Join Friends of the Theatre!

Your contribution to Friends of the Theatre not only gets you great entertainment, it also fosters the advancement of SMSU's Theatre Program. Your support helps increase learning opportunities for students, supplements production costs when needed, and provides funding for guest artists, special projects, facilities improvement, and equipment. Your participation in Friends of the Theatre ensures that the Theatre Program can continue to serve as a cultural, educational, and entertainment resource for the community and region.

GIFT \$75	CLUB Players	REWARD 3 ticket vouchers and program recognition.
\$125	Designers	6 ticket vouchers and program recognition.
\$250	Directors	12 ticket vouchers and program recognition.
\$500	Producers	25 ticket vouchers, Web page listing, and program recognition.
\$1000	Angels	50 ticket vouchers, Web page listing, and program recognition.

If you would like to sponsor a production, please call the SMSU Theatre at 507-537-7103.

ALL SEATS ARE RESERVED.

Ticket vouchers are good for performances only.

Additional charge will apply for dinner theatre.



Highlights from '12-'13: The Musical Comedy Murders of 1940



Highlights from '12-'13: Leaving Iowa

The Triangle Factory Fire Project

By Christopher Piehler, in collaboration with Scott Alan Evans
October 24-26, November 1-3, 2013

Dinner Theatre: October 25 and November 2
One afternoon in 1911, 146 people – mostly young, immigrant women, some as young as 14 – died in one of the worst industrial tragedies in U.S. history. Using words spoken by real people of the time, this play dramatically traces the events and the labor and safety problems that led up to the fire, the horror of the fire itself, and the trial of the factory owners. Still relevant in today's world, given recent headlines, this is a "searing play, which reminds us why theatre exists" (The New York Post).

Dead Man's Cell Phone

By Sarah Ruhl

February 19-23, 2014

Dinner Theatre: February 22

One day in a café, Jean's life is changed forever when she discovers that, at the next table, the owner of an incessantly ringing cell phone is dead . . . Taking the phone, Jean begins a journey through the man's life and her own, exploring the lines between reality and memory, honesty and fiction, connection and disconnection. Variety called this inventive dark comedy from a two-time Pulitzer Prize finalist "a fresh and humorous look at the times we live in."



Highlights from '12-'13: Schoolhouse Rock Live

New to the SMSU Theatre Season – Reader's Theatre

Love, Loss, and What I Wore

By Nora Ephron and Delia Ephron Based on the book by Ilene Beckerman

February 28-March 1, 2014

From the dynamic writing team of Nora Ephron (Broadway's Lucky Guy, Sleepless in Seattle) and her sister, Delia Ephron (You've Got Mail), comes the compelling stories of women and their connection to clothing. Prom dresses, purses, bras, and bathrobes all act as other characters in the funny, sentimental, teary monologues that fill Love, Loss, and What I Wore. Join us for this unique theatrical experience being presented as part of Women's History Month.

The Heiress

By Ruth Goetz and Augustus Goetz
Suggested by the Henry James novel Washington Square

April 3-5, 11-13, 2014

Dinner Theatre: April 4 and 12

Set in 1850's New York City, The Heiress tells the story of Catherine Sloper, a shy and plain girl. When handsome Morris Townsend falls in love with Catherine, her world is changed forever. Catherine's father believes Morris is only seeking Catherine's vast fortune and forbids the marriage. Dramatic events follow until finally Catherine realizes only she can control her future. Of the recent Broadway revival with Jessica Chastain (The Help, Zero Dark Thirty) and Dan Stevens (Downton Abbey), the New York Post said, "They don't write 'em like this anymore – romance, money, lies, manipulation... THIS PLAY HAS IT All!"

Friends of the Theatre

2013-14 Registration Form

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Send to: SMSU Foundation c/o Friends of the Theatre 1501 State Street. Marshall MN 56258



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