

Public Narrative Rubric

Presenter Name:		Evaluator Name:			Appropriate Attire?	
Thesis Statement/Central Argument:						
Your Score	Points Possible	Category	Exemplary (A)	Competent (B)	Developing (C)	Not Yet Demonstrated
Structure and Content						
		Story of Self	Outlines personal story (challenge, choice, and outcome)	Personal story outlining 2 of 3	Personal story outlining 1 of 3	Personal Story lacking focus
		Story of Us	Connects audience with challenge and values of an affected community	Connects audience with an affected community	Limited connection	Lacking connection
		Story of Now	Calls audience to action urgently and specifically	Specific call to action	Limited call to action	Lacking a call to action
		Transitions	Enhances cohesiveness of narrative	Connects sections	Missing some	Missing most
		Narrative Elements	B + compelling + coherent	Strong characters, clear plot, sensory details	Clear plot, underdeveloped details	Unclear plot and details
		Supporting Material	In-depth connection to thesis	Mostly connected to thesis	Included	Not included
		Source Quality	Quality resources	Mostly quality resources	Questionable	Not included
		Citations	Cited 4 sources accurately	Cited 4 sources w/ error(s)	Cited 2-3 sources	Cited less than 2 sources
		Topic	Personal/Persuasive/Urgent	2 of 3	1 of 3	0 of 3
		Time	4-6 min		3-4 or 6-7 min	<3 or cut off by teacher
Write Additional Comments on Next Page						
Delivery						
		Volume	Enhances storytelling	Appropriate to context	Shout/mumble some	Could not hear most
		Pitch/Inflection	Enhances storytelling	Formal;vocal patterns may not enhance story	Vocal patterns distract from story	Monotonous
		Tone	Enhances storytelling	Seems to care	Unable to tell if cares	Apathetic
		Rate	Enhances story	Not too fast or slow	Sometimes fast or slow	Serious concerns
		Gestures	Motivated + natural + reinforced content	Connected to content	May appear forced or mechanical	Not included
		Eye Contact	70%+ at audience	60%+ at audience	50%+ at audience	Limited eye contact
		Facial Expression	Varied related to content	Formal, but fine	Low affect	Shows disregard
		Movement/Posture	Poised, motivated movement	Sometimes shift weight or unmotivated movement	Weight shift or movement distracting	Stiff, rigid
		Flow	Smooth, limited fillers	Some fillers, breaks	Fillers distract	Big stops/starts
		Anxiety Management	Comfortable	Overcoming anxiety	Clearly anxious	Incomplete presentation
		Language Use	B + courageous language of the heart	Illustrate emotional impact of narrative	Limited emotional connection	Lacking emotional connection
Write Additional Comments on Next Page						

Additional Comments