The Meadowlark String Quartet was founded as the resident quartet of Southwest Minnesota State University in the spring of 2014. The quartet is unique as they not only perform chamber music, but also lead the Southwest Minnesota Orchestra as section leaders.

The Meadowlark Quartet is composed of Bacco Liu, Violin I, Cindy Min, Violin II, Kirsti Petraborg, Viola, and Lindsay Schlemmer, Violoncello, all of whom are passionate chamber musicians, private lesson teachers, and music advocates. Over the past year, the Meadowlarks have performed concerts both in Marshall, as well as the Twin Cities metro area. In addition to the traditional concert setting, the Meadowlarks have performed educational concerts for sixteen music classes in schools in Bloomington, Willmar, and Stillwater. This balance of educational outreach and professional performance allows the quartet to connect with many different audiences and communities.

After a very successful first festival, the Meadowlarks are looking forward to the second annual Southwest Minnesota String Festival in July. As faculty they will facilitate chamber coachings, private lessons, and musicianship classes throughout the festival. The Meadowlarks will also perform during the festival for participants and the local community. In addition to their faculty roles, Bacco Liu serves as Artistic Director, and Lindsay Schlemmer serves as Executive Director of the festival. For more information on the individual members of the Meadowlark Quartet and further details about this summer's festival, please visit:

www.southwestminnesotastringfestival.com
Young musicians from across the midwest will gather at Southwest Minnesota State University this summer for musical studies, chamber music, and to create a musical community! Highly-qualified faculty will provide daily private lessons, chamber music coaching, and musicianship classes. Performance opportunities at daily convocations, and at the final concert will give participants a chance to share their talents with each other and the local community. These musicians will build lasting friendships and learn from each other during the festival.

In order to build a musical community all musicians ages 10-18 will stay on campus for the duration of the festival. Those who are 10-11 years old will commute to campus each day, as the University requires a minimum age of 12 years old to stay in the Residence Halls.

Performance opportunities at daily convocations, and at the final concert will give participants a chance to share their talents with each other and the local community. These musicians will build lasting friendships and learn from each other during the festival.

About the Student

Please have the student’s teacher respond to the following questions—via email:

1) What is the student’s current repertoire?
2) Are there goals that you’d suggest to work towards while at camp?
3) What is the student’s learning style?

Email to sm.stringfestival@gmail.com by June 1st.

For more information visit: www.SouthwestMinnesotaStringFestival.com