

## **SMSU College Now Instructor Qualifications for Music:**

### **Demonstration of relevant and advanced content-area knowledge:**

Instructors may meet the minimum requirement for advanced content-area knowledge through any one of the following three methods:

\_\_\_\_ 1. A graduate degree in Music or Music related field

OR

\_\_\_\_ 2. A graduate degree in any field and 18 graduate credit hours in Music or Music related field

OR

An instructor whose credentials do not meet the minimum qualifications may be approved to teach courses based on evidence of a combination of substantial teaching experience, advanced coursework appropriate to the discipline, progress toward academic credentials, and/or other relevant experience and expertise.

### **Programmatic Minimum Faculty Qualification Formula for Music:**

Due to the duality of courses in the Music Discipline, some academically based and others performance based, it is appropriate that qualifications may vary depending on the course(s) that a hired instructor may be asked to teach.

Academically based courses: Candidates for teaching positions involving the teaching of academically based courses such as music theory, music history, music education (including instrumental and vocal methods courses), arranging, and composition must either meet the basic credentialing qualifications outlined above, or they must have significant training and/or experience in the specific content area of the course being taught. Such training and/or experience may be demonstrated through:

- graduate level course work in the specific discipline/content/skill
- practical/professional experience in the appropriate content or skill
- demonstrated knowledge and/or excellence in an area of content or skill through publication, certification, and honors/awards
- experience teaching the appropriate content/skill at the collegiate level

*Note: Candidates for positions teaching specific music education courses (MUS 392, Elementary Music Methods & Materials as well as MUS 393, Secondary Ensemble and Classroom Methods) must meet further qualifications established by the Professional Education and Licensing Standards Board.*

Performance based courses: Candidates for teaching positions involving the teaching of performance based courses such as: applied lessons (on instruments or voice), improvisation, class piano, guitar proficiency, and ensembles must either meet the basic credentialing qualifications outlined above, or they must have significant training and/or experience in the specific performing area designated in the course. Such training and/or experience may be demonstrated through:

- relevant work experience as a performer or educator in such performance media
- professional licensure or certification
- a completed undergraduate including significant instruction and experience in the designated performance area
- relevant continuing education or training
- relevant honors and awards
- excellence in relevant teaching

Please provide a short explanation (on a separate sheet of paper) of your experiences in these areas.

**Completed by:**

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[HS Instructor]

Date

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**Reviewed by:**

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[SMSU Director of Concurrent Enrollment]

Date

Additional Comments:

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**Reveiwed by:**

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[SMSU Department Chair]

Date

Additional Comments: