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## Visual Arts (Grades K–12)

### Subtest 2 Sample Items

1.



Source: Bakker, Dirk. Photographer. *Standing Figure of Oni*, 14/15th Century C.E., Zinc brass. lfe. Photograph ©Dirk Bakker.

**Which of the following is a characteristic of this sculpture that distinguishes it as a work created in the Yoruba culture?**

- A. rough casting
- B. proportional anatomy
- C. naturalistic style
- D. expressionless face

**2. While the design of pagodas varies depending on when and where they were built, pagodas have traditionally been used in Asian cultures as which of the following?**

- A. memorials
- B. schools
- C. observatories
- D. houses

**3. Which of the following materials was most characteristically used in the creation of Incan artworks prior to the sixteenth century?**

- A. animal hides
- B. cave walls
- C. precious metals
- D. stone tablets

**4. In which of the following art gallery jobs would an individual most likely be tasked with writing artist biographies?**

- A. preparator
- B. registrar

- C. director
- D. archivist

5. Which of the following strategies would be most effective in promoting students' understanding and retention of new vocabulary associated with a specific unit of study?

- A. using weekly quizzes to assess students' knowledge of newly introduced vocabulary
- B. having students look up definitions of new vocabulary in both a textbook glossary and a standard dictionary
- C. providing multiple opportunities for students to use new vocabulary in discussions and in their writing
- D. encouraging students to enter new vocabulary in a personal dictionary of words they find interesting or useful

### Answer Key

Item Number	Correct Response	Subarea	Objective
1	C	I. Historical and Cultural Contexts of Art	0010
2	A	I. Historical and Cultural Contexts of Art	0011
3	C	I. Historical and Cultural Contexts of Art	0012
4	D	II. Visual Arts Education and Careers	0015
5	C	II. Visual Arts Education and Careers	0017

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