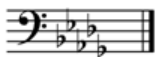


The registration, user account, and score reporting services on this Web site will be temporarily unavailable for maintenance from 5/18/2012 10:00:00 PM to 5/19/2012 4:00:00 AM Eastern Time. We apologize for any inconvenience.

## Vocal Classroom Music (Grades K–12)

### Subtest 2 Sample Items

1. Use the example below to answer the question that follows.



Which of the following key signatures is shown in this example?

- A. D-flat major
- B. F minor
- C. G-flat major
- D. C minor

2. Which of the following is a plagal cadence?

A.



B.



C.



D.



3. *El Salón México*, *Billy the Kid*, and *Lincoln Portrait* were all written by which of the following composers?

- A. Charles Ives
- B. George Gershwin
- C. Aaron Copland
- D. Leonard Bernstein

4. Use the excerpt below from *Gartenlieder* by Fanny Hensel to answer the question that follows.

Andante

The musical score is for a four-part vocal setting. It begins with a tempo marking of 'Andante' and a dynamic marking of 'p' (piano). The lyrics are in German. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The lyrics for the first system are: 'A-bend-lich schon rauscht der Wald aus den tie-fen Grün-den, dro-ben wird der'. The lyrics for the second system are: 'Herr nun bald an die Ster-ne zün - den. Wie so stil - le in den Schlün-den,'. Musical markings include 'p' at the beginning of each system, 'cresc.' (crescendo) above measures 7 and 8, and 'p' above measures 9 and 10. There are also slurs over measures 3-4 and 8-9.

Which of the following words in this excerpt should receive the heaviest articulation?

- A. *Abendlich* in measure 1
- B. *der* in measure 5
- C. *zünden* in measure 8
- D. *Wie* in measure 10

**Answer Key**

Item Number	Correct Response	Subarea	Objective
1	A	I. Music Theory and Composition	0008
2	B	I. Music Theory and Composition	0009
3	C	II. Music History and Culture	0013
4	C	III. Music Performance	0014

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