

May 30, 2023

Dear Instrumental Conductors,

Thank you again for your interest in the Minnesota Area Conducting Workshop. We have conductors coming from several regions around the state as well as out-of-state who have a variety of backgrounds and experiences. I know that this mix of backgrounds will make the workshop interesting for everyone. It is my hope that you will learn not only from Dr. Zanchuk and me but from each other as well. Regardless of our age, position, experience, or training, we all have something valuable to share with one another, and I hope that our work together will inspire each of us to improve our skills as conductors, teachers, and musicians. We have more than filled all of our conducting spots for the workshop this year, but we're always happy to have more people come and participate in discussions and the lab ensembles, so if you know anyone who might be interested, please let them know that they are welcome.

The purpose of this letter is to share some of the final details you'll need to know for the workshop. If you have any questions that are not addressed in this letter, please let me know. Chances are if you have a question, someone else does too.

Here is the basic schedule for instrumental conductors for this year. For those who are signed up for both the instrumental and choral tracks, we will work out a plan each day where you'll be in each room for half the morning.

8:00 to 12:00	Instrumental conducting lab
12:00 to 1:30	Lunch (on your own)
1:30 to 2:00	Peer review session
2:00 to 2:15	Break
2:15 to 3:30	Instrumental Interest sessions
3:30 to 4:45	Combined interest session (instrumental and choral)
**Evening activities will be planned for those who are interested.	

Wednesday, June 28th

8:00 to 11:30	Instrumental conducting lab
11:30 to 1:00	Eat lunch together and closing discussion

Dr. Zanchuk and I have selected the repertoire listed below. We believe that these pieces represent high quality literature for bands of various ability levels. Please select three pieces/movements from the list and be prepared to conduct them at the workshop. If at all possible, please plan to bring your own copy of the scores you plan to conduct. You may already have some of these in your library. Otherwise, scores may be purchased from a variety of sources including Midwest Sheet Music or JW Pepper. Let me know if you need any assistance in finding them. (If you are on the waiting list for a conducting spot, you are welcome to bring scores, but I will have an extra copy of each in case you can't.)

Grade 1

- |                           |                                |
|---------------------------|--------------------------------|
| 1. Last Stage to Red Rock | Jennifer Jolley                |
| 2. In the Bleak Midwinter | Gustav Holst/arr. Jack Bullock |
| 3. A Prehistoric Suite    | Paul Jennings                  |

Grade 2

- |               |               |
|---------------|---------------|
| 1. Unspoken   | Katahj Copley |
| 2. Flourishes | William Owens |
| 3. Fire Dance | Douglas Akey  |

Grade 3

1. Yorkshire Ballad
2. To Create a Voice
3. Alligator Alley

James Barnes  
Carol Brittin Chambers  
Michael Daugherty

Grade 4

1. Image On Truth
2. O' Magnum Mysterium

Nicole Piunno  
Morten Lauridsen/trans. Reynolds

All participating conductors and observers will be asked to play in the lab ensemble when not conducting. There will also be several area musicians and students playing in the ensemble in order to cover as many parts as possible. If you have an outstanding student or friend who can sight read well and could benefit from the opportunity to play in the ensemble, please feel free to invite them.

During the Peer Evaluation Sessions from 1:30-2:00 on Monday and Tuesday, you will have the opportunity to work with other participants, reviewing each others' video from that morning and discussing what you see. We hope that this experience will help you practice your self-evaluation skills so you can continue to work on your conducting throughout the year. Everyone should to bring their own SD card so all we need to do is put in the appropriate card when it's your turn. **You'll need a "high performance SDHC" card.** A 4-gigabyte card should be more than enough for the workshop. For the Peer Evaluation Session we will have several laptop computers with SD card readers for you to use.

There should still be space available in the University Apartments for anyone who would like to stay on campus. If you're interested, you should contact Jessica Bentley by phone at (507)537-6460. If you get her voice mail, please leave your name, phone number, and the day you plan to arrive and she should get back to you later that day or the next. Rooms are available for \$30 a day (per person), but space is limited. I'm assuming that most of you will come in the morning of June 26<sup>th</sup> in which case you can check into your room during lunch. However, if anyone would prefer to come in on Sunday, just let her know. If you would prefer to stay in a hotel, there are two within a block of campus (EverSpring Inn and Suites—532-3221 and Quality Inn—532-3070).

Wireless internet access should be available on campus, but it takes some time to set up. I can direct you to our IT office during the lunch break.

A map is also attached to this email. You will want to park in lot B1 (#37 on the map). No permit is required as long as you avoid spaces with reserved signs at them. All sessions will take place in the Fine Arts building (#12 on the map) which is closest to the B1 lot.

I think that's just about everything. If you have any questions, please don't hesitate to contact me. I look forward to seeing all of you next month, but until then, enjoy your summer.