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Visual Arts (Grades K–12)

Subtest 1 Sample Items

1.

Source: Firdausi. *Sohrab looking at the red tent of Gudurz.* From the Shahnameh (Book of Kings). Moghul dynasty, 16th CE. Ms. 607, fol.11. Photo: René-Gabriel Ojéda. Location: Musée Condé, Chantilly, France. Photo Credit: Réunion des Musées Nationaux / Art Resource, NY.

In this artwork, the artist creates the appearance of three-dimensional space primarily by:

A. softening the implied texture.

B. varying the colors.

C. emphasizing the horizon line.

D. stacking the shapes.

2. Use the reproductions below to answer the question that follows.

Source: Calabash Girls, 1991 (oil on canvas), Willis, Tilly (Contemporary Artist) / Private Collection / The Bridgeman Art Library International.

Source: Picasso, Pablo (1881–1973) *Girl Before a Mirror.* Boisgeloup, March 1932. ©2010 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Oil on canvas, 64 x 51¼". Gift of Mrs. Simon Guggenheim. Location :The Museum of Modern Art, New York, NY, U.S.A. Photo Credit : Digital Image (c) The Museum of Modern Art/Licensed by SCALA / Art Resource, NY.

Which of the following principles of design is used most similarly in these two artworks?

A. variety

B. balance

C. contrast

D. movement

3. In watercolor painting, masking fluid is used to:

A. seal off areas that are intended to be the color of the painting surface.

B. dilute the paint to make thin, transparent washes.

C. cover up mistakes so they can be painted over.

D. add a deeper value to large areas of the painting surface.

4. The burnishing technique is most useful for creating which of the following textural effects in a finished ceramic?

A. polished

B. grooved

C. crystallized

D. scratched

5. The levels feature of image-editing programs is used for primarily which of the following purposes?

A. adjusting the sharpness of separate elements of an image

B. adjusting the tonal values of an image

C. adjusting the pixel count while maintaining the size of an image

D. adjusting the implied texture of an image

Answer Key

Item Number	Correct Response	Subarea	Objective
1	D	I. Aesthetic Foundations and Critical Analysis	0001
2	B	I. Aesthetic Foundations and Critical Analysis	0002
3	A	II. Materials and Processes of Art	0005
4	A	II. Materials and Processes of Art	0008

Item Number	Correct Response	Subarea	Objective
5	B	II. Materials and Processes of Art	0009

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