**Visual Arts (Grades K–12)**

Subtest 2 Sample Items

1. ![Standing Figure of Oni](Bakker_Dirk_Photographer_Sitting_Figure_of_Oni_1415th_Century_C.E._Zinc_brass_Ife_Photograph%C2%A9_Dirk_Bakker.jpg)

   **Source:** Bakker, Dirk. Photographer. *Standing Figure of Oni, 14/15th Century C.E.*, Zinc brass. Ife. Photograph ©Dirk Bakker.

   Which of the following is a characteristic of this sculpture that distinguishes it as a work created in the Yoruba culture?

   A. rough casting  
   B. proportional anatomy  
   C. naturalistic style  
   D. expressionless face

2. While the design of pagodas varies depending on when and where they were built, pagodas have traditionally been used in Asian cultures as which of the following?

   A. memorials  
   B. schools  
   C. observatories  
   D. houses

3. Which of the following materials was most characteristically used in the creation of Incan artworks prior to the sixteenth century?

   A. animal hides  
   B. cave walls  
   C. precious metals  
   D. stone tablets

4. In which of the following art gallery jobs would an individual most likely be tasked with writing artist biographies?

   A. preparator  
   B. registrar
C. director
D. archivist

5. Which of the following strategies would be most effective in promoting students' understanding and retention of new vocabulary associated with a specific unit of study?

A. using weekly quizzes to assess students' knowledge of newly introduced vocabulary
B. having students look up definitions of new vocabulary in both a textbook glossary and a standard dictionary
C. providing multiple opportunities for students to use new vocabulary in discussions and in their writing
D. encouraging students to enter new vocabulary in a personal dictionary of words they find interesting or useful

Answer Key

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