Outcome 1  Students will communicate effectively, verbally and visually, about the production process and in theatre-related settings and situations. (Related to LEP/MnTC Goal 1 – Communication)

**Components:**
- Clarity (e.g. syntax, mechanics, organization)
- Content and Context (e.g. message, to whom, delivery)
- Conventions (e.g. terminology)

*Potential VALUE rubrics for assessment – Written Communication, Oral Communication*

Outcome 2  Students will solve problems in the production process and in theatre-related settings and situations. (Related to LEP Goals 2 and 3/MnTC Goal 2 – Critical/Creative Thinking)

**Components:**
- Initiative to identify problem
- Analysis of situation
- Research in aid of solving the problem
- Creativity in developing possible solutions
- Selection and implementation of the optimal solution
- Evaluation of effectiveness of solution

*Potential VALUE rubrics for assessment – Problem Solving, Critical Thinking, Creative Thinking*

Outcome 3  Students will work effectively as members of skilled production teams. (Related to portions of MnTC Goal 6 – Humanities and Fine Arts)

**Components:**
- Relationships among theatrical specialty areas and personnel
- Collaboration and listening
- Appropriate skill sets
- Realized product
- Transferability

*Potential VALUE rubrics for assessment – Teamwork, Integrative Learning*
Outcome 4  Students will demonstrate foundational knowledge in the discipline of theatre. (Related to portions of LEP Goal 5 – Diversity, and MnTC Goals 6 – Humanities and Fine Arts, 7 – Diversity, and 8 – Global Perspective)

**Components:**
- Major artists, periods, and movements
- Key concepts and practices
- Contemporary issues, including diversity
- Global perspective

Potential assessment – Theatre History I and Theatre History II unit/chapter tests