Visual Arts (Grades K–12)

Subtest 1 Sample Items

1. 


In this artwork, the artist creates the appearance of three-dimensional space primarily by:

A. softening the implied texture.
B. varying the colors.
C. emphasizing the horizon line.
D. stacking the shapes.

2. Use the reproductions below to answer the question that follows.
Which of the following principles of design is used most similarly in these two artworks?

A. variety  
B. balance  
C. contrast  
D. movement

3. In watercolor painting, masking fluid is used to:

A. seal off areas that are intended to be the color of the painting surface.  
B. dilute the paint to make thin, transparent washes.  
C. cover up mistakes so they can be painted over.  
D. add a deeper value to large areas of the painting surface.

4. The burnishing technique is most useful for creating which of the following textural effects in a finished ceramic?

A. polished  
B. grooved  
C. crystallized  
D. scratched

5. The levels feature of image-editing programs is used for primarily which of the following purposes?

A. adjusting the sharpness of separate elements of an image  
B. adjusting the tonal values of an image  
C. adjusting the pixel count while maintaining the size of an image  
D. adjusting the implied texture of an image

**Answer Key**

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