

MUSIC

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Department: Art, Music, Speech Communication and Theatre

The Music Program seeks to create an environment conducive to the development of musical understanding and appreciation, creativity, utilization of technology and artistic performance. Specific objectives are to achieve personal and professional growth through the development of artistic sensitivity in the music-making; to contribute to the understanding and development of aesthetic insight to empower individuals for discovering and achieving personal improvement; to develop a cross-fertilization of musical styles and world music through research, scholarship, performance, creative expression and utilization of technology; to prepare professionally competent musicians; and to provide the musical knowledge, skill, and experience for those who wish to build a teaching career in music.

The department offers extra-curricular and co-curricular activities which are open to all students regardless of their major. All prospective students wishing to declare a major in music must successfully complete and pass an audition which will include the performance of a prepared piece representative of the student's current musical and technical skills; scales (and/or rudiments for percussionists); sight reading; basic ear training; a music theory diagnostic; and an interview with the music faculty.

The SMSU Music Program is an accredited member of the National Association of Schools of Music. For further information refer to the Music Program Student/Faculty Handbook available in the Music Program Office.

Music degree candidates must receive a grade of "C" or better in all music courses in order for those courses to count toward graduation. Furthermore, all music majors must maintain a 2.7 GPA in order to graduate.

NOTICE: As of 7/08 The Bachelor of Arts: Music degrees defined below (with emphases in Music in the Liberal Arts; Instrumental Performance; Vocal Performance; Piano Performance & Pedagogy; Theory/Composition; and Management) were under review by the National Association of Schools of Music. These degree emphases will be available upon approval of this organization. Please contact the department office for the current status of these degree programs, and degree options currently available.

Bachelor of Arts: Music (45-58 credits)++

*With emphases in: Music in the Liberal Arts (45); Instrumental Performance (58);
 Vocal Performance (58); Piano Performance & Pedagogy (58); Theory/Composition (58)*

Core Music Requirements: (30 credits)

MUS 110	Public Performance Studies (7 semesters).....	0
MUS 172	Music Theory I	2
MUS 172L	Music Theory I Lab	1
MUS 174	Music Theory II	2
MUS 174L	Music Theory II Lab	1
MUS 260	Piano Competency	0
MUS 272	Music Theory III.....	2
MUS 272L	Music Theory III Lab	1
MUS 274	Music Theory IV	2
MUS 274L	Music Theory IV Lab	1
MUS 366	Basic Conducting.....	2
MUS 370	Form & Analysis.....	2
MUS 377	Orchestration & Choral Arranging	2
MUS 381	Music History: Medieval-Baroque	3
MUS 382	Music History: Classical-20th Century	3
MUS 3xx	Major Ensembles*	6
MUS 333	Jazz Band.....	0-2
MUS 335	Symphonic Band	0-2
MUS 336	Marching Band	0-2
MUS 337	Southwest Minnesota Orchestra.....	0-2
MUS 355	Concert Choir	0-2

*Although degree candidates only need 6 credits of major ensemble for graduation, students are required to be in a major ensemble every semester while at SMSU.

++ Students must complete 128 credits of course work in order to graduate with a Bachelor of Arts degree.

I. Emphasis in Music in the Liberal Arts (15 credits)

MUS 3xx	Primary Lessons**	6
MUS 494	Independent Study (capstone).....	3
	(Projects must draw relationships between music and an outside field. Projects must be approved by the student's advisor.)	
	Musical Culture Electives	6

Select two from the following:

MUS 100 Introduction to Music	3
MUS 101 Survey of World Music	3
MUS 102 American Music	3
MUS 104 Popular Music	3

**Primary Lessons are defined as applied lessons on the student's primary instrument.

++Students are encouraged to take courses in various and/or specific disciplines in order to better recognize relationships between music and other disciplines. However, in order to graduate, students must complete 40 hours of upper-division course work (300 or higher). Music courses comprise 27 of these hours; therefore students must complete at least 13 hours of upper division courses in their secondary area(s).

II. Emphasis in Instrumental Performance (28 credits)

MUS 300	Junior Proficiency	0
MUS 3xx	Primary Lessons**	12
MUS 3xx	Secondary Lessons (on a common doubling instrument).....	4
MUS 327	Applied Improvisation	2
MUS 351	Applied Voice	2
MUS 361	Applied Piano	2
MUS 399	Junior Recital (<i>Lessons must be taken during the semester of the Junior Recital.</i>)	0
MUS 474	Music Management & Public Relations	3
MUS 497	Senior Instrumental Recital (capstone).....	1

(*Lessons must be taken during the semester of the Senior Recital.*)

Instrumental Methods Elective

Select at least one from: (*Students should select the family of their primary instrument.*)

MUS 318	Brass Methods.....	1-2
MUS 328	Woodwind Methods	1-2
MUS 330	Percussion Methods	1-2
MUS 348	String Methods.....	1-2

**Primary Lessons are defined as applied lessons on the student's primary instrument.

III. Emphasis in Piano Performance & Pedagogy (28 credits)

MUS 300	Junior Proficiency	0
MUS 327	Applied Improvisation	2
MUS 361	Applied Piano	14
MUS 363	Applied Harpsichord	2
MUS 375	Applied Composition.....	2
MUS 399	Junior Recital (<i>Lessons must be taken during the semester of the Junior Recital.</i>)	0
MUS 474	Music Management & Public Relations	3
MUS 497	Senior Instrumental Recital (capstone).....	1

(*Lessons must be taken during the semester of the Senior Recital.*)

Teaching Methods Courses

Select from the following:

MUS 392	Elem. Music Methods	2
MUS 393	Sec. Music Methods	2
MUS 460	Piano Pedagogy	2
MUS 462	Piano Laboratory Methods	1
MUS 466	Piano Literature	2
MUS 468	Piano Pedagogy Workshop.....	2

IV. Emphasis in Vocal Performance (28 credits)*

MUS 300	Junior Proficiency	0
MUS 351	Applied Voice	12
MUS 357	Opera Workshop	4
MUS 361	Applied Piano	6
MUS 399	Junior Recital (<i>Lessons must be taken during the semester of the Junior Recital.</i>)	0
MUS 455	Vocal Diction and Literature.....	2
MUS 474	Music Management & Public Relations	3
MUS 496	Senior Vocal Recital (capstone).....	1

(*Lessons must be taken during the semester of the Senior Recital.*)

* Vocal Students are encouraged to take at least two semesters of a foreign language.

ACADEMIC PROGRAMS

V. Emphasis in Theory/Composition (28 credits)

MUS 300	Junior Proficiency	0
MUS 3xx	Primary Lessons**	6
MUS 361	Applied Piano	4
	(or secondary instrument[s] if piano is the student's primary instrument)	
MUS 373	Applied Counterpoint	2
MUS 375	Applied Composition	6
MUS 498	Senior Composition Recital (capstone)	0
	(MUS 373 and/or MUS 375 must be taken during the same semester as the recital)	
Music Methods Electives		4
<i>Select at least two from the following:</i>		
MUS 318	Brass Methods	1-2
MUS 328	Woodwind Methods	1-2
MUS 330	Percussion Methods	1-2
MUS 348	String Methods	1-2
MUS 3xx	Applied Lessons (on additional instrument or voice)	2
Musical Culture Electives		6
<i>Select two courses from the following:</i>		
MUS 100	Introduction to Music	3
MUS 101	Survey of World Music	3
MUS 102	American Music	3
MUS 104	Popular Music	3

**Primary Lessons are defined as applied lessons on the student's primary instrument.

++Majors with emphasis in Theory/Composition are encouraged to complete their minimum of 120 credit hours with courses that may be helpful in relation to composition (Ex. Business, Marketing, Aesthetics, Philosophy, Foreign Language, etc.) or with a series of electives covering diverse areas that may prove useful in a composition career (Ex. Art, Humanities, Literature, History, Speech Communications, etc.)

Bachelor of Arts: Music (with emphasis in Management) (72 credits)**I. Core Music Requirements (36 credits)**

MUS 101	Survey of World Music	3
MUS 104	Popular Music	3
MUS 110	Public Performance Studies (3 semesters)	0
MUS 172	Music Theory I	2
MUS 172L	Music Theory I Lab	1
MUS 174	Music Theory II	2
MUS 174L	Music Theory II Lab	1
MUS 3xx	Major Ensembles*	6
	MUS 333 Jazz Band	0-2
	MUS 335 Symphonic Band	0-2
	MUS 336 Marching Band	0-2
	MUS 337 Southwest Minnesota Orchestra	0-2
	MUS 355 Concert Choir	0-2
MUS 3xx	Primary Lessons**	6
MUS 381	Music History: Medieval-Baroque	3
MUS 382	Music History: Classical-20th Century	3
MUS 474	Music Management & Public Relations	3
Music Electives		3
<i>Select from the following:</i>		
MUS 100	Introduction to Music	3
MUS 102	American Music	3
MUS 272	Music Theory III (with MUS 272L)	3
MUS 274	Music Theory IV (with MUS 274L)	3
MUS 372	Form & Analysis	2
MUS 3xx	Secondary Lessons	2
MUS 392	Elementary Music Methods	2

*Although degree candidates only need 6 credits of major ensemble for graduation, students are required to be in a major ensemble every semester while at SMSU except during internships.

**Primary Lessons are defined as applied lessons on the student's primary instrument.

II. Core Business Requirements (36 credits)

ACCT 211	Principles of Accounting I	3
ACCT 212	Principles of Accounting II	3
MGMT 221	Computer Concepts & Applications	3
MKTG 301	Marketing Principles	3
FIN 350	Managerial Finance	3
MGMT 300	Management Principles	3
BADM 305	Business Law I	3
MGMT 350	Human Resources	3
MGMT 499	Internship (capstone)	3
Business Electives	9
<i>Select three courses from the following:</i>		
ECON 201	Principles of Microeconomics	3
ECON 202	Principles of Macroeconomics	3
MGMT 330	Organizational Behavior & Theory	3
MGMT 332	Interpersonal Skills & Organization	3
MGMT 460	Leadership & Team Management	3

++ Music Management majors are encouraged to complete their minimum of 120 credit hours with electives that may prove useful in a music management career (Ex. Business, Mathematics, Speech Communications, Foreign Language, etc.)

Bachelor of Science: Music Education (68-70 credits)*

Specializations and Licensure Achieved:

1. Vocal Music & Classroom K-12 or
2. Instrumental Music & Classroom K-12

Because of the frequently changing state requirements in the field of education, please note the following: While you are assured of being able to graduate by fulfilling the requirements listed in the catalog when the major is declared, the latest requirements at the time of graduation must be fulfilled for teacher certification in Minnesota.

I. Core Requirements in Music:

MUS 101	Survey of World Music	3
MUS 110	Public Performance Studies (7 semesters total)	0
MUS 140	Guitar Proficiency Class	1
MUS 172/172L	Music Theory I/Music Theory I Lab	3
MUS 174/174L	Music Theory II/Music Theory II Lab	3
MUS 260	Piano Competency	0
MUS 272/272L	Music Theory III/Music Theory III Lab	3
MUS 274/274L	Music Theory IV/Music Theory IV Lab	3
MUS 381/382	Music History	6
MUS 392	Elementary School Music Methods and Materials	2
MUS 393	Secondary School Music Methods and Materials	2
MUS 495	Senior Seminar	1
MUS 496	Senior Instrumental Recital	2
	OR	2
MUS 498	Senior Vocal Recital	2
<i>Electives chosen from the following:</i>		2-3
MUS 450	Administration of Music Ensembles	1
MUS 455	Vocal Diction and Literature	2
MUS 486	Band History and Literature	1
MUS 487	Strings/Orchestra History and Literature	1

Core Credits: 33-34

II. Specialization: (35-36 credits) One of the following:

A. Instrumental Music and Classroom Music K-12 (35 credits)

Applied Major Instrument(s) (2 credit x 5 semesters)	10
Applied Secondary Instrument(s) (2 credit x 2 semesters)	4
Instrumental Methods	7
MUS 318 Brass Methods	1-2
MUS 328 Woodwind Methods	1-2
MUS 330 Percussion Methods	1-2
MUS 348 String Methods	1-2

ACADEMIC PROGRAMS

Major Ensembles (1 credit x 6 semesters)	6
Small Ensembles (1 credit x 2 semesters).....	2
MUS 366 Conducting.....	2
MUS 377 Orchestration and Choral Arranging.....	2
MUS 453 Marching Band Techniques	2
B. Vocal Music and Classroom Music K-12 (36 credits)	
Applied Voice (2 credit x 5 semesters)	10
Applied Piano (2 credit x 2 semesters)	4
Instrumental Methods (two of the following):	5
MUS 318 Brass Methods.....	1-2
MUS 328 Woodwind Methods	1-2
MUS 330 Percussion Methods	1-2
MUS 348 String Methods.....	1-2
Vocal Methods	5
MUS 250 Class Voice	1
MUS 377 Orchestration and Choral Arranging.....	1-2
MUS 455 Vocal Diction and Literature	2
Major Ensembles (1 credit x 7 semesters)	7
Small Ensembles (1 credit x 3 semesters).....	3
MUS 367 Choral Conducting	2

III. Professional Education Requirements

All music education majors must also complete a series of professional education courses in order to graduate and qualify for licensure in Minnesota. Please see Secondary Education Majors: K-12 Licensure in the Education portion of the Academic Catalog. Students should also examine the policies outlined in this part of the catalog for Application to Teacher Education Program, Student Teaching, Graduation Requirement, and Additional Information.

Total Credits: 68-70

Restrictions: To advance to candidate status for the B.S. degree, students must demonstrate proficiency by performing with excellence at a jury examination. Students who do not demonstrate proficiency must re-petition for subsequent jury examinations until performance is deemed worthy of candidacy. Students with deficiencies may be required to complete additional applied instruction.

Minor: Music (23 credits)

For acceptance into the Music minor program, all Music minors should contact a music faculty member for specific information.

I. Core Requirements: (13 credits)

MUS 110 Public Performance Studies (3 semesters).....	0
MUS 172 Music Theory I	3
MUS 172L Music Theory I Lab	1
MUS 174 Music Theory II	3
MUS 174L Music Theory II Lab	1
MUS 260 Piano Competency	0
Applied Electives: (One of the following courses)	2
MUS 366 Conducting	2
MUS 300+ Applied Lessons in a selected instrument	2
Music History Course:* (One of the following courses)	3
MUS 381 Music History: Medieval-Baroque	3
MUS 382 Music History: Classic-20th Century	3

II. Electives in Music: 10

In selecting an appropriate elective in music, each minor should consult with a Music faculty advisor. Any combination of electives in music may be chosen, providing that prerequisites are met. However, the following emphases may be chosen as electives:

I. Composition Emphasis Electives	10
MUS 272 Music Theory III	3
MUS 274 Music Theory IV	3
MUS 373 Applied Counterpoint	2
MUS 375 Applied Composition	2
MUS 49X Senior Recital	2
II. Performance Emphasis Electives	10
MUS 3XX Applied [Instrument]	2
MUS 3XX Vocal/Instrumental Ensemble	0-2

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Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

MUS 3XX	Vocal/Instrumental Methods	1-2
MUS 4XX	Vocal/Instrumental Methods	1-2
MUS XXX	Orchestra/Vocal	2
MUS 49X	Senior Vocal/Instrumental Recital	2
III. Popular Music Emphasis Electives		10
MUS 102	American Music	3
MUS 304	Popular Music	3
MUS 327	Applied Improvisation.....	2
MUS 333	Jazz Band	0-2
MUS 352	Jazz Singers.....	0-2
MUS 3XX	Applied Lessons	2
MUS 494	Independent Study	2
	Total Credits:	23

Music minors must complete a minimum of two semesters of a major applied music area and two semesters (one credit hour/semester) of ensemble participation.

* MUS 100 Introduction to Music is recommended prior to taking a Music History course.

MUSIC COURSES (MUS)

MUS 100 (LAC) Introduction to Arts/Music (3 credits)

Deals in a historical and cultural context with Western music, helping the student become an intelligent and perceptive listener to the various modes of musical expression of the past and present.

MUS 101 (LAC, G) Survey of World Music (3 credits)

A study of the music, musicians and musical instruments of selected cultures of the world, as a means to a broader understanding of music as a worldwide phenomenon.

MUS 102 (LAC,R,S) American Music (3 credits)

The study of history of American classical and vernacular music, starting from pure rural strains of diverse culture groups, and then mixing and branching out in new directions, developing into complex urban forms. It will include folk, country, blues, gospel, barbershop, jazz, rock, musical theatre, band, classical, and other American traditions.

MUS 103 (LAC) So You Wanna Compose? (3 credits)

Students will learn music fundamentals, ear training, keyboard skills and music notation, while learning different approaches to composing music. The course is open to all students. No previous training or experience is necessary.

MUS 104/304 (LAC) Popular Music (3 credits)

The course will include a short survey of popular music through the ages, with primary focus on popular music of the 20th century, exploring social, economic and political forces that have influenced it.

MUS 110 Public Performance Studies (0 credits)

Students will learn the art of public musical performance and develop their knowledge of various musical genres, styles, and repertoire. Students will discuss issues in musical performance and attend lectures by experienced performers/educators.

MUS 140 Guitar Proficiency Class (1 credit)

Study basic guitar technique and develop skills to satisfy the requirement for teacher certification in the public schools. To provide a recreational subject for the general student body.

MUS 172 Music Theory I (2 credits)

A careful study of the common practice of composers from the late 17th century through the 20th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers or teachers of music. Prerequisites: Theory Placement Exam.

MUS 172L Music Theory I Lab (1 credit)

Musicianship training in keyboard, sight singing and ear training. to be taken concurrently with MUS 172.

MUS 174 Music Theory II (2 credits)

A careful study of the common practice of composers from the late 17th century through the 20th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers or teachers of music. Prerequisite: MUS 172

MUS 174L Music Theory II Lab (1 credit)

Musicianship training in keyboard, sight singing and ear training. Prerequisites: MUS 172, 172L, to be taken concurrently with MUS 174.

MUS 250 Class Voice (1 credit)

The fundamental techniques of solo singing through basic instruction on posture, breath control, phonation, phrasing, interpretation and representative vocal solo literature.

MUS 260 Piano Competency (0 credits)

To set minimum standards of piano competency for students earning degrees with a major or minor in music. Prerequisite: MUS 172.

MUS 272 Music Theory III (2 credits)

A careful study of the common practice of composers from the late 17th century through the 20th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers or teachers of music. Prerequisite: MUS 174.

MUS 272L Music Theory III Lab (1 credit)

Musicianship training in keyboard, sight singing and ear training. Prerequisites: MUS 174, 174L; to be taken concurrently with MUS 272.

MUS 274 Music Theory IV (2 credits)

A careful study of the common practice of composers from the late 17th century through the 20th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers or teachers of music. Prerequisite: MUS 274.

MUS 274L Music Theory IV Lab (1 credit)

Musicianship training in keyboard, sight singing and ear training. Prerequisites: MUS 272, 272L; to be taken concurrently with MUS 274.

MUS 292 Honors in Music (on demand, 1-4 credits)

To provide honor students with the opportunity to do independent study for in-depth comprehensive study through research, active engagement in music appreciation, creativity, and other music related activities to complement his/her currently enrolled music courses. Prerequisites: Honors student, consent of instructor.

MUS 300 Junior Proficiency (0 credits)

The purpose of this exam is to ensure proficiency on the instrument for those majors who are going to pursue performance, composition, or teaching careers. The junior proficiency must be attempted no later than the first semester of the students third year. However, there is no deadline for passing this course.

MUS 311 Applied Trumpet (2 credits)**MUS 312 Applied Horn (2 credits)****MUS 313 Applied Trombone (2 credits)****MUS 314 Applied Euphonium (2 credits)****MUS 315 Applied Tuba (2 credits)**

To advance the individual playing skills of each student electing such study and to gain mastery of representative brass literature.

MUS 318 Brass Methods (1-2 credits)

Class Instruction. The course is designed to survey pedagogical materials, history, methods of instruction, basic concepts of brass performance, and other relevant topics related to brass instruments. Students study trumpet, trombone, horn, euphonium and tuba. Prerequisite: MUS 174.

MUS 321 Applied Flute (2 credits)**MUS 322 Applied Oboe (2 credits)****MUS 323 Applied Clarinet (2 credits)****MUS 324 Applied Bassoon (2 credits)****MUS 325 Applied Saxophone (2 credits)**

To enhance the individual playing skills of each student electing such study and to gain mastery of representative woodwind literature.

MUS 327 Applied Improvisation (2 credits)

An applied (individual) lesson with in-depth study of jazz improvisation. Students will have the opportunity to learn jazz notation along with the basic structures of jazz chords and scales. Current technology such as "Band-in-a-Box" and "Smart Music" will be utilized when appropriate.

MUS 328 Woodwind Methods (1-2 credits)

Class Instruction. The course is designed to survey pedagogical materials, history, methods of instruction, and basic concepts of woodwind instruments. Students study flute, oboe, bassoon, saxophone and clarinet. Prerequisite: MUS 174.

MUS 330 Percussion Methods (1-2 credits)

Class instruction. This course is designed to study the pedagogical and performance techniques of orchestral and band percussion instruments, pedagogical materials, and other topics related to percussion instruments. Prerequisite: MUS 174.

MUS 331 Applied Percussion (2 credits)

To advance the individual playing skills of each student electing such study and to gain mastery of representative percussion literature.

MUS 332 Pep Band (small ensemble) (0-2 credits)

During spring semester Pep Band(s) will be organized to appear at athletic events.

MUS 333 Jazz Band (major ensemble) (0-2 credits)

A select group of musicians who study and perform compositions reflecting various styles of jazz. Auditions are held during the first weeks of school.

MUS 334 Chamber Music (small ensemble) (1 credit)

The literature of chamber music in small groups by string, winds, percussion, and keyboard.

MUS 335 Symphonic Band (major ensemble) (0-2 credits)

Preparation and performance of concert band and wind ensemble literature. Open to all students who play band instruments; on-campus and off-campus appearances.

MUS 336 Marching Band (major ensemble) (0-2 credits)

Preparation and performance of half-time shows, parade marching and other relevant maneuvers. Open to all students who play band instruments and who have experience with auxiliary units. On and off-campus performance. Auditions for positions. Fall offering only.

MUS 337 Southwest Minnesota Orchestra (major ensemble) (0-2 credits)

Open to all students, faculty and other interested orchestra players. Prerequisite: Permission Required.

MUS 339 Concert Band (small ensemble) (0-2 credits)

The Concert Band is a one night a week performance ensemble open to all SMSU students regardless of major as well as interested community members. Music selected will include pieces of varying styles and difficulty levels.

MUS 341 Applied Violin (2 credits)**MUS 342 Applied Viola (2 credits)****MUS 343 Applied Cello (2 credits)****MUS 344 Applied Bass (2 credits)**

To teach students to perform at many levels on stringed instruments.

MUS 348 String Methods (1-2 credits)

Class instruction. This course is designed to survey pedagogical materials, history, methods of instruction, basic concepts of string performance, and other relevant topics related to string instruments. Students will study violin, cello, bass and viola. Prerequisite: MUS 174.

MUS 349 Applied Guitar (2 credits)

To advance the student's ability through the study of classical guitar literature and/or the vocabulary of jazz.

MUS 351 Applied Voice (2 credits)

To provide the student with the opportunity to develop an ability as a solo performer through individual study and presentation of the best vocal literature of all periods and by all composers.

MUS 352 Vocal Ensemble (small ensemble) (1-2 credits)

To study and perform small vocal ensemble literature. The ensemble varies semester to semester: Men's Glee Club, Bella Voce, Ensemble Singers. Open to all students by audition. Prerequisite: consent of instructor.

MUS 355 Concert Choir (major ensemble) (0-2 credits)

Performance of choral literature of all periods, voices and nationalities. Open to all students by audition. Prerequisite: Permission Required.

MUS 357 Opera Workshop (1-4 credits)

Open to a select group of students for the performance of operatic literature, study of scores, acting, and actual presentation of literature. Prerequisite: consent of instructor.

MUS 361 Applied Piano (2 credits)

To strive for command of the instrument so that the musical principals and ideas of the composer may be conveyed to the listener.

MUS 362 Applied Organ (2 credits)

To give students the opportunity to develop the technical artistry on the organ necessary to accomplish their individual purposes and goals.

MUS 363 Applied Harpsichord (2 credits)

To introduce harpsichord playing, its historical context and repertoire, and develop technical artistry. It is open to music students who would like to broaden their keyboard skills.

MUS 366 Conducting (2 credits)

Basic concepts in choral and instrumental conducting, including: score reading, score interpretation, comprehensive musicianship, rehearsal techniques, and programming. Prerequisite: MUS 174.

MUS 370 Form and Analysis (2 credits)

The detailed study of form and analysis brings together the various skills and techniques learned in the previous study of Music Theory. These skills and techniques show the student how to study music from the inside out and facilitate a more sophisticated level of musical and critical thinking. Prerequisite: MUS 274.

MUS 373 Applied Counterpoint (2 credits)

Applied lessons in composing melodic structure and the combination of melodic line in two, three and four voices in 16th or 18th century styles. Prerequisite: MUS 174.

MUS 375 Applied Composition (2 credits)

Individualized instruction in the art of composition. Students will compose short works for traditional instruments and/or voices while exploring techniques and materials of modern music. Prerequisite: MUS 174.

MUS 377 Orchestration & Choral Arranging (2 credits)

A study of ranges and capabilities of individual instruments of the orchestra, band and other instrumental ensembles. Advanced study of techniques in choral and instrumental arranging. Prerequisite: MUS 174.

MUS 380 Special Topic: Idea of Music (on demand, 2 credits)

A course designed as an elective for non-music majors interested in music and other various ideas expressed throughout the history of music.

MUS 381 Music History: Medieval-Baroque (3 credits)

Studies of musical development from early music through the music of the Baroque period, emphasis on music literature. Prerequisite: MUS 174.

MUS 382 Music History: Classical-20th Century (3 credits)

A study of music from the classic period to the present, emphasis on music literature. Prerequisite: MUS 174.

MUS 390 Music Fundamentals for Elementary Teachers (2 credits)

A study of the fundamentals of music with applications for the elementary classroom. This course is designed for elementary education majors, non-music majors.

MUS 392 Elementary School Music Methods and Materials (2 credits)

Methods, materials, organization, and procedures for teaching general music classes and other related musical organization in the schools, grades K-6. Prerequisite: MUS 174 or 390.

MUS 393 Secondary School Music Methods and Materials (2 credits)

The organization, development and implementation of general music programs in the secondary schools including the contents, methods of delivery, scheduling, etc. Prerequisite: MUS 174.

MUS 399 Junior Recital (0 credits)

On the recommendation of the applied instructor, a junior student will be permitted to perform a full or half recital. A recital proposal must be presented to the music faculty for approval at the jury examination or at least ten weeks prior to the recital date.

MUS 434 Chamber Music Workshop (2 credits)

A concentrated course in chamber music offered for one week during the summer. Four hours of rehearsal and a concert daily.

MUS 450 Administration of Music Ensembles (1 credit)

Principles, recruiting, organization, techniques, implementation, and procedures for teaching and administering secondary vocal and instrumental ensemble music programs. Prerequisite: sophomore standing. Prerequisite: MUS 392.

MUS 453 Marching Band Techniques (2 credits)

Materials, techniques, and organization of marching band in the public schools. Fall offerings only. Prerequisite: MUS 174.

MUS 455 Vocal Diction and Literature (2 credits)

Proper pronunciation, enunciation, articulation and projection of English, Latin, Italian, German and French texts and to study the representative vocal music literature in each language. Prerequisite: MUS 250 and 351.

MUS 460 Piano Teaching Methods (on demand, 2 credits)

Techniques, literature, and materials relating to piano lessons for beginners through intermediate levels. Students will be encouraged to make full use of the resources in the University Library. Prerequisite: consent of instructor.

MUS 462 Piano Laboratory Methods (on demand, 1 credit)

How to organize and maintain a piano laboratory studio, and the techniques, literature, and materials for teaching piano students in groups will be explored. Prerequisite: consent of instructor.

MUS 466 Piano Literature (on demand, 2 credits)

The history and development of keyboard music will be explored. Stress will be placed upon becoming acquainted with the different styles of music literature and problems of interpretation and performance. Prerequisite: consent of instructor.

MUS 468 Piano Pedagogy Workshop (2 credits)

For piano teachers, offered one week in the summer. Methods, techniques and performance.

MUS 470 Topical Seminar (1-4 credits)**MUS 474/574 Music Management and Public Relations (3 credits)**

Designed to teach students the fundamentals of music management. This course aims to assist public school music instructors in organization and promotional activities. Prerequisite: MGMT 300.

MUS 476 Applied Choral Conducting (2 credits)

Applied Choral Conducting is designed to give the student further practice and instruction in addition to the basic skills attained in MUS 366, Conducting. Additional skills will be gained based on the progress of the student. Each student will receive a 30-50 minute lessons each week. In addition to the physical aspects of conducting, students will also discuss choral literature and score study/preparation.

MUS 477 Applied Instrumental Conducting (2 credits)

Applied Instrumental Conducting is designed to further practice and polish the skills learned in MUS 366, Conducting. Additional skills will be learned based on the progress of the student. Each student will receive between 30 and 50 minutes of instruction each week. In addition to practicing their physical conducting skills, students will also discuss quality literature and practice effective score study skills.

MUS 486 Band History and Literature (1 credit)

Survey the history of bands, with an emphasis on the U.S. and bands in public schools. Survey of literature from beginning level through college and professional bands. Prerequisite: MUS 174.

MUS 494 Independent Study (1-4 credits)

The purpose of Independent Study is to allow students time to research and complete major projects required for graduation. In this way, Independent Study may serve as a capstone course for some music degrees. Project proposals must be accepted by the student's advisor prior to registering for Independent Study. Prerequisite: consent of instructor.

MUS 495 Senior Seminar (1 credit)

A capstone course is required for all majors. Various projects are completed in this course, through research and performance. Grading credit/no credit only. Prerequisite: senior standing.

MUS 496 Senior Vocal Recital (1 credit)

A requirement for B.S. students in Vocal Music Education and B.A. students in Vocal Performance. A recital proposal must be presented to the music faculty for approval at least ten weeks prior to the recital date and a recital jury must be passed at least 6 weeks prior to the recital date. Prerequisite: MUS 300; taken concurrently with MUS 351.

MUS 497 Senior Instrumental Recital (1 credit)

A requirement for B.S. students in Instrumental Music Education and B.A. students in Instrumental Performance or Piano Performance & Pedagogy. A recital proposal must be presented to the music faculty for approval at least ten weeks prior to the recital date and a recital jury must be passed at least 6 weeks prior to the recital date. Prerequisite: MUS 300, taken concurrently with applied lessons on the primary instrument.

MUS 498 Senior Composition Recital (0 credits)

A requirement for B.A. students in Theory/Composition. A recital proposal must be presented to the music faculty for approval at least ten weeks prior to the recital date and a recital jury must be passed at least 6 weeks prior to the recital date. Prerequisite: MUS 300; taken concurrently with applied lessons in composition and/or counterpoint.