing one or more magazine-length articles during the course.

ENG 331 Business Communications (3 credits)

The analysis, interpretation, presentation, and effective writing of letters, memos, reports, and other types of business documents. Prerequisites: ENG 101, 102, 103; and junior standing.

ENG 360 Scientific and Technical Writing (3 credits)

This course introduces students to the field of technical communication and some of its underlying principles (audience analysis, ethics, document design). Students will produce and workshop a variety of practical documents, including a resumé and cover letter, a summary of a scholarly article, a set of instructions, a Web site, a proposal, and a report. Prerequisites: ENG 102 and 103; open to all majors.

ENG 361 Advanced Composition (3 credits)

Required of all Literature/Language Arts Education majors and minors (but open to all non-majors), this course studies writing more intensively than the introductory rhetoric sequence permits. It focuses especially on matters of organization, style, and syntax. Useful for pre-law and other pre-professional majors. Prerequisites: ENG 102 and 103.

ENG 362 History and Structure of the English Language (3 credits)

Required of all Literature majors and open to non-majors, this course reviews the history and structure of the English language and studies the process by which English and other languages change. Emphasis will be on the history, structure, and semantics of English with a review of sounds, spelling, grammar, and vocabulary.

ENG 365 Modern Grammar (3 credits)

This course, required of all Literature/Language Arts Education majors, but open to majors, non-majors, and minors, focuses on traditional grammar as well as brief introductions to structural and transformational grammar. The course includes both theory and application of grammar.

ENG 401 Advanced Poetry Workshop (4 credits)

This course is for students who seek experience in writing poetry beyond the introductory level. The course may be repeated up to a maximum of 4 credits. Prerequisite: ENG 301 or ENG 302 or consent of instructor.

ENG 404 Advanced Fiction Workshop (4 credits)

This course is for students who wish to continue writing and studying fiction beyond the introductory level. The course may be repeated up to a maximum of 8 credits. Prerequisite: ENG 301 or ENG 302 or consent of instructor.

ENG 410 Advanced Journalism (4 credits)

This course is for students who have taken Introduction Journalism and wish to research and write articles beyond the introductory level. Course will include story development, crime reporting, in-depth news, and feature writing, journalism ethics and libel law, and portfolio preparation. Prerequisite: ENG 204.

ENG 420 Copy Editing (3 credits)

This course provides students with an introduction to and practice in professional copy editing. This course will expose students to topics including, but not limited to, copy editing symbols and techniques, editing for layout and design, and editing for publication. Prerequisites: ENG 102, 103 and junior or senior standing.

ENG 460 Writing & the New Media (3 credits)

This class introduces students to the theory and practice of new media and asks how such technologies have changed the realities of writing creatively, academically, and professionally. We will explore questions like the history, definition, and characteristics of new media; the nature of hypertext and its implications for the writing process; the integration of text with sound and graphics; and the implications of digital media for civil society and civic engagement.

ENG 480 Tutoring Writing (1 credit)

In this class students will be introduced to basic composition, conferencing, and tutoring theory and methods. Students will learn writing process theory, identification and prioritization of writing concerns, how to adapt to different writers' needs, and basic conferencing communication skills. Students in this class will tutor in the Writing Center as part of their course requirements. Prerequisite: ENG 102, ENG 103, and junior standing or consent of instructor.

ENG 486 Advanced Topics in Writing (1-4 credits)

These courses are advanced studies in writing topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: junior or senior standing.

ENG 490 (M) Contemporary Composition Theory and Pedagogy (3 credits)

The primary purpose of this course is to provide students with theoretical knowledge about how to teach writing. Students will read a variety of materials regarding composition theory and pedagogy, with the goal of developing their own philosophy about the teaching of writing. As a means of helping them to develop this philosophy, and in order for them to develop greater awareness and understanding of the writing process, students in this course will also be required to tutor in the Writing Center for course credit. This course is the capstone course for Communication Arts and Literature/Secondary Education majors. Prerequisites: junior standing and consent of instructor.

ENG 492 Theory & Practice of Professional Writing (3 credits)

In this course students will develop and revise a portfolio of professional works. Students will learn about the history and dynamic nature of the professional writing field by exploring its ethical and social dimensions as well as synthesizing what has been learned in past classes about written, oral, and visual communication elements. This course is the capstone course for Professional Writing and Communication majors.

ENG 494 Directed Studies in Writing (1-4 credits)

Independent work is available only to students with special needs or exceptional ability. Prerequisite: consent of instructor. Only four (4) credits may count toward a writing major.

ENG 495 (M) Senior Portfolio Workshop (2 credits)

This workshop is the required capstone course for creative writing majors. It involves assembling and revising a substantial and representative portfolio of the student's best work in fiction, non-fiction, poetry, screenwriting, and/or essays. As part of the creative writing capstone, this class culminates in a required public reading from the student's portfolio. Credit/no credit. Prerequisite: senior status and/or consent of instructor.

ENG 499 Internship (1-12 credits)

The internship is designed for students who wish to do internships in writing-related fields such as publishing, journalism, professional writing, or other areas as approved by the department. Prerequisite: consent of the English Department.

ENG 586 Special Topics in Composition and Rhetoric (1-4 credits)

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: senior status (with permission) or graduate status. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

ENG 686 Special Topics in Composition and Rhetoric (1-4 credits)

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Prerequisite: senior status (with permission) or graduate status. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.