

MAJOR: B.S. in Music Education with specialization in Instrumental Music and Classroom Music K-12

Course	Title	Credits	Sem.
Admission to Teacher Education Program Requirements			
MATH XXX	Any Goal 4 MATH course	4	B
ENG 151	Academic Writing	4	B
COMM 110	Essentials of Speaking & Listening	3	B
Professional Secondary Education Sequence			
ED 101	Introduction to Education & Lab	3	B
ED 102	Tech: Classroom Applications & Portfolio	2	B
PSYC 341	Child & Adolescent Psychology <i>*Pre-Requisite: PSYC 101</i>	3	S
SOCI 331 Or ED 312	Race & Ethnic Relations In America (<i>meets MnTC Goal 7</i>) Or Human Relations for Teachers	3	B, Su
SPED 290	Introduction to Special Needs & Lab	3	B
ED 301	Teaching and Learning Process & Lab <i>*Should be taken prior to ED304</i>	3	F
ED 304	Professional Development & Classroom Applications	1	S
ED 304L	Pre-Student Teaching Experience Practicum	0	S
ED 430	Reading in the Content Areas	2	S
Discipline Methods Courses			
MUS 392	Elementary School Music Methods & Materials	2	so
MUS 393	Secondary Ensemble & Classroom Methods	3	fe
Not Required, but Strongly Encouraged			
HLTH 225	Alcohol, Narcotics & Tobacco	2	F
Required Content Courses			
MUS 101	Survey of World Music	3	B
MUS 110	Public Performance Studies (<i>7 semesters total</i>)	0	B
MUS 140	Guitar Proficiency Class	1	Varies
MUS 170	Foundations of Aural Theory <i>*Co-Requisite: MUS 172</i>	2	F
MUS 172	Music Theory I <i>*Co-Requisite: MUS 170</i>	3	F
MUS 174/MUS 174L	Music Theory II and lab (MUS 174L)	3	S
MUS 260	Piano Competency	0	B
MUS 272/MUS 272L	Music Theory III & Lab (MUS 272L)	3	F
MUS 274/MUA 274L	Chromatic Post-Tonal & 20 th Century Theory & Lab (MUS 274L)	3	so
MUS 300	Junior Proficiency Exam	0	B
MUS 366	Conducting	2	se
MUS 370	Form and Analysis	2	se
MUS 377	Orchestra & Choral Arranging	2	fe
MUS 381	Music History: Medieval through Baroque	3	fe
MUS 382	Music History: Classical – 20 th Century	3	so
Specialization: Instrumental Music and Classroom Music K-12			
MUS 1XX	Secondary Lessons (non-major)	4	Varies
MUS 2XX	Primary Lessons (lower division)	8	Varies
MUS 3XX	Primary Lessons (upper division)	6	Varies
MUS 308	Instrument Methods	3	fo
MUS 408	Advanced Instrument Methods <i>*Pre-Requisite: MUS 308</i>	3	se
MUS 454	Vocal Pedagogy <i>*Pre-Requisite: MUS 251 or MUS 352</i>	1-2	fo
MUS 477	Applied Instrumental Conducting	2	B
MUS 497	Senior Instrumental Recital (<i>lessons must be taken concurrently with recital</i>)	0-1	B
Major Ensembles (1 cr x 6 semesters) -must continue taking ensembles for 0-2 cr. each semester until Student Teaching			
MUS 333	Jazz Band	6	B
MUS 335	Symphonic Chamber Winds		S
MUS 337	Southwest Minnesota Orchestra		B
Student Teaching			
ED 466	K-12 Student Teaching & Seminar	12	B
ED 473	Teacher License	0	B
Degree & Major Requirements			
	LEP/MnTC requirements	45	
	Music Education major	63	
	Education courses	37	
	Total credits required for this degree	145	

Courses in the shaded area can be taken prior to admission to the Teacher Education Program

F = Fall S = Spring B = Both F & S Su = Summer fo = fall odd so = spring odd fe = fall even se = spring even

For example – FO = Fall 2019; SE = Spring 2018; FE = Fall 2018; SO = Spring 2019

NES Essential Academic Skills (EAS) tests required for this major: Reading/Writing/Math prior to admission to the Teacher Education Program;

Instrumental and Classroom Music Gr. K-12 Content test (2 subtests, codes 106 and 184) and Secondary Pedagogy test (2 subtests) prior to licensure

Your LEP Math course is EAS prep for Secondary Ed students. If you pass your Math EAS test and have met your math goal with another math course, this meets requirements for admission to the Teacher Education Program.

YOU ARE RESPONSIBLE TO KEEP INFORMED OF ANY CHANGES IN REQUIREMENTS WHICH MAY AFFECT YOUR ACADEMIC CAREER.

This information is provided for advising. Official curriculum is published in the SMSU academic catalog: www.SMSU.edu/catalog/
Students should refer to the online catalog or their DARS report for current curriculum. **This advising guide was printed: 12/06/2019**