

THEATRE

Office: Fine Arts 207, 537-7103
Faculty: Raymond Oster, Nadine Schmidt, Sheila Tabaka
Department: Art, Music, Speech Communication and Theatre

The primary objective of the Theatre Program is to provide a curriculum for the student interested in working in the professional theatre, teaching theatre, or studying theatre in graduate school. A major in theatre offers the student a comprehensive understanding of the Theatre Arts with the opportunity to specialize in teaching, directing, acting, designing, costuming, or playwriting. The program emphasizes student initiative, creativity, and responsible involvement. Classes are structured to provide a solid philosophical and practical approach to theatre. A grade of "C-" or better is required for major/minor coursework applied toward a degree in the Theatre Program.

The Theatre and Speech Programs also offer students various combinations for majors and minors. See section entitled, "Speech Communication."

Bachelor of Arts: Theatre Arts (42 credits)

THTR 101	Beginning Acting	3
THTR 140	Stagecraft	3
THTR 230	Script Analysis	3
THTR 242	Stage Makeup	3
THTR 243	Costume History and Design.....	3
	OR	3
THTR 244	Costume Construction	3
THTR 246	Stage Lighting.....	3
THTR 260	Directing I.....	3
THTR 301	Theatre Activity	6
THTR 340	Theatre History I.....	3
THTR 342	Advanced Acting	3
THTR 346	Scene Design	3
THTR 430	Seminar and Project.....	3
THTR 440	Theatre History II	3
	Total Credits:	42

Minor: Theatre Arts (24 credits)

THTR 101	Beginning Acting	3
THTR 140	Stagecraft	3
THTR 242	Stage Makeup	3
THTR 243	Costume History and Design.....	3
	OR	3
THTR 244	Costume Construction	3
THTR 246	Stage Lighting	3
	OR	3
THTR 346	Scene Design	3
THTR 260	Directing I.....	3
THTR 301	Theatre Activity	3
THTR 340	Theatre History I	3
	OR	3
THTR 440	Theatre History II	3
	Total Credits:	24

THEATRE ARTS COURSES (THTR)**THTR 100 (LAC, T) Introduction to Theatre (3 credits)**

This course acquaints the student with the origins of theatre and its ability to reflect and illuminate the human condition.

THTR 101 (T) Beginning Acting (3 credits)

This beginning acting class combines improvisation, theatre games, and monologue and scene work intended to develop the imagination, creativity, and skill level of the theatre performer. May be taken on a credit/no-credit basis by non-Theatre majors/minors.

THTR 140 Stagecraft (3 credits)

A course designed to acquaint the student with the basic materials and techniques used in building stage scenery.

THTR 220 Film Appreciation (3 credits)

An introduction to film techniques and the historical development of the film. The course includes viewing and discussion of representative films.

THTR 230 Script Analysis (3 credits)

This course introduces students to techniques directors, designers, actors, and dramaturgs use for analyzing, researching, and interpreting scripts in order to bring the script's themes, characters, and environments to life on stage.

Effective 07/01/09

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

THTR 242 Stage Makeup (3 credits)

This course will teach students the fundamental design principles and application techniques of stage make-up. Advanced make-up effects such as latex pieces, stage blood, and life masks will also be covered.

THTR 243 Costume History and Design (3 credits)

This course will focus on the area of costume design beginning with an overview of fashion and costume history. Students will learn the process of costume design, basic principles of design, and rendering techniques. Principles will be put into practice by designing a variety of productions as class projects.

THTR 244 Costume Construction (3 credits)

The object of this course is to teach the student the basic methods and materials used in making stage costumes.

THTR 246 Stage Lighting (3 credits)

This course will examine the art and mechanics of designing and executing theatrical lighting.

THTR 260 Directing I (3 credits)

An introduction to concepts in text analysis and methods needed to realize the text as a theatrical experience. The student is required to apply these techniques in producing a scene for the purpose of performing it as a final project. Prerequisites: THTR 101 and 140, or consent of instructor.

THTR 281 (T) Acting in the Classroom (3 credits)

The course combines improvisation, theatre games, and scene work to stimulate the imagination and creativity of the theatre performer.

THTR 286 Special Topics in Theatre (1-4 credits)

A course designed to meet any special needs of students and faculty. Emphasis on in-depth study of an area of theatre arts not commonly covered in a general course. This course may be repeated up to a maximum of 12 credits.

THTR 301 Theatre Activity (3 credits)

This course is designed to familiarize the student with costuming a play, technical theatre, acting and directing, and public relations through practical experience on actual productions. This course may be repeated up to a maximum of 12 credits.

THTR 318 Musical Theatre (3 credits)

Participation in the actual production of a musical or comparable dance numbers for the theatrical stage or other appropriate environment. This course may be repeated up to a maximum of 12 credits. Prerequisite: consent of instructor or audition.

THTR 340 (T) Theatre History I (3 credits)

This survey class begins with the origins of theatre in regard to ancient rituals and the Greeks, and traces its development up to and including the works of William Shakespeare.

THTR 341 (T) Acting Techniques (3 credits)

This course concentrates on vocal, improvisational, listening and performance skills to increase students' ease, clarity, spontaneity, creativity, energy, naturalness, and concentration in performance. Special attention is given to on-camera acting techniques. Prerequisite: THTR 101 or consent of instructor.

THTR 342 (T) Advanced Acting (3 credits)

The study and application of advanced acting techniques, theories, and styles for the stage. Course work includes rehearsal technique, scene and monologue work. This course may be repeated up to a maximum of 12 credits. Prerequisite: THTR 101 or THTR 281, or consent of instructor.

THTR 345 Speech for the Actor (3 credits)

Introduction to the physiology of speech with the development of specific exercises to improve articulation, breath support, projection, and quality of sound produced.

THTR 346 Scene Design (3 credits)

The course will concentrate on the basic principles of scene design, drafting for the stage, and theatrical model-making. Prerequisite: THTR 140 or consent of instructor.

THTR 360 Directing II (3 credits)

Further development of the objectives set down for THTR 260. These shall culminate in the production of a one-act play.

THTR 365 Theatre Management (3 credits)

The course will survey the management and organization of contemporary theatre companies in their varied forms and discuss standard business practices.

THTR 420 Playwriting (3 credits)

This course is designed to study the basic principles of playwriting, culminating in the writing of plays to be performed. Prerequisite: consent of instructor.

THTR 430 Seminar and Project (3 credits)

Developed toward special interests of staff and theatre arts majors. The course deals with opportunities in theatre, especially career opportunities. The course also requires the student to develop a project in his/her interest area. It also demands a culmination of skills and information be acquired prior to this course. Prerequisite: junior, major status.

THTR 440 (T) Theatre History II (3 credits)

This survey class begins with William Shakespeare and traces the development of various movements and playwrights up to modern drama including the works of Ibsen, Chekhov, Williams, and Miller.

THTR 486 Theatre Topics (1-4 credits)

A course designed to meet any special needs of students and faculty. Emphasis on in-depth study of an area of theatre arts not commonly covered in a general course. This course may be repeated up to a maximum of 12 credits.

THTR 494 Independent Studies (1-3 credits)

Permits the student to develop an interest under faculty guidance in an area normally not provided by the curriculum. This course may be repeated up to a maximum of 12 credits. Prerequisite: consent of instructor.

THTR 499 Internship (3-6 credits)

This course requires that a student obtain an off-campus internship with another college, a professional theatre group, or a touring theatre company. This course may be repeated up to a maximum of 12 credits. Prerequisite: consent of Department Chairperson and theatre faculty.