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Academic Catalog

2014-2015 ARCHIVE: MAY 29, 2015

GENERAL INFORMATION & NOTIFICATIONS • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Southwest Minnesota State University 1501 State Street, Marshall, MN 56258

General Information & Switchboard: (507) 537-7021 Toll-Free: (800) 642-0684 General University FAX Number: (507) 537-7154

The 2014-2015 Academic Catalog reports the status of curriculum on August 1, 2014. It is our intention to provide resources relevant to the academic, extracurricular, and social lives of students.

Every effort has been made to ensure the accuracy of the material contained within this catalog as of the date posted. However, all policies, procedures, academic schedules, program information, and fees are subject to change at any time by appropriate action of the faculty, the University administration, the Minnesota State College and Universities Board of Trustees or the Minnesota State Legislature without prior notification. The provisions of this catalog do not constitute a legally binding contract between the student and the University. The information in this catalog is for use as an academic planning tool and is subject to change at any time. SMSU reserves the right to correct any inadvertent clerical, electronic, technological, or typographical errors herein.

Upon posting, all previous editions of the academic catalog are revoked.

In keeping with the University's philosophy that students must assume the responsibility for their education, students must acquaint themselves with the policies, procedures, rules, regulations and academic requirements detailed in this online academic catalog, the Student Handbook and other official publications.

ADA/Section 504: Individuals with a disability who need this academic catalog information in an alternative format should call SMSU at (800) 642-0684 or through the Minnesota Relay Service at (800) 627-3529.

Our last audit by the Office of the Legislative Auditor is available on the OLA website www.auditor.leg.state.mn.us. The MnSCU financial statements are available on MnSCU's website, www.budget.mnscu.edu.

SMSU IN PERSPECTIVE

Founded in 1963, Southwest Minnesota State University is a public university located in Marshall, Minnesota, with a population of 14,000. Currently, SMSU has approximately 3700 students and 236 teaching faculty. Its academic, social, and cultural programs are flourishing, as the campus continues to grow. The University offers over 45 baccalaureate majors, 4 associate degree majors, 20 minors, and 16

pre-professional programs. In addition, it offers master's degrees in business, education and special education. Highlights of Southwest Minnesota State University are:

- Sweetland Hall, a new residence hall opened in fall 2009;
- Regional Event Center opened in fall 2008;
- New Residence Apartments opened in fall 2006;
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- \$17 million Student Center Complex opened in spring 2005; SMSU Library renovation project equaling \$9 million; Situated on 216 acres of land with 24 interconnected and accessible buildings;
- Average class size of 23 students;
- · Division II Athletics and member of the Northern Sun Intercollegiate Conference
- Student to faculty ratio of 18:1; and
- · Strong placement rates for graduates.

Southwest Minnesota State University is a member of the Minnesota State Colleges and Universities system.

Mission

Southwest Minnesota State University prepares students to meet the complex challenges of this century as engaged citizens in their local and global communities. Our comprehensive degree programs, taught in the liberal arts tradition, are dedicated to connecting students' academic and practical professional development experiences in southwestern Minnesota to the wider world.

Vision

Southwest Minnesota State University is a university of choice.

Values

- 1. The primary focus of all activities is to facilitate the learning experience of our enrolled students. All faculty activities, both within and away from the classroom, are designed to enhance the learning environment.
- 2. It is essential for SMSU to remain current with technological advancements in delivering classroom and laboratory knowledge to assure maximum interest, impact, and retention by our students.

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- 3. Our faculty recognize the evolving environment in which we all live and the need to insure involving students with current information and developments from the world stage.
- Student involvement in the learning experience is critical for retention, leading to our dedication to pedagogical improvements that have been shown to enhance the learning experience.
- 5. We are committed to being good stewards of our resources through demonstrating environmental and fiscal responsibility. Moreover, as responsible citizens and good stewards of our resources, we foster actions, programs, and scholarship that will lead to a sustainable future.
- 6 We maintain and consistently seek to improve a comprehensive system of support services designed to assist our students in any way possible during their tenure at SMSU and on into the next stages of their lives.
- We believe in the integration of campus and community. We are committed to being responsive to the needs of southwestern Minnesota and 7. recognize that partnerships with community entities provide us with valuable talents and expertise.
- 8 We value a safe environment for intellectual expression and encourage open and civil communication.
- We value a campus safe for all members of the university community.
- We value maintaining and enhancing a physical design to provide access to all members of the university community. 10.
- We embrace diversity by developing a quality, comprehensive educational environment that fosters interaction among people of all religions, races, ethnicities, sexual orientations, physical abilities, and ages. We foster cultural understanding on campus through social, educational, and administrative interaction with our diverse population of international 11
- 12 students. We offer the opportunity to learn about different cultures through participation in our Global Studies programs.
- 13. We believe that the southwestern Minnesota region provides rich opportunities for learning that goes beyond the traditional classroom and lab settings— community-based learning experiences. Therefore, we are committed to creating a variety of applied learning experiences that enhance students' practical problem solving skills and strengthen their commitment to civic engagement.

Accreditations

Southwest Minnesota State University is accredited by the National Association of Schools of Music, the Minnesota Board of Teaching, the Council on Social Work Education, the National Alliance of Concurrent Enrollment Partnerships (NACEP), and The Higher Learning Commission of the North Central Association of Colleges and Schools, 230 South LaSalle Street, Suite 2400, Chicago IL 60602; (800) 621-7440. For more information about the Higher Learning Commission visit their website: www.ncahlc.org.



For more information on SMSU's current reaccreditation process visit: www.SMSU.edu/go/HLC

Equal Opportunity/Affirmative Action Statement

Southwest Minnesota State University is committed to providing equal education and employment opportunities to all persons and does not discriminate on the basis of race, sex, color, creed, religion, age, national origin, disability, marital status, status with regard to public assistance, sexual orientation, or membership or activity in a local commission as defined by law, or any other group or class against which

discrimination is prohibited by Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Minnesota Statutes Chapter 363, and other applicable state or federal laws. Furthermore, Southwest Minnesota State University will continue to develop and implement timely and comprehensive affirmative action procedures aimed at removing barriers to equal educational and employment opportunity. Inquiries regarding compliance should be referred to the Affirmative Action Officer, (507) 537-6243.

The MnSCU and SMSU policies and procedures regarding discrimination and/or harassment are available on the SMSU Affirmation Action Office webpage linked here.

Student Records and Directory Information

The University allows former students, current students, and parents of students under 18 access to their academic records. While the primary record is located in the Registration and Records Office, other records may be located in Admission, Financial Aid, the Business Office, Career Services, Counseling and Testing, the Health Center, Student Development, and academic departments.

The following items have been designated as directory information and may be disclosed without the student's prior consent: name, class standing, field of study, attendance dates, degrees received, local and home address, local and home phone number, email address, participation in officially recognized activities and sports, weight and height of members of athletic teams, awards received, and most recent previous educational agency or institution attended.

View the University's Policies online. Refer to G-009 Student Records for the Privacy of Student Records under the Federal Family Educational Rights and Privacy Act (FERPA) and Minnesota Government Data Practices Act. Copies of the University's privacy policy may be obtained from the Registration and Records Office or from the Office of Academic Affairs.

Financial Information

The University makes available upon request information that accurately describes its financial condition. A copy of the latest MnSCU financial statement, the most recent audit, as well as SMSU's current budget documents are on reserve in the SMSU Library. Audit information may be viewed online at www.auditor.leg.state.mn.us. The MnSCU financial statements are available at www.budget.mnscu.edu. Further information may be obtained by

Notice to All Students

Southwest Minnesota State University, in accordance with <u>Minnesota Statute §135.157</u>, is hereby notifying both current and prospective students if they have been arrested, charged or convicted of any criminal offense, they should investigate the impact that the arrest, charge or conviction may have on their chances of employment in the field they intend to study or on their chances to obtain federal, state, and other higher education financial aid.

University Promotional Photographs

Southwest Minnesota State University and its representatives, on occasion, take photographs for the University's use in print and electronic publications. This serves as public notice of the University's intent to do so and as a release to the University giving permission to use such images as it deems fit. If you prefer that your photograph(s) not be used for such purposes, you have the right to withhold its release by contacting the University Relations Office at (507) 537-6255 or (800) 642-0684, ext. 6255.

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ACADEMIC ORGANIZATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Academic Organization and Courses of Study ACADEMIC ORGANIZATION

The core of the University is its academic program, and the Provost serves as the University's Chief Academic Officer. In meeting that responsibility, the Provost has as principal associates the Dean of Arts, Letters, and Sciences and the Dean of Business, Education, and Professional Studies. Each academic program, major, minor or concentration is sponsored by an academic department. Each department has a department chairperson, who are teaching faculty within the department.

ACADEMIC DEPARTMENTS

Each department is a part of one of the University's two colleges:

- the College of Arts, Letters, and Sciences, or
- the College of Business, Education, and Professional Studies.

The College of Arts, Letters, and Sciences includes the following departments:

- Fine Arts and Communication Department
- English Department
- · Humanities, Philosophy, and Foreign Language
- Department
- Nursing Department
- Science Department
- Social Science Department

The College of Business, Education, and Professional Studies includes the following departments and schools:

- School of Business and Public Affairs
- School of Education
- School of Agriculture
- Mathematics and Computer Science
 Department

Department

Academic Programs and Degrees GRADUATE DEGREES

Management	M.B.A.
Education	M.S.
Physical Education: Coaching of Sport	M.S.
Special Education	M.S.

UNDERGRADUATE DEGREES

Major Programs	Degree
Accounting	A.S., B.S.
Agribusiness Management	A.S., B.S.
Agricultural Solutions	B.S.
Agriculture	B.A.S.
Agronomy	B.S.
Art Education	B.S.
Art	B.A.
<u>Biology</u>	B.A.
Biology Education	B.S.
Business Administration	A.S.
Chemistry	B.A., B.S.
Chemistry Education	B.S.
Communication Arts & Literature/Secondary Ed English Emphasis	B.S.
Communication Arts & Literature/Secondary Ed Speech Emphasis	B.S.
Communication Studies	B.A.
Communication Studies: Public Relations	B.A.

Communication Studies: Broadcasting and Digital Media	B.S.
Computer Science	B.S.
<u>Culinology</u> ®	B.S.
Early Childhood Education	B.S.
Educational Studies	B.S.
Elementary Education	B.S.
Environmental Science	B.S.
Exercise Science	B.S.
Finance	B.S.
<u>History</u>	B.A.
Hospitality Management	B.S.
Individualized Interdisciplinary	B.A., B.S.
Justice Administration	B.S.
Law Enforcement Administration	B.A.S.
Liberal Arts and Sciences	A.A.
Literature	B.A.
Literature/Creative Writing	B.A.
Management	B.A.S., B.S.
Marketing	A.S., B.A.S., B.S.
Mathematics	B.A.
Mathematics Education	B.S.
Medical Laboratory Science	B.A.
Music	B.A.
Music Education	B.S.
Nursing: RN to BSN	B.S.N.
Philosophy	B.A.
Physical Education	B.S.
Physical Education/Teaching	B.S.
Political Science	B.A.
Professional Writing & Communication	B.A.
Psychology	B.A.
Social Work	B.S.
<u>Sociology</u>	B.A.
Special Education	B.S.
Teaching English as a Second Language (TESL) K-12	B.S.
Theatre Arts	B.A.

MINOR PROGRAMS

Accounting Acting/Directing Adapted Physical Activity Adapted PE/DAPE Advertising Design Communications Agribusiness Management Agronomy Anthropology Art/Studio Arts Art/Graphic Design Biology Business Administration for Non-business majors Coaching **Communication Studies** Communication Studies/Theatre Arts Computer Science Criminal Justice Design/Technical Theatre Economics **Environmental Science Exercise Science**

Geography Hispanic Studies History Hotel/Lodging Management Indigenous Nations/Dakota Studies Literature Management Marketing Mathematics Music Nutrition Philosophy Physics Political Science Pre-Law Psychology Public Administration Public Relations Reading Religious Studies Social Welfare Sociology Spanish Special Education Teaching English as a Second Language (TESL) Theatre Arts

Finance French

Women's Studies Writing

CERTIFICATE PROGRAMS

Accounting

· Autism Spectrum Disorders (Graduate Level)

PRE-PROFESSIONAL PROGRAMS

- · Chiropractic
- Dentistry
- Engineering Law
- Medicine Mortuary Science ٠
- Nursing
- Occupational
- Therapy
- Optometry
- Pharmacy
- · Physical Therapy
- Veterinary Medicine

KEY TO CURRICULUM PREFIXES

Prefix Code...Program Title

ACCT Accounting AE.....Adult Education AGBU.....Agribusiness Management AGRI...Agriculture AGRO.....Agronomy AGSO......Agricultural Solutions ANTH Anthropology ART.....Art BADM Business Adminstration BIOL Biology CHEM Chemistry COMM.....Communication Studies COMP.....Computer Science CRED.....Credentialing Education CULG Culinology ® ECON......Economics ED.....Education ENG......English: American Language ENVS......Environmental Science EXSC.....Exercise Science FIN.....Finance FREN.....French GLBL.....Global Studies HLTH.....Health HIST History

Prefix Code...Program Title

HOSP......Hospitality Management HUMT Humanities IDST.....Interdisciplinary Studies INDS......Indigenous Nations and Dakota Studies JUAD.....Justice Administration LEP.....Liberal Education Program LIT.....Literature MKTG.....Marketing MATH Mathematics MGMT.....Management MUS.....Music NURS.....Nursing (RN to BSN) PE.....Physical Education PHIL Philosophy PHYS Physics POL.....Political Science PSYC.....Psychology RLST.....Religious Studies SWRK......Social Work SOCI.....Sociology SPAN.....Spanish SPED......Special Education TESL......Teaching English as a Second Language (TESL) THTR......Theatre Arts

Advising Advising Notes: **ACADEMIC ADVISING**

Students declaring a major will be assigned an academic advisor in that program. Students entering the university without a declared major are assigned to the Advising Center. Post Secondary Enrollment Option (PSEO) students will receive initial advising through the College Now Office. Provisionally admitted students will receive initial advising through the Educational Opportunity Program.

PRE-PROFESSIONAL PROGRAM ADVISING

Students wishing to specialize in certain professional areas in which Southwest Minnesota State University does not offer professional degree programs

may take sufficient pre-professional work to prepare for admission into a professional program.

Requirements vary significantly from institution to institution. Therefore, if you are interested in a pre-professional program, you should seek out an advisor in that program. That advisor can then discuss with you the specific details about courses and other requirements for the program and school(s) which interest you.

Southwest Minnesota State University offers pre-professional programs in the following areas (followed by the recommended program advisor):

- * Pre-Chiropractic (Advisor: Biology Program)
- * Pre-Dentistry (Advisor: Chemistry or Biology Program)
- * Pre-Engineering (Advisor: Math or Computer Science Program)
- * Pre-Law (Advisor: History, Philosophy, or Political Science Program)
- * Pre-Medicine (Advisor: Biology or Chemistry Program)
- * Pre-Mortuary Science (Advisor: Biology or Chemistry Program)
- * Pre-Nursing (Advisor: Chemistry or Biology Program)
- * Pre-Occupational Therapy (Advisor: Biology Program)
- * Pre-Optometry (Advisor: Biology Program)
- * Pre-Pharmacy (Advisor: Chemistry Program)
- * Pre-Physical Therapy (Advisor: Biology or Exercise Science Program)
- * Pre-Veterinary Medicine (Advisor: Biology Program)

Individualized Interdisciplinary Major (IIM)

The purpose of the IIM is to provide each student in good academic standing (minimum GPA=2.5) the opportunity to design and pursue a

major (as part of his/her B.A. or B.S. degree requirements) which transcends existing majors.

The IIM allows the student to formulate an integrated program from two or more disciplines that meets his/her needs in a more viable way than the traditional majors.

Requirements for the IIM include:

- An IIM shall consist of not less than a total of 36 credits chosen from the curricula of at least two disciplines currently offered at SMSU. The 36 credits shall not include any Internship credits and shall include no more than 3 credits of Special Topics or Independent Study courses. If Internship credits or credits from Special Topics or Independent Study courses beyond the 3 credits stated above are to be required, they must be in addition to the 36 credits described above.
- 2. The IIM shall not require more than 64 credits.
- 3. To develop a plan for the IIM, the student will work with an advisory committee consisting of at least one faculty member from each program forming the IIM. The plan will be summarized on the IIM form, which will list the requirements of the IIM and explain the purpose for the IIM. The IIM form may be obtained from the Academic Deans' office or the Curriculum Committee.
- 4. Ordinarily, a student will complete his/her plan for an IIM in the sophomore year. However, the latest time for filing such a plan is prior to the beginning of the final semester of the student's junior year. A student not meeting this deadline must complete the requirements for graduation by selecting and successfully completing a major other than the IIM. The student and his/her committee will select the degree appropriate for his/her IIM Plan (B.S. or B.A.)
- 5. Any revision of the planned IIM must be approved by each advisor and each department involved.
- 6. Each student with an IIM will complete a creative or scholarly project in his/her senior year. This project will be developed by the student with the aid of the advisory committee, which shall evaluate the project before awarding the IIM.
- 7. Normally, at least half of the IIM will be in junior and senior level courses.
- 8. The student must receive approval for the IIM plan from the assigned academic advisor, each member of the advisory committee, each department involved, and the appropriate academic dean. After all signatures are obtained, the student will forward a copy of the IIM plan to the Curriculum Committee and the Registrar. The Registrar will keep an approved copy of the IIM form. Before the student graduates, the Registrar will determine whether the student has satisfied all the requirements as approved on the IIM form.

Summer Term

After graduation in May through the end of July, the summer session is conducted as a regular part of the academic program. Courses are offered at varying start dates (mid-May and early July). Summer session provides an opportunity for the student who wishes to advance his/her learning in a particular field of study, to meet teacher licensure requirements, or to accelerate college work. Further information and announcement of summer courses and workshops are published in the spring of each year. Consult the <u>Summer Term</u> page for current offerings.

Distance Learning

Southwest Minnesota State University offers programs to off-campus students through the Distance Learning programs. Visit the Distance Learning webpage for current information <u>www.SMSU.edu/academics/distancelearning/</u>

International Programs/Study Abroad

SMSU students are encouraged to undertake study and travel in other countries. Students who have never considered foreign study to be financially possible may find that by planning well in advance, saving regularly and arranging to apply on-campus financial aids or loans, they can cover the costs of a term of study abroad. Special scholarship aid is rarely available for foreign study. However, if a student joins an overseas program for credit sponsored by one of the MnSCU universities, his/her existing financial aid can apply overseas (except work study).

Students have an opportunity for foreign travel and studies through this program described in the "Global Studies" section in Academic Programs. Through the Common Market plan, SMSU students may apply to join overseas programs of other MnSCU universities. St. Cloud State University and Minnesota State University, Mankato, for example, have study programs in many other countries.

Independent study abroad for credit is also possible under an arrangement approved by the SMSU faculty. The student makes written agreements in advance with the departments from which credit is desired, spelling out in detail the activities to be undertaken abroad. Reporting and/or testing will be required when the student returns to campus.

Groups of students with a common interest, (for example, in music, art, social science or foreign language) can receive help in organizing a group study

tour. Such projects are most likely to be successful when planned in conjunction with a faculty member who has experience and contacts in the country or countries to be visited. Groups of SMSU students studying French have visited France, staying with families there.

Internships

Almost all of the majors offered at Southwest Minnesota State offer internship opportunities to students. Internship coordinators within programs assist students in finding opportunities to obtain with work experience for credit. A wide variety of businesses and organizations, as well as locations, are part of this program. The work experience usually relates to the student's curricular goals. The student needs to have sufficient course work as background for the internship, so as to fulfill the needs of the internship. For more information, students should contact their department office and the Career Services Office (BA 156).

<u>Print</u>

ACADEMIC POLICIES & PROCEDURES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Content coming soon.

Academic Policies

All policies and procedures can be found on the <u>SMSU Policies and Procedures</u> web page. Relevant to the academic catalog are the Academic Codified Policies which appear at the top of the Policies page.

<u>Print</u>

THE SMSU LIBERAL EDUCATION PROGRAM & MINNESOTA TRANSFER CURRICULUM (MNTC) • 2014-2015

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The SMSU Liberal Education Program and Minnesota Transfer Curriculum

(Approved Feb. 2011, Effective Fall 2011)

The Liberal Education Program at Southwest Minnesota State University provides students with the opportunity to obtain a solid, general education across the fundamental domains of human knowledge. When empowered with these ideas, facts, skills, and values, students can understand and effectively participate in the affairs of the community, nation, and wider world. The Liberal Education Program is built upon ten Student Learning Outcomes which were developed by the faculty to represent the foundation of higher education.

Students seeking a Bachelor's degree from SMSU must complete:

the Minnesota Transfer Curriculum (Part I below), the Liberal Education Graduation Requirements (Part II below), the requirements for a major program of study, and all other associated graduation requirements.

SMSU Student Learning Outcomes

Upon completion of the Liberal Education Program at SMSU, students will:

Understand the techniques and habits of thought in a variety of liberal arts disciplines, having attained an adequate foundation of knowledge in those disciplines.

Communicate effectively.

Be creative thinkers able to identify, formulate, and solve problems using interdisciplinary perspectives.

Be critical thinkers who evaluate information wisely and examine how assumptions and positions are shaped.

Understand both physical and social aspects of the world and their place in it.

Embrace the similarities among peoples and appreciate the diversity that enriches the human experience.

Analyze moral judgments and engage in moral discourse.

Practice responsible citizenship in their local and global communities.

Continue life-long learning.

Integrate mind, body, and spirit, the essential elements of a flourishing life.

Part I. Minnesota Transfer Curriculum

The Minnesota Transfer Curriculum (MnTC) is the result of a collaborative effort by all of the two- and four-year public colleges and universities in Minnesota to help students transfer their work in lower-division general education. Each institution certifies the courses for the ten goal areas within the MnTC.

To complete SMSU's Minnesota Transfer Curriculum:

• Students must complete a minimum of 42 credits.

· Some courses may fulfill two MnTC goal areas, but this does not reduce the 42 credit

requirement.

The MnTC must be completed with a minimum grade point average of 2.0.

• Science lecture and lab are considered to be one course.

TIP: Search the <u>online schedule of classes</u> using the "MN Transfer Curriculum Goal" tab to find currently offered courses designated MnTC Goals 1-10. **NOTE:** Minnesota Transfer Curriculum courses with a grade of "D" are accepted for the LEP/MnTC only from MnSCU institutions.

MnTC Goal 01: Communication (3 courses, 10 credits)

Courses to be ENG 151	completed by the end of the student's first year at SMSU: Academic Writing	Credits: 4
	ompleted by the end of the student's second year at SMSU:	
COMM 110	Essentials of Speaking and Listening	Credits: 3
One sophomor	e-level or above writing course:	
ENG 251	Writing in Professions	Credits: 3
PHIL 303	Ethical Issues in Professional Life	
MnTC Goal (2: Critical Thinking (1 course, 3 credits)	
Freshman cou	rse to be completed by the end of the student's first year at SMSU:	
LEP 100	First Year Seminar	Credits: 3
An option for 1	ransfer students with college experience, in consultation with an acad	lemic advisor:
PHIL 101	Critical Thinking	Credits: 3

MnTC Goal 03: Natural Sciences (2 courses with labs, 8 credits)

Two courses wi	th labs from different disciplines, chosen from the following list:	
BIOL 100	Biology in Modern World	Credits: 3
BIOL 100L	Biology in Modern World Lab	Credits: 1
BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab	Credits: 1
BIOL 201	Introduction to Biodiversity & Evolution	Credits: 3
BIOL 201L	Introduction to Biodiversity & Evolution Lab	Credits: 1
CHEM 110	Our Chemical World	Credits: 3
CHEM 110L	Our Chemical World Lab	Credits: 1
CHEM 121	Basic Chemistry	Credits: 3
CHEM 121L	Basic Chemistry Lab	Credits: 1
CHEM 231	General Chemistry I	
CHEM 231L	General Chemistry I Lab	
ENVS 100	Earth Science	
ENVS 100L	Earth Science Lab	Credits: 1
ENVS 101	Physical Geology	
ENVS 101L	Physical Geology Lab	Credits: 1
ENVS 180	Environmental Science: Introduction	
ENVS 180L	Environmental Science: Introduction Lab	
PHYS 120	Introductory Physics	Credits: 3
PHYS 120L	Introductory Physics Lab	
PHYS 121	Introduction to Astronomy	
PHYS 121L	Introduction to Astronomy Lab	Credits: 1
PHYS 141	College Physics I	
PHYS 141L	College Physics I Lab	
PHYS 181	University Physics I	
PHYS 181L	University Physics I Lab	

MnTC Goal 04: Mathematical/Logical Reasoning (1 course, 3-5 credits)

One course chosen from the following list:

MATH 101	Great Ideas of Math	Credits: 3
MATH 110	College Algebra	Credits: 3
MATH 115	Finite Mathematics	Credits: 3
MATH 125	Trigonometry & Special Functions	
MATH 135	Precalculus	Credits: 5
MATH 140	Calculus: A Short Course	Credits: 3
MATH 150	Calculus I	
MATH 151	Calculus II	G 11 -
MATH 200	Intro to Statistics	Credits: 3
PHIL 110	Introduction to Logic	Credits: 3
PHIL 340	Logic	Credits: 3

MnTC Goal 05: History and the Social and Behavioral Sciences (2 courses, 6 credits)

Two courses from different disciplines chosen from the following list:

ECON 110	The Real World of Economics	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
ECON 202	Principles of Macroeconomics	Credits: 3
GEOG 101	Introduction to Geography	Credits: 3
HIST 210	Contemporary World History	Credits: 3
HIST 242	Early Europe	Credits: 3
HIST 243	Modern Europe	Credits: 3
JUAD 144	Introduction to Justice & Society	Credits: 3
POL 120	American National Government	Credits: 3
POL 200	International Politics	Credits: 3
POL 221	State Government	Credits: 3
POL 227	The Judicial Process	Credits: 3
POL 252	Intro Comparative Politics	Credits: 3
PSYC 101	General Psychology I	Credits: 3
SOCI 101	Introduction to Sociology	Credits: 3
SOCI 220	Social Problems	Credits: 3

MnTC Goal 06: The Humanities and Fine Arts (2 courses, 6 credits)

<i>Two courses from different disciplines chosen from the following list:</i>				
ART 100	Introduction to Visual Arts	Credits: 3		
ART 102	Foundations of Art & Design 2D	Credits: 3		
ART 103	Foundations of Art and Design 3D	Credits: 3		

ART 150	Art History I	Credits: 3
ART 151	Art History II	
ENG 107	Introduction to Creative Writing	
HUMT 201	Origins of Western Civilization	
HUMT 202	European Middle Ages & Renaissance	Credits: 3
HUMT 203	Modern Western Civilization	Credits: 3
HUMT 211	The Ancient World	Credits: 3
HUMT 212	The Modern World	Credits: 3
LIT 100	Literature: Human Diversity	Credits: 3
LIT 120	Introduction to Literature	Credits: 3
LIT 150	Literature: Global Perspective	Credits: 3
LIT 170	Literature: People & Environment	Credits: 3
LIT 200	Literature: Rural/Regional Experience	Credits: 3
LIT 261	Novel	Credits: 3
LIT 262	Short Story	Credits: 3
LIT 263	Poetry	Credits: 3
LIT 264	World Drama	Credits: 3
LIT 265	Literature and Film	Credits: 3
MUS 100	Introduction to Music	Credits: 3
MUS 101	Survey of World Music	Credits: 3
MUS 102	American Music	Credits: 3
MUS 104	Popular Music	Credits: 3
MUS 381	Music History: Medieval through Baroque	Credits: 3
MUS 382	Music History: Classic-20th Century	Credits: 3
PHIL 100	Introduction to Philosophy	Credits: 3
PHIL 101	Critical Thinking	Credits: 3
PHIL 230	Philosophy of Religion	Credits: 3
THTR 100	Introduction to Theatre	Credits: 3
THTR 220	Film & Television Appreciation	Credits: 3

MnTC Goal 07: Human Diversity (1 course, 3 credits) *One course chosen from the following list:*

One o	course c	hosen j	from	the j	oll	lowing	list	
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COMM 240	Cross Cultural Communication	Credits: 3
HIST 221	Early America: History of the U.S. from the Colonial Era to the Civil War	Credits: 3
HIST 222	Modern America: History of the U.S. from 1865 to the Present	Credits: 3
HIST 359	African-American History:1500 to the Present	Credits: 3
HUMT 230	World Religions	Credits: 3
INDS 101	Intro to Indigenous Nations & Dakota Studies	Credits: 3
LIT 100	Literature: Human Diversity	Credits: 3
LIT 335	African American Literature	Credits: 3
LIT 340	Sexuality and Gender in Literature	Credits: 3
LIT 355	Native American Literature	Credits: 3
LIT 375	Women's Literature	Credits: 3
PHIL 310	The Philosophy of Sex and Gender	Credits: 3
PSYC 360	Cross-Cultural Psychology	
SOCI 211	Marriage and the Family	
SOCI 212	Human Relations	Credits: 3
SOCI 270	Gender Issues	Credits: 3
SOCI 324	Sociology of Sexualities	Credits: 3
SOCI 331	Racial & Ethnic Relations in America	Credits: 3
SPAN 101	Beginning Spanish I	Credits: 4
SPAN 102	Beginning Spanish II	Credits: 4
SPAN 201	Intermediate Spanish I	
SPAN 202	Intermediate Spanish II	Credits: 4
THTR 225	Theatre of Diversity	

MnTC Goal 08: Global Perspective (1 course, 3-4 credits)

One course chosen from the following list:				
FREN 101	Beginning French I	Credits: 4		
FREN 102	Beginning French II	Credits: 4		
FREN 201	Intermediate French I	Credits: 4		
FREN 202	Intermediate French II	Credits: 4		
HIST 210	Contemporary World History	Credits: 3		
HIST 242	Early Europe	Credits: 3		
HIST 243	Modern Europe	Credits: 3		
HIST 311	World in War & Crisis: 1910-1945	Credits: 3		

HIST 312	World in War and Crisis: 1945-Today	Credits: 3
HIST 314	Modern Latin America	Credits: 3
HIST 351	Origins of Islamic Civil	Credits: 3
HUMT 211	The Ancient World	Credits: 3
HUMT 212	The Modern World	Credits: 3
HUMT 230	World Religions	Credits: 3
LIT 150	Literature: Global Perspective	Credits: 3
LIT 264	World Drama	Credits: 3
MUS 101	Survey of World Music	
PHIL 240	Philosophy East and West	Credits: 3
POL 117	Introduction to Government & Politics	Credits: 3
POL 200	International Politics	
POL 252	Intro Comparative Politics	
SOCI 270	Gender Issues	Credits: 3
SPAN 101	Beginning Spanish I	Credits: 4
SPAN 102	Beginning Spanish II	Credits: 4
SPAN 201	Intermediate Spanish I	Credits: 4
SPAN 202	Intermediate Spanish II	Credits: 4
THTR 435	Theatre History I	Credits: 3
THTR 440	Theatre History II	Credits: 3

MnTC Goal 09: Ethical and Civic Responsibility (1 course, 3 credits)

One course chos	sen from the following list:	
ECON 210	Introduction to Cooperatives	Credits: 3
HIST 221	Early America: History of the U.S. from the Colonial Era to the Civil War	Credits: 3
HIST 222	Modern America: History of the U.S. from 1865 to the Present	Credits: 3
HIST 359	African-American History:1500 to the Present	Credits: 3
JUAD 144	Introduction to Justice & Society	Credits: 3
PHIL 103	Ethics	Credits: 3
PHIL 105	Ethical Issues in Business	Credits: 3
PHIL 107		Credits: 3
POL 117	Introduction to Government & Politics	Credits: 3
POL 120	American National Government	Credits: 3
POL 221	State Government	Credits: 3
POL 250		Credits: 3
SOCI 220	Social Problems	Credits: 3

MnTC Goal 10: People and the Environment (1 course, 3 credits)

One course chosen from the following list:				
BIOL 201	Introduction to Biodiversity & Evolution	Credits: 3		
BIOL 201L	Introduction to Biodiversity & Evolution Lab	Credits: 1		
CHEM 110	Our Chemical World	Credits: 3		
CHEM 110L	Our Chemical World Lab	Credits: 1		
ENVS 100	Earth Science	Credits: 3		
ENVS 100L	Earth Science Lab	Credits: 1		
ENVS 180	Environmental Science: Introduction	Credits: 3		
ENVS 180L	Environmental Science: Introduction Lab	Credits: 1		
GEOG 101	Introduction to Geography	Credits: 3		
HIST 310	Environmental History			
LIT 170	Literature: People & Environment			
PHIL 107	Environmental Ethics	Credits: 3		

Part II. SMSU Liberal Education Graduation Requirements

The SMSU Liberal Education Program Graduation Requirements are typically completed in the students' third or fourth year at the university. Their purpose is to further develop the knowledge and skills acquired as a result of completion of the Minnesota Transfer Curriculum and to provide opportunities for assessment of the Student Learning Outcomes.

TIP: Search the <u>online schedule of classes</u> using the "General/Lib Ed" tab to find currently offered courses in this category.

Liberal Education Graduation Requirements:

LEP 400	Contemporary Issues Seminar	Credits: 3
MAJOR	Capstone	Credits: 0
MAJOR	Communication/Critical Thinking	Credits: 0

Major Capstone Courses

Notes: Each major has its own major capstone course. See your program curriculum and advisor for requirements and prerequisites.

ACCT 445	Senior Capstone	Credits: 3
AGBU 440	Agricultural Marketing	
AGRO 415	Professional Development in Agriculture: Senior Seminar-Capstone	
BIOL 487	Senior Biology Seminar	
BIOL 499	Internship in Biology	
CHEM 420	Chemistry Seminar	
CHEM 470	Advanced Laboratory	
COMM 450	Secondary Teaching Methods: Speech Communication	
COMM 488	Senior Seminar	
COMP 492	Capstone Project	
COMP 493	Capstone Project	
CULG 490	Food Product Development II	
ENG 492	Theory & Practice of Professional Writing	
ENG 495	Senior Portfolio Workshop	
ENVS 400	Environmental Data Analysis & Presentation	
EXSC 475	Measurement & Evaluation	
EXSC 499 FIN 492	Professional Practicum	
FIN 492 HIST 487	Financial PolicySenior Seminar	
HOSP 460	Hospitality Operations and Policy	
JUAD 498	Senior Seminar in Justice Administration	
LIT 495	Senior Seminar	
MATH 480	Mathematics Seminar	
MGMT 461	Professional Field Capstone	
MGMT 492	Business Policy	
MKTG 491	Strategic Marketing Policy	
NURS 450	Clinical Practicum	
PE 497	Senior Seminar	
PHIL 432	History of Philosophy: Knowledge and Reality	
POL 490	Senior Seminar	Credits: 3
PSYC 420	History & Systems of Psychology	Credits: 3
SOCI 495	Senior Capstone in Sociology	
SWRK 485	Social Work Field Seminar	
THTR 430	Seminar and Project	Credits: 3
	nication/Critical Thinking Courses	
ACCT 445	Senior Capstone	
AGBU 440	Agricultural Marketing	
AGBU 495	Seminar II: Career Readiness & Portfolio Assessment	
BIOL 487	Senior Biology Seminar	
BIOL 499	Internship in Biology	
CHEM 420	Chemistry Seminar	
CHEM 470	Advanced Laboratory	
COMM 360	Organizational Communication	
COMM 410 COMM 425	Communication Analysis	
COMP 423	Broadcast Law & Regulation Capstone Project	
COMP 492	Capstone Project	
ENG 360	Scientific & Technical Writing	
ENVS 400	Environmental Data Analysis & Presentation	
FIN 492	Financial Policy	
HIST 487	Senior Seminar	
LIT 306	Craft and Theory: Prose and Poetry	
LIT 321	British Literature: Beginning through Restoration and 18th Century	
LIT 322	British Literature: Nineteenth and Twentieth Century	
MATH 480	Mathematics Seminar	
MGMT 492	Business Policy	
MKTG 491	Strategic Marketing Policy	Credits: 3
MUS 370	Form and Analysis	
NURS 450	Clinical Practicum	Credits: 3
PE 497	Senior Seminar	Credits: 2
PHIL 432	History of Philosophy: Knowledge and Reality	Credits: 4
PSYC 309	Advanced Experimental Psychology: Biopsychology	
PSYC 312	Advanced Experimental Psychology: Learning & Memory	Credits: 3
PSYC 320 PSYC 333	Advanced Experimental Psychology: Sensation & Perception Advanced Experimental Psychology: Motivation & Emotion	

SOCI 495	Senior Capstone in Sociology	Credits: 3
SWRK 402	Social Welfare Policy	Credits: 3
THTR 435	Theatre History I	Credits: 3

<u>Print</u>

ADMISSION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Southwest Minnesota State University is very interested in attracting and enrolling students who provide evidence of strong academic preparation and of potential to be successful in the academic programs offered by the University. Potential academic success will be judged based on the applicant's past academic achievement (grade point average and class rank) and test scores (ACT and SAT). The University is committed to a policy that all persons shall have an equal opportunity to our programs without discrimination on the basis of race, religion, sex, national origin, sexual orientation or disability. Students interested in attending Southwest Minnesota State University are encouraged to contact the Office of Admission at 1-800-642-0684 or (507) 537-6286 for further information.

Freshman Admission

To be considered for admission to Southwest Minnesota State University, students must submit the following to the Office of Admission:

· Completed application for admission and a non-refundable application fee of

\$20.00.

• Scores from the ACT (code number 2151) or the SAT (code number 6703).

• Official high school transcript.

Note: Final high school transcripts, complete with date of graduation, end of year rank and grades, must be submitted to the Office of Admission prior to enrollment.

Students may also apply online at www.SMSU.edu

Freshman admission may be granted to applicants who meet the following criteria:

• Graduation from a regionally accredited high school with a composite score of 21 on the ACT or a combined verbal/math score of 990 on the SAT (ACT preferred).

OR

 Graduation from a regionally accredited high school and rank in the upper one-half of the graduating class.

AND

Successful/satisfactory completion of the following preparation requirements:

- Four years of English, including composition, literature, and speech.
- Three years of mathematics, including two years of algebra (one of which is intermediate or advanced algebra), and one year of geometry.
- Three years of science, including one year of a biological and one year of a physical science. Each should have significant laboratory experience.
- Three years of social science including one year of U.S. history and one year of geography.
- Three years of specified electives. Students should have completed three years of coursework in at least two of the following areas: world language, world culture, or the arts.
- Students are also required to complete two years of a single world language (American Sign Language is accepted).

The University will evaluate each applicant's credentials individually and note any deficiencies. If required college preparation courses are not offered at the student's high school, exemptions may be granted for admission purposes.

Students failing to meet the above class rank, ACT, or preparation requirements may still be considered for Academic Opportunity-FYE Admission but should contact the SMSU Office of Admission for further details and criteria.

Students admitted under Academic Opportunity-FYE may be required to take specific coursework designed to enhance their opportunity for academic success. Semester credit limits, additional placement testing, and attainment of a minimum grade point average will also be required of students entering under this status.

Students may also apply online at www.SMSU.edu.

Transfer Student Admission

To be considered for transfer admission to Southwest Minnesota State University, students must submit the following to the Office of Admission:

• Completed application for admission and non-refundable fee of \$20.00.

• Official transcripts from all non-MnSCU post-secondary institutions attended. Transcripts must be sent directly from each institution to the SMSU Office of Admission. Most transcripts from MnSCU institutions can be retrieved by electronic transcript process.

Students may also apply online at www.SMSU.edu

Transfer admission will be granted to students who meet the following criteria:

Have attained a minimum grade point average of 2.0 (on a 4.0 scale) in previous college coursework from a college, university or technical college.
Students wishing to transfer with less than 24 semester credits from an accredited two or four year institution must also submit an official high school transcript.

Information regarding preparation for transfer or evaluation of transfer credits may be obtained by contacting the Transfer Specialist in the Office of the Registrar. Students may review how courses will transfer at: <u>www.SMSU.edu/admission</u>

Students who do not possess the above stated admission requirements may be considered for Academic Opportunity-FYE if judged to have potential to be successful in the academic program at Southwest Minnesota State University.

Students who have been suspended from another institution will not be considered for admission to SMSU until the suspension has been lifted by that institution or until one year has elapsed. Students who possess debts at other institutions will not be offered admission to the University.

Evaluation of Previous Coursework

Notes:

- I. SMSU accepts all credits from the awarding institution in the following cases:
- Bachelor's degree
- Associate of Arts (A.A.) degree
- Complete Minnesota General Education Transfer

Curriculum

These credits will transfer to fulfill SMSU's Liberal Arts Core Curriculum requirements.

- II. In all other situations, the following rules for acceptance of transfer credit** will apply:
- A grade of "C" or better must have been attained. (Policy under review)
- Some restrictions apply to the number of transfer credits accepted in correspondence and religion courses.
- Courses considered to be developmental (often numbered less than 100) will not transfer.
- The criteria for accepting major coursework from other institutions is determined by the department of your chosen

major.

Questions relative to the transfer of coursework should be directed to the Transfer Specialist located in the Office of Registration and Records

** (As with any transfer of credit, comparable course content is required.)

Transferring from a Technical College

Notes:

The Bachelor of Applied Science is a unique program at SMSU designed to allow technical college students an alternative plan to complete a bachelor's degree. Students wishing to transfer into a Bachelor of Applied Science program at SMSU should contact the Office of Admission for further information. Other technical college transfer students will receive a maximum of 16 semester credits (24 quarter credits) if they have successfully completed an established program at a technical college. Additional credits may be granted dependent upon individual departmental review.

International Student Admission

International students wishing to be considered for Freshman Admission at Southwest Minnesota State must submit the following:

- University International Student application for admission and \$20 non-refundable application fee.
- A minimum score of 500 on the written exam or 173 on the computerized exam on the Test of English as a Foreign Language (TOEFL), a minimum of 80 on the Michigan Test of English Proficiency or completion of level 109 from an English Language School Center.
- Official transcripts verifying a comparable U.S. high school diploma.
- Documentation of evidence of financial support.
- SAT scores are recommended

International students wishing to transfer to SMSU from other U.S. colleges and universities must submit the following:

• University International Student application for admission and a \$20 non-refundable application fee.

• A minimum score of 500 on the written exam or 173 on the computerized exam on the Test of English as a Foreign Language (TOEFL), Michigan Test of English Proficiency with a minimum score of 80, or completion of level 109 from an English Language School Center.

- Official transcripts from all previously attended colleges, universities, or technical colleges and a minimum grade point average of 2.00 (on a 4.0 scale.)
 An International Student Transfer Form (available from the Office of Admission.)
- Documentation of evidence of financial support.

• In some cases, TOEFL may be waived for students transferring from another U.S. college or university. Please contact the Office of Admission for qualifications.

A PDF version of the International Student Packet is available at www.SMSU.edu

International students wishing to transfer to SMSU from colleges and universities outside the United States must submit the following:

- University International Student application for admission and \$20 non-refundable application fee.
- A minimum score of 500 on the written exam or 173 on the computerized exam on the Test of English as a Foreign Language (TOEFL), a minimum of 80 on the Michigan Test of English Proficiency or completion of level 109 from a English Language School Center.

• Evaluation of international college/university transcript by approved transcript evaluation firm. Please contact the Office of Admission for further information.

• Documentation of evidence of financial support.

Those students in the United States under an immigration status other than F-1 Visa, and for whom English is not the native language must submit the following:

• Completed application for admission and \$20 nonrefundable application fee.

• One of the following: official transcripts verifying earned equivalent of U.S high school diploma, GED, Test of English as a Foreign language (TOEFL) with a minimum score of 500 on the written exam or 173 on the computerized exam, Michigan Test of English Proficiency with a minimum score of 80 or completion of level 109 from an English Language School Center.

Official and complete Southwest Minnesota State University Admission Policy is available upon request by contacting the Office of Admission.

Graduate Admission

Southwest Minnesota State University and the College of Business, Education, and Professional Studies are proud to offer Master's degrees in Business Administration (M.B.A.), Education, and Special Education. These programs assist professionals and practitioners in acquiring the knowledge needed to assume increased levels of responsibility and to enhance the opportunity for career development and advancement.

Master of Business Administration

Notes:

The M.B.A. is designed to help working individuals acquire the knowledge and skills that they will need for professional advancement within their organizations. Students can pursue graduate education while maintaining ongoing responsibilities. Classes are scheduled for weekday evenings for the

convenience of the students who have home and work obligations. The program's curriculum is designed to meet the management needs of organizations now and in the future. The enhancement of a person's managerial, financial and market decision-making abilities is at the core of our curriculum. In addition, our program includes topics such as global markets, ethics, effective communication, diversity management, and leadership/teamwork skills. The entire program is aimed at enabling students to be competent managers in a rapidly changing world.

Master of Science: Education

Notes:

The integrated core curriculum in the Master of Science: Education includes current research on community building, teaching and learning, inquiry, ethics, technology, social action, and the life experiences of the participants. Participants also enhance their expertise in content areas. The themes of the program are consistent with concepts of diversity, democracy, and dignity. The themes include technology scholarship, community building, leadership, teaching/learning theory, and portfolio assessment. Students will choose one of the following emphases: Teaching, Learning & Leadership; Sports Leadership; English; or Reading. The Reading emphasis adds a Reading specific licensure area to a current teaching license.

Note: Student must be a licensed teacher to enter the Reading, Math, and ESL programs.

Master of Science: Special Education

Notes:

This degree program includes courses in the core competencies for special educators, specialty/licensure courses, field experiences, and a research component. Candidates have a choice of specialty/licensure areas in Developmental Disabilities (DD), Early Childhood Special Education (ECSE), Emotional Behavioral Disorders (EBD), or Learning Disabilities (LD). Guiding principles for this degree program include the Code of Ethics and standards of practice by the Council for Exceptional Children (CEC), the National Board for Professional Teaching Standards (NBPTS), and the Interstate New Teacher Assessment and Support Consortium (INTASC).

Note: Student must be a licensed teacher in order to enter this program.

Graduate Admission Notes:

Each of the programs listed above have individual entrance requirements. Students are encouraged to contact the Graduate Office for admission criteria for all Master's Programs. Visit the <u>Graduate Office</u> section of our web site for program and application information.

Other Admission

Readmission to the University

Notes:

Students who have attended SMSU in the past and have not been enrolled in the last one or more terms (excluding summer sessions) will be considered for readmission and should contact the Office of Admission for more information. If a student has attended another institution during his/her time away from SMSU, official transcripts from that institution are required. Students required to withdraw from the University are not eligible for readmission for the equivalent of one academic year. Readmission applications are available at www.SMSU.edu.

Non-Traditional Student/GED Admission

Notes:

Students wishing to attend SMSU who are over the age of 21 with no previous post-secondary education may be admitted upon application and proof of high school graduation or the equivalent (GED). Those students who have successfully completed the GED will be considered for admission upon evaluation of official GED scores.

Enrollment of Part-Time, Non-Degree Students

Notes:

Southwest Minnesota State University recognizes that not all students can attend college full-time. For this reason, part-time, non-degree seeking students **who have not been enrolled in secondary school or another college or university for one year** may be allowed to enroll in a maximum of six credits per semester by completing a part-time student application. Students may continue under this status until they have earned 24 credit hours, at which time they must apply for admission and provide all documentation listed previously. **Concurrently enrolled high school students may not enroll under this status.** Students not fully admitted are not eligible for federal financial aid.

Enrollment of High School Students

Notes:

Concurrent with high school enrollment, high school students may be admitted to the University for either part-time or full-time enrollment. Enrollment is dependent upon space availability in the courses desired by the student. Students wishing to enroll must meet the following requirements:

• High school seniors wishing to enroll must rank in the upper half of their class (juniors must rank in the upper one-third.)

• Submit proper documentation from the high school supporting part-time or full-time enrollment (depending upon the status being sought by the

student).

· Students under 18 years of age must have consent from parent or guardian.

Note: Students enrolling under the Post Secondary Enrollment Options (PSEO) or the School and College Program (SACP) should contact the Office of Admission for further details and instructions.

Enrollment of Senior Citizens

Notes:

1975 Minnesota Law, Chapter 136, "Senior Citizens Higher Education Program," allows residents who have reached the age of 62 years or older prior to the beginning date of a course to enroll for credit. The administrative charge for senior citizens taking credit courses on a space-available basis is \$20 per credit hour plus applicable fees. Senior citizens may audit credit courses at no charge and have all fees except laboratory and material fees waived. This option is available only after all tuition-paying students have been accommodated.

FINANCIAL INFORMATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Financial Information

Tuition and Fees

Notes:

Tuition, fees, and room and meal rates are established by the MnSCU Board of Trustees and are subject to revision.

SMSU bands undergraduate on-campus tuition and fees. For students who are enrolled in 12 to 18 credits, tuition and fees will be charged at a flat rate. On-campus undergraduate students enrolled in fewer than 12 credits will be charged on a per credit basis. Undergraduate students taking more than 18 credits will pay the banded rate for the first 18 credits plus the per credit rate for each additional credit taken over 18.

Programmatic tuition may be assessed for certain courses such as science lab courses, art studio courses, and culinology and hospitality lab courses. Visit the Business Services page for <u>current Tuition and Fee Rates</u>.

· Student Account information, charges, payments, and balances are available on the online registration system found at

www.SMSU.edu/Administration/BusinessServices

- Students should be aware that books and supplies are estimated at \$500 per semester and plan accordingly.
- Rates for tuition and fees are subject to change by action of the MnSCU Board of Trustees.
- SMSU reserves the right to correct any clerical errors or inaccuracies.

Reciprocity Benefits

Notes:

See Tuition and Fee Rates for current reciprocity benefits.

Withdrawal

Withdrawal From a Course

Notes:

Students may withdraw from a course by using the online registration system. Students withrdrawing from (dropping) a course after the drop/add period ends (see above), will not receive a refund for the course. The course will remain on your transcript with a grade of "W," but it will not affect your grade point average. Students may withdraw from (drop) a class and receive a grade of "W" between the 5th and 50th instructional days of the fall and spring semester or between the 3rd and 10th instructional days of the summer session. After the 50th instructional day of the fall or spring semester or the 10th day of the summer session, you cannot drop a course and receive a grade of W (withdrawn). This includes those students withdrawing from the University. If you withdraw from (drop) a course after the drop/add period and after having financial aid applied, the "W" grade may affect your financial aid satisfactory academic progress. Please check with the Financial Aid Office (IL 145) before withdrawing from (dropping) a course if you are receiving financial aid.

*REFUND: Refunds for on-campus daytime courses dropped will be allowed only through the fifth (5th) instructional day of the semester.

First five instructional days 100% refund

After fifth instructional day 0% refund

*REFUND: Refunds for off-campus and evening courses dropped:

1st class meeting but before second . . .100%

2nd class meeting and later0%

Students enrolled in courses who are no longer attending SMSU must officially withdraw from the University by notifying the Advising Office, 148 Individualized Learning Building, 507-537-6245.

During Fall and Spring semesters from the 5th through the 50th instructional days you can withdraw from a course and receive a "W" grade. Contact the Office of Registration for summer withdrawal time periods.

Withdrawal From the University

Notes:

If you wish to withdraw entirely from the University during the academic semester, you must complete a University Withdrawal Form, that can be obtained at the Advising Center located in IL 148 phone 507-537-6245. Withdrawing students are encouraged to discuss their withdrawal plans with the Director of the Advising Office. The date of an official Withdrawal from the University is the earliest of the dates students began their Withdrawal process or date students otherwise provided official notice. Should you decide to return to the University at a later date, you may be considered for readmission, see the <u>Admission</u> page for information.

If you withdraw entirely from the University, refunds of tuition and fees will be made according to the following schedule:

Regular Academic Year On-Campus Courses

Date of Withdrawal Refund Allowed:

1st through 5th business day	100%
6th through 10th business day	75%
11th through 15th business day	50%
16th through 20th business day	25%
After 20th business day	none

Summer Session Date of Withdrawal Refund Allowed: <u>Print</u>

1st through 5th business day	100%
6th through 10th business day	50%
After 10th business day	none

The above refund schedule is set by the MnSCU Board and is subject to change.

Refunds of room and meals are pro-rated on the unused portion of the room and meals previously paid. Students withdrawing from the residence halls must withdraw at the appropriate Commons Building.

Students who are dismissed or expelled from the University because of conduct violations will be responsible for payment of all tuition, fees, and appropriate room and meal charges.

IF YOU RECEIVED FINANCIAL AID, YOUR WITHDRAWAL MAY INCUR REPAYMENT OBLIGATIONS.

Return of Title IV Federal Financial Aid

Notes:

The Federal formula requires a return of Title IV aid if you received Federal assistance in the form of a Pell Grant, ACG Grant, SMART Grant, Supplemental Education Opportunity Grant (SEOG), Federal Perkins Loan, Federal Stafford Loan or a PLUS Loan and withdrew on or before completing 60 percent of the semester. The Federal government mandates that if you withdraw from all classes, you may only keep the financial aid you have "earned" up to the time of withdrawal.

The Title IV funds that were disbursed in excess of the earned amount will be returned to the Federal government by the University. The amount to be returned to the University will be calculated from the date on which you officially withdrew.

If any funds are remaining after the return of Title IV aid, they will be used for repayment obligations for the University's funds, State funds and other private sources. If an unpaid balance(s) exists, all aid sources will be repaid before any funds are returned to you.

Determining Title IV Federal Aid Earned

Notes:

To determine the amount of aid you earned up to the time of withdrawal, the University will divide the number of calendar days you attended classes by the total number of calendar days in the semester (less any scheduled break of 5 days or more). The resulting percentage is then multiplied by the total Federal funds that were disbursed for the semester. This calculation determines the amount of aid that you are allowed to keep. The unearned amount of aid will be returned to the Federal government by the University. You will receive notification and a bill if there is a balance due.

Financial Aid

Financial aid is awarded on the principle that the basic financial responsibility rests with the student and his/her parents. When family resources are insufficient to meet the anticipated expenses of the school year, financial aid may be offered. Financial need means the difference between expenses and resources. The deadline for top consideration is approximately March 1 of each year. For complete information on the types of Financial Aid available, see the Financial Aid page.

Scholarships

Notes:

Numerous scholarship opportunities are available through the Southwest Minnesota State University Foundation, thanks to the generosity of private donors. These scholarships are awarded according to criteria unique to each scholarship. Examples of these criteria include academic merit, financial need, the student's chosen major, athletic talent, and the student's potential for success.

Federal Perkins Loans

Notes:

Long-term loans are available at 5% simple interest per annum. Interest and repayment are deferred as long as the student carries at least a half-time credit load. When the student graduates or ceases to be enrolled half-time, a nine-month grace period follows before interest and repayment begin. The maximum allowable repayment period is 10 years. Cancellation of all or part of the loan is available for certain types of teaching and for some military service.

College Work-Study

Notes:

A work-study award is an offer of potential earnings through on-campus employment. Students work a certain number of hours each week, are paid at a set hourly rate, and receive payment bi-monthly through University payroll until they have earned the amount of the original award. Work study recipients hold the primary responsibility of locating a job.

Federal Supplementary Educational Opportunity Grants (FSEOG)

Notes:

These grants are for a limited number of students with exceptional financial need as determined by federal income guidelines.

Federal PELL Grants

Notes:

The Federal PELL Grant Program stipulates that every eligible student is entitled to a certain amount of funds minus what the student's parents can contribute. These funds do not have to be repaid.

Academic Competitiveness Grants

Notes:

The Academic Competitiveness Grant program provides grants for the first year and second year of undergraduate study. The program became available for the first time for the 2006-07 school year for first year students who graduated from high school after January 1, 2006 and for second year students who graduated from high school after January 1, 2005. The eligible student must also be a U.S. Citizen, be eligible for a Federal Pell Grant, be enrolled Full-Time and have completed a rigorous secondary school program of study.

National Science and Mathematics Access to Retain Talent Grant or National SMART Grants

The National SMART Grant program provides awards for each of the third and fourth years of undergraduate study. To be eligible to receive a National SMART Grant, you must: be a US citizen, be eligible to receive a Federal Pell Grant, be enrolled as a fulltime third or fourth year student in a baccalaureate degree program, have a 3.0 cumulative grade point average, and be enrolled in an eligible major in one of the following categories:

Computer Science, Engineering, Critical Foreign Languages, Life Sciences, Mathematics, Physical Sciences, Technology, or Multidisciplinary Studies.

TEACH Grant

Notes:

To be eligible for the TEACH Grant, students must be completing coursework to begin a career in teaching. Current, former, or retired teachers must be either in a Master's degree program or pursuing an alternative certification in a Master's program. New students must obtain an admission test score above the 75th percentile. Current students must maintain at least a 3.25 cumulative grade point average. Students are eligible for up to \$4,000 per year. The grant funds could be reverted to loan funds if the student does not teach for 4 years within 8 years of program completion and is not a full-time teacher in a high need field in a low-income school.

Minnesota State Scholarship and Grant-in-Aid Program

Notes:

Awards are made each year by the Minnesota Office of Higher Education to Minnesota residents who qualify.

Minnesota Achieve Scholarship

Notes:

The Minnesota Achieve Scholarship provides financial assistance to eligible Minnesota high school graduates who have completed any one of four sets of rigorous programs of study while in high school or in a home-school setting.

Eligible students who graduated from a Minnesota high school after January 1, 2008 can receive a one-time scholarship of up to \$1,200 depending on availability. To be considered eligible, the student's family must have submitted a FAFSA form and have a "\$0" Estimated Family Contribution (EFC). The application <<u>https://www.ohe.state.mn.us/ssl/MAS/App.cfm</u>> must be accompanied by a complete official high school transcript and any additional documentation to confirm the applicant has graduated from a high school located in Minnesota after January 1, 2008 and has completed one of the rigorous programs of study.

Federal Stafford Student Loans

Notes:

Long term loans are available for Undergraduate Students as either Subsidized Stafford Loans or Unsubsidized Stafford Loans. For Graduate students the Subsidized Stafford Loan and the Unsubsidized Stafford Loans are available. The Unsubsidized Stafford Loan will have interest accruing while the student is in school. Repayment of principal is deferred as long as the student carries at least a half-time credit load. When the student graduates or ceases to be enrolled at least half-time, a six-month grace period follows before repayment of principal and interest begin.

Athletic Awards

Notes:

Interested athletes should check with the appropriate coach regarding Men's Athletic Talent Grants and Women's Athletic Talent Grants.

Employment Opportunities

Notes:

In addition to work-study, the Financial Aid Office maintains a listing of on-campus, non-work-study employers who may have part-time openings for students. No special application is required. For additional information, students may call or write: Office of Student Financial Aid Southwest Minnesota State University 1501 State Street Marshall,MN 56258 Phone: (507) 537-6281 Information regarding off-campus employment opportunities may be obtained by writing or calling: Career Services Southwest Minnesota State University 1501 State Street Marshall, MN 56258 Phone: (507) 537-6221

Application Procedure for Financial Aid

The student must first apply for admission to the University. Students and the parents of dependent students should apply for a PIN (Personal Identification Number) at www.pin.ed.gov. This PIN will serve as an electronic signature for financial aid purposes. The student and parents must then complete and submit the Free Application for Federal Student Aid (FAFSA). The FAFSA form is available online at www.fafsa.ed.gov, a paper version may be obtained from high school counselors or from the Financial Aid Office. Students must also complete the SMSU Application for Financial Aid application, available on the SMSU website at www.SMSU.edu or from the Financial Aid and Admission Offices.

Important: To receive priority consideration, students should submit applications by March 1. Applications will be processed after this date, and awards will be announced in May (pending Federal and/or State appropriations). Regional and area financial aid seminars for students, parents, and guidance counselors are given by Southwest State Minnesota University staff members to acquaint participants with the types of aid available and to instruct them in completing applications. Orientation programs for new students (entering freshmen and transfer students) are scheduled prior to the opening of the fall semester to acquaint students with University policies and procedures. Program requirements may be changed by state and federal statute.

Financial Aid Satisfactory Academic Progress

To be eligible for Federal or State Financial Aid, students must maintain certain academic progress standards. To receive aid in any given year, students must have met specific standards in the previous year even if they did not receive Financial Aid in the previous year. The policy is available from the Financial Aid Office or on the SMSU Web site at <u>www.SMSU.edu</u>.

ACCOUNTING • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:CH 129Phone Number:507-537-6223Staff & Faculty:Glenn Bayerkohler, Mark Goodenow, William Thomas

The primary objective of the Accounting Program is to prepare students for the full range of responsibilities which professional accountants are expected to assume. Fulfillment of these responsibilities requires both a high level of technical knowledge and a profound awareness of the context and consequences of professional decision-making. Further, the program satisfies the academic requirements to sit for the Certified Public Accountant (CPA) examination, the Certified Management Accountant (CMA) examination, and the Certified Internal Auditor (CIA) examination.

Completion of the minor in Accounting program provides a core of fundamental accounting courses enhancing any business-oriented course of study. Completion of the two-year accounting degree provides the student with a background suitable for either clerical or paraprofessional work in the accounting field.

Note: Students must achieve a cumulative GPA of 2.25 or higher by the time they complete 64 credit hours in order to continue in the Accounting Program. A 2.25 or higher cumulative GPA for all SMSU ACCT courses (excluding ACCT 300) is required in order to graduate as an Accounting major. GPA requirements for transfer students will be evaluated only on the basis of SMSU coursework. Students transferring in more than 40 credit hours are exempt from the above 64 credit hour 2.25 cumulative GPA requirement.

Transfer Students: Students planning to take any courses at other colleges or universities should first review a copy of the Accounting Program transfer policy. This policy sets certain limitations on transfer credits accepted toward an accounting degree.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Accounting (57 Credits)

I. Related Requirements (30 Credits)

i. Kelaleu Keq	urrements (50 Creatis)		
ACCT 211	Principles of Accounting I		
ACCT 212	Principles of Accounting II		Credits: 3
BADM 305	Business Law I		Credits: 3
ECON 201	Principles of Microeconomics		Credits: 3
ECON 202	Principles of Macroeconomics		Credits: 3
FIN 230	Business Statistics I		Credits: 3
MGMT 300	Management Principles		Credits: 3
A. One of the f	following:		
ECON 470	International Business & Economics	Credits: 3	
POL 200	International Politics		
POL 340	Public Policy & Administration	Credits: 3	
POL 356	Politics of Global Economy		
ENG 360 Notes: SPCH 3	Scientific & Technical Writing 300+ Any upper-division speech course	Credits: 3	
	ness Communications may be taken for MGMT 331 Busin	ness Communications	
BADM 355	following: (3 Credits) Business Law II	Credits: 3	
ECON 328	Money and Banking		
FIN 360	Insurance and Risk Management		
FIN 366	Real Estate		
FIN 375	Investments		
FIN 457	Corporate Finance I		
MGMT 330	Organizational Behavior and Theory		
MGMT 350	Human Resources		
MGMT 454	Labor Relations	Credits: 3	
MGMT 492	Business Policy		

II. Major Courses (27 Credits)

MKTG 301

ACCT 311	Intermediate Accounting I	Credits: 3
ACCT 312	Intermediate Accounting II	Credits: 3

Principles of Marketing Credits: 3

ACCT 340	Cost Accounting I	Credits: 3
ACCT 350	Federal Tax I	Credits: 3
ACCT 360	Accounting Information System	Credits: 3
ACCT 401	Advanced Accounting	Credits: 3
ACCT 421	Auditing I	Credits: 3
ACCT 445	Senior Capstone	Credits: 3

One course from the following accounting electives:

ACCT 330	Accounting for Government & Not-For-Profit Entities	Credits: 3
ACCT 341	Cost Accounting II	Credits: 3
ACCT 370	Microcomputers in Accounting	Credits: 3
ACCT 422	Auditing II	Credits: 3
ACCT 440	Accounting Theory & Problems	Credits: 3
ACCT 451	Federal Tax II	Credits: 3

Total Credits:

57

150 Semester Hours Accounting Emphasis (150 Credits)

a. Bachelor of Science degree with an Accounting Major (120 Credits)

b. An additional nine (9) credits of Accounting electives selected from the above listed major courses (9 Credits) Notes:

ACCT 499 Internship in Accounting may count for up to 6 credits of the 9 required.

c. One additional course from Group A or B (Listed under B.S. Accounting requirements) (3 Credits)

d. An additional 6 credits selected from Group C (Listed under B.S. Accounting requirements) (6 Credits)

e. 12 credits of open electives (additional internship credits do not count) (12 Credits)

Total Credits:

150

Minor: Accounting (24 Credits)

I. Accounting Core

 riceouning C			
ACCT 211	Principles of Accounting I		Credits: 3
ACCT 212	Principles of Accounting II		Credits: 3
ACCT 311	Intermediate Accounting I		Credits: 3
ACCT 312	Intermediate Accounting II		Credits: 3
ACCT 340	Cost Accounting I		Credits: 3
ACCT 350	Federal Tax I		Credits: 3
One of the follow	ving:		
	-	Credits: 3	
		Credits: 3	
One of the follow	ving:		
ACCT 330	Accounting for Government & Not-For-Profit Entities	Credits: 3	
ACCT 341	Cost Accounting II	Credits: 3	
ACCT 360	Accounting Information System	Credits: 3	
ACCT 451	Federal Tax II	Credits: 3	

Total Credits: 24

Associate of Science: Accounting (64 Credits)

I. Accounting Core: (30 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
ACCT 311	Intermediate Accounting I	Credits: 3
ACCT 312	Intermediate Accounting II	Credits: 3
ACCT 340	Cost Accounting I	Credits: 3
ACCT 350	Federal Tax I	Credits: 3
BADM 305	Business Law I	Credits: 3
FIN 230	Business Statistics I	Credits: 3
MGMT 300	Management Principles	Credits: 3

Choose one Accounting elective:

ACCT 330 Accounting for Government & Not-For-Profit Entities _____ Credits: 3

ACCT 341	Cost Accounting II	Credits: 3	
ACCT 360	Accounting Information System		
ACCT 451	Federal Tax II		
II. Minnesota Tra	insfer Curriculum (MnTC) for A.S. Degree: (30 Credits)		
	1: Communication (3 courses, 10 credits)		
ENG 151	Academic Writing		Credits: 4
ENG 251	Writing in Professions		
MnTC Goal 2 LEP 100	2: Critical Thinking (1 course, 3 credits) First Year Seminar		Credits: 3
MnTC Goal 3 Notes:	3: Natural Sciences (1 course with lab, 4 credit)		
	the catalog: The SMSU Liberal Education Program & Minnesota Transfe	r Curriculum (MNTC).	
MnTC Goal	4: Mathematical/Logical Reasoning (1 course, minimum 3 credits	5)	
MATH 110	College Algebra		
MATH 115	Finite Mathematics		
MATH 140	Calculus: A Short Course		
MATH 150	Calculus I		Credits: 5
	5: History and the Social and Behavioral Sciences (Choose one, 3		
ECON 201	Principles of Microeconomics		
ECON 202	Principles of Macroeconomics		Credits: 3
Elective Mini Notes: Choose one or more	s, see the section of the catalog: <u>The SMSU Liberal Education Program &</u> nesota Transfer Curriculum Credits: (4 Credits) re courses totaling four (4) credits for MnTC Goals 3, 5, 6, 7, 8, 9 or 10. S Transfer Curriculum (MnTC) in the section of this catalog: <u>The SMSU L</u>	ubject to LEP restrictio	n of no course prefix repetition. See
		Total Credits:	64
ACCT 100 Acc Introduction to the analysis for non-B	ounting for Non-Business Majors field of accounting, uses of accounting information, and fundamentals of usiness majors.	Credits: 3 Statement	
Pre-Requisites: N	ATH 110 Course Frequency: Fall: On Demand Spring: On Demand Sur	mmer: N/A	
Introduction to rep business enterprise financial statement	Accounting I norting financial information regarding the operating, investing, and finances to present to potential investors, creditors, and others. Topics covered in ts, business transactions, the accounting cycle, forms of business organiza vables, inventories, long-term assets, depreciation, and current liabilities.	nclude basic	
	ATH 110 or MATH 115 or MATH 125 or MATH 135 or MATH 140 or y: Fall: <i>All Years</i> Spring: <i>All Years</i> Summer: <i>All Years</i>	MATH 150	
	nciples of Accounting II ACCT 211. Financial accounting topics covered include stockholders' equ	Credits: 3 hity, statement of	

A continuation of ACCT 211. Financial accounting topics covered include stockholders' equity, statement of cash flows, and financial statement analysis. An introduction to management accounting topics such as cost allocation, product costing, cost-volume-profit analysis, responsibility accounting, operational budgeting, and capital budgeting.

Pre-Requisites: C- or better in ACCT 211 Course Frequency: Fall: All Years Spring: All Years Summer: All Years

ACCT 300 Hospitality Accounting

Credits: 3 Financial management of hospitality accounting focusing on its special reports, planning, control, and budgeting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ACCT 310 Managerial Accounting

This course is not available to accounting majors. It studies the uses of accounting data to aid managers in directing the affairs of business and non-business organizations. Includes cost behaviors and concepts, job costing, cost-volume-profit relationships, budget and variance analysis, standard costing, controls for

Pre-Requisites: C- or better in ACCT 212 and BADM 380 and ECON 201 or C- or better in ACCT 212 and BADM 380 and ECON 202 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ACCT 311 Intermediate Accounting I

An intensive study of financial accounting and reporting. Accounting topics covered include: accounting standards, conceptual framework, income statement, balance sheet, time value of money, cash and receivables, inventories, acquisition and disposition of property, and depreciation.

Pre-Requisites: C- or better in ACCT 212 and ECON 201 or C- or better in ACCT 212 and ECON 202 Course Frequency: Fall: All Years Spring: N/A Summer: On Demand

ACCT 312 Intermediate Accounting II

A continuation of ACCT 311 Intermediate Accounting I. Accounting topics covered include: intangible assets, current liabilities, long-term liabilities, stockholders' equity, earnings per share, revenue recognition, investments, accounting changes, and statement of cashflows.

Pre-Requisites: C- or better in ACCT 311 and ECON 201 and ECON 202 Course Frequency: Fall: N/A Spring: All Years Summer: On Demand

ACCT 313 Intermediate Accounting III

Intensive study of balance sheet accounts and their relationship to the income statement. Also includes study of funds statement, accounting for leases and pension plans, incomplete records, and price level restatements.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ACCT 330 Accounting for Government & Not-For-Profit Entities Credits: 3

This course includes a survey of state and local government accounting, as well as accounting for colleges and universities, school systems, hospitals, voluntary health and welfare organizations, and other nonprofit organizations.

Pre-Requisites: ACCT 212 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ACCT 340 Cost Accounting I

A study of basic development and application of accounting for management decision-making. Includes cost flows in a manufacturing environment with emphasis on job order and process cost systems. Other cost accounting topics are: cost allocation with joint and by-products, back flush accounting, factory overhead analysis, and activity-based costing.

Pre-Requisites: ACCT 212 and ECON 201 or ACCT 212 and ECON 202 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ACCT 341 Cost Accounting II

Credits: 3 An advanced study emphasizing the design, development and use of cost/managerial accounting systems for planning, performance evaluation and analysis used in the management decision-making process.

Pre-Requisites: ACCT 340 and BADM 380 or ACCT 340 and MGMT 300 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ACCT 350 Federal Tax I

Theory and principles involved in computation of federal income taxes for individuals are covered in this course

Pre-Requisites: ACCT 212 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ACCT 360 Accounting Information System

This course provides the knowledge and skills needed to be able to understand and evaluate the performance of information systems. The course will examine the five principal components of an accounting system: revenues, expenditures production, human resources, and general ledger. The course will also look at control and audit of accounting information systems.

Pre-Requisites: ACCT 212 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ACCT 370 Microcomputers in Accounting

This course teaches the use of contemporary accounting software packages to maintain financial records and prepare financial statements. Students successfully completing the course will be able to set up a basic recordkeeping system, post financial transactions and prepare financial statements using the selected software.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

ACCT 385 Pre-Employment Seminar

Students who plan to participate in the internship program discuss the experiences of students who have completed internships. Students will be given instruction in interviewing techniques.

Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ACCT 401 Advanced Accounting

This course includes a study of the following accounting topics: deferred income taxes, capital leases, pensions and post-retirement benefits, consolidated financial statements, partnerships, branches, business combinations, segments, multi-national operations, interim reporting, and Securities and Exchange Commission (SEC) reporting.

Pre-Requisites: ACCT 312 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ACCT 421 Auditing I

This course is an introductory fundamental course in auditing. Topics will include purpose, scope, concepts and methods used in examining and attesting to financial statements. Study and evaluation of internal control, statistical sampling, working papers, planning the audit engagement, professional standards and auditor liability are specific.

Pre-Requisites: ACCT 312 and ACCT 340 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ACCT 422 Auditing II

This course involves the in-depth study of auditing as it applies to external financial statements. Emphasis is placed on the application of Generally Accepted Auditing Standards, with special emphasis on field and reporting standards. An Audit Practice Case is included to provide students with additional awareness of the audit process.

Pre-Requisites: ACCT 421 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ACCT 440 Accounting Theory & Problems

An examination of various aspects of financial accounting theory, such as its history, the processes used in development of accounting theory, alternative measurement models, the conceptual framework and its value. Selected contemporary issues and standards will be used each semester to aid in total understanding.

Pre-Requisites: ACCT 312 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ACCT 445 Senior Capstone

An integrated learning experience in the senior year including applications, research, and presentations.

Pre-Requisites: ACCT 312 and senior status, ACCT 340 and senior status, ACCT 350 and senior status, ACCT 421 senior status. Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ACCT 451 Federal Tax II

This course involves the study of the taxation of partnerships, corporations, trusts, estates, and property transactions.

Pre-Requisites: C- or better in ACCT 350 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ACCT 486 Special Topics in Accounting	Credits: 1 - 3
ACCT 494 Independent Study in Accounting	Credits: 1 - 3
ACCT 499 Internship in Accounting This course involves on-the-job experience in the accounting field.	Credits: 3 - 9

Pre-Requisites: ACCT 385 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Credits: 3

Credits: 3

AGRICULTURE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

An agribusiness management major prepares students for careers in a variety of businesses involved with the agricultural and food industry. Graduates have obtained positions in agricultural lending, agronomy, agricultural sales, cooperative management, elevator management, government program administration, and grain trading.

Students majoring in agribusiness management may pursue a four-year bachelor of science degree or a two-year associate of science degree. In addition, a minor in agribusiness management is available. Scholarships are available for academically strong students majoring in agribusiness through the Cooperative Scholarship Program and other agribusiness scholarship programs. Job and internship placement has been excellent with agribusinesses in the Southwest Minnesota State University service region.

Students can select an emphasis in one of the following three areas: Farm Management, Agricultural Finance, and Agricultural Marketing and Procurement. By completing an agribusiness management degree with emphasis in one of these areas, a student can develop the necessary skills for positions ranging from farming/ranching to agribusiness management.

A major strength of the Southwest Minnesota State University agribusiness major is a required business curriculum core. This business core enables students to obtain minors or majors in other business disciplines with a minimum of additional credits. Students are encouraged to obtain minors in other areas such as accounting, business administration, economics, marketing, foreign languages, and computer science. Students considering a graduate degree, such as an M.S. or Ph.D. in agribusiness management or agricultural economics, should talk to an advisor about these plans as soon as possible while enrolled at Southwest Minnesota State University.

Students intending to major in agribusiness management must meet certain requirements before being accepted into the major program. Transfer students must eliminate all deficiencies within two semesters of entry into the Agribusiness Management Program. A minimum GPA of 2.35 in all major and minor programs is required to graduate. No more than three credits of AGBU 499 Internship can be used as agribusiness management elective credits.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Agribusiness Management (59-60 Credits)

I. Agribusiness Management Core (26 Credits)

AGBU 101	Seminar I: Career Development & Portfolio Design	Credits: 1
AGBU 350	Agricultural Law & Environment	Credits: 3
AGBU 360	Agricultural Finance	
AGBU 365	Farm and Ranch Management I	Credits: 3
AGBU 440	Agricultural Marketing	
AGBU 475	Agricultural and Food Policy	
AGBU 495	Seminar II: Career Readiness & Portfolio Assessment	Credits: 1
ECON 201	Principles of Microeconomics	Credits: 3
ECON 210	Introduction to Cooperatives	
One of the f	ollowing courses:	
AGBU 400	International Agricultural Development Credits: 3	
ECON 390	Economic Development Credits: 3	
II. Business Co	ore (15 Credits)	
ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	
ECON 202	Principles of Macroeconomics	
FIN 230	Business Statistics I	
MGMT 221	Computer Concepts and Applications	
III. Math and	Science Core (9-10 Credits)	
ENVS 301	Basic Soil Science	Credits: 3
MATH 110	College Algebra	
One of the foll	owing courses:	
AGRO 132	Principles & Practices of Crop Production Credits: 4	
AGRO 212	Grain & Forage Crop Management Credits: 3	
IV. Agribusine	ss Management Concentrations (9 Credits)	
Select one of t	he following two concentrations:	
A. Farm Man	agement and Marketing	
AGBU 330	Commodity Futures & Options Trading Credits: 3	
MGMT 300	Management Principles Credits: 3	

One of the foll	owing courses:	
AGBU 331	Financial Futures and Options Trading	Credits: 3
AGBU 366	Farm and Ranch Management II	
AGBU 410	Cooperative & Agribusiness Management	Credits: 3
AGBU 499	Internship	
AGRO 450	Issues in Sustainable Agriculture	Credits: 2
ENG 331	Business Communications	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3
MKTG 331	Professional Selling	
B. Agricultura	al Finance	
ECON 328	Money and Banking	Credits: 3
FIN 350	Managerial Finance	Credits: 3
One of the foll	owing courses:	
AGBU 330	Commodity Futures & Options Trading	Credits: 3
AGBU 331	Financial Futures and Options Trading	
AGBU 499	Internship	Credits: 1 - 6
AGRO 450	Issues in Sustainable Agriculture	
ENG 331	Business Communications	Credits: 3
FIN 360	Insurance and Risk Management	Credits: 3
FIN 365	Personal Financial Planning	
FIN 375	Investments	

Total Credits: **59-60**

Bachelor of Science: Agricultural Solutions

I. Agricultural Pro	oduction and Management Foundation: (19-20 Credits)	
AGRO 115	Professional Development in Agriculture: Orientation & Career Planning	Credits: 1
AGRO 132	O 132 Principles & Practices of Crop Production	
AGSO 3XX	Soil and Plant Analysis	Credits: 3
AGSO 4XX	Agriculture Simulations and System Solutions	Credits: 3
AGSO 4XX	Internship Field Experience	Credits: 2
ENVS 107	Introduction to ArcGIS	
ENVS 301	Basic Soil Science	Credits: 3
ENVS 301L	Basic Soil Science Lab	Credits: 1
II. Environmental	Science Foundation (10 Credits)	
ENVS 101	Physical Geology	Credits: 3
ENVS 115	Redwood River Monitoring	Credits: 2
ENVS 180	Environmental Science: Introduction	
ENVS 180L	Environmental Science: Introduction Lab	
ENVS 390	Research Methods in Environmental Science	
III Agricultural I	eadership and Communication Foundation: (9 Credits)	
AGSO 4XX	Agricultural and Rural Leadership Seminar	Credits: 3
Choose one: (3	3 Credits)	
ENG 331	Business Communications Credits: 3	
ENG 360	Scientific & Technical Writing Credits: 3	
Choose one: (3	3 Credits)	
	Economics Foundation (12 Credits)	
ACCT 211	Principles of Accounting I	Credits: 3
AGBU 475	Agricultural and Food Policy	

11000 475	righteuntarian and 1 000 1 oney	 creans. 5
ECON 201	Principles of Microeconomics	 Credits: 3

V. Restricted Electives: (9 Credits)

Notes: Restricted Electives are organized into specialty tracks. Select 9 credits from the restricted electives in consultation with your academic advisor.

Specialty tracks include:

Business Marketing; Agribusiness Management and Technology; Plants, Soils and Agronomy; International Awareness; Contemporary Issues in Management; Food Safety; and Management and Leadership.

AGBU 330	Commodity Futures & Options Trading	
AGBU 350	Agricultural Law & Environment	
AGBU 365	Farm and Ranch Management I	
AGBU 366	Farm and Ranch Management II	
AGBU 400	International Agricultural Development	Credits: 3
AGBU 410	Cooperative & Agribusiness Management	Credits: 3
AGBU 440	Agricultural Marketing	Credits: 3
AGRO 332	Crop Quality, Traits, & Utilization	Credits: 2
AGRO 390	Introduction to Precision Agriculture	Credits: 3
AGRO 440	Plant Breeding	Credits: 3
AGRO 450	Issues in Sustainable Agriculture	Credits: 2
AGRO 454	Experimental Design in Agriculture	Credits: 3
AGSO 3XX	Integrating Energy Alternatives in Agriculture	Credits: 3
AGSO 3XX	Food Safety Info and Comm Mgmt	Credits: 3
AGSO 3XX	Foodborne Hazards and Risk Mgmt	Credits: 3
AGSO 3XX	Food Safety Costs and Risk Mgmt	Credits: 3
BIOL 302	Botany	Credits: 3
BIOL 302L	Botany Lab	Credits: 1
HIST 310	Environmental History	Credits: 3
HIST 312	World in War and Crisis: 1945-Today	Credits: 3
HIST 314	Modern Latin America	Credits: 3
HIST 321	U.SLatin American Relations	Credits: 3
HIST 331	U.S. Since 1945	Credits: 3
HIST 395	Minnesota History	Credits: 3
MGMT 300	Management Principles	Credits: 3
MGMT 332	Interpersonal Skills in Organizations	Credits: 3
MGMT 333	Conflict Resolution	Credits: 3
MGMT 450	Diversity Management	Credits: 3
MGMT 460	Leadership and Team Management	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3
MKTG 331	Professional Selling	Credits: 3
MKTG 421	Business-to-Business Marketing	Credits: 3
PHIL 303	Ethical Issues in Professional Life	Credits: 3
POL 355	World Political Geography	

Bachelor of Applied Science: Agriculture

In order to properly serve graduates from community colleges and technical schools, the marketing discipline offers a Bachelor of Applied Science (B.A.S.) degree. The B.A.S. degree program in Agriculture will provide opportunities for individuals who have completed Associate of Applied Science (A.A.S.) or Associate of Science (A.S.) degree programs to achieve a bachelor's degree with somewhat reduced course requirements when compared to a student who has not achieved any of the two-year degrees or diplomas.

Degree Requirements:

Notes:

Completion of the SMSU's Liberal Education Program

Minnesota Transfer Curriculum (MnTC) from any MnSCU campus, and SMSU Liberal Education Graduation Requirements.

• A minimum of 30 semester credit hours through Southwest Minnesota State

- University.
- A minimum of 40 semester credit hours at the 300 or 400 level.
 The requirements for an approved B.A.S. major.
- A cumulative GPA of at least 2.0 for courses taken while enrolled at SMSU.

Major Requirements:

A. Agricultural Production and Professional Development Core: (23-24 Credits)

AGRO 115	Professional Development in Agriculture: Orientation & Career Planning	Credits: 1
AGRO 132	Principles & Practices of Crop Production	Credits: 4
AGRO 390	Introduction to Precision Agriculture	Credits: 3
AGSO 4XX	Agriculture Simulations and System Solutions	Credits: 3
AGSO 4XX	Internship Field Experience	
ENVS 180	Environmental Science: Introduction	Credits: 3
ENVS 180L	Environmental Science: Introduction Lab	a 10 4
ENVS 301	Basic Soil Science	Credits: 3
ENVS 301L	Basic Soil Science Lab	0 1.4 1

Choose one: (2- ENVS 107 GEOG 121	-3 Credits) Introduction to ArcGIS Introduction to Geographic Information Systems	
B. Agricultural Bu	siness Core: (9 Credits)	
AGBU 350 AGBU 475	Agricultural Law & Environment Agricultural and Food Policy	Credits: 3 Credits: 3
C. Communication MGMT 300	s, Management, and Leadership Core: (9 Credits) Management Principles	 Credits: 3
Choose one: (3 ENG 331 ENG 360	Credits) Business Communications Scientific & Technical Writing	
Choose one: (3 MGMT 333 MGMT 460	Credits) Conflict Resolution Leadership and Team Management	

Minor: Agribusiness Management (18 Credits)

I. Required Courses

AGBU 330	Commodity Futures & Options Trading	Credits: 3
AGBU 440	Agricultural Marketing	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
FIN 230	Business Statistics I	Credits: 3
II. Additional Agrib AGBU	usiness Management courses (6 Credits) Additional Agribusiness Management Courses	Credits: 6

Total Credits: 18

Associate of Science: Agribusiness Management (60 Credits)

I. Business Core (15 Credits)

AC	CT 211	Principles of Accounting I	Credits: 3
AC	CT 212	Principles of Accounting II	Credits: 3
FIN	350	Managerial Finance	Credits: 3
MG	AMT 300	Management Principles	Credits: 3
MK	TG 301	Principles of Marketing	Credits: 3

II. Agribusiness Management (15 Credits)

AGBU 330	Commodity Futures & Options Trading	Credits: 3
AGBU 365	Farm and Ranch Management I	Credits: 3
AGBU 440	Agricultural Marketing	Credits: 3

Choose one of the following Agribusiness Electives (3 Credits)

AGBU 350	Agricultural Law & Environment	Credits: 3
AGBU 360	Agricultural Finance	Credits: 3
AGBU 366	Farm and Ranch Management II	Credits: 3
AGBU 400	International Agricultural Development	Credits: 3
AGRO 132	Principles & Practices of Crop Production	Credits: 4
ENG 331	Business Communications	Credits: 3

III. Minnesota Transfer Curriculum (MnTC) for A.S. Degree (30 Credits)

MnTC Goal 1: Communication (3 courses, 10 credits)

ENG 151	Academic Writing	Credits: 4
ENG 251	Writing in Professions	Credits: 3

MnTC Goal 2: Critical Thinking (1 course, 3 credits)

MnTC Goal 3: Natural Sciences (1 course with lab, 4 credits) Notes:

See the section of the catalog: The SMSU Liberal Education Program & Minnesota Transfer Curriculum (MnTC).

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MnTC Goal 4: Mathematical/Logical Reasoning (1 course, 3-5 credits)

Pre-Requisites:	ACCT 211 Course	Frequency:	Fall: N/A Spring	: All Years Summ	er: N/A
ric requisites.	ricer 211 course	· i i equency ·	i uni. 10/11 Opinie		CI . 1 () 11

AGBU 101 Seminar I: Career Development & Portfolio Design

Elective Minnesota Transfer Curriculum Credits: (4 credits)

current Minnesota Transfer Curriculum (MnTC) in the section of this catalog here.

AGBU 101 is a required course for SMSU Agribusiness Majors. The course should be taken in the freshman year or in the first year of transfer. This course introduces the goals and student learning outcomes of the Agribusiness major and SMSU's Liberal Education Plan. Students use the course to identify career goals. relate those goals to their academic choices, and create electronic program portfolio to assess progress in achieving program goals and student learning outcomes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGBU 190 The Environment & Economics

An introductory course for studying the application of economic concepts to environmental issues. Students will be introduced to basic economic concepts used in environmental economics. After this introduction to environmental economics, students will study how economic principles can be used to analyze rural and global environmental issues.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

AGBU 276 Soil Science and Management

To enable students to gain some basic knowledge of soils and how they can best be managed for long run optimum production.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

AGBU 330 Commodity Futures & Options Trading

A study of how to use futures and options contracts to hedge price risk. Stress is placed on the use of agricultural commodity contracts by farmers and agribusinesses working with farmers.

Pre-Requisites: ECON 201 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

AGBU 331 Financial Futures and Options Trading

Financial futures and options contracts are presented as a means for hedging and speculating. Economic and financial theories are used to analyze specific transactions.

Pre-Requisites: BADM 280 and BADM 350 or AGBU 220 and BADM 350 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

AGBU 350 Agricultural Law & Environment An examination of legal principles and environmental laws as applicable to agricultural enterprises ranging from family farms to agribusiness corporations and governmental regulatory agencies. Special emphasis will

be on practical applications to agribusiness enterprises and government agencies.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

AGBU 360 Agricultural Finance

A comprehensive look at all facets of extending agricultural and agribusiness loans, from analysis of the financial statements of agricultural enterprises to dealing with problem loans. Emphasizes general principles of banking management and evaluation, fulfillment of credit needs, and uses of capital from the perspective of both borrowers and lenders.

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Total Credits:

Cradita: 2

Calculus. A Short Course	Cleans. 5
Calculus I	Credits: 5
History and the Social and Behavioral Sciences (Choose or	ne, 3 credits)
Principles of Microeconomics	Credits: 3
Principles of Macroeconomics	Credits: 3
	History and the Social and Behavioral Sciences (Choose or Principles of Microeconomics

College Algebra _____ Credits: 3

Finite Mathematics Credits: 3

Choose one or more courses totaling four (4) credits for MnTC Goals 3, 5, 6, 7, 8, 9 or 10. Subject to LEP restriction of no course prefix repetition. See

MnTC Goal 6: The Humanities and Fine Arts (Choose one, 3 credits)

Calaulus: A Short Course

Notes: See the complete MnTC Goal 6 list here.

Notes:

MATH 110

MATH 115

MATH 140

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60

Credits: 3

Credits: 3

AGBU 365 Farm and Ranch Management I

Budgeting and financial analysis are used to study how to maximize profit and efficiency in resource use for a farming operation. Microcomputer spreadsheets and other programs are used for class projects.

Pre-Requisites: ACCT 211 and ACCT 212 and BADM 280 or ACCT 211 and ACCT 212 and MGMT 221 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

AGBU 366 Farm and Ranch Management II

Credits: 3 Computer farm management aids, risk analysis, FIN PACK, farm business organization selection, income tax management, disinvestment, and estate planning.

Pre-Requisites: AGBU 365 and BADM 230 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

AGBU 400 International Agricultural Development

This course emphasizes the role agriculture plays in the development process. On completion of this course, the students should be able to explain the role of agriculture in the development process, analyze the effects of developing country economic policies on the agricultural sector, and use economic reasoning and tools such as graphs to analyze the agricultural sector.

Pre-Requisites: ECON 201 and ECON 202 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

AGBU 410 Cooperative & Agribusiness Management

The organizational, legal, financial and managerial aspects of doing business as a cooperative corporation are examined in this course. Relationships between member-patrons, directors and the manager of the cooperative are analyzed using case studies. The business activities of a cooperative corporation are computer-simulated and analyzed.

Pre-Requisites: ECON 210 or AGBU 210 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

AGBU 420 International Agribusiness Management

Credits: 3 A comprehensive analysis is conducted of the role of agribusinesses in international trade and development. Case studies involving agribusinesses are analyzed to identify the issues and methods used to market, finance, and manage the import-export of agricultural products.

Pre-Requisites: ECON 201 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

AGBU 440 Agricultural Marketing

Analysis of farm prices and the effect of supply, demand and institutional forces on farm income and farm income policy.

Pre-Requisites: ECON 201 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

AGBU 475 Agricultural and Food Policy

This course will describe and evaluate past and future policies developed to deal with income distribution, resource use and changes in technology in the food and agriculture system.

Pre-Requisites: ECON 201 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

AGBU 486 Special Topics	Credits: 1 - 4
AGBU 494 Independent Study	Credits: 1 - 4

AGBU 495 Seminar II: Career Readiness & Portfolio Assessment

AGBU 495 is a required course for SMSU Agribusiness Majors. Students use electronic portfolios to evaluate their academic accomplishments and career readiness. Students evaluate and communicate the content of their portfolios using the goals and student learning outcomes of the Agribusiness program. Performance evaluation also includes SMSU's Liberal Education Plan Rubrics for written and speech communication, information literacy, and critical thinking. Agribusiness students systematically analyze and communicate what they have learned in their degree program, and synthesize those results to create valuable plans for their future careers after degree completion.

Pre-Requisites: AGBU 101 senior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGBU 499 Internship

The opportunity to pursue an internship is designed to supplement course materials with actual related work experience. Students are expected to integrate disciplinary knowledge into a real world setting. The student will submit weekly reports on work assignments as well as a report at the conclusion of the internship. The number of credits allowed will depend on the magnitude of the internship.

Credits: 1 - 6

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

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AGRONOMY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:CH 129Phone Number:507-537-6223Staff & Faculty:Lee French

The SMSU Agronomy Program prepares students for careers in many crop production and natural resource conservation roles. SMSU Agronomy graduates would seek employment in wide variety of areas such as: crop management consulting, agronomists or technical representatives for seeds, agricultural chemicals, crop protection companies, crop advisors/consultants, extension educators, state and federal regulatory professionals, farm managers, soil and water specialists/conservationists and research technicians.

Degree Requirements:

In order to complete the degree, the students must complete 71-74 credits in the major, maintain a minimum GPA of 2.0 in the major courses, meet the Minnesota Transfer Curriculum requirements. A total of 18 credits are required for a minor in Agronomy. A minimum of 2.0 GPA is required for the minor course.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Agronomy (63 Credits)

I. Core Requirements (44 Credits)

AGBU 350	Agricultural Law & Environment	Credits: 3
AGRO 115	Professional Development in Agriculture: Orientation & Career Planning	Credits: 1
AGRO 132	Principles & Practices of Crop Production	Credits: 4
AGRO 315	Professional Development in Agriculture: Internship	Credits: 4
AGRO 341		Credits: 4
AGRO 390		Credits: 3
AGRO 415	Professional Development in Agriculture: Senior Seminar-Capstone	Credits: 2
BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab	
BIOL 201	Introduction to Biodiversity & Evolution	Credits: 3
BIOL 201L	Introduction to Biodiversity & Evolution Lab	
BIOL 302		Credits: 3
BIOL 302L	Botany Lab	Credits: 1
ENVS 107	Introduction to ArcGIS	Credits: 2
ENVS 301	Basic Soil Science	Credits: 3
ENVS 301L	Basic Soil Science Lab	
MATH 110	College Algebra	Credits: 3
MATH 200	Intro to Statistics	Credits: 3

II. Agronomy Options (18-21 Credits)

A. Crop Management Option (19-20 Credits)

Required Courses: (14 Credits)			
AGRO 212	Grain & Forage Crop Management	Credits: 3	
AGRO 325	Seed Science and Grain Grading	Credits: 4	
AGRO 422	Principles of Weed Science		
AGRO 440	Plant Breeding	Credits: 3	
Choose two co	nurses (5-6 Credits)		
AGRO 332	Crop Quality, Traits, & Utilization	Credits: 2	
AGRO 440	Plant Breeding	Credits: 3	
AGRO 450	Issues in Sustainable Agriculture	Credits: 2	
AGRO 454	Experimental Design in Agriculture	Credits: 3	
ENVS 320	Soils and Fertility	Credits: 3	

B. Agroecology & Natural Resource Management Option (18 Credits)

Required Courses (12 Credits)				
AGRO 212	Grain & Forage Crop Management	Credits: 3		
AGRO 312	Agroecology	Credits: 3		
ENVS 100	Earth Science	Credits: 3		
ENVS 100L	Earth Science Lab	Credits: 1		
ENVS 115	Redwood River Monitoring	Credits: 2		

AGRO 320 Soil Chemistry Credits: 3 Fundamentals of soil chemical properties and processes at the mineral/water interface important for the sound management of soil resources. Topics include sorption/desorption of inorganic and organic

Total Credits:

Minor: Agronomy (18 Credits) I. Minor Core (18 Credits)

AGRO 115	Professional Development in Agriculture: Orientation & Career Planning	Credits: 1		
AGRO 132	Principles & Practices of Crop Production	Credits: 4		
AGRO 212	Grain & Forage Crop Management	Credits: 3		
ENVS 301	Basic Soil Science	Credits: 3		
ENVS 301L	Basic Soil Science Lab	Credits: 1		
ENVS 320	Soils and Fertility	Credits: 3		
II. Electives: (3 Credits)				
AGRO 3XX	Agronomy courses at the 300 level or above.	Credits: 3		
Minor: Agronomy	Notes:			

Students interested in the business aspects of agriculture, please refer to the requirements for Agribusiness minor.

AGRO 115 Professional Development in Agriculture: Orientation & Career Planning

Credits: 1 This course provides an orientation to the profession of agronomy, agronomy curriculum and college life. Choosing the right majors, resume and cover letter writing, interviewing skills, graduate schools and careers in agronomy profession will be discussed.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 132 Principles & Practices of Crop Production

This is an introductory course in agronomy with a goal to provide the general principles underlying crop production. The course examines the dynamics and functions of crop communities, influence of the environment on crop production, plant morphology and metabolism, crop growth and development, plant breeding as well as soil water management. Other topics that will be discussed are cultural practices associated with optimum crop production and commercial production of selected field crops.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 212 Grain & Forage Crop Management

Production and management practices for corn, soybeans, small grain, and forage crops common to Midwestern U.S. agriculture. Topics to be covered are growth and development, plant characteristics, crop quality, production practices including crop rotation, tillage, soil fertility, cultivar selection, planting strategies, pest management, and harvesting techniques that optimize production and sustains the natural resource base needed to produce high quality and high vielding crops. Principles of grain and forage crop management will also be utilized in solving on-farm problems.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 312 Agroecology

Application of ecological principles to the management of food production systems. Emphasis will be on combining principles of crop production with ecological principles to bring a balance between agricultural production and environmental issues.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 315 Professional Development in Agriculture: Internship Credits: 4 An internship with a professionally relevant component. Students are responsible for finding internship opportunities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 4

Total Credits:

18

63

Choose two co	purses (5-8 Credits)
AGRO 422	Principles of Weed Science Credits: 3
AGRO 450	Issues in Sustainable Agriculture Credits: 2
AGRO 454	Experimental Design in Agriculture Credits: 3
ENVS 302	Geomorphology Credits: 3
ENVS 320	Soils and Fertility Credits: 3

compounds, distributive reactivity models, mobile/immobile sorption domains, bioavailability of nutrients and contaminants, oxidation/reduction, solid-phase equilibria, soil organic matter, soil mineralogy, ion exchange complexation, soil acidity, and saline/sodic soils.

Pre-Requisites: CHEM 122 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 325 Seed Science and Grain Grading

Seed formation and development, germination, maturation, dormancy, vigor, conditioning, and quality evaluation. Seed marketing, organization of the Federal Grain Inspection Agency, development and implementation of regulations governing grain inspection, procedures, techniques, and equipment used in grain grading.

Pre-Requisites: AGRO 101 or BIOL 302 or AGRO 132 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 332 Crop Quality, Traits, & Utilization

Pre and post harvest factors affecting the quality of corps. Characteristics, uses, and processing of major food crops. Crop marketing and food safety.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 341 Principles of Pest Management

Effects of insects and diseases on agronomic crops. Identification of important groups of insect pests, causal agents, and diagnosis of major crop diseases. Analysis of hosts and the environmental factors influencing the increase and spread of crop pests. Emphasis on the use of integrated pest management strategies.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 390 Introduction to Precision Agriculture

The course gives an overview of precision agriculture. Emphasis will be on the different technologies that are currently in use and their applications. Topics include geographical information systems, geographical positioning systems, geo-stationary satellite systems, remote sensing, soil/landscape variability, soil fertility, soil sampling and testing, data collection, processing and management, site-specific farm management, yield monitoring systems, yield maps, and economic considerations in site specific farming.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 415 Professional Development in Agriculture: Senior Seminar-Capstone Credits: 2

AGRO 422 Principles of Weed Science

This is an applied science course. The course covers the identification, biology, and ecology of weeds Weed management by cultural, mechanical, chemical, and biological means Integrated Weed Management Herbicides and factors influencing their use Sprayer calibration and dosage calculations and Laws and regulations governing herbicide use.

Pre-Requisites: BIOL 200 and BIOL 200L and BIOL 201 and BIOL 201L and BIOL 302 and BIOL 302L Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 440 Plant Breeding

An introductory plant breeding course designed to provide the basic principles of cultivar development. Emphasis will be on traditional methods used in developing improved cultivars of field crops and the genetic principles on which breeding methods are based. Additional topics to be covered include biotechnology and germplasm preservation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 450 Issues in Sustainable Agriculture

This course examines the concept of sustainable agriculture by looking at the three major themes of sustainability. Students will be introduced to the social, economic, and environmental issues affecting agricultural sustainability. The patterns and trends of agricultural production systems will be examined and strategies for implementing sustainable agricultural enterprises discussed. This is a team-taught course and will include lectures, discussions, guest speakers, and field trips.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

AGRO 454 Experimental Design in Agriculture

This course deals with the design of experiments for agronomic and plant breeding research. Design, analysis, and interpretation of both field and greenhouse experiments will be discussed.

Pre-Requisites: MATH 200 or PSYC 200 or FIN 230 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 4

Credits: 3

Credits: 2

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ANTHROPOLOGY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SS 103Phone Number:507-537-6224Staff & Faculty:

The Anthropology curriculum extends the range of comprehension of human social and cultural life through comparative studies, permitting the student to become aware of the more profound significance of being "human" and to discover that there are many paths, reflected in many different cultures, directed toward the goal of living a full and satisfying human life. The Anthropology curriculum is linked closely with the Sociology curriculum, and a limited amount of coursework may be applied to satisfying requirements for the Sociology major. In addition, students may elect to complete an Anthropology minor.

Minor: Anthropology (18 Credits) I. Required Courses (6 Credits) ANTH 116 Cultural Anthropology Credits: 3 II. Anthropology Electives (12 Credits)

ANTH --- Electives Credits: 12
Notes:

These should be selected with an advisor in Anthropology. A maximum of 3 credits may be applied from ANTH 450 Individual Study, and a maximum of 3 credits may be applied from ANTH 485 Field Experience.

Total Credits:

18

ANTH 101 General Anthropology

Provides a broad overview of the major subdisciplines of Anthropology which include physical anthropology, archaeology, and cultural anthropology. The course will progress from the historical development of human evolution and adaptation to methods of documenting prehistoric cultural relations to exploring the similarities and differences of contemporary societies.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ANTH 116 Cultural Anthropology

This course studies the scope of human diversity across cultures ranging from hunting-gathering bands to industrial states. The course balances an introduction to theoretical concepts with practical information about peoples and cultures.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

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Credits: 3 ands to

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ART • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:FA 207Phone Number:507-537-7103Staff & Faculty:Patricia Brace, Robert Dorlac, John Ginocchio, Alma Hale

The Art Program has several goals:

- 1. To enrich the educational experience of all students by providing them the opportunity to view, discuss and produce works of art.
- 2. Provide quality baccalaureate degrees in art and art education.
- 3. To provide a vocational orientation to art through preparation in such areas as art education and graphic design.

Students with all levels of experience, and non-majors, may enroll in the Art Studio courses as electives to enrich their liberal arts educational experience after completing ART 100: Intro to Art, or ART 101: Foundations of Art and Design Art, or Art 102: Foundations of Art and Design 2-D, or Art 103: Foundations of Art and Design 3-D (ART 102 and 103 supercede ART 101), or see individual studio instructors for permission and availability. NOTE: Non-art majors will have the option of taking studio art courses on a credit/no credit basis.

Art Studio courses encourage creativity and personal exploration of ideas, concepts, materials, form and content. All Art studio courses are variable (3-6) credit, and repeatable, to develop competency unless listed otherwise. Students who wish to enroll for more than 3 credits are required to obtain instructor permission.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Art (54 Credits)

I. Foundation Requirements:

Studio Core: ((18 Credits)	
ART 102	Foundations of Art & Design 2D	Credits: 3
ART 103	Foundations of Art and Design 3D	Credits: 3
ART 220	Drawing	Credits: 4
ART 221	Painting	Credits: 4
ART 230	Sculpture	Credits: 4
Art History: (0		
ART 150	Art History I Art History II	Credits: 3
ART 151	Art History II	Credits: 3
Interdisciplind	ary: (3 Credits)	
PHIL 201	Aesthetics	Credits: 3
Review Cours	es: (1 Credits)	
ART 260	Sophomore Review	Credits: 0
ART 360	Junior Review	Credits: 1
II. Emphasis C	Courses (Choose Option 1 or Option 2):	
Option 1: Stu	idio Art (26 Credits)	
Art History El	lectives: (6 Credits)	
ART 208	Artists: Short Course	Credits: 1
ART 209	Artists Short Course	Credits: 3
ART 250	Ancient Art History	Credits: 3
ART 251	Medieval Art History	Credits: 3

Studio Electives: (16 Credits)

ART 255

ART 350

ART 320	Drawing Credits: 4
ART 321	Painting Credits: 4
ART 322	Printmaking Credits: 4
ART 325	Fibers Credits: 4
ART 330	Sculpture Credits: 4
ART 331	Ceramics Credits: 4

Capstone Experience: (4 Credits)

Notes: The studio course in the major emphasis area is taken concurrently with ART 460 for the Capstone Experience.

American Art History Credits: 3

Contemporary Art History Credits: 3

ARI 3XX	Studio Course in Major Emphasis Area	Credits: 4
ART 460	Graduation Exhibition	Credits: 0

ART 240	Concepts of Graphic Design	Credits: 3
ART 241	Typography Survey	Credits: 3
ART 343	Digital Art Photography	Credits: 4
ART 348	Graphic Design Studio	Credits: 4
ART 351	History of Graphic Design	Credits: 3
ART 499	Graphic Design Internship	Credits: 1
Capstone Exper ART 348 ART 461	<i>ience: (4 Credits)</i> Graphic Design Studio Graphic Design Graduation Project	Credits: 4 Credits: 0

Total Credits: 54

Bachelor of Science: Art Education (47 Credits)

I. Foundation Requirements (30 Credits)

ART 150 Art History I Credits: 3 ART 151 Art History II Credits: 3 Review Courses: (1 Credits) Credits: 0 ART 260 Sophomore Review Credits: 0 ART 360 Junior Review Credits: 1 Capstone Experience: (4 Credits) Credits: 4 ART 3XX Art Studio Course at 300 level or above Credits: 4 ART 460 Graduation Exhibition Credits: 0 II. Art Education Required Courses: (6 Credits) Credits)	Art History:			
ART 260Sophomore ReviewCredits: 0ART 360Junior ReviewCredits: 1Capstone Experience: (4 Credits)Credits: 1ART 3XXArt Studio Course at 300 level or aboveCredits: 4ART 460Graduation ExhibitionCredits: 0				
ART 360Junior ReviewCredits: 1Capstone Experience: (4 Credits)Credits: 1ART 3XXArt Studio Course at 300 level or aboveCredits: 4ART 460Graduation ExhibitionCredits: 0	Review Cou			
Capstone Experience: (4 Credits)ART 3XXArt Studio Course at 300 level or aboveCredits: 4ART 460Graduation ExhibitionCredits: 0				
ART 3XXArt Studio Course at 300 level or aboveCredits: 4ART 460Graduation ExhibitionCredits: 0	ART 360	Junior Review	Credits: 1	
ART 460 Graduation Exhibition Credits: 0	Capstone Ex	eperience: (4 Credits)		
	ART 3XX	Art Studio Course at 300 level or above	Credits: 4	
II Art Education Required Courses: (6 Credits)	ART 460	Graduation Exhibition	Credits: 0	
	II. Art Educa	ntion Required Courses: (6 Credits)		
ART 270 Art Education/Elementary Cree				Credits: 3
ART 370 Art Education/Secondary Crea	ART 370			
III. Studio Courses Required for Major: (12 Credits)	ART 322	Printmaking		Credits: 4
	ART 331			
ART 322 Printmaking Cree	ART 343	Digital Art Photography		

NOTE: In addition to completion of this degree program, teaching licensure requires the completion of Secondary Education courses. (Please see the Education section for current requirements.)

Total Credits: 47

Minor: Advertising Design Communication (18-20 Credits)

		·	
Required Courses:	(9 Credits)		
ART 240	Concepts of Graphic Design		Credits: 3
ENG 331	Business Communications		Credits: 3
MKTG 301	Principles of Marketing		Credits: 3
I. Professional	Writing Courses		
Notes: Marketir	ng and Graphic Design students take both courses. All other majors choose of	ne.	
ENG 460	Writing and New Media	Credits: 4	
II. Marketing C	ourses		
Notes: Professional Writing and Graphic Design students take both courses. All other majors choose			
MKTG 331	Professional Selling	Credits: 3	
MKTG 381		Credits: 3	
III. Graphic De	sign Courses		
Notes: Marketir	ng and Professional Writing students take both courses. All other majors choo	ose one.	
ART 348	Graphic Design Studio	Credits: 4	

Minor: Graphic Design (22 Credits)

Foundations ART 102 ART 103	of Art: (Choose one) (3 Credits) Foundations of Art & Design 2D Foundations of Art and Design 3D	
Choose one: (Crouits. 5
ART 220	Drawing Credits: 4	
ART 343	Digital Art Photography Credits: 4	
Graphic Desi	gn Courses: (12 Credits)	
ART 240	Concepts of Graphic Design	Credits: 3
ART 348	Graphic Design Studio	Credits: 4
Notes: *ART	348: Graphic Design Studio requires a minimum of 2 registrations for a total of 6 credits	
Choose one:	(3 Credits)	
ART 241	Typography Survey Credits: 3	
ART 351	History of Graphic Design Credits: 3	

Total Credits:

22

21

Minor: Studio Arts (21 Credits)

Choose one Foundations of Art: (3 Credits)				
ART 102	Foundations of Art & Design 2D	Credits: 3		
ART 103	Foundations of Art and Design 3D	Credits: 3		
Studio Core: (12 Credits)			
ART 220	Drawing	Credits: 4		
ART 221	Painting	Credits: 4		
ART 230	Sculpture	Credits: 4		
Art History: (6 Credits)				
ART 150	Art History I	Credits: 3		
ART 151	Art History II	Credits: 3		

Elective Studio Courses for Graphic Design and Art Education Majors: (12 Credits)

Notes: Students majoring in Art: Graphic Design or Art Education must take 3 upper-division studio courses for their electives. Additional studio electives are not required for non-art majors.

ART 320	Drawing	Credits: 4
ART 321	Painting	Credits: 4
ART 322	Printmaking	Credits: 4
ART 325	Fibers	Credits: 4
ART 330	Sculpture	Credits: 4
ART 331	Ceramics	Credits: 4
ART 332	Jewelry/Metalsmithing	Credits: 4

Total Credits:

Credits: 1

ART 063 Art Galleries of Minnesota

An introduction to the history, purposes, procedures and specialties of art galleries and museums in Minnesota. There will be discussion about galleries' relationships to the general public, collectors, and artists, as well as a field trip to the galleries and museums in the Twin Cities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 100 Introduction to Visual Arts

Designed to introduce the basic studies student to the attitudes and philosophies that relate to creative production in the visual arts and to help develop a positive attitude to the arts through the study of theory, styles of art history, structure and periods of art combined with an active art gallery program.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ART 102 Foundations of Art & Design 2D

In this course students explore the visual elements and the organizing principles of design in a 2D context. Various media will be used in studio assignments that investigate concepts covered in lectures and readings. A vocabulary will be established that will enable students to discuss their workds in a group setting.

Credits: 3

ART 103 Foundations of Art and Design 3D

An introduction to three-dimensional design, this course covers vocabulary and basic principles of art through a series of practical assignments designed to develop creative thinking and problem-solving skills. Students will work with various media and studio production methods to produce 3D work. Analysis of work will involve group discussion and formal critiques.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ART 141 Digital Publishing

An introduction to basic page layout, desktop publishing software. The history of desktop publishing is discussed and modern pre-press issues such as laser output, imagesetting technologies, and color separation are covered.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 150 Art History I

A survey of major artists, work and style movements from the Ancient through Medieval periods in Western art. Topics include: prehistoric, Greek, and Roman in the Ancient era; and early Christian, Byzantine, Romanesque, and Gothic in the Medieval era. The goal of the course is to help students become critical observers of the different historical style periods that shaped the Western tradition in the arts by a variety of media including painting, sculpture, decorative arts, and architecture.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ART 151 Art History II

A survey of the major movements, key artists, and art theories appearing in the visual arts from the 14th Century to the present. Topics will include the Renaissance, Mannerism, Baroque Period, Rococo Period, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, Op Art, Minimalism, and Conceptualism.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ART 208 Artists: Short Course

This is an in depth study of the art works of one artist, artistic school, or movement from a select historical period and/or geographical region.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

ART 209 Artists Short Course

This is an in depth study of the art works of one, two, or three artists, artistic schools or movements from select historical periods and/or geographical regions.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

ART 220 Drawing

An introduction to a wide range of basic drawing approaches and materials. This course is designed to develop the quality of students' drawings. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisites: ART 100 or ART 101 or ART 102 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ART 221 Painting

An introduction to basic painting techniques and materials, focused on developing students' painting skills. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ART 230 Sculpture

To further students' understanding of the three-dimensional form in space, and their ability to create and present it through creating methods, materials, tools, and techniques. Processes covered include: additive, subtractive, assemblage, fabrication, molds, and metal casting. The course is repeatable to improve competencies. Advanced students concentrate on personal creative directions and content.

Pre-Requisites: ART 100 or ART 101 or ART 102 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 4

Credits: 4

ART 241 Typography Survey Intended as an introduction to typography, this course studies the fundamentals and development of typographic forms and principles of practical type selection and control. The course touches on history of type as well as current technology as it relates to type. Type design, classification, selection, and control techniques are studied in a hands-on environment that puts considerable emphasis on aesthetic considerations.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: All Years Spring:

methods. Topics will include newspaper design, magazine design, newsletters, advertising, and others. While basic skill-building assignments explore the design process through exercises on proportion systems, basic type selection, reductive process symbol/development, basic mark/logo-making and identity, and basic collateral business materials. Also included: design career practices, traditional production methods and the transition to digital technologies. Both handwork and computer work will be required. May include

Pre-Requisites: ART 240 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ART 250 Ancient Art History

visitations to local printshops.

All Years Summer: N/A

A study of the major art works of the ancient world. Topics will include art of the prehistoric, Greek, and Roman periods.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 251 Medieval Art History

A study of the Middle Ages in art, including early Christian, Byzantine, Romanesque, and Gothic periods.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 255 American Art History

Survey of the arts of North America, including indigenous, colonial European influence, folk traditions, African American and women's art in a variety of media such as painting, sculpture, decorative arts, and architecture. The goal of the course is to make the students aware of the arts of different historical periods and how the changing culture of North America is reflected in them. This course will cover pre-1940 in most media.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ART 260 Sophomore Review

A formal faculty review of student progress.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 270 Art Education/Elementary

A course for students interested in learning to stimulate children's creative visual expression. It is organized to develop insight into children's expression as well as understanding and discovering their environment. Basic art concepts, motivations, developmental characteristics, and curriculum are also presented.

Pre-Requisites: ED 101 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 286 Topics in Art

To provide instruction in topics of special interest that will not be covered thoroughly in other art courses.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 292 Honors Credit in Art

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Art course

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 320 Drawing

Credits: 4 An introduction to a wide range of basic drawing approaches and materials. This course is designed to develop the quality of students' drawings. Students will explore how formal elements, techniques, and

ART 240 Concepts of Graphic Design Intended as a fundamental graphic design course. Students will study traditional design aesthetics and

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 0

Credits: 3 - 6

Credits: 1 - 2

materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 321 Painting

An introduction to basic painting techniques and materials, focused on developing students' painting skills. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 221 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 322 Printmaking

To develop an understanding of traditional and contemporary hand printing processes through the editioning process, and to explore the two-dimensional image and its relationship to these processes. Emphasis is on experimentation and individual creative expression.

Pre-Requisites: ART 100 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 325 Fibers

A course for beginning and advanced students interested in creating with fibers. Preparing and spinning fibers as well as basic weaving techniques are introduced. The student is then guided in the direction he or she chooses. Prerequisite: completion of or concurrent registration in ART 101 or 102 or 103 or ART 100 if non-art major or minor.

Pre-Requisites: ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 326 Figure Drawing

Credits: 4 This course supplements students' drawing skills by emphasizing the human form as a subject matter. Emphasis will be on artistic anatomy and drawing from observation, as well as individual expression of artistic form and style. Note: Life study drawing includes use of nude models.

Pre-Requisites: ART 220 or ART 320 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 330 Sculpture

To further students' understanding of the three-dimensional form in space, and their ability to create and present it through creating methods, materials, tools, and techniques. Processes covered include: additive, subtractive, assemblage, fabrication, molds, and metal casting. The course is repeatable to improve competencies. Advanced students concentrate on personal creative directions and content.

Pre-Requisites: ART 230 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 331 Ceramics

A course structured to meet the needs of both beginning and advanced students. All ceramic processes are available for exploration. Individual creative exploration and production is encouraged. Basic processes are learned in functional pottery, hand-built constructions, glazes, and firing methods.

Pre-Requisites: ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 332 Jewelry/Metalsmithing

A course for both beginning and advanced students interested in learning basic techniques to create original jewelry from precious and non-precious metal and stones. Both fabrication and casting techniques are covered as main topics as well as stone setting, electro processes, and kiln/heat processes.

Pre-Requisites: ART 100 or ART 102 or ART 101 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 343 Digital Art Photography

Credits: 4 The emphasis of this course will be on the use of a digital camera as a tool for artistic expression. Students will study basic photo aesthetics, composition through the lens, color manipulation through external factors, selective focus, motion capture and media distinctives of electronic cameras. Image manipulation will not be emphasized in this course, rather the class will dwell on the unique qualities of photography as a tool for looking at the world and as a means of individual and artistic expression.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 344 Illustration

Credits: 3 - 6

A technical course intended to cover a variety of styles, techniques, and issues related to graphics

Credits: 4

Credits: 4

Credits: 4

Credits: 4

Credits: 4

manipulated for commercial purposes. This class is not intended to teach drawing but instead builds upon previous drawing experience. May include airbrush, computer art, and/or traditional materials and themes. Students are encouraged to develop a personal illustrative style or a unique use of a technique.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 345 Computer Graphics for Media

Emphasis will be on how to design and produce interactive media, CD ROM or Internet graphics. Topics will cover computer illustration, animation, interactive software and WEB site design. Students will learn basic state-of-the-art software to create object-oriented illustrations, 3-D modeling, animation and rendering, interactive multimedia and World Wide Web publishing techniques. Paperless publishing issues covering WEB compatibility, animation, interactivity, video, sound and WEB site preparation will be covered. File management and format issues will also be discussed. Computer experience with MAC and PC operating platforms helpful but not essential.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 348 Graphic Design Studio

This repeatable course focuses on creating and presenting quality work suitable for portfolio inclusion. Students will learn principles of visual communication through several individual and team projects covering idendity, advertising, promotional, package, exhibit, environmental, information, wayfinding, and instructional design. Regular participation in critiques and discussion are required. Advanced students will initiate self-directed projects that reflect fast-paced work habits and professional practice.

Pre-Requisites: ART 240 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 350 Contemporary Art History

A study of the major movements, key artists and art theories appearing in the visual arts from the 1940's to the present.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 351 History of Graphic Design

A survey of the history of graphic design from its roots in pre-alphabetic visual communication through to modern trends and new medias for the twenty-first century. The course examines major design movements as they relate and diverge from periods in fine arts and the development of print technologies. Special attention will be given to developments of the Arts & Crafts movement, Art Nouveau, Pictorial Modernism, the Bauhaus, Swiss/International typographic style, The New York School, Post Modern Design and current trends

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 360 Junior Review

A formal faculty review of student progress. Student artistic development is evaluated by the whole art faculty. Student is given the opportunity to discuss their personal stylistic development.

Pre-Requisites: ART 100 or ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 370 Art Education/Secondary

Designed to provide the art education major with the applied psychological, philosophical, and educational information to effectively teach art in the secondary school.

Pre-Requisites: ED 101 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 386 Topics in Art

Credits: 2 - 8

Credits: 1 - 8

To provide instruction in topics of special interest that will not be covered thoroughly in other art courses.

Pre-Requisites: ART 101 or ART 102 or ART 103 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 394 Directed Studies

Course of study developed with supervising instructor.

Pre-Requisites: ART 101 or junior status. ART 102 or junior status. ART 103 or junior status. ART 100 junior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ART 399 Internship	Credits: 1 - 3
ART 400 Professional Practices Seminar	Credits: 3

Credits: 4

Credits: 1 - 8

Credits: 3

Credits: 1

Credits: 3

This is the capstone course for the major. A seminar course taught by a team of Art faculty members, each bringing in essential areas of expertise. Content of the course ranges from survival in the arts, evaluating one's own creative process and portfolio options, to graduate schools and other educational opportunities, legal and business considerations for the self employed artist and networking in the world of art.

Pre-Requisites: ART 101 or senior status. ART 102 or senior status. ART 103 or senior status. ART 100 senior status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

ART 460 Graduation Exhibition Final performance course for Art: studio emphasis majors.

Credits: 0

Pre-Requisites: ART 260 and senior status. ART 360 senior status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

ART 461 Graphic Design Graduation Project	Credits: 0
ART 499 Graphic Design Internship Individually arranged internships within the broad area of design.	Credits: 1

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Print

BIOLOGY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SM 178Phone Number:507-537-6178Staff & Faculty:Sandra Craner, Elizabeth Desy, Vaughn Gehle, Tony Greenfield, Pamela Sanders

The Biology Program offers a diversified selection of courses in the life sciences. These courses are designed for students having specific degree objectives and for students interested in certain pre-professional programs. Degree programs available include Biology, Biology Education, and Medical Laboratory Science.

The major in Biology is broadly based in biology and the supporting sciences. It is designed especially to prepare students for continued study at the graduate level and can lead to a wide variety of career opportunities. The Biology Education major, including coursework in the Education Department, prepares the graduate for a teaching career at the secondary level. The major in Medical Laboratory Science is designed for entry into the Medical Technology professions at graduation, contingent upon certification by National Registry Examination.

Note: Students must have an overall GPA of at least 2.0 in Biology courses applied towards the major or minor requirements. Students must have an overall GPA of at least 2.0 in Related Fields courses required for the Biology major.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Biology (66 Credits)

I. Required Courses in Biology: (22 Credits)

1		
BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab	Credits: 1
BIOL 201	Introduction to Biodiversity & Evolution	Credits: 3
BIOL 201L	Introduction to Biodiversity & Evolution Lab	Credits: 1
BIOL 287	Sophomore Biology Seminar	Credits: 1
BIOL 302	Botany	Credits: 3
BIOL 302L	Botany Lab	Credits: 1
BIOL 311	Ecology	Credits: 3
BIOL 311L	Ecology Lab	Credits: 1
BIOL 321	Genetics	Credits: 3
BIOL 321L	Genetics Lab	Credits: 1
BIOL 487	Senior Biology Seminar	Credits: 1

II. Biology Electives: (14 Credits)

Notes:

Choose a minimum of two courses with a corresponding lab. Note: A course taken as a Biology elective cannot be used in the Related Fields requirement.

BIOL 303	Microbiology	Credits: 3
BIOL 303L	Microbiology Lab	Credits: 2
BIOL 305	Human Anatomy & Physiology I	Credits: 3
BIOL 305L	Human Anatomy & Physiology I Lab	Credits: 1
BIOL 306	Human Anatomy & Physiology II	Credits: 3
BIOL 306L	Human Anatomy & Physiology II Lab	Credits: 1
BIOL 310	Natural History of Vertebrates	Credits: 3
BIOL 310L	Natural History of Vertebrates Lab	Credits: 1
BIOL 326	Behavior	Credits: 3
BIOL 333	Histology	Credits: 3
BIOL 337	Natural Medicines & Clinical Trials	
BIOL 338	Plant Diversity	Credits: 3
BIOL 338L	Plant Diversity Lab	Credits: 1
BIOL 371	Food Microbiology	Credits: 2
BIOL 377	Principles of Nutrition	Credits: 3
BIOL 401	Evolution	Credits: 3
BIOL 461	Immunology	Credits: 3
BIOL 471	Virology	Credits: 2
BIOL 471L	Virology Lab	Credits: 1
BIOL 486	Advanced Topics in Biology	
ENVS 401	Wetland Ecology	Credits: 3

ENVS 401L	Wetland Ecology Lab	Credits: 1
ENVS 406	Limnology	Credits: 3
ENVS 406L	Limnology Lab	Credits: 1

III. Requirements in Related Fields: (28-30 Credits)

CHEM 2XX	Chemistry course with lab	Credits: 17
MATH 200	Intro to Statistics	Credits: 3
PHYS XXX	Physics course with lab	Credits: 8

IV. Restrictions for Bachelor of Arts Degree in Biology

Notes:

1. Credits earned in either BIOL 494: Directed Studies and/or BIOL 499: Internship in Biology CANNOT be used to fulfill the Biology major requirements.

Total Credits: 66

Bachelor of Arts: Medical Laboratory Science (80 Credits)

I. Required Courses in Biology: (25 Credits)

BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L		Credits: 1
BIOL 287	Sophomore Biology Seminar	Credits: 1
BIOL 303	Microbiology	Credits: 3
BIOL 303L		Credits: 2
BIOL 305	Human Anatomy & Physiology I	Credits: 3
BIOL 305L	Human Anatomy & Physiology I Lab	Credits: 1
BIOL 306	Human Anatomy & Physiology II	Credits: 3
BIOL 306L	Human Anatomy & Physiology II Lab	Credits: 1
BIOL 321	Genetics	Credits: 3
BIOL 321L	Genetics Lab	Credits: 1
BIOL 461	Immunology	Credits: 3

II. Requirements in Related Fields: (20 Credits)

CHEM 231	General Chemistry I	Credits: 3
CHEM 231L	General Chemistry I Lab	Credits: 1
CHEM 232	General Chemistry II	Credits: 3
CHEM 232L	General Chemistry II Lab	Credits: 2
CHEM 351	Organic Chemistry I	Credits: 3
CHEM 351L	Organic Chemistry I Lab	Credits: 2
MATH 200	Intro to Statistics	Credits: 3
CHEM 2XX	Chemistry Courses 200 level or above	Credits: 4

III. Clinical Internship: (34 Credits)

Notes:

The student must complete an internship at the Sanford USD Medical Center in Sioux Falls, South Dakota. This 12-month internship program requires formal application and acceptance.

The courses at Sanford USD Medical Center include:

- Clinical Microscopy/Urinalysis (2 Credits)
- Clinical Hermatology/Coagulation (8 Credits)
- Clinical Microbiology (10 Credits)
- Clinical Serology/Immunology (2 Credits)
 Clinical Chemistry/Immunoassay/Body Fluids (11)
- Credits)
- Clinical Immunohematology (6 Credits)
- Management and Supervision (1 Credit)

Total Credits: 80

Bachelor of Science: Biology Education* (54-55 Credits)

I. Required Courses in Biology: (31 Credits)

BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab	Credits: 1
BIOL 201	Introduction to Biodiversity & Evolution	Credits: 3
BIOL 201L	Introduction to Biodiversity & Evolution Lab	Credits: 1
BIOL 287	Sophomore Biology Seminar	Credits: 1
BIOL 302	Botany	Credits: 3
BIOL 302L	Botany Lab	Credits: 1

BIOL 303	Microbiology	Credits: 3
BIOL 303L	Microbiology Lab	Credits: 2
BIOL 305	Human Anatomy & Physiology I	Credits: 3
BIOL 305L	Human Anatomy & Physiology I Lab	Credits: 1
BIOL 311	Ecology	Credits: 3
BIOL 311L	Ecology Lab	Credits: 1
BIOL 321	Genetics	Credits: 3
BIOL 321L	Genetics Lab	Credits: 1
BIOL 487	Senior Biology Seminar	Credits: 1

II. Requirements in Related Fields: (23-24 Credits)

ENVS 101	Physical Geology	Credits: 3
ENVS 101L	Physical Geology Lab	Credits: 1
ENVS 102	Historical Geology	Credits: 3
ENVS 102L	Historical Geology Lab	Credits: 1
MATH 200	Intro to Statistics	Credits: 3
PHYS 100	Our Physical Universe	Credits: 3
PHYS 100L	Our Physical Universe Lab	Credits: 1

Choose to complete either Group A or Group B

Group A. (8 Cr	·edits)	
CHEM 121	Basic Chemistry	Credits: 3
CHEM 121L	Basic Chemistry Lab	Credits: 1
CHEM 122	Introductory Organic/Biochemistry	Credits: 3
CHEM 122L	Introduction to Organic/Biochemistry Lab	
Group B. (9 Cr	edits)	
CHEM 231	General Chemistry I	Credits: 3
CHEM 231L	General Chemistry I Lab	Credits: 1
CHEM 232	General Chemistry II	
CHEM 232L	General Chemistry II Lab	

Bachelor of Science: Biology Education* Notes:

* NOTE: The student must fulfill the professional education requirements for licensure; see the Education Department regarding these requirements.

Total Credits: 54-55

Minor: Biology (22 Credits)

2 Credits)	
Introduction to Cellular Biology	Credits: 3
Introduction to Cellular Biology Lab	Credits: 1
Introduction to Biodiversity & Evolution	Credits: 3
Introduction to Biodiversity & Evolution Lab	Credits: 1
Botany	Credits: 3
Botany Lab	Credits: 1
s: (10 Credits)	
Biology Electives	Credits: 10
	Introduction to Cellular Biology

BIOL 100 Biology in Modern World

A study of the major themes in biology including the nature of life, genetics, evolution, ecology and biological diversity.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 100L Biology in Modern World Lab

A study of the major themes in biology including the nature of life, genetics, evolution, ecology and biological diversity.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 101 Contemporary Gardening

This course will provide information regarding selection and cultivation of ornamental plants such as flowers, shrubs, vines, small trees, and selected vegetables, which are hardy in this zone (4). The course has been designed to accommodate ITV or cable network transmission.

22

Credits: 1

Credits: 3

Total Credits:

BIOL 104 Medical Terminology

A presentation of the basic principles inherent in the formation of medical terms. Students will develop a medical vocabulary of common and contemporary terms.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 150 Physiological Anatomy for Non-science Majors

A lecture-laboratory course designed for the non-major to study human anatomy and physiology with emphasis on the structure and function of the systems of the body. Special emphasis will be placed on skeletal and muscular systems, as well as the cardiovascular, respiratory, nervous, endocrine, renal, digestive, urinary, and reproductive systems.

Pre-Requisites: BIOL 100 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

BIOL 150L Physiological Anatomy for Non-science Majors Lab

A lecture-laboratory course designed for the non-major to study human anatomy and physiology with emphasis on the structure and function of the systems of the body. Special emphasis will be placed on skeletal and muscular systems, as well as the cardiovascular, respiratory, nervous, endocrine, renal, digestive, urinary, and reproductive systems.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

BIOL 186 Special Topics in Biology

BIOL 200 Introduction to Cellular Biology

This is an introductory level course emphasizing the basic cellular/molecular aspects of biology including scientific inquiry, biological molecules, cell structure and function, metabolism, cell division, and genetics.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 200L Introduction to Cellular Biology Lab

This is an introductory level course emphasizing the basic cellular/molecular aspects of biology including scientific inquiry, biological molecules, cell structure and function, metabolism, cell division, and genetics.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 201 Introduction to Biodiversity & Evolution

This course is an introduction to plant and animal diversity with an emphasis on evolutionary relationships of organisms and the ways in which these organisms interact and function in ecological communities. Core concepts include evolution, plant and animal phylogeny and classification, and energy flow through ecosystems. This course is one part of a two course introductory biology sequence intended for biology majors.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 201L Introduction to Biodiversity & Evolution Lab

This course is an introduction to plant and animal diversity with an emphasis on evolutionary relationships of organisms and the ways in which these organisms interact and function in ecological communities. Core concepts include evolution, plant and animal phylogeny and classification, and energy flow through ecosystems. This course is one part of a two course introductory biology sequence intended for biology majors.

BIOL 286 Topics in Biology

BIOL 287 Sophomore Biology Seminar

In this course, students will learn to find, read, analyze, and evaluate published research in biology. The skills developed in this course will be used to prepare the student for advanced biology courses and the requisite seminar presentation in BIOL 487.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

BIOL 292 Honors Credit in Biology

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Biology course.

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 1 - 4

Credits: 1

Credits: 1

Credits: 1

Credits: 1 - 4

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

BIOL 302 Botany

Introduction to plant anatomy, physiology, growth, and development. Topics also include plant ecology, biotechnology, and human uses of plants.

Pre-Requisites: BIOL 200 and BIOL 201 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

BIOL 302L Botany Lab

Introduction to plant anatomy, physiology, growth, and development. Topics also include plant ecology, biotechnology, and human uses of plants.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

BIOL 303 Microbiology

Functional and structural diversity of bacteria, protozoans, fungi and viruses; environmental, economic, and pathogenic significance of representative forms.

Pre-Requisites: BIOL 200 Course Frequency: Fall: All Years Spring: N/A Summer: On Demand

BIOL 303L Microbiology Lab

Functional and structural diversity of bacteria, protozoans, fungi and viruses; environmental, economic, and pathogenic significance of representative forms.

Course Frequency: Fall: All Years Spring: N/A Summer: On Demand

BIOL 305 Human Anatomy & Physiology I

Lecture and lab exercises covering basic anatomical and directional terminology; selected principles of cell biology; histology; and the integumentary, skeletal, muscular, nervous and endocrine systems. Course designed for science and allied health majors.

Pre-Requisites: BIOL 200 and CHEM 121 or BIOL 200 and CHEM 231 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

BIOL 305L Human Anatomy & Physiology I Lab

Lecture and lab exercises covering basic anatomical and directional terminology; selected principles of cell biology; histology; and the integumentary, skeletal, muscular, nervous and endocrine systems. Course designed for science and allied health majors.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

BIOL 306 Human Anatomy & Physiology II

Lecture and lab exercises covering the cardiovascular, lymphatic, respiratory, immune, digestive, urinary, and reproductive systems; metabolism; fluid/electrolyte and acid/base balance.

Pre-Requisites: BIOL 305 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

BIOL 306L Human Anatomy & Physiology II Lab

Lecture and lab exercises covering the cardiovascular, lymphatic, respiratory, immune, digestive, urinary, and reproductive systems; metabolism; fluid/electrolyte and acid/base balance.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

BIOL 310 Natural History of Vertebrates

A survey of vertebrates including discussion of characteristics of each class, representative species, and adaptations for survival and reproduction. Lab emphasizes vertebrates in the Midwest.

Pre-Requisites: BIOL 200 and BIOL 201 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 310L Natural History of Vertebrates Lab

A survey of vertebrates including discussion of characteristics of each class, representative species, and adaptations for survival and reproduction. Lab emphasizes vertebrates in the Midwest.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 311 Ecology

Credits: 3

Discussion of ecosystem structure and function, population ecology, evolution, and applied ecology. Lab emphasizes field experiments.

Pre-Requisites: BIOL 200 and BIOL 201 and BIOL 287 and BIOL 302 or BIOL 200 and BIOL 201 and

Credits: 1

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 1

Credits: 1

Credits: 3

BIOL 311L Ecology Lab

Discussion of ecosystem structure and function, population ecology, evolution, and applied ecology. Lab emphasizes field experiments.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

BIOL 321 Genetics

An analysis of hereditary principles covering classical Mendelian inheritance and recent advances in molecular genetics. Expression and inheritance of characteristics in eukaryotes.

Pre-Requisites: BIOL 200 and BIOL 201 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

BIOL 321L Genetics Lab

An analysis of hereditary principles covering classical Mendelian inheritance and recent advances in molecular genetics. Expression and inheritance of characteristics in eukaryotes.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

BIOL 326 Behavior

Credits: 3 This course examines the mechanisms and processes that control behavior from a number of biological perspectives: ecological, evolutionary, physiological, and genetic.

Pre-Requisites: BIOL 200 and BIOL 201 and PSYC 101 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 333 Histology

Histology techniques and microscopic anatomy of selected animal tissues.

Pre-Requisites: BIOL 305 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

BIOL 337 Natural Medicines & Clinical Trials

An investigation into the medicinal use of drugs and supplements derived from plants and other natural sources, and how to evaluate evidence about the safety and efficacy of these medicines. Topics include characteristics of good clinical trials, how plant-derived drugs are developed, how drug mechanisms are studied, psychoactive drugs from plants, and history of some natural medicines.

Pre-Requisites: BIOL 200 and CHEM 121 or BIOL 200 and CHEM 231 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 338 Plant Diversity

A survey of the diversity of plants, their life cycles, evolutionary relationships among major groups as well as plant distribution and factors affecting distribution.

Pre-Requisites: BIOL 302 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 338L Plant Diversity Lab

A survey of the diversity of plants, their life cycles, evolutionary relationships among major groups as well as plant distribution and factors affecting distribution.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 371 Food Microbiology

This course is a study of the nature, physiology, and interactions of microorganisms in food. Emphasis is placed on food-borne illness, food spoilage, food preservation, food fermentations, microbial standards, identification and detection of microbes in food, and sanitation and quality control of foods.

Pre-Requisites: BIOL 200 and CHEM 121 or BIOL 200 and CHEM 122 or BIOL 200 and CHEM 231 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 371L Food Microbiology Lab

This course is a study of the nature, physiology, and interactions of microorganisms in food. Emphasis is placed on food-borne illness, food spoilage, food preservation, food fermentations, microbial standards, identification and detection of microbes in food, and sanitation and quality control of foods.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 377 Principles of Nutrition

Credits: 3 Survey of the characteristics, metabolism, and absorption of essential nutrients; deficiency conditions; and the application of principles of nutrition to the requirements of normal individuals.

Credits: 2

Credits: 2

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Pre-Requisites: BIOL 200 and BIOL 201 and CHEM 121 or BIOL 200 and BIOL 201 and CHEM 231 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

BIOL 401 Evolution

Credits: 3

Introduction to the concept of evolution, origin and types of genetic variation, modes of selection, and evidence for the evolutionary process.

Pre-Requisites: BIOL 321 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 461 Immunology

Course will address the basics and applications of immunologic functions and will enable the student to understand one of the basic protective systems in humans.

Pre-Requisites: BIOL 200 junior status. Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

BIOL 471 Virology

Course is designed to address the structure, classification, and diagnosis of major viral pathogens; and the viral diseases affecting humans and animals.

Pre-Requisites: BIOL 200 and BIOL 201 and BIOL 303 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

BIOL 471L Virology Lab

Course is designed to address the structure, classification, and diagnosis of major viral pathogens; and the viral diseases affecting humans and animals.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

BIOL 486 Advanced Topics in Biology

BIOL 487 Senior Biology Seminar

An applied learning experience which involves critical evaluation of biological research articles, scientific writing, and oral seminar presentation.

Pre-Requisites: BIOL 200 and BIOL 201 and BIOL 287 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

BIOL 494 Directed Studies in Biology

Independent research, directed by a faculty member, which may be laboratory research, library research, or other experiences approved by the Biology Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

BIOL 499 Internship in Biology

Supervised experiences in learning situations that cannot be obtained on campus.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

Credits: 3

Credits: 2

Print

Credits: 1

Credits: 1 - 4

Credits: 1

Credits: 1 - 2

Credits: 1 - 15

Print Print

BUSINESS ADMINISTRATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

The bachelor's degrees and minors in Business Administration are no longer available. See: Management and Finance.

Associate in Science: Business Administration (60 Credits)

I. Business Core: (15 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
FIN 350	Managerial Finance	Credits: 3
MGMT 300	Management Principles	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3

II. Business Administration (15 Credits)

BADM 305	Business Law I	Credits: 3
FIN 230	Business Statistics I	Credits: 3
MGMT 350	Human Resources	Credits: 3

Choose two of the following Business Administration Electives: (6 Credits)

BADM 355	Business Law II Credits: 3	
ECON 328	Money and Banking Credits: 3	
ENG 331	Business Communications Credits: 3	
FIN 352	Analyzing Financial Statements Credits: 3	
FIN 354	Working Capital Management Credits: 3	
FIN 375	Investments Credits: 3	
MGMT 330	Organizational Behavior and Theory Credits: 3	
MGMT 332	Interpersonal Skills in Organizations Credits: 3	
MGMT 450	Diversity Management Credits: 3	
MKTG 331	Professional Selling Credits: 3	
MKTG 381	Advertising Management Credits: 3	
MKTG 421	Business-to-Business Marketing Credits: 3	
POL 325	Administrative Law and Regulation Credits: 3	

III. Minnesota Transfer Curriculum (MnTC) for A.S. Degree (30 Credits)

MnTC Goal 1: Communication (3 courses, 10 credits)

ENG 151	Academic Writing	Credits: 4
ENG 251	Writing in Professions	Credits: 3
MnTC Goal	2: Critical Thinking (1 course, 3 credits)	

LEP 100 First Year Seminar Credits: 3

MnTC Goal 3: Natural Sciences (1 course with lab, 4 credits)

Notes:

See the complete MnTC Goal 3 list here.

MnTC Goal 4	4: Mathematical/Logical Reasoning (1 course, 3-5	s credits)
MATH 110	College Algebra	Credits: 3
MATH 115	Finite Mathematics	Credits: 3
MATH 140	Calculus: A Short Course	Credits: 3
MATH 150	Calculus I	Credits: 5
MnTC Goal :	5: History and the Social and Behavioral Sciences	s (Choose one, 3 credits)

ECON 201 Principles of Microeconomics Credits: 3

20011201		 creates.	0
ECON 202	Principles of Macroeconomics	 Credits:	3

MnTC Goal 6: The Humanities and Fine Arts (Choose one, 3 credits)

Notes:

See the complete MnTC Goal 6 list here.

Elective Minnesota Transfer Curriculum Credits: (4 Credits)

Notes:

Choose one or more courses totaling four (4) credits for MnTC Goals 3, 5, 6, 7, 8, 9 or 10. Subject to LEP restriction of no course prefix repetition. See current Minnesota Transfer Curriculum (MnTC) in the section of this catalog here.

Minor: Business Administration for Non-Business Majors (24 Credits)

For majors in non-business related programs.

I. Required Cours	25:	
ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
BADM 305	Business Law I	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
FIN 350	Managerial Finance	Credits: 3
MGMT 221	Computer Concepts and Applications	Credits: 3
MGMT 300	Management Principles	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3
10° D .		

Minor: Business Administration for Non-Business Majors Notes:

Note: Students must have a GPA of 2.0 or higher in the courses required for the minor.

	Total Credits:	24
BADM 305 Business Law I Introduction to legal systems, torts, property, contracts, agency, and partnerships.	Credits: 3	
Course Frequency: Fall: All Years Spring: All Years Summer: All Years		
BADM 355 Business Law II	Credits: 3	

Corporations, securities regulations, sales, commercial property and credit.

Pre-Requisites: BADM 305 or BADM 390 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

Print

CHEMISTRY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: SM 178 **Phone Number:** 507-537-6178 Staff & Faculty: Noelle Beyer, Jay Brown, John Hansen, Frank Schindler

The SMSU Chemistry Program offers lecture and laboratory courses in support of a variety of professional, pre-professional, liberal arts, and technical curricula. A bachelor of science or a bachelor of arts degree in Chemistry may be earned. In addition, a bachelor of science degree in Chemistry Education is available.

Completion of the B.S. degree in chemistry prepares a student for employment as a practicing laboratory chemist in a wide variety of industrial, educational, and governmental enterprises. It provides excellent preparation for admission into graduate programs in chemistry, biochemistry, pharmacology, toxicology, food science, environmental science, and other related areas and for admission into the professional schools of medicine, dentistry, and veterinary medicine.

Completion of the B.A. degree in chemistry prepares a student to seek a career in areas in which a knowledge of matter, energy, and their transformation is important including the chemical, food, health, environmental, and energy industries. Students frequently combine the B.A. degree with a second major such as biology, mathematics, and management.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Chemistry (45-49 Credits)

I. Chemistry Core: (21 Credits)

CHEM 231	General Chemistry I		Credits: 3
CHEM 231L	General Chemistry I Lab		
CHEM 232	General Chemistry II		
CHEM 232L	General Chemistry II Lab		
CHEM 351	Organic Chemistry I		
CHEM 351L	Organic Chemistry I Lab		
CHEM 352	Organic Chemistry II		
CHEM 352L	Organic Chemistry II Lab		Credits: 2
CHEM 353L	Organic Spectroscopic Analysis		
II. Chemistry	Capstone and Research (3 Credits)		
CHEM 420 Č	Chemistry Seminar		Credits: 1 - 2
CHEM 470	Advanced Laboratory		
III. Math Cou	urse: (5 Credits)		
in that out			
MATH 150	Calculus I		Credits: 5
			Credits: 5
	equence (Choose one group) (8-10 Credits)		Credits: 5
IV. Physics Se	equence (Choose one group) (8-10 Credits)		Credits: 5
IV. Physics S Physics Group PHYS 141	equence (Choose one group) (8-10 Credits)	Credits: 3	Credits: 5
IV. Physics So Physics Group	equence (Choose one group) (8-10 Credits) o 1: College Physics I College Physics I Lab	Credits: 3 Credits: 1	Credits: 5
IV. Physics So Physics Group PHYS 141 PHYS 141L PHYS 142	equence (Choose one group) (8-10 Credits) 1: College Physics I	Credits: 3 Credits: 1 Credits: 3	Credits: 5
IV. Physics So Physics Group PHYS 141 PHYS 141L PHYS 142 PHYS 142L	equence (Choose one group) (8-10 Credits) 1: College Physics I College Physics I Lab College Physics II College Physics II Lab	Credits: 3 Credits: 1 Credits: 3	Credits: 5
IV. Physics So Physics Group PHYS 141 PHYS 141L PHYS 142 PHYS 142L PHYS 142L	equence (Choose one group) (8-10 Credits) 1: College Physics I College Physics I Lab College Physics II College Physics II Lab 202:	Credits: 3 Credits: 1 Credits: 3 Credits: 1	Credits: 5
IV. Physics So Physics Group PHYS 141 PHYS 141L PHYS 142	equence (Choose one group) (8-10 Credits) 1: College Physics I College Physics I Lab College Physics II Lab 2: University Physics I	Credits: 3 Credits: 1 Credits: 3 Credits: 1 Credits: 1	Credits: 5
IV. Physics So Physics Group PHYS 141 PHYS 141L PHYS 142 PHYS 142L Physics Group PHYS 181	equence (Choose one group) (8-10 Credits) 1: College Physics I College Physics II Lab College Physics II Lab 22: University Physics I University Physics I Lab	Credits: 3 Credits: 1 Credits: 3 Credits: 1 Credits: 1 Credits: 4 Credits: 1	Credits: 5
IV. Physics So Physics Group PHYS 141 PHYS 141L PHYS 142 PHYS 142L Physics Group PHYS 181 PHYS 181L	equence (Choose one group) (8-10 Credits) 1: College Physics I College Physics I Lab College Physics II Lab 2: University Physics I	Credits: 3 Credits: 1 Credits: 3 Credits: 1 Credits: 1 Credits: 4 Credits: 1 Credits: 1	Credits: 5
IV. Physics Group PHYS 141 PHYS 141 PHYS 141L PHYS 142 PHYS 142L Physics Group PHYS 181 PHYS 181 PHYS 182 PHYS 182L	equence (Choose one group) (8-10 Credits) 1: College Physics I	Credits: 3 Credits: 1 Credits: 3 Credits: 1 Credits: 1 Credits: 4 Credits: 1 Credits: 1	Credits: 5

Bachelor of Science: Chemistry (67-69 Credits)

I. Chemistry Core: (45 Credits)

CHEM 231L	General Chemistry I Lab	Credits: 1
CHEM 232	General Chemistry II	
CHEM 232L	General Chemistry II Lab	
CHEM 243	Quantitative Analytical Chemistry	
CHEM 333	Intermediate Inorganic Chemistry	
CHEM 333 CHEM 344		
0111111011	Instrumental Analysis	
CHEM 351	Organic Chemistry I	
CHEM 351L	Organic Chemistry I Lab	
CHEM 352	Organic Chemistry II	Credits: 3
CHEM 352L	Organic Chemistry II Lab	Credits: 2
CHEM 353L	Organic Spectroscopic Analysis	Credits: 2
CHEM 364	Chemical Thermodynamics and Kinetics	
CHEM 365	Quantum Chemistry and Spectroscopy	
CHEM 373	Biochemistry	
CHEM 373L	Biochemistry Lab	
II. Research ar	nd Capstone Courses: (4 Credits)	
CHEM 420	Chemistry Seminar	Credits: 1 - 2
CHEM 470	Advanced Laboratory	
III. Courses in	Related Fields: (18-20 Credits)	
Mathematics C	Courses	
MATH 150	Calculus I	Credits: 5
MATH 151	Calculus II	

At least one additional mathematics course is recommended, especially one chosen from: MATH 252 Calculus III, MATH 345 Numerical Analysis, MATH 350 Differential Equations or MATH 360 Linear Algebra.

One of the following Physics groups:

Notes:

College Physic	s Group	
PHYS 141	College Physics I	Credits: 3
PHYS 141L	College Physics I Lab	Credits: 1
PHYS 142	College Physics II	Credits: 3
PHYS 142L	College Physics II Lab	Credits: 1
University Phy.	sics Group	
PHYS 181	University Physics I	Credits: 4
PHYS 181L	University Physics I Lab	Credits: 1
PHYS 182	University Physics II	Credits: 4
PHYS 182L	University Physics II Lab	Credits: 1

Total Credits: 67-69

Bachelor of Science: Chemistry Education (39-43 Credits)

I. Chemistry Requirements: (28 Credits)

CHEM 231	General Chemistry I	Credits: 3
CHEM 231L	General Chemistry I Lab	Credits: 1
CHEM 232	General Chemistry II	Credits: 3
CHEM 232L	General Chemistry II Lab	
CHEM 243	Quantitative Analytical Chemistry	
CHEM 351	Organic Chemistry I	
CHEM 351L	Organic Chemistry I Lab	
CHEM 352	Organic Chemistry II	
CHEM 352L		Credits: 2
CHEM 364	Chemical Thermodynamics and Kinetics	
CHEM 420	Chamister Cominon	Credits: 1 - 2
II. Related Field	ds: (13-15 Credits)	
Choose one Ma	th Course:	
MATH 140	Calculus: A Short Course	Credits: 3
MATH 150	Calculus I	Credits: 5

One of the following Physics groups:

College Physics	s Group	
PHYS 141	College Physics I	Credits: 3

CHEM 100 Nursing Chemistry

III. Education Requirements:

PHYS 141L

PHYS 142L

University Physics Group

PHYS 142

PHYS 181

PHYS 182

Notes:

PHYS 182L

PHYS 181L

Introduces concepts and principles of chemistry and scientific measurements with an emphasis on applications to the health sciences. Topics include atomic and molecular structure, bonding, chemical notation, nomenclature, stoichiometry, common organic functional groups, and the most important classes of biological molecules.

College Physics I Lab _____ Credits: 1

College Physics II Credits: 3 College Physics II Lab Credits: 1

University Physics I _____ Credits: 4

University Physics I Lab _____ Credits: 1

University Physics II _____ Credits: 4

University Physics II Lab Credits: 1

The student must fulfill the Professional Education Requirements for licensure; see Education Department for current requirements.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CHEM 100L Nursing Chemistry Lab

Introduces concepts and principles of chemistry and scientific measurements with an emphasis on applications to the health sciences. Topics include atomic and molecular structure, bonding, chemical notation, nomenclature, stoichiometry, common organic functional groups, and the most important classes of biological molecules.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CHEM 110 Our Chemical World

An introductory course for non-science majors emphasizing elementary concepts of chemistry as they relate to society and the environment. May not be used as a prerequisite for any other chemistry course.

Course Frequency: Fall: N/A Spring: All Years Summer: On Demand

CHEM 110L Our Chemical World Lab

An introductory course for non-science majors emphasizing elementary concepts of chemistry as they relate to society and the environment. May not be used as a prerequisite for any other chemistry course.

Course Frequency: Fall: N/A Spring: All Years Summer: On Demand

CHEM 111 Chemistry in Our Daily Lives

Lecture focuses on the specific chemicals and chemical systems that are encountered in homes and on farms, and includes the effect they have on a person's immediate environment and health. Laboratory work uses mainlychemicals obtained from stores to reinforce the connection between chemical theory and practice. May not be used as a prerequisite for any other chemistry course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

CHEM 111L Chemistry in Our Daily Lives Lab

Lecture focuses on the specific chemicals and chemical systems that are encountered in homes and on farms, and includes the effect they have on a person's immediate environment and health. Laboratory work uses mainly chemicals obtained from stores to reinforce the connection between chemical theory and practice. May not be used as a prerequisite for any other chemistry course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

CHEM 121 Basic Chemistry

For students interested in agriculture, foods, health, or technology. Introduces basic concepts and fundamental principles of chemistry with an emphasis on applications to the above areas. The required preparation for this course is three years of high school mathematics or MATH 060.

Course Frequency: Fall: All Years Spring: N/A Summer: On Demand

CHEM 121L Basic Chemistry Lab

For students interested in agriculture, foods, health, or technology. Introduces basic concepts and fundamental principles of chemistry with an emphasis on applications to the above areas.

Credits: 1

Credits: 1

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Total Credits:

39-43

Credits: 1

CHEM 122 Introductory Organic/Biochemistry

For students interested in agriculture, foods, health, or technology. Brief study of organic and biochemistry with an emphasis on applications to the above areas.

Pre-Requisites: CHEM 121 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 122L Introduction to Organic/Biochemistry Lab

For students interested in agriculture, foods, health, or technology. Brief study of organic and biochemistry with an emphasis on applications to the above areas.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 186 Special Topics in Chemistry

CHEM 231 General Chemistry I

First course in chemistry for students majoring in a science. Topics include chemical and physical properties of matter, atomic and molecular structure, bonding, chemical notation, inorganic nomenclature, stoichiometry, and periodic laws. The required preparation for this course is three years of high school mathematics or MATH 110.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CHEM 231L General Chemistry I Lab

First course in chemistry for students majoring in a science. Topics include chemical and physical properties of matter, atomic and molecular structure, bonding, chemical notation, inorganic nomenclature, stoichiometry, and periodic laws.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CHEM 232 General Chemistry II

Continuation of CHEM 231. Topics include molecular bonding and shapes, equilibrium, kinetics, and acid/base chemistry. Descriptive inorganic chemistry is emphasized. Laboratory work includes experiments related to the lecture material including qualitative inorganic analysis.

Pre-Requisites: CHEM 231 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 232L General Chemistry II Lab

Continuation of CHEM 231. Topics include thermodynamics, equilibrium, kinetics, acid/base chemistry, oxidation and reduction, descriptive inorganic chemistry, and nuclear chemistry. Laboratory work includes experiments related to the lecture material including quantitative analysis and qualitative inorganic analysis.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 243 Quantitative Analytical Chemistry

An introduction to the principles of quantitative chemical analysis including the application of equilibrium calculations to analytical problems. Experimental work emphasizes classical techniques of analysis, especially gravimetric and volumetric methods. Electroanalytical methods are also introduced.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

CHEM 286 Special Topics

CHEM 292 Honors Credit in Chemist

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one otherchemistry course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CHEM 333 Intermediate Inorganic Chemistry

A study of bonding theories, structure, stereochemistry, and acid base reactivity of inorganic compounds with an emphasis on main group elements. Symmetry and group theory, topics related to transition metal complexes, coordination chemistry, and instrumentation in inorganic chemistry are discussed.

Pre-Requisites: CHEM 232 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

CHEM 344 Instrumental Analysis

Theory and techniques of modern instrumental methods of qualitative and quantitative analysis. Techniques covered include spectroscopic methods, chromatography, mass spectrometry, and electroanalytical methods.

Credits: 2

Credits: 4

Credits: 1 - 4 Credits: 1

Credits: 4

Credits: 4

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1

Credits: 1

Pre-Requisites: CHEM 231 and CHEM 231L Course Frequency: Fall: N/A Spring: Odd Years Summer	:
N/A	

CHEM 351 Organic Chemistry I

An examination of the principle functional groups of carbon compounds and the relationship of their structure to physical and chemical properties. Laboratory work includes chemical and instrumental methods of structure elucidation.

Pre-Requisites: CHEM 232 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CHEM 351L Organic Chemistry I Lab

Credits: 2 An examination of the principle functional groups of carbon compounds and the relationship of their structure to physical and chemical properties. Laboratory work includes chemical and instrumental methods of structure elucidation.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CHEM 352 Organic Chemistry II

Continuation of CHEM 351.

Pre-Requisites: CHEM 351 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 352L Organic Chemistry II Lab

Continuation of CHEM 351.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 353L Organic Spectroscopic Analysis Cre Students in this laboratory course receive training on the acquisition and analysis of spectroscopic data organic compounds. The focus of the course is Nuclear Magnetic Resonance (NMR) Spectroscopy but additional techniques may include Infrared (IR) Spectroscopy, Mass Spectroscopy (MS), and Ultraviolet/Visible (UV/Vis) Spectroscopy.	
Course Frequency: Fall: All Years Spring: N/A Summer: N/A	
CHEM 364 Chemical Thermodynamics and Kinetics Cre An introduction to chemical thermodynamics and its applications; chemical kinetics; and the kinetic the of gases.	edits: 3 leory
Course Frequency: Fall: N/A Spring: Even Years Summer: N/A	
CHEM 364L Chemical Thermodynamics and Kinetics Laboratory Laboratory to accompany CHEM 364	edits: 1
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
CHEM 365 Quantum Chemistry and Spectroscopy Cre Quantum mechanics and its applications to molecular structure and spectroscopy; statistical mechanics molecules; and chemical reaction dynamics.	edits: 3
Pre-Requisites: CHEM 232 and MATH 151 and PHYS 141 and PHYS 142 or CHEM 232 and MATH and PHYS 181 and PHYS 182 Course Frequency: Fall: <i>N/A</i> Spring: <i>Odd Years</i> Summer: <i>N/A</i>	H 151
CHEM 365L Quantum Chemistry and Spectroscopy Laboratory Laboratory to accompany CHEM 365	edits: 1
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
CHEM 373 Biochemistry Cre This course examines the fundamental structures, reactions, and metabolism of biologically important compounds, including amino acids, proteins, carbohydrates, lipids, and nucleic acids.	edits: 3
Pre-Requisites: CHEM 352 Course Frequency: Fall: N/A Spring: All Years Summer: N/A	

CHEM 373L Biochemistry Lab

Structure, reactions and metabolism of biologically important compounds.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 420 Chemistry Seminar

Credits: 1

Credits: 3

Credits: 3

Use of the chemical literature, current developments in research, technical speaking and writing.

Pre-Requisites: CHEM 363 or CHEM 364 or CHEM 365 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CHEM 437 Adv Inorganic Chemistry

A study of advanced topics in inorganic chemistry, focusing on the development of and current trends in main group and transition-metal coordination, organometallic, and inorganic soil chemistry.

Pre-Requisites: CHEM 232 or CHEM 333 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

CHEM 447 Advanced Analytical Chemistry

Advanced theory and application of topics introduced in Instrumental Analysis (CHEM 244). Subjects may include electrochemistry, chromatography, and Nuclear Magnetic Resonance (NMR) spectroscopy.

Pre-Requisites: CHEM 244 and CHEM 364 or CHEM 244 and CHEM 365 **Course Frequency:** Fall: *On Demand* Spring: *On Demand* Summer: *N*/*A*

CHEM 457 Advanced Organic Chemistry

Transition states, reactive intermediates, free energy relationships, and kinetic isotope effects in the elucidation of reaction mechanisms.

Pre-Requisites: CHEM 352 and CHEM 364 or CHEM 352 and CHEM 365 **Course Frequency:** Fall: *On Demand* Spring: *N/A* Summer: *N/A*

CHEM 467 Computational Chemistry

An introduction to current quantum mechanical methods of computing molecular structure and spectra as well as chemical reaction dynamics. Common semi-empirical methods are discussed as are Hartree-Fock and densityfunctional methods. Both theory and practical experience with computer calculations are included.

Pre-Requisites: CHEM 364 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

CHEM 470 Advanced Laboratory

An introduction to the integrated practice of chemical science, including the use of primary chemical literature, laboratory research, and reporting research results in papers and seminars. May be repeated for additional credit. Students completing 3 credits or more of Advanced Laboratory must complete an independent laboratory research project and report its results in a major paper as well as in a public seminar.

Pre-Requisites: CHEM 352 and CHEM 363 or CHEM 352 and CHEM 364 or CHEM 352 and CHEM 365 **Course Frequency:** Fall: *N/A* Spring: *All Years* Summer: *N/A*

CHEM 486 Advanced Topics

Organometallics, nonaqueous solution reactions, solid-state chemistry, polymers, computers in chemistry, environmental chemistry, or similar topics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CHEM 494 Independent Study

CHEM 499 Internship in Chemistry

Supervised work in chemistry that takes place off campus. Prior approval of the project and credits to be taken, and final report are required by the Chemistry Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CHEM 564 Thermodynamics, Equilibrium, and Kinetics for Teachers Credits: 2 Chemical thermodynamics and its applications to chemical equilibrium. Equilibrium calculations including applications to chemical analysis. Elementary theories of chemical reaction rates. Related laboratory exercises with emphasis on applications to teaching of high school chemistry.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 4

Credits: 1 - 4 Credits: 1 - 16

all: On

Credits: 3

Credits: 3

Credits: 3

Print

Credits: 1 - 4

all: On

COMMUNICATION STUDIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:FA 207Phone Number:507-537-7103Staff & Faculty:Mark Fokken, John Ginocchio, Richard Herder, Sharron Hope, Benjamin Walker

The primary objective of the Communication Studies Program is to provide a curriculum for the student interested in developing communication skills. Students may select a variety of majors and/or minors which include communication studies, communication studies: theatre arts, communication studies: broadcasting and digital media, and communication studies: public relations emphasis. A Communication Arts and Literature major when coupled with professional education requirements leads to teacher licensure by the State of Minnesota.

The philosophy of the Communication Studies Program emphasizes student initiative, creativity, and responsible involvement. Classes are structured to provide a solid philosophical, historical, theoretical, and practical basis for the discipline selected. All students who complete a major/minor are required to maintain a portfolio of their speech coursework throughout their years of study.

These programs offer many extracurricular and co-curricular activities which are open to all students regardless of their major. Southwest Minnesota State University Communication Studies graduates can be found in teaching, broadcasting, digital media, theatre, public relations, business, law, and all walks of life where the ability to communicate is essential.

NOTE: A grade of "C-" or better is required for major/minor coursework applied toward a degree from the Communication Studies Program.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Communication Studies (36 Credits)

Communication Studies Core: (27 Credits)

COMM 200	Small Group Communication	Credits: 3
COMM 215	Oral Interpretation	Credits: 3
COMM 288	Sophomore Seminar	
COMM 303	Advanced Public Speaking	
COMM 310	Persuasion	
COMM 330	Mass Media and Society	
COMM 356	Argumentation and Debate	
COMM 360	Organizational Communication	
COMM 410	Communication Analysis	
COMM 488	Senior Seminar	
COMM 111 COMM 112 Choose one of COMM 230 COMM 240	the following courses: (3 Credits) Radio Production & Performance Credits: 3 Television Production Credits: 3 the following courses: (3 Credits) Interpersonal Communication Cress Cultural Communication Credits: 3 Activities: Forensics for 2 credits: Credits: 3	
COMM 161	Communication Activities: Forensics	Credits: 1
Required Speech	Activities: Radio & Television for 1 credit:	
COMM 162	Communication Activities: Broadcasting & Digital Media	Credits: 1

Total Credits: **36**

Bachelor of Arts: Communication Studies: Public Relations (48 Credits)

I. Communication Studies Courses: (39 Credits)

COMM 260Introduction to Public Relations WritingCredits:COMM 288Sophomore SeminarCredits:COMM 301Risk and Crisis CommunicationCredits:	COMM 210	Introduction to Public Relation	Credits: 3
COMM 288Sophomore SeminarCredits:COMM 301Risk and Crisis CommunicationCredits:	COMM 251	Broadcast Newswriting & Reporting	Credits: 3
COMM 301 Risk and Crisis Communication Credits:	COMM 260	Introduction to Public Relations Writing	Credits: 3
	COMM 288	Sophomore Seminar	Credits: 1
COMM 303 Advanced Public Speaking Credits:	COMM 301	Risk and Crisis Communication	Credits: 3
	COMM 303	Advanced Public Speaking	Credits: 3
COMM 310 Persuasion Credits:	COMM 310	Persuasion	Credits: 3

COMM 330	Mass Media and Society	Credits: 3
COMM 360	Organizational Communication	Credits: 3
COMM 425	Broadcast Law & Regulation	Credits: 3
COMM 455	PR Cases & Campaigns	
COMM 488	Senior Seminar	
COMM 499	Internship in Communication Studies Cree	
Notes: Three cre	edits in COMM 499 Internship is required.	
Choose one of t	the following: (3 Credits)	
COMM 111	Radio Production & Performance Credits: 3	
COMM 112	Television Production Credits: 3	
II. Art Courses:	: (3 Credits)	
ART 240	Concepts of Graphic Design	Credits: 3
III. English Cou	urses: (6 Credits)	
ENG 204	Introduction to Journalism	Credits: 3
ENG 331	Business Communications	
ENG 360	Scientific & Technical Writing	
ENG 410	Advanced Journalism	
ENG 420	Copy Editing	
ENG 460	Writing and New Media	
	Total Credits:	48

Bachelor of Science: Communication Studies: Broadcasting and Digital Media (50 Credits)

Broadcasting and Digital Media Core: (39 Credits)

Droaucasting an	iu Digitai Meula Core. (59 Creuits)	
COMM 111	Radio Production & Performance	Credits: 3
COMM 112	Television Production	Credits: 3
COMM 200	Small Group Communication	Credits: 3
COMM 215	Oral Interpretation	Credits: 3
COMM 251	Broadcast Newswriting & Reporting	Credits: 3
COMM 288	Sophomore Seminar	Credits: 1
COMM 303	Advanced Public Speaking	Credits: 3
COMM 310	Persuasion	Credits: 3
COMM 315	Media Interpretation	Credits: 3
COMM 330	Mass Media and Society	
COMM 390	ENG/EFP Techniques	Credits: 3
COMM 425	Broadcast Law & Regulation	Credits: 3
COMM 488	Senior SeminarActing Techniques	Credits: 2
THTR 341	Acting Techniques	Credits: 3
Required Speech A	ctivities for 2 credits each: (4 Credits)	
COMM 161	Communication Activities: Forensics	Credits: 1
COMM 162	Communication Activities: Broadcasting & Digital Media	
Internship (7 Credit	ts)	
COMM 499	Internship in Communication Studies	Credits: 1 - 12

Total Credits: **50**

Bachelor of Science: Communication Arts and Literature/Secondary Education: Communication Studies Emphasis (40 Credits)

Communication	Studies Courses: (25 Credits)	
COMM 161	Communication Activities: Forensics	Credits: 1
COMM 200	Small Group Communication	Credits: 3
COMM 215	Oral Interpretation	Credits: 3
COMM 230	Interpersonal Communication	Credits: 3
COMM 303	Advanced Public Speaking	Credits: 3
COMM 330	Mass Media and Society	Credits: 3
COMM 356	Argumentation and Debate	Credits: 3
COMM 410	Communication Analysis	Credits: 3
COMM 450	Secondary Teaching Methods: Speech Communication	Credits: 3

English/Literature Courses: (15 Credits)

ENG 361	Advanced Composition Cre	dits: 3
ENG 365		dits: 3
LIT 410	Literacy & Literature for Adolescents Cre	dits: 3
One British 2	Survey Course: (3 Credits)	
LIT 321	British Literature: Beginning through Restoration and 18th Century Credits: 3	
LIT 322	British Literature: Nineteenth and Twentieth Century Credits: 3	
One America	an Survey Course: (3 Credits)	
LIT 331	American Literature: Beginning through Realism and Naturalism Credits: 3	
LIT 332	American Literature: Modern & Contemporary Credits: 3	

Bachelor of Science: Communication Arts and Literature/Secondary Education: Communication Studies Emphasis Notes: NOTE: This degree when coupled with professional education requirements can be used to obtain secondary education licensure in Communication Arts and Literature from the Minnesota State Board of Teaching. Please see the Education Department for current licensure requirements. This degree has an emphasis in Communication Studies. Licensure may also be obtained with a degree that has an emphasis in English; see the English section.

40 Total Credits: **Minor: Communication Studies (22 Credits) Communication Studies Minor Core: (10 Credits)** Communication Activities: Forensics Credits: 1 **COMM 161 COMM 200** Small Group Communication Credits: 3 **COMM 215** Oral Interpretation Credits: 3 **COMM 303** Advanced Public Speaking _____ Credits: 3 *Take one of the following: (3 Credits)* **COMM 111** Radio Production & Performance Credits: 3 **COMM 112** Television Production Credits: 3 *Take one of the following: (3 Credits)* **COMM 230** Interpersonal Communication Credits: 3 Cross Cultural Communication Credits: 3 **COMM 240** Take one of the following: (3 Credits) **COMM 310** Persuasion Credits: 3 **COMM 356** Argumentation and Debate _____ Credits: 3 *Take one of the following: (3 Credits)* **COMM 360** Organizational Communication Credits: 3 **COMM 410** Communication Analysis _____ Credits: 3

Total Credits: 22

Minor: Communication Studies/Theatre Arts (22 Credits)

Communication Studies/Theatre Arts Minor Core: (13 Credits)

COMM 161	Communication Activities: Forensics		Credits: 1
COMM 200	Small Group Communication		Credits: 3
COMM 215	Oral Interpretation		Credits: 3
COMM 303	Advanced Public Speaking		Credits: 3
COMM 356	Argumentation and Debate		Credits: 3
Take one of the j	following: (3 Credits)		
THTR 140	Stagecraft	Credits: 3	
THTR 350	Directing I	Credits: 3	
Take one of the j	following: (3 Credits)		
COMM 111	Radio Production & Performance	Credits: 3	
COMM 112	Television Production	Credits: 3	
Take one of the j	following: (3 Credits)		
COMM 230	Interpersonal Communication	Credits: 3	
		Credits: 3	
COMM 410	Communication Analysis	Credits: 3	

Minor: Public Relations (24 Credits)

Public Relation	ons Core: (12 Credits)	
ART 240	Concepts of Graphic Design	Credits: 3
COMM 210	Introduction to Public Relation	Credits: 3
COMM 260	Introduction to Public Relations Writing	Credits: 3
COMM 310	Persuasion	Credits: 3
Public Relation	ons Electives: (3 Credits)	
COMM 301	Risk and Crisis Communication	Credits: 3
COMM 455	PR Cases & Campaigns	Credits:
Writing Elect	ive: (3 Credits)	
COMM 251	Broadcast Newswriting & Reporting	Credits: 3
ENG 204	Introduction to Journalism	Credits: 3
ENG 331	Business Communications	Credits: 3
ENG 360	Scientific & Technical Writing	Credits: 3
ENG 410	Advanced Journalism	Credits: 3
ENG 420	Copy Editing	Credits: 3
ENG 460	Writing and New Media	Credits: 4

COMM 110 Essentials of Speaking and Listening

This course teaches the use of verbal and nonverbal communication along with an emphasis on research skills in order to organize and deliver four effective oral presentations: impromptu, informative, persuasive, and a group presentation. Additional emphasis is placed on identifying and overcoming listening barriers.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

COMM 111 Radio Production & Performance

The study of basic and advanced creative techniques, procedures and practices in the production and performance of contemporary radio.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMM 112 Television Production

An introduction to basic television studio techniques. Students will develop skills in operating control room and studio equipment, producing, and directing.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMM 161 Communication Activities: Forensics

Participation in intramural and intercollegiate debate and forensics. May be repeated.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

COMM 162 Communication Activities: Broadcasting & Digital Media Credits: 1

Practical experience in radio and television program production and performance through functional involvement in the operation of the campus radio and television stations. May be repeated.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

COMM 200 Small Group Communication

The theory and application of problem-solving questions of fact, value and policy utilizing group dynamics and effective leadership styles. Active and critical listening are integral components of the course.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

COMM 210 Introduction to Public Relation A course designed to acquaint students with the principles and practices of public relations.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMM 215 Oral Interpretation

Credits: 3 The theory and application of the selection, analysis, and presentation of literature. Students will perform the three genres of literature utilizing various performance styles. Active and critical listening are integral components of the course.

Credits: 3

Total Credits:

24

Credits: 3

Credits: 3

Credits: 1

Credits: 3

COMM 230 Interpersonal Communication

A course that studies the nature of building effective relationships through development of interpersonal communication. An exploration of why misunderstandings occur and how to build more productive communication.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMM 240 Cross Cultural Communication

This course explores communication between people from different cultures by linking cross-cultural theory and the examination of communication in a variety of real-world scenarios. Students will study why communication break-downs occur in cross-cultural contexts and best practices to minimize the communicative errors in order to build more productive cross-cultural relationships.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

COMM 251 Broadcast Newswriting & Reporting

The study of techniques, procedures, and practices used in news gathering, writing, reporting, and editing broadcast news.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMM 260 Introduction to Public Relations Writing

A course designed to emphasize how those in public relations gather, produce, and distribute material in a modern society. Acquaints students with both why and how to write for public relations.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMM 286 Special Topics in Communications

A course designed to meet any special needs of students and faculty. Emphasis on in-depth study of an area not commonly covered in a general course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMM 288 Sophomore Seminar

A seminar course required for all speech communication majors, in which selected topics, projects, and presentations are considered through reading, research, and discussion. Exploration of career fields in communication and employment opportunities will also be covered.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

COMM 301 Risk and Crisis Communication

This course is designed to teach students about the burgeoning field of risk and crisis communication which deals with the task of communicating various publics about health and environmental risks associated with personal and societal choices, as well as communication during and following crisis situations such as bomb threats, natural disasters, and chemical spills.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMM 303 Advanced Public Speaking

Application of advanced principles of public speaking emphasizing speech structure and oral style. Students will prepare and present several types of speeches. Active and critical listening are integral components of the course.

Pre-Requisites: COMM 110 or SPCH 110 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMM 310 Persuasion

The logical and psychological theories of persuasion present in everyday communication. The course emphasizes the analysis and application of persuasive strategies. Active and critical listening are integral components of the course.

Course Frequency: Fall: N/A Spring: All Years Summer: All Years

COMM 315 Media Interpretation

The analysis and interpretation of media material. Emphasis is placed on vocal styles, presence and delivery as well as the requirements of contemporary media presentation.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMM 330 Mass Media and Society

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

An historical and theoretical survey of the nature, functions and responsibilities of the mass media in all its forms. Emphasis on the evolution of the electronic media in the United States and its impact on the media literacy of society.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMM 356 Argumentation and Debate

The principles and practices of debate including the preparation and presentation of debate cases as formal argument. Active and critical listening are integral components of the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

COMM 360 Organizational Communication

A study of the process of communication and behavior within the organizational culture. Students will learn the theoretical and practical means of maintaining productive organizational environments. Active and critical listening are integral components of the course.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

COMM 390 ENG/EFP Techniques

The application of portable camera usage and editing techniques used in electronic news gathering and electronic field production. Students will develop skills in preproduction planning, scripting, remote shooting, directing, and editing.

Pre-Requisites: SPCH 112 or COMM 112 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMM 410 Communication Analysis

The rhetorical and critical analysis of a communication event through the use of classical and modern rhetorical principles.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

COMM 425 Broadcast Law & Regulation

The study of media law, issues, and FCC regulations.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

COMM 450 Secondary Teaching Methods: Speech Communication

Secondary education teaching methods for a modern speech communication program including materials for classroom instruction as well as coaching activities. This course is designed as the required capstone course for 5-12 Communication Arts/Literature Education, Speech Track.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

COMM 455 PR Cases & Campaigns

Analytic study of guiding public relations principles illustrated by current and historical public relations cases and campaigns. Emphasis on strategic management, ethics, and two-way organizational communication. Oral and written analysis of illustrative cases and campaigns. Application of principles in planning, implementation, and evaluation of actual PR campaign.

Pre-Requisites: COMM 210 or SPCH 210 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

COMM 486 Advanced Special Topics Communication

A course designed to meet any special needs of students and faculty. Emphasis on in-depth study of an area not commonly covered in a general course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMM 488 Senior Seminar

A capstone course required for all speech majors, in which selected topics, projects, and presentations are considered through reading, research, and discussion.

Pre-Requisites: COMM 288 or senior status. SPCH 288 senior status. Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMM 494 Independent Study in Communication Theory Credits: 1 - 3 In depth, independent exploration of a communication event for better understanding of the communication process.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 1 - 4

Credits: 3

Credits: 1 - 12

COMM 499 Internship in Communication Studies Credits: 1 -An off-campus training program when accepted by a business or organization to work with an employer in some area of communication studies.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

Print

COMPUTER SCIENCE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SM 178Phone Number:507-537-6178Staff & Faculty:Daniel Kaiser, Shushuang Man, Kourosh Mortezapour

The Computer Science Program is designed to meet the needs of students desiring careers in business, industry, and government as well as preparation for advanced studies at the graduate level. Students majoring in Computer Science may apply their technical strengths to second majors in many programs such as accounting, business administration, mathematics, science, and education. The faculty of the Computer Science Program have been selected to provide quality instruction in all branches of Computer Science.

All major and minor programs must have the approval of the student's advisor and the department faculty. All courses counting towards the major or minor must be completed with a grade of "C-" or better.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Computer Science (58 Credits)

I. Required Computer Science Courses: (35 Credits)

С	OMP 164	Essentials of Computer Science	Credits: 3
С	OMP 164L	Essentials of Computer Science Lab	Credits: 1
С	OMP 165	Fundamentals of Programming	Credits: 3
С	OMP 165L	Fundamentals of Programming Lab	Credits: 1
С	OMP 166	Data Structures	Credits: 3
С	OMP 166L	Data Structures Lab	
С	OMP 233	Computer Organization and Architecture	Credits: 3
С	OMP 306	Object-Oriented Design & Programming	Credits: 3
С	OMP 324	Design and Analysis of Algorithms	Credits: 3
С	OMP 368	Information & Knowledge Management	Credits: 3
С	OMP 376	Advanced UNIX Programming	
С	OMP 377	Operating Systems	Credits: 3
С	OMP 425	Software Engineering	
С	OMP 492	Capstone Project	Credits: 1
С	OMP 493	Capstone Project	Credits: 1
II. C	omputer So	cience Electives: (6 Credits)	
		COMP Courses at the 300 level or above	Credits: 6
III. J	Required M	athematics Courses: (14 Credits)	
	IATH 150	Calculus I	Credits: 5
Μ	IATH 200	Intro to Statistics	
Μ	IATH 320	Foundations of Mathematics	
Μ	IATH 325	Combinatorics	
IV. A	dditional Cou	urses: (3 Credits)	
	NG 360	Scientific & Technical Writing	Credits: 3

Total Credits: 58

Minor: Computer Science (21 Credits)

I. Required Courses: (13 Credits)

COMP 164	Essentials of Computer Science	Credits: 3
COMP 164L	Essentials of Computer Science Lab	Credits: 1
COMP 165	Fundamentals of Programming	Credits: 3
COMP 165L	Fundamentals of Programming Lab	Credits: 1
COMP 166	Data Structures	Credits: 3
COMP 166L	Data Structures Lab	Credits: 1

II. Computer Science Electives: (9 Credits)

COMP 2XX	Computer Science Electives		Credits: 9
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COMP 105 Introduction to Computers

An overview of mainframe and personal computers. Topics include: application software, the Internet, hardware components and peripheral devices, and data processing.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 111 Digital World

A survey of current digital technology intended for students not majoring or minoring in Computer Science. Students will gain a better understanding of the digital systems they use every day and learn how to work more efficiently and effectively with computers and computer-based devices.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 120 Computer Seminar

This course is designed for a student considering a career in a computing field but is accessible to any student wanting to learn more about computing technology. The course will consist of a series of presentations by the Computer Science faculty and the students in the class on current topics of interest in the computing field. Student will research and present a topic of their choice.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

COMP 164 Essentials of Computer Science

This course is designed for a student considering a career in a computing field but is accessible to any student wanting to learn more about computer technology. The skills developed in this course will be utilized throughout the computer science curriculum. Topics will include the binary number system, data representation, digital logic, algorithmic problem solving, and programming in both low-level and highlevel programming languages. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMP 164L Essentials of Computer Science Lab

COMP 165 Fundamentals of Programming

An introduction to the techniques of programming. Topics include problem solving methods, program design strategies, selection structures, iteration structures, subprograms, recursion, arrays and lists, sorting and searching, object-oriented design and classes. Students will use a popular high-level programming language to write, compile, debug, and document programs. Hands-on laboratory exercises will be integrated into the course. The required preparation is MATH 110 or three years of high school mathematics

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 165L Fundamentals of Programming Lab

A continuation of COMP 164 with emphasis on the techniques of programming. Topics include problem solving methods, program design strategies, selection structures, iteration structures, subprograms, recursion, arrays and list, sorting and searching, object-oriented design and classes. Students will use a popular high-level programming language to write, compile, debug, and document programs. Hands-on laboratory exercises will be integrated into the course.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 166 Data Structures

Continuation of COMP 165. Topics include: recursion, lists, dictionaries, sorting and searching, stacks, queues, binary trees, and graphs. Hands-on laboratory exercises will be integrated into the course. Students must enroll in both COMP 166 and COMP 166L.

Pre-Requisites: COMP 165 Course Frequency: Fall: All Years Spring: On Demand Summer: N/A

COMP 166L Data Structures Lab

Continuation of COMP 165. Topics include: recursion, lists, dictionaries, sorting and searching, stacks, queues, binary trees, and graphs. Hands-on laboratory exercises will be integrated into the course. Students must enroll in both COMP 166 and COMP 166L.

Course Frequency: Fall: All Years Spring: On Demand Summer: N/A

COMP 199 Field Experience in Computer Applications

On-the-job, supervised experience and study dealing with the applications of computers.

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 1 - 3

COMP 201 Windows Programming

An introduction to programming using Microsoft Visual BASIC in the Windows environment. Students will learn how to write programs that use a visual interface to interact with the user. Topics include: objects (windows, menus, etc.), events, functions, subprograms, repetition, arrays, files, embedding and linking with other software applications and graphical display.

Pre-Requisites: COMP 165 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

COMP 233 Computer Organization and Architecture

An overview of basic computer organization and architecture. Topics include: data presentation, digital logic, combinational and sequential circuit design and analysis, memory system organization, instruction and data path architecture, instruction set architecture and assembly language.

Pre-Requisites: COMP 164 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 286 Topics in Computer Science

A study of computer science topics not ordinarily covered in established courses.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 292 Honors Credit Comp Science

An independent study course designed primarily for Honors Program students. The course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Computer Science course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 306 Object-Oriented Design & Programming

An introduction to program design using object-oriented methods. Topics include: abstraction, composition, inheritance, polymorphism, UML design, threads and sockets, graphic elements, user interface design, webprogramming and event handling.

Pre-Requisites: COMP 166 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 307 C# Programming

An introduction to C# programming using Microsoft .Net platform. Topics include: inheritance and polymorphism, delegates and events, streams, LINQ, XML, ADO.net and relational database, ASP.net and WPF application, threads and synchronization.

Pre-Requisites: COMP 166 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 324 Design and Analysis of Algorithms

A study of algorithms. Topics include: analysis and verification techniques, divide and conquer, dynamic programming, greedy, backtracking, and problem complexity.

Pre-Requisites: COMP 166 and MATH 315 or COMP 166 and MATH 325 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 328 Theory of Computation

An introduction to areas of theoretical computer science. Topics include: finite state machines, regular languages, push down automata, context free languages, Turing machines and recursive languages.

Pre-Requisites: MATH 320 or MATH 210 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 343 Computer Networking

An introduction to the principles of computer networking. Topics include: OSI and TCP/IP reference models, data link, network, transport, and application layers, and recent applications of network technology.

Pre-Requisites: COMP 166 and COMP 233 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 351 Programming Languages

An introduction to the organization of programming languages and the run-time behavior of programs. Topics include: syntax and semantics, procedural block-structured languages, functional languages, objectoriented languages, logical languages, case studies of languages such as Pascal, Ada, FORTRAN, COBOL, Java, LISP, and Prolog.

Pre-Requisites: COMP 166 and COMP 233 Course Frequency: Fall: On Demand Spring: On Demand

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 4

Credits: 3

Credits: 3

COMP 368 Information & Knowledge Management

Credits: 3 An introduction to the storage and organization of information. Topics include: database management, data mining, intelligent systems, networked databases, and human-computer interaction.

Pre-Requisites: COMP 165 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMP 376 Advanced UNIX Programming

An in depth look at programming on the UNIX/Linux platform. Topics include C/C++ programming, shell scripts, file management, memory management, process and thread management, server management, security, and networking.

Pre-Requisites: COMP 165 and COMP 233 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMP 377 Operating Systems

An introduction to the major concepts in an operating system, data communication, and modern computer networks. Topics include: processes, concurrency, CPU scheduling, deadlocks and memory management, TCP/IP, ATM, OSI Model, frame relay, Ethernet, congestion control, link-level flow and error control.

Pre-Requisites: COMP 376 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 385 Computer Graphics

An introduction to the major algorithms and techniques for computer graphics. Topics include: windowing, clipping, 3-D techniques, parametric curves and surfaces, hidden lines and surfaces, shading methods, ray casting and tracing.

Pre-Requisites: COMP 166 and MATH 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 390 Professional Issues Seminar

Students will read, present, and discuss material pertaining to the social and professional issues of Computer Science and technology in general. Topics may include: social context of computing, professional and ethical responsibilities, risks and liabilities of computer-based systems, security issues and intellectual property. Students will also explore possible career opportunities.

Pre-Requisites: COMP 233 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

COMP 405 Simulation

Generation of random numbers, queuing theory, discrete and continuous system simulation, design of simulation experiements.

Pre-Requisites: COMP 161 and MATH 200 and MATH 210 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 425 Software Engineering

An introduction to the techniques of Software Engineering. Topics include: software processes, requirements elicitation and specification, analysis, design, development and implementation, validation, testing, and project management.

Pre-Requisites: COMP 306 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMP 435 Artificial Intelligence

An introduction to the basic concepts and technologies of artificial intelligence. Applications of these concepts and technologies are then discussed. Topics include: knowledge representation, search strategies, neural networks, and machine learning.

Pre-Requisites: COMP 166 and MATH 320 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 455 Compiler Construction

Credits: 3 An introduction to compiler construction. Topics include: compiler organization including compile-time and run-time symbol takes, lexical analysis, syntax analysis, object code generation, error diagnostics, object code optimization techniques, and overall design.

Pre-Requisites: COMP 324 and COMP 328 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 468 System Analysis and Design

An introduction to the basic concepts and data models in modern hybrid information systems. Topics include: Methods of system analysis, data modeling, process modeling, object-oriented modeling, system

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 4

Credits: 3

design principles, object-oriented design, input/output design and prototyping. Students will complete a project in system design.

Pre-Requisites: COMP 306 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 486 Advanced Topics Computer Science

A study of computer science topics not ordinarily covered in the established courses. Prerequisite: consent of Computer Science Program faculty.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 490 Senior Seminar

Credits: 1 This course is for senior computer science majors. Students will study recently published research articles or learn recently developed computer technology under instructor supervision. Every student who participates in this course is required to give presentations.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

COMP 492 Capstone Project

Students will work in teams to design, develop, and implement a significant software or hardware project. Two semester sequence.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

COMP 493 Capstone Project

Students will work in teams to design, develop, and implement a significant software or hardware project. Two semester sequence.

Pre-Requisites: COMP 425 Course Frequen	ncy: Fall: N/A Spring: All Years Summer: N/A
1 1	1 0

COMP 494 Independent Study

e e e e e e e e e e e e e e e e e e e		
An independent study of		
An independent study of	a computer science topic	not covered elsewhere
i macpenaene seaay or		

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

COMP 499 Internship in Computer Science On-the-job supervised experience and study dealing with applications of computer science.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

Credits: 3 **COMP 586 Graduate Topics in Computer Science** A study of advanced computer science topics not normally covered in established courses.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Print

Credits: 1

Credits: 1

Credits: 1 - 3

Credits: 1 - 16

Credits: 1 - 4

CRIMINAL JUSTICE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: SS 103 **Phone Number:** 537-6224 Staff & Faculty: William Du Bois

The Criminal Justice curriculum builds on a Sociology foundation to give students a broad understanding of social deviance and contemporary criminal justice. Through multidisciplinary studies, students learn about the origins, development, and current conditions of criminal justice systems in the U.S. and in other cultures. This knowledge increases students' understanding of ways society identifies and reacts to deviant behavior in all forms. The Criminal Justice curriculum complements the Sociology curriculum, and a limited amount of coursework may be applied to satisfying requirements for the Sociology major.

Minor: Criminal Justice (18 Credits)

I. Required Cou JUAD 144	Irses: (18 Credits) Introduction to Justice & Society		Credits: 3
			erouits. 5
Choose one of t			
JUAD 240	Law Enforcement & Community Policing		
JUAD 242	Correction Systems		
JUAD 450	Criminal Law	Credits: 3	
Choose one of t	he following:		
JUAD 338	Youth & Crime	Credits: 3	
JUAD 370	Criminology	Credits: 3	
II. Electives: (9	Credits)		
JUAD 238	Restorative Justice Circle Process		Credits: 1
JUAD 246	Introduction to Security		
JUAD 286	Special Topics		
JUAD 300	Women and Justice		
JUAD 304	Victimology		
JUAD 346	Security Administration I		
JUAD 380	Corporate & White Collar Crime		
JUAD 385	Crime: Race, Poverty & Social Policy		
JUAD 399	Criminal Procedure		
JUAD 441	Organized Crime		
JUAD 442	Court, Police, and Corrections Management		
JUAD 446	Security Administration II		
JUAD 460	Rehabilitation & Prevention		
JUAD 486	Special Topics		Credits: 1 - 4
JUAD 494	Independent Study		Credits: 1 - 3
JUAD 498	Senior Seminar in Justice Administration		Credits: 3
JUAD 499	Field Experience/Internship		
PHIL 305	Law, Liberty & Morality		
POL 415	Law & Society		Credits: 3
SOCI 244	Soci of Deviant Behavior		
SOCI 331	Racial & Ethnic Relations in America		Credits: 3
SWRK 280	Substance Abuse & Other Addictive Behaviors		Credits: 3

SOCI 101 Introduction to Sociology

A survey of basic concepts and research areas in sociology, including sociology origins, major theoretical perspectives, research methods, culture, social structure, socialization, group processes, formal organizations, deviance and social control, stratification, racial/ethnic and gender inequality, social institutions, demography, collective behavior, and social change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 135 Rural Society

Within the discipline of sociology, the study of rural society gives students the opportunity to understand and appreciate the richness and variety of rural heritage and contemporary rural life. Through understanding of concepts and developing applied research skills, students approach the phenomena of non-urban societies

Credits: 3

Total Credits:

18

religion, education, government, and economy, students learn about past and present rural problems and opportunities in areas close to the SMSU campus; then students consider similar and different realities in several other regions of the United States.

both in the U.S. and around the globe. The course includes consideration of regional, national, and

international linkages which affect the rural United States. Focusing on such formative influences as family,

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 200 Social Statistics

This course surveys basic statistical techniques used in the social sciences, including frequency distributions and graphs, the normal curve, tests of significance, correlation, analysis of variance, and multiple regression. The course also covers applications of descriptive and inferential techniques to social data and interpretations of social research outcomes.

Pre-Requisites: MATH 110 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 203 Sociology Seminar

This course is designed to introduce students to the discipline of sociology and the various carer options for sociology majors. This course will also provide students with practical information about the sociology program, including information about the program's curriculum and requirements of the major. Students who successfully complete this course will also understand the skills, knowledge, and experiences they need to gain entry into the job market and/or a graduate program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 211 Marriage and the Family

The origin of marriage and family in historical and comparative perspective; family diversity in contemporary society; application of theoretical perspectives to family processes; gender roles, courtship, mate selection, married relationships, parenthood, marriage termination, alternatives to marriage, and the future family.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 212 Human Relations

Covers concepts and ideas which enable students to recognize and identify oppression, discrimination, and racism, along with learning techniques for building community in a pluralistic society with its great variety of cultures, value systems, and life styles. Includes study of the cultural content, world view, and concepts that comprise Minnesota-based American Indian tribal government, history, language, and culture.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 220 Social Problems

This course critically analyzes contemporary social problems from historical, structural, and theoretical perspectives. Problems analyzed vary, but all analyses are premised on the sociological understanding that humans are products of their social environments. Theory and research are used to demonstrate that social problems are interrelated and that society creates and perpetuates problems.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 244 Soci of Deviant Behavior

Consideration of various approaches to the study of deviant behavior; contemporary theories and methods of study, discussion of the ethical issues raised by the study of deviant behavior; the social processes whereby persons and patterns of behavior come to be identified as deviant. Topics of deviance analyzed vary, but theory and research are applied to all areas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 270 Gender Issues

This course introduces theories, research, and current issues related to the gender roles in society. Course content includes various theoretical approaches to the sociological study of gender, historical and crosscultural comparisons, research findings, policy issues, structural influences, and current change trends.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 286 Special Topics

This course is designed to provide lower-division students with an opportunity to experience a special or experimental curriculum course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 313 Self and Society

Credits: 4

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

A sociological introduction to social psychology, including a symbolic interactionist understanding of the individual in society, the impact of social conditions and culture on personal development, freedom and control in human behavior, and the human ability to respond to and cause social change.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 314 Sociological Theory

Early modern social thought and the development of sociological theory in the 19th and 20th centuries to the present. Prerequisites: SOCI 101 and one other Sociology course.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 315 Applied Social Research

This introduction to social research applies social research methods to sociology, criminal justice, and social work. Includes analysis of published research along with quantitative and qualitative research methods in investigating social issues, program evaluation, practice evaluation, policy analysis, and needs assessment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 318 Forces for Social Change

Changing technology, collective behavior, reform and revolution; causes and consequences of social change, creative and destructive consequences of changing social patterns; the relevance of history to social process. Prerequisites: SOCI 101 and one other sociology course.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 324 Sociology of Sexualities

This course will provide a sociological perspective on sexual identities, behaviors, and the negative societal response of homophobia. Course content focuses on the social construction of sexual identity, and the complex personal, social and political issues of sexuality. Topics on sexuality may vary, but theory and research is applied to all areas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 331 Racial & Ethnic Relations in America

Causes and consequences of prejudice, discrimination, and segregation; relationships of ethnic, racial, and religious minorities to dominant categories in the United States; remedial programs to reduce racial, ethnic, and religious tensions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 354 Holocaust, Genocide & Human Rights

A survey of sociological, psychological, historical, and other dimensions of the Holocaust and other cases of genocide and genocidal killing during the 20th century. The human rights movement as an attempt to prevent and resist genocide will be examined.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 360 Sociology of Work

This course familiarizes students with sociological concepts and research related to work. Issues include such topics as alienation, job satisfaction, control over the workplace, changing work conditions, employment and wage inequalities, and conflict between work and family.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 370 Criminology

Explanation and critical analysis of criminal behavior. This course examines measuring crime, major types of crimes, criminal careers, explanation of crime and criminal behavior, and criminological and other theories of crime. The course explores violent crime, crimes against property, public order crimes, corporate and white collar crime, and terrorism. Special attention is given to what works, causes of crime, class, race, and gender, victims, restorative justice and prevention.

Pre-Requisites: SOCI 220 or SOCI 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 415 Formal Organizations, Bureaucracies, Corporations Credits: 3

Analysis of major types of formal organizations in contemporary complex societies. Theory and research results applicable to the understanding of factories, schools, prisons, hospitals, churches, voluntary associations, etc.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

SOCI 420 Family & Intimate Partner Violence

This course is an introduction to the sociological study of family and intimate partner violence (IPV). In this course, students will examine the social factors contributing to family and intimate partner violence, as well as the theoretical approaches and typologies used to understand these issues. In addition to current research looking at the risk markers of abuse, this course will also examine the consequences of and responses to family and intimate partner violence.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 435 Rural Development

A critical analysis of research goals and methods currently applied to rural development; review and analysis of the future of small rural communities, the benefits and costs of rural industrialization and its full social consequences. A major content requirement is a research paper. Prerequisite: one sociology (SOCI), history (HIST), or rural studies (RURL) course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 440 Human Communities

Sociological analysis of community structure, community development, and change. Focus on grass roots movements and community organizing. Critiques of community planning will be reviewed. Consideration of applicability of community development in less developed countries to North America.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 445 Social Stratifacation

Class stratification in pre-industrial, industrial, and post industrial societies, institutionalized inequality, sources of strain and conflict, automation and the prospects for industrial man.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 450 Individual Readings

To provide individual students with an opportunity to explore areas of special interest for academic credit.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 486 Special Topics

This course is designed to provide upper-division students with an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 495 Senior Capstone in Sociology

This course is designed to provide students with a senior capstone and offer career direction. A thesis option allows students to integrate previous sociological study by designing, completing, and presenting a research project. The non-thesis option allows students to work under a carefully planned and approved program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 499 Field Experience/Internship

Research or internship in an organization or community, defined in individual learning agreements and consisting of combining sociological concepts and theory with one or more of the following: qualitative research, quantitative research, applied sociology. Prerequisites: Sociology major or minor, Justice Administration major, Anthropology minor, or Criminal Justice minor.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 510 Social Issues-Mod Soc Th

Course reviews the major debates in social theory, social research, and the place of contemporary social issues in those debates. Emphasis will be on the conflict-order debate in social theory, and the interpretive-positivistic debate in research. Issues of race, gender, economic and political change, conservative tendencies and social change strategies will be interpreted in relation to the theory and research debates.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 520 GS:Is in Sociology

Each student enrolling in this course will present a formal proposal for in-depth study of an area of Sociology relevant to his or her teaching assignment. The plan for accomplishing the study will be part of the proposal. Upon completion of the study, it will be submitted for publication or for presentation at a sociology conference.

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3 - 12

Credits: 3

Credits: 1 - 3

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI XXX Sociology Electives Any Sociology courses.

Credits: 9

Credits: 15

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI XXX Sociology Electives 15 credits of Sociology courses selected in consultation with an advisor in Sociology.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

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CULINOLOGY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:IL 121Phone Number:507-537-6436Staff & Faculty:Mark Traynor, Dean Yin

SMSU's Bachelor of Science in Culinology® is the only degree of its kind in the world. Culinology® is the blending of the culinary arts and the science of food. It is defined as "the collaboration between culinary expertise and food science and how this collaboration affects the food we prepare and serve for consumption." SMSU's Culinology® program is fully accredited by the Research Chefs Association.

Our Mission

Our task is to support our students in their pursuit of the **gold standard** in Culinology® education. Culinology® will be a universally recognized discipline, and its practitioners will shape the food industry. SMSU's mission is to define the future of food through Culinology® and the development of its practitioners. We will train students in developing unique and highly sought after skills, capable of creating new food products from a culinary perspective within a scientific setting. Graduates of SMSU's Culinology® program will be trained first as a chef, a culinarian, a food focused individual, dedicated to producing the finest possible combination of ingredients to achieve palate-pleasing results. SMSU's Culinology® graduates will also be a researcher who uses scientific methods and knowledge to insure their creativity can be enjoyed far beyond the confines of their kitchen or laboratory.

A wide variety of job opportunities are available to SMSU graduates. Graduates may go to work with major food manufacturers, custom manufacturing facilities, restaurant chains, etc., in positions such as: Research and Development Chef, TecnoChefTM, Product Development Manager, Corporate Chef, Culinary Research and Development Director, Culinary Research Technologist, Savory Lab Manager, Product Formulation Chef, and Manager of Culinology.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Culinology® (61 Credits)

I. Math and Science Courses: (13 Credits)

BIOL 303	Microbiology	Credits: 3
BIOL 377	Principles of Nutrition	Credits: 3
CHEM 122	Introductory Organic/Biochemistry	Credits: 3
CHEM 122L	Introduction to Organic/Biochemistry Lab	Credits: 1
MATH 200	Intro to Statistics	Credits: 3

II. Culinology® Core Courses (38 Credits)

CULG 100	Introduction to Culinology	Credits: 1
CULG 200	Culinary Arts Fundamentals	Credits: 4
CULG 210	Advanced Culinary Arts	Credits: 4
CULG 310	Introduction to Food Science	Credits: 3
CULG 350	Aromatics and Flavors	Credits: 3
CULG 360	Food Sensory Analysis	Credits: 3
CULG 390	Food Products Development I	Credits: 3
CULG 400	Culinary Trends and Innovations	Credits: 2
CULG 410	Food Chemistry and Analysis	
CULG 430	Unit Operations in Food Processing	Credits: 3
CULG 450	Technical & Functional Ingredients in Food	Credits: 3
CULG 470	Food Safety and HACCP	Credits: 2
CULG 490	Food Product Development II	Credits: 3
CULG 498	Internship	
CULG 499	Internship	Credits: 1 - 9
III. Hospitality Co	urses: (6 Credits)	
HOSP 120	Food Sanitation and Safety	Credits: 1
HOSP 205	Hospitality Purchasing	
HOSP 301	Restaurant Food Operations	
IV. Choose one co	urse from the following: (3 Credits)	
CULG 250	Introduction to Baking & Pastry	Credits: 3
CULG 440	Food Legislation and Regulation	Credits: 3
CULG 460	Quality Assurance of Food Products	
HOSP 300	Hospitality Analytics	
HOSP 325	Menu Design and Service Management	

CULG 100 Introduction to Culinology

This is the beginning course in Culinology designed to familiarize the student with the breadth and scope of Culinology as a new discipline, encompassing both culinary arts and food science. Students will gain an overview of the role of the Culinologist, and how the blending of taste and technology enhances the food product development process. The course will include tours, presentations, and guest speakers from the industry.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

CULG 200 Culinary Arts Fundamentals

This is an in-depth study of the basic core components in the creative study of culinary arts and food production. Students achieve basic competency in theories, science, and applications of working with food. Students are exposed to professional techniques of the culinary artist. Introduction to culinary terminology and ingredients will be presented. Areas of study include: tools, equipment, knife skills, food and plate presentation, food evaluation, basic cooking principles to include moist and dry heat methods, seasonings, flavorings and aromatics, fats, foams, gels, emulsions, dairy products, stocks, thickeners, roux based sauces to include the four mother sauces, hot and cold butter sauces, emulsion sauces, salsas, sambas, vinegrettes, and reductions as well as soups to include cream, clear, and potage soups.

Pre-Requisites: HOSP 120 or HRA 120 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CULG 210 Advanced Culinary Arts

Continued in-depth study of intermediate level processes in culinary arts and food production. Students study and apply cooking methods of scratch cookery through small batch assignments. Areas of study include rice and grains, potato products, beans and soy products, fruits, vegetables, salads and sandwiches, shellfish, fin fish, poultry indentification and fabrication, poultry cookery, meat identification and fabrication, beef, veal, pork, lamb and offals.

Pre-Requisites: CULG 200 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CULG 250 Introduction to Baking & Pastry

A fundamental course in baking methods and principles, to include yeast breads, quick breads, pastries, pies, cakes, custards, creams, and sauces.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CULG 251 Baking and Pastry II

Students in this course learn to prepare advanced creams, custards, puddings, and sauces. Students also learn to prepare cakes and icings, properly handle chocolates, and apply a variety of decorating styles and techniques. Special significance is continued on the study of ingredients and weight measures as applied to baking.

Pre-Requisites: CULG 250 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

CULG 286 Special Topics

This course is designed to provide an opportunity for students to experience a special or experimental enrichment course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 294 Independent Study

Independent study and research within the Culinology area. Course restricted to Culinology majors with consent of Culinology advisor and selected instructor only.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 300 International Cuisine

Students study International Cuisine focusing on indigenous foods, cultural and religious influences and historical events. A technical and scientific approach to flavor profiles is used. The student will build a professional palate through sensory experience of new ingredients and flavor combinations and by utilizing cooking methods practiced by each ethnic group visited.

Pre-Requisites: CULG 210 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 310 Introduction to Food Science

Overview of major food components (carbohydrates, proteins, fats, vitamins, and minerals) and the bases for food preservation, including processing, food legislation, food safety, and current food issues are covered. Structure-function relationship of water, protein, lipid, carbohydrates, minerals and natural food products in food systems will be covered also. Students will be able to relate fundamental chemical, physical, and biological principles to the preparation of food upon completion of this course.

Credits: 4

Credits: 4

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 4

Credits: 1

Credits: 3

Pre-Requisites: CHEM 122 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CULG 320 Principles of Meat Identification, Fabrication, & Evaluation

Students learn the fundamentals of purchasing specifications; receiving, handling, and storing meat; techniques for fabricating cuts for professional kitchens; meat grinding, brining, curing, and smoking; and basic sausage making. Students will also use subjective and objective standards to evaluate beef, lamb, and pork carcasses and wholesale cuts for both quality and yield of edible portion as they relate to value and consumer acceptance.

Pre-Requisites: CULG 210 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 350 Aromatics and Flavors

This course covers the five basic taste sensations: sweet, salt, bitter, sour and umami. Students explore culinary herbs and spices, salts, peppers, oils, vinegars, essences, fragrances, oleoresins, concentrates, freeze dried fruit and vegetable products, and other flavor carriers, used in cooking and culinary research and development. Students study aspects of history, medicinal benefits, growing, marketing, purchasing, distributing, and culinary applications and practices. This course includes a hands-on lab application of techniques learned.

Pre-Requisites: CULG 210 and CULG 310 or CULG 210 and CULG 310 **Course Frequency:** Fall: *Odd Years* Spring: *N/A* Summer: *N/A*

CULG 360 Food Sensory Analysis

This course includes the fundamentals of sensory perception through food appearance, texture, aroma, flavor and physiology of sensory receptors. Test designs, methods, labaoratory, and consumer panels are used in studying sensory qualities of foods and interpretation of data.

Pre-Requisites: CULG 210 and CULG 310 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CULG 390 Food Products Development I

All aspects of new food product development from concept to store shelves will be covered, including market screening focus groups idea generation prototype development ingredient functionality and interactions statistical designs for product development processing packaging scale-up of operations regulatory issues labeling physical, chemical, microbiological, and sensory evaluations quality control procedures and HACCP plans.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CULG 400 Culinary Trends and Innovations

An on-demand, dynamic, and constantly evolving course highlighting current culinary trends and innovations in food product development.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

CULG 410 Food Chemistry and Analysis

This course covers methods for quantitative, physical, and chemical analyses of foods and food products. Analytical techniques covered will include spectroscopy, chromatography, mass spectrometry, immunochemistry, and atomic absorption. The analyses will be related to standards and regulations for food processing. Students will also study the principles of physical and chemical methods and instrumentation for measuring protein, fat, moisture, and ash content. Students will also learn to identify and determine fat and oil quality characteristics.

Pre-Requisites: CULG 310 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CULG 420 The Gold Standard: Maintaining Culinary Integrity & Authenticity Credits: 3

Achieving the optimum flavor of a final product begins with culinary principles that take chefs years to master, yet gaining a fundamental understanding of them can improve your product development style. Maintaining the culinary integrity all the way from gold standard creation through bench top sample development and full-scale production is the test of ones real product development skills. The final aroma is conjured from the proper execution of cooking techniques and selection of flavor components that have synergy. Textural qualities of food are attained when each step of the cooking process is controlled. The final appearance is not merely a result of the method of preparation but rather a pre-determined goal that dictates what culinary path you take as you design the method of preparation. As consumers demand higher quality foods in restaurants and retail channels, companies are being called to the table to serve the highest quality food possible.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 430 Unit Operations in Food Processing

Credits: 3

The study of some basic ingredients used in food processing, principles of preserving and processing of foods, and food packaging. The course identifies the specific applications of engineering principles to unit

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

operations in food production, including equipment design and effects of processing on food quality, both chemical and microbiological.

Pre-Requisites: CULG 310 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

CULG 440 Food Legislation and Regulation

This course covers food laws, regulation, labeling, additives, and residues. Current trends in market forms, packaging, and utilization of various foods will also be covered.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 450 Technical & Functional Ingredients in Food

This course covers the primary constituents that affect the sensory, nutritional, and structural properties of food, including colorants, flavor compounds, vitamins, probiotics, and additives. Students will also study the effects of food processing and preparation using these functional and technical ingredients.

Pre-Requisites: CULG 410 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

CULG 460 Quality Assurance of Food Products

A comprehensive course covering all aspects of quality assurance practices in the food industry. Emphasis is placed on interrelations of food chemistry, microbiology, sanitation, processing, and laws and regulations.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 470 Food Safety and HACCP

This course addresses current federal regulatory requirements for safe food processing operations. The course is designed to provide the student with the background necessary to develop, implement, and maintain a sanitation plan. Students also learn about HACCP, a system comprised of seven principles that are to be applied to a written food safety program focusing on the food in their operations. This course aims to teach students the importance and use of all seven principles in order to make them a safer, more effective employee.

Pre-Requisites: CULG 310 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

CULG 486 Special Topics

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 490 Food Product Development II

Credits: 3 Students have the lead in the development of products for commercial or retail food manufacturers and foodservice operations from conception, market analysis, and sensory evaluation to production and packaging. This is an interactive course that introduces students to the principles of new product development, from identification and testing of new product concepts, through prototype testing, to basic process design using examples from industry. A hands-on, real-world course.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

CULG 494 Independent Study

Independent study and research within the Culinology area. Course restricted to Culinology majors with consent of Culinology advisor and selected instructor only.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

CULG 498 Internship

100 hours per credit hour practical work experience in approved supervised and structured environment. Internships must comprise of a culinary experience as well as a research and development experience. The culinary component may include experiental learning in a quantity food production kitchen or a fine dining restaurant. The research and development component must include experiental learning in R&D facility of test kitchen.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

CULG 499 Internship

Credits: 1 - 9 100 hours per credit hour practical work experience in approved supervised and structured environment. Internships must comprise of a culinary experience as well as a research and development experience. The culinary component may include experiental learning in a quantity food production kitchen or a fine dining restaurant. The research and development component must include experiental learning in R&D facility of test kitchen.

Credits: 1 - 4

Credits: 1 - 3

Credits: 1 - 9

Credits: 2

Credits: 3

Credits: 3

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ECONOMICS • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:	CH 129
Phone Number:	507-537-6223
Staff & Faculty:	Stephen Davis, Sangnyeol Jung, Kristin Kovar, Gerald Toland

Economics is the study of how societies use scarce resources to produce, allocate, and distribute valued goods and services. SMSU's Economics Program provides students with the opportunity to understand how important factors such as scarcity, growth, and technology affect the performance of individual markets, national economies, and global economic conditions. A minor in economics is open to all students regardless of major or discipline.

Minor: Economics (21 Credits)

A. Required Courses (12 Credits)

ACCT 211	Principles of Accounting I		Credits: 3
ECON 201	Principles of Microeconomics		Credits: 3
ECON 202	Principles of Macroeconomics		Credits: 3
One of the foll	owing: Microsconomics Analysis & Dalisy	Cradita: 2	

ECON 301	Microeconomics Analysis & Policy	Credits: 3
ECON 302	Macroeconomics Analysis & Policy	Credits: 3

B. Electives: (9 Credits)

ACCT 340	Cost Accounting I	Credits: 3
AGBU 400	International Agricultural Development	Credits: 3
ECON 315	Applied Microeconomics	Credits: 3
ECON 320	Resource Economics	Credits: 3
ECON 328	Money and Banking	Credits: 3
ECON 330	Rural Economics	Credits: 3
ECON 351	Public Budgeting and Finance	Credits: 3
ECON 380	Public Finance	Credits: 3
ECON 390	Economic Development	Credits: 3
ECON 470	International Business & Economics	Credits: 3
ECON 484	Managerial Economics	Credits: 3

Total Credits:

Credits: 3

21

ECON 110 The Real World of Economics

This course is offered for the non-business major who wishes to examine the economic problems at different levels such as households, firms, governments, and the world. A basic analysis is presented on such topics as demand and supply competition and market power the role of the government in the economy energy and shortages of vital resources pollution economic growth and investment unemployment and inflation taxation poverty and international economic problems. This course may not be used as a pre-requisite for any business course including economics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 201 Principles of Microeconomics

Introduction to supply and demand analysis; study of competition and monopoly power; resource allocation, pricing and the market system; business and labor regulation; and income distribution. This course requires a mathematical background including two years of high school algebra or MATH 060. Sophomore standing recommended.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

ECON 202 Principles of Macroeconomics

National income analysis; determinants of GDP and the level of economic activity; unemployment; inflation and non-inflationary full employment; government spending and taxation; the monetary system and Federal Reserve policy; international trade; and how other economic systems work. This course requires a mathematial background including two years of high school algebra or MATH 060. Sophomore standing is recommended

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

ECON 210 Introduction to Cooperatives

This course examines the unique concepts and principles of the cooperative form of business. The nature

Credits: 3

Credits: 3

Print

and types of cooperatives, their historical development and growth, and the economic, social, legal, financial, management and organization of cooperatives are topics introduced.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ECON 301 Microeconomics Analysis & Policy

A continuation of the study of efficiency and equity raised in ECON 201. Competition, monopoly, undesirable effects of monopoly power, and inefficiencies in the economy are discussed.

Pre-Requisites: ECON 201 and ECON 202 and MATH 115 or ECON 201 and ECON 202 and MATH 135 or ECON 201 and ECON 202 and MATH 140 or ECON 201 and ECON 202 and MATH 150 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 302 Macroeconomics Analysis & Policy

A continuation of the study of aggregate economic behavior raised in ECON 202. The level of economic activity, employment, inflation, unemployment, and monetary and fiscal policy are discussed.

Pre-Requisites: ECON 201 and ECON 202 and MATH 115 or ECON 201 and ECON 202 and MATH 135 or ECON 201 and ECON 202 and MATH 140 or ECON 201 and ECON 202 and MATH 150 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 310 Manpower Economics and Policy Issues

The course will present basic labor market analysis and manpower policy issues.

Pre-Requisites: ECON 201 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 315 Applied Microeconomics

Credits: 3 Intermediate microeconomic theory, its application focusing on both consumer/producer decisions. Topics include: theory of supply and demand, market structure and conduct, general equilibrium and welfare, effects of government regulations, and market failures.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 320 Resource Economics

Use, availability, control, and conservation of natural resources; analysis of policies to reduce or prevent shortages of fuels, water, and minerals; analysis of the uses of agricultural output and how the agricultural sector can help solve such problems as energy availability, water, and air pollution.

Pre-Requisites: BADM 230 and ECON 201 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 328 Money and Banking

Monetary system and monetary policy, including aggregate economic activity, economic policy and goals, and intermediate finance.

Pre-Requisites: ECON 201 and ECON 202 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ECON 330 Rural Economics

The course will acquaint the student with the problems of rural America and present solutions to these problems.

Pre-Requisites: BADM 230 and ECON 201 and ECON 202 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 351 Public Budgeting and Finance

This course is designed to allow students with an interest in public service develop an increased understanding of public budgeting and financial management. The course will integrate theories of public finance with the pragmatic challenges of planning effective budgets that can implement publicly-approved goals/objectives. Students will address the dynamics of the budget process (budget development, budget execution, etc.), and also be expected to propose and defend a budget for an agency or community. Students will increase their writing proficiency by preparing concise and professional reports that analyze and evaluate real government budgets.

Pre-Requisites: ECON 201 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ECON 380 Public Finance

The course is a study of government expenditures, fiscal principles, shifting and incidence of taxes, distribution of tax burden, types of taxation (income, consumption, wealth, sales, value-added), and debt policy for economic stabilization.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Pre-Requisites: ECON 201 and ECON 202 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

ECON 390 Economic Development

The course is a study of the theory of economic growth and development of less developed countries, and policy implications; an examination of the history of the process of economic development for a number of countries.

Pre-Requisites: ECON 201 and ECON 202 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ECON 394 Directed Study Economics

To allow the student to pursue indepedent studies not provided for in the curriculum.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 470 International Business & Economics

Doing business in and with other countries; why countries engage in international trade; financing international transactions; international banking; government policy and international trade and finance.

Pre-Requisites: ECON 201 and ECON 202 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

ECON 484 Managerial Economics

Credits: 3 The course studies applications of economic analysis to managerial decision-making, demand analysis, short-range forecasting involving supply-and-demand concepts, costbenefit analysis; and economic optimization techniques.

Pre-Requisites: BADM 230 and ECON 201 and ECON 202 and MATH 115 or ECON 201 and ECON 202 and MATH 115 and MATH 200 or ECON 201 and ECON 202 and MATH 115 and PSYC 200 or ECON 201 and ECON 202 and MATH 115 and SOCI 200 or BADM 230 and ECON 201 and ECON 202 and MATH 135 or Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 486 Special Topics in Economics

ECON 510 GS:T&I in Economics

This course is meant to provide the student with an understanding of the important economic issues of the present and foreseeable future. General topics for discussion include the role of government, the private sector, the global marketplace, and economic well-being and standards of living.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ECON 520 GS:Is in Economics

Credits: 1 - 4

Credits: 3

Credits: 1 - 3

Print

Credits: 3

Credits: 3

EDUCATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: IL 229 **Phone Number:** 507-537-7115 Frances Albitz, Michelle Beach, Paul Blanchard, Rhonda Bonnstetter, Thomas Buchholz, Kimberly Coy, Terrence Culhane, Staff & Faculty: Jamie Dunn, John Engstrom, JoAnne Hinckley, Sharon Kabes, Allison Kruger, Dennis Lamb, Tanya McCoss-Yerigan, Jesse Nelson, Ellen Radel, Lon Richardson, Mary Risacher, Cory Sauter, Wendy Schoolmeester, Paulette Stefanick, Marilyn Strate, Deborah VanOverbeke, Sonya Vierstraete

SMSU Education Department Mission and Vision

Mission: The mission of the Professional Education program at SMSU is to create communities of practice where each learner is an active participant in the development of learning, teaching, and leadership processes. Teachers and learners will engage in educational theory, research, inquiry, critical reflection, and application in pursuit of excellence in education.

Vision: Communities of practice, investigating learning and teaching

Communities of Practice Investigating Learning and Teaching

Each student admitted to Teacher Education receives a Program Handbook, which identifies outcomes of the program and describes the research base for the conceptual framework, "Communities of Practice Investigating Learning and Teaching." The student handbook for Teacher Education is available online on the Education Department page.

Academic Commons

Within the Academic Commons for Teacher Education is a curriculum library and other material which directly supports the Teacher Education Program. It is located on the second floor of the Individualized Learning Building.

Graduate Courses in Education

Please see subsections entitled, "Education: Graduate" and "Education: Special Education." **Physical Education in Education** Please see subsection entitled, "Physical Education"

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

About the Education Program & Applying to the Teacher Education Program

Programs Offered

The Education Department offers Bachelor of Science degrees in Early Childhood Education (Birth-3). Early Childhood Education is offered on campus and in off-campus 2+2 distance learning programs. The Department also offers Elementary Education with an optional endorsement in pre-primary education or in grades 5-8 (Communication Arts/Literature, Mathematics, Science, Social Science, World Languages & Cultures/Spanish). A nonlicensure minor in Special Education is also available. Secondary candidates earn a Bachelor of Science degree through their content area departments. Education courses are offered in sequence. Core classes are completed in the freshman and sophomore years. Upper level courses are taken in the junior and senior years after admission to the Teacher Education Program.

Teacher Licensure Programs

The Education Department provides teacher licensure programs in a variety of areas. Grades K-12 licensure combinations are available in Visual Arts, Music (Vocal or Instrumental), Physical Education, and World Languages and Cultures-Spanish. Grades 5-12 secondary licensure is available in Communication Arts/Literature + Speech and Communication Arts/Literature + English, Health, Mathematics, and Social Science. Grades 5-8 licensure is available in General Science. Grades 9-12 licensure is available in Biology and Chemistry. (See later note in this catalog on Education Program changes to meet new licensure requirements.) Licensure in Special Education in the following specialties is available through our graduate program: Developmental Disabilities (DD); Early Childhood Special Education (ECSE); Emotional Behavioral Disorders (EBD); and Learning Disabilities (LD). Licensure in DAPE (Developmentally Adaptive Physical Education) is available through the DAPE minor. For more information see the Wellness & Human Performance section.

Certificate Programs

The Education Department offers a 12-credit Autism certificate program.

Program Changes to Meet New Licensure Requirements

The teacher licensure requirements are subject to change without notice to accommodate the requirements of licensure and accrediting agencies. These changes may be applied to students currently enrolled in the program. Students seeking a teaching license must complete a program approved by the Minnesota Board of Teaching; the University will then recommend that an appropriate license be issued.

Students interested in Teacher Education should ask for updated information in the Education Department Office.

Application to Teacher Education Program

Students working toward licensure in Early Childhood Birth to Grade 3, Elementary or Secondary education must make formal application for admission to the Teacher Education Program. All students must be admitted to SMSU prior to applying to the Teacher Education Program. Admission to the Teacher Education Program is a prerequisite for most 300 or 400 level Education methods courses.

An applicant must meet the criteria listed below. A final decision on acceptance to the Teacher Education Program will be issued within 4 weeks after the applicant has interviewed with the Teacher Education Screening Committee.

Applicants must:

- 1. Have completed at least 45 semester credits prior to applying and show evidence that a minimum of 60 semester credits will be satisfactorily completed at the end of the semester in which the application is being made.

The minimum GPA requirement can be met by option "a" or "b": a. 2.8 cumulative GPA from all transcripts from all colleges and universities attended. The cumulative GPA requirement for admission to Teacher Education is different from the transfer of credits and grades for admission to SMSU. Students may plan with an Education advisor to retake at SMSU courses taken at SMSU or other colleges or universities in order to improve the cumulative GPA.

b. 2.8 GPA for at least two of the most recent four terms of college or university work. These two terms must each have a minimum of 12 semester credits of letter graded courses.

NOTE: The 2.8 cumulative GPA must be maintained for eligibility to student teach. All "I", "IP" or "F" grades must be successfully resolved to maintain eligibility for student teaching. A "C" grade or better must be maintained in all education courses to maintain eligibility for student

teaching.

- 3. Have completed the following courses (or the equivalents) with a minimum grade of "B-": ENG 151 Academic Writing and SPCH-110 Essentials of Speaking & Listening, and a minimum grade of "C" in MATH 110 College Algebra or high LEP/MTC Math (MATH 135, MATH 140, or MATH 150). Elementary Education majors must complete MATH 129 (Combo of MATH 127 & 128) prior to admission to the Teacher Education Program with a grade "C" or better. This course is a prerequisite for ED 361 Mathematics Methods and Assessment.
- 4. Completion of ED 220 English Language Arts Methods and Assessments with a grade of "C" or higher is required for those applying to the following majors: Early Childhood Education, Elementary Education, Early Childhood Special Education, Special Education, and Teaching English as a Second Language (TESL).
- 5. Demonstrated writing proficiency in education courses, documented in ED 101. a. In ED 101 students will submit a writing sample to their instructor for evaluation; students who do not meet Education department standards are responsible for working with the SMSU Writing Center to improve written work. b. In ED 101 students will be expected to review and edit at least 4 different written items other than their own.
- Present biographical data.
- Demonstrate competency in written communication by submitting an essay for application to the Teacher Education Program which describes his/her commitment to teaching. The essay will be reviewed for correctness in mechanics and spelling as well as for the ability to express ideas clearly. 8 Receive three positive recommendations:
 - a. Academic Reference Form: to be completed by a faculty member in your content area;
- b. Education Faculty Recommendation: to be completed by a faculty member teaching an Education class you have taken; and
 c. Intro to Education Classroom Experience Reference Form. The Classroom Experience Reference may be fulfilled by your Introduction to Education Field Experience Reference Form. If you are transferring in the Introduction to Education class, you will need to request a copy of this form and have it completed by a supervisor for a field experience with students from your prior school.
- 9. Complete the Teacher Education Readiness Inventory for the purpose of self-evaluation.
- 10. Present documentation for the following:

a. Present evidence of liability coverage. All SMSU Education students must hold personal liability insurance in an amount comparable to professional standards (minimum of \$1,000,000). Students must have this coverage throughout their program in Teacher Education. This coverage which is available through EMSP must be renewed annually. The coverage for a school year is from September 1 through August 31 of the following year. Forms are available at http://www.educationminnesota.org/pages/registration.aspx. Once you have enrolled, you will receive an email confirming your membership - bring a copy of this email to the Education Department for inclusion in your file. You will need to renew your membership yearly.

b. Present evidence of enrollment in the EMSP list serve. All students need to subscribe to the EMSP list serve, as this is how we will send program information out to all students. To subscribe to the list serve, send an email to LYRIS@SSULIST.SMSU.EDU; type "subscribe emsp" in the body of the email, and leave the subject area blank. You should receive a confirmation email shortly after subscribing – bring a copy of this email to the Education department for inclusion in your file. This only needs to be done once.

- 11. It is recommended you become a member of a professional organization.
- 12. Submit results of the Minnesota Teacher Licensure Exam (MTLE) I Basic Skills test. Students who have not passed one or more sections of the test will be eligible for Conditional Admission to the Teacher Education Program, and will be placed on an Individualized Growth Plan. All sections of the MTLE I Basic Skills test must be passed prior to placement for student teaching. For more information on registering for the MTLE I Basic Skills tests, go to www.mtle.nesinc.com
- 13. Students who meet criteria #1-#11 will be asked to come to a thirty minute interview process with the Teacher Education Screening Committee.

Additional Information

B.A. or B.S. Degree Students without Licensure:

A student with a bachelor's degree who does not hold a teaching license must meet the admissions criteria given above and be accepted into the program before taking most 300 or 400 level methods courses in Education toward the licensure program.

AA Degree Students:

- Students can be accepted for an interview even if they haven't taken ED 102 Technology or ED 220 Language Arts
- Can be conditionally accepted, and moved to full acceptance upon successful completion of required courses
- Students must be enrolled in these courses for the next semester
- Students must be enrolled in the junior year experience classes (ED 402 Early Literacy and Linguistics & Lab, ED 344 Elementary Social Studies Methods & Lab, ED 443 Action Research I, and ED 361 Mathematics Methods and Assessment & Lab).

Students who hold a degree from an institution or have been employed in an educational setting with children for the equivalent of one year and within the

- past 5 years may petition for a customized lab experience for the following courses:
- ED 101 Introduction to Education
- SPED 290 Introduction to Special Education
- NOTE: Employment in an educational setting will not count for credit in methods classes.

Licensed Teachers: Licensed teachers who plan to add a new licensure will be asked to submit the biographical data form, transcripts of all college or university studies, copy of current teaching license, and evidence of liability insurance. A customized plan will be developed upon review of the information provided.

Testing:

The Minnesota Board of Teaching requires that effective September 1, 2010, all applicants for initial teaching licensure in Minnesota shall provide evidence of having successfully completed the Minnesota Teacher Licensure Examination (MTLE) Basic Skills Test, a test of basic skills in reading, writing, and mathematics. Students interested in Teacher Education may take this examination any time after enrolling at Southwest MN State University. Notification of testing dates and sites will be posted in the Education Department and in Career Services. Applicants for Teacher Education must submit the examination results as part of the application materials. The process is as follows:

- 1. must take the MTLE Basic Skills Test prior to application to Teacher Education,
- 2. must pass all sections of the the MTLE Basic Skills Test prior to placement for student teaching,
- 3. must pass the MTLE Pedagogy and Content Examinations appropriate to applicant's major(s) prior to application for initial teaching licensure.

Transfer Students: Transfer students and students with previous degrees may find it necessary to take additional liberal arts courses to meet Minnesota licensure requirements. Students requesting transfer of early childhood, elementary or secondary credits from other colleges and universities may request a review of all transcripts at any time.

Interview: An interview will be held with each applicant who meets the minimum criteria listed (#1-#11 above). The purpose of the interview is to ask the student questions on the materials submitted, to discuss the applicant's plans in regard to the teaching profession and to access the student's overall potential as a teacher. Each student should bring one question to introduce into the discussion.

Screening Process: The Teacher Education Screening Committee will use a point system in reviewing the materials in the applicant's file and the

interview.

Deadlines: The deadlines for application are available on the Education Department website.

GPA in Program/Major: Secondary applicants must also fulfill a GPA requirement and course requirements set by the program/major. A delay in student teaching may occur if these requirements are not met.

Forms: Application forms are available in the Education Department Office or on the website.

Application to Student Teaching: All licensures

- 1. Formal Acceptance to Teacher Education Program/Senior standing.
- 2. Application materials completed and submitted.
- 3. A cumulative GPA of 2.8 and record cleared of all "IP," "I," "W," and "F" grades in degree related courses.
- 4. All degree related courses completed or department approval required for exceptions.
- 5. Degree check completed or scheduled at Registrar's office.
- 6. Positive recommendation from Pre-Student Teaching Experience.
- Early Childhood and Elementary Education majors must have a positive recommendation from their academic advisor. Secondary education majors must have positive recommendation from their academic and education advisors.

Application for Graduation:

All Teacher Education students are required to complete a portfolio for demonstration of program outcomes and for reflection on development as a teaching candidate. The portfolio will be presented during a peer review, an exit interview with faculty, and the student teacher evaluation conference. More information on the portfolio requirement is found in the Program Handbook: Communities of Teachers and Learners. The handbook is available at the Education Department office in IL 229 or online at <u>www.SMSU.edu/ed/student_resources.html</u>.

Bachelor of Science: Early Childhood Education (76 Credits)

I. Required Courses in Education:

Notes:

The following courses are taken as a block by incoming freshman students. Freshmen register for all courses in "01" sections or all courses in "02" sections. Transfer students may take them separately if necessary.

ED 101 Introduction to Education and La		Credits: 3
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ED 102 Tech:Classroom Applications & Portfolio _____ Credits: 2

The following courses are taken as a block by sophomore students:

Notes: Transfer students may take them separately if necessary.

ED 220	ELA (English Language Arts) Methods & Assessment	Credits: 3
ED 251	Introduction to Child Growth & Development	Credits: 3
ED 315	Play & Creative Activities & Lab	Credits: 3
ED 318	Kindergarten Methods & Materials	Credits: 3
ED 330	Curriculum, Methods, & Assessments inEarly Childhood & Lab	Credits: 3
ED 331	Infants and Toddlers	Credits: 3
SPED 290	Introduction to Special Needs and Lab	Credits: 3

The following courses are taken before or after the student has been admitted to the Teacher Education Program:

Notes: (See the	Teacher Education application packet for admission process and criteria.)	
ED 275	Foundations: Parent-Child Relationships	Credits: 2
ED 346	Children's Literature	Credits: 2
HLTH 290	Wellness, Safety, & Nutrition from Birth to Grade 3	Credits: 3
SPED 470	Collaboration in Educational Settings	Credits: 3

The following courses may be taken only after the student has been admitted to the Teacher Education Program: Notes:

This block of classes should be taken in the Fall and Spring of the Junior Year. *Note:* Courses taken during junior year have a common lab placement for the year. ED 423, ED 455, ED 456 may be taken **either** junior **or** senior year.

ED 302	Developmental Reading Methods/ Assessment & Lab	Credits: 3	
ED 304	Professional Development & Classroom Applications	Credits: 1	
ED 344	Elementary Social Sciences Methods and Lab	Credits: 3	
ED 361	Mathematics Methods/Assessments & Lab	Credits: 3	
ED 363	Science Methods and Assessment & Lab	Credits: 3	
ED 402	Early Literacy and Linguistics and Lab	Credits: 3	
ED 423	Classroom Management Theories & Practices & Lab	Credits: 3	
ED 443	Action Research I	Credits: 2	
ED 444	Action Research II	Credits: 1	
ED 455	Leadership Issues in Early Childhood	Credits: 3	
ED 456	Practicum in ECE Leadership	Credits: 2	
Twelve (12) credits of student teaching are required for a semester-length experience: (12 Credits)			
ED 462	Student Teaching: Birth - Grade 3	Credits: 12	

Total Credits:

76

I. Liberal Edu	cation Program Required Courses:	
COMM 110	Essentials of Speaking and Listening	
ENG 151	Academic Writing	
MATH 110	College Algebra	
SOCI 212	Human Relations	Credits: 3
II. Standards of E	ffective Practive Core: (32 Credits)	
ED 101	Introduction to Education and Lab	
ED 102	Tech:Classroom Applications & Portfolio	Credits: 2
ED 220	ELA (English Language Arts) Methods & Assessment	Credits: 3
ED 251	Introduction to Child Growth & Development	Credits: 3
ED 318	Kindergarten Methods & Materials	Credits: 3
ED 423	Classroom Management Theories & Practices & Lab	Credits: 3
ED 443	Action Research I	Credits: 2
ED 444	Action Research II	
SPED 462	ECSE Student Teaching	Credits: 12
III. Special Educa	tion Core: (22 Credits)	
SPED 290	Introduction to Special Needs and Lab	Credits: 3
SPED 430	Foundations in Mild to Moderate Disabilities	Credits: 3
SPED 441	Assessment and Educational Planning in ECSE & Lab	Credits: 4
SPED 450	Curriculum Design & Implementation in Special Education	Credits: 3
SPED 460	Positive Behavior Support in Special Education	
SPED 470	Collaboration in Educational Settings	
SPED 480	Procedural Safeguards in Special Education	
IV. Reading Cour	rses: (8 Credits)	
ED 302	Developmental Reading Methods/ Assessment & Lab	Credits: 3
ED 346	Children's Literature	Credits: 2
ED 402	Early Literacy and Linguistics and Lab	Credits: 3
V. Early Childhoo	od Special Education Content Courses: (12 Credits)	
SPED 422	ECSE Foundations	Credits: 3
SPED 432	Infants, Toddlers, & Family	
SPED 442	Programming for ECSE	Credits: 3
SPED 452	ECSE Practicum Applications	

Bachelor of Science: Elementary Education with Optional Endorsements

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Total Credits:

I. Elementary Education major core course requirements: (72 Credits) *The following courses are taken as a block by incoming freshmen students:*

The jouowing c	ourses are taken as a block by incoming freshmen students:	
ED 101	Introduction to Education and Lab	Credits: 3
ED 102	Tech:Classroom Applications & Portfolio	Credits: 2
The following c	ourses are recommended during the sophomore year:	
ED 220	ELA (English Language Arts) Methods & Assessment	Credits: 3
ED 251	Introduction to Child Growth & Development	Credits: 3
ED 318	Kindergarten Methods & Materials	Credits: 3
MATH 110	College Algebra	
MATH 129	Mathematics for Elementary Education	
SPED 290	Introduction to Special Needs and Lab	Credits: 3
Notes: NOTE: J	Prerequisite: MATH 110 must be taken prior to enrolling in MATH 129.	
The following c	ourses may be taken either before or after the student has been admitted to the Tea	acher Education Progr
ART 270	Art Education/Elementary	
ED 346	Children's Literature	
MUS 391	Teaching Music in Elementary Schools	
PE 381	Elementary School Physical Education	
Notes: (Refer to REQUIRED: (Fall) ED 344, I (Spring) ED 302	ourses may be taken only after admission to the Teacher Education Program: the current Teacher Education application packet for information about the application ED 361, ED 402, ED 443. 2, ED 304, ED 363, ED 444. Juring junior year have a common lab placement for the year.	
	y be taken EITHER junior or senior year: HLTH 491, ED 423, ED 453.	
ED 302	Developmental Reading Methods/ Assessment & Lab	Credits: 3

	1	0		
ED 304	Professional Dev	velopment &	Classroom Applications	 Credits: 1

ED 344	Elementary Social Sciences Methods and Lab	Credits: 3
ED 361	Mathematics Methods/Assessments & Lab	Credits: 3
ED 363	Science Methods and Assessment & Lab	Credits: 3
ED 402	Early Literacy and Linguistics and Lab	Credits: 3
ED 423	Classroom Management Theories & Practices & Lab	Credits: 3
ED 443	Action Research I	Credits: 2
ED 444	Action Research II	Credits: 1
ED 453	Assessment in Education	Credits: 2
HLTH 491	Elementary School Health Education	Credits: 2
Notes: ED 402 in	ncludes a Lab compontent.	

Twelve (12) credits of student teaching are required for a semester-length experience: Notes: (Student teaching may include two placements, depending on licensure.) ED 463 Student Teaching:PreK - Grade 6

ED 463	Student Teaching:PreK - Grade 6	Credits: 12
ED 464	Student Teaching: K - Grade 8	Credits: 12
Notes: * Refer to	Education Program for course number needed for your area.	

II. Elementary Education Endorsements

A. Elementary Education Pre-Primary Endorsement: Age 3-Grade 6 (17 Credits)

ED 275	Foundations: Parent-Child Relationships Credits: 2
ED 315	Play & Creative Activities & Lab Credits: 3
ED 330	Curriculum, Methods, & Assessments inEarly Childhood & Lab Credits: 3
ED 455	Leadership Issues in Early Childhood Credits: 3
HLTH 290	Wellness, Safety, & Nutrition from Birth to Grade 3 Credits: 3
SPED 470	Collaboration in Educational Settings Credits: 3

B. Communication Arts/Literature Endorsement: Grades 5-8 (27 Credits)

Notes: Note: Students must maintain a minimum of "C" grades in these courses.

ED 411	Middle Level Communication Arts/Literature Methods		Credits: 3
ENG 107	Introduction to Creative Writing		Credits: 3
ENG 361	Advanced Composition		Credits: 3
ENG 365	Modern Grammar		Credits: 3
LIT 410	Literacy & Literature for Adolescents		Credits: 3
One of the foll	owing Literature courses: (3 Credits)		
LIT 261	Novel	Credits: 3	
LIT 262	Short Story	Credits: 3	
LIT 263	Poetry		
LIT 264	World Drama		
C. Mathemati	cs Endorsement: Grades 5-8 (24 Credits)		
ED 412	Middle Level Methods: Mathematics		Credits: 2
MATH 150	Calculus I		Credits: 5
MATH 151	Calculus II		
MATH 200	Intro to Statistics		
MATH 300	Modern Geometry		
MATH 320	Foundations of Mathematics		
MATH 325	Combinatorics		Credits: 3
D. Middle Scl	ool Science Endorsement: Grades 5-8 (30 Credits)		
ED 413	Middle Level Methods: Science		Credits: 2
1. Earth Sciend	ee (8 Credits)		
ENVS 101	Physical Geology	Credits: 3	
ENVS 101L	Physical Geology Lab		
ENVS 102	Historical Geology		
ENVS 102L	Historical Geology Lab		
2. Physical Sci	ence (8 Credits)		
CHEM 121	Basic Chemistry	Credits: 3	
CHEM 121L	Basic Chemistry Lab		
PHYS 100	Our Physical Universe		
PHYS 100L	Our Physical Universe Lab		
3. Life Science	(0, C, 1; t)		
J. LIIC SCICIC	e (8 Credits)		
BIOL 200		Credits: 3	
	Introduction to Cellular Biology		

BIOL 201L	Introduction to Biodiversity & Evolution Lab	Credits: 1	
4 Environmen	tal Science (4 Credits)		
ENVS 180	Environmental Science: Introduction	Credits: 3	
ENVS 180L	Environmental Science: Introduction Lab		
	nce Endorsement: Grades 5-8 (39 Credits)		2
ED 414	Middle Level Methods: Social Science	Credits:	3
1. Anthropolog	gy and Indigenous Nations & Dakota Studies		
ANTH 116	Cultural Anthropology		
INDS 1XX	Any INDS Course	Credits: 3	
2. Economics			
ECON 201	Principles of Microeconomics	Credits: 3	
2 11. 4	1		
3. History HIST 210	Contomnorom, World History	Credita: 2	
HIST 210 HIST 210	Contemporary World History		
HIST 210 HIST 222	Contemporary World History Modern America: History of the U.S. from 1865 to the Present		
11131 222	wouch America. History of the U.S. from 1805 to the Present		
4. Political Sci			
POL 117	Introduction to Government & Politics	Credits: 3	
5. Psychology			
PSYC 101	General Psychology I	Credits: 3	
PSYC 341	Child & Adolescent Psychology		
(Decret en 4 D			
6. Rural and R RURL 310		Credita: 2	
KUKL 510	Environmental History	Credits. 3	
7. Sociology			
SOCI 101	Introduction to Sociology	Credits: 3	
Choose one of	the following:		
SOCI 318	Forces for Social Change	Credits: 3	
SOCI 331	Racial & Ethnic Relations in America		
F World Lon			
F. World Lan Notes:	guages and Culture-Spanish Endorsement: Grades K-8 (Under	review)	
	review as of July 1, 2011. No new students are being accepted into this	endorsement program. Current stud	lents should talk
	sor if they have questions regarding this program.	r of the second s	
ED 415	K-8 Methods: World Languages and Cultures-Spanish		
SPAN 201	Intermediate Spanish I		
SPAN 202	Intermediate Spanish II		
SPAN 311	Spanish Composition & Conversation		
SPAN 312	Spanish Composition & Conversation	Credits:	3
Choose one of	the following culture classes:		
SPAN 341	Spanish Culture & Civilization	Credits: 3	
SPAN 342	Latin Amer Culture & Civilization		
Choose and -1			
Choose one of SPAN 321	<i>The following literature classes:</i>	Cradita: 3	
SPAN 321 SPAN 421	Study of 20th Century Literature		
SPAN 421 SPAN 422	Survey-Peninsular Literature		
SPAN 422 SPAN 423	Survey of Latin American Literature		
SPAN 423 SPAN 424	Survey of Latin American Literature		
SFAN 424	Survey of Latin American Literature	Cleuits. 5	

Bachelor of Science: Elementary Education with Optional Endorsements Notes:

NOTE: Teacher licensure requirements given in this catalog are subject to change without notice to accommodate the requirements of licensure and accrediting agencies. These changes may be applied to students currently enrolled in the program. Students seeking a teaching license must complete a program approved by the Minnesota Board of Teaching; the University will then recommend that an appropriate license be issued. Students interested in Teacher Education should ask for the most up-to-date information on teaching licensure requirements in the Education Department Office.

Bachelor of Science: Special Education (88 Credits)

I. Liberal Education Program Required Courses:

ENG 151	Academic Writing	Credits: 4
MATH 110	College Algebra	Credits: 3
SOCI 212	Human Relations	Credits: 3

II. Standards of E ED 101	ffective Practice Core: (24 Credits) Introduction to Education and Lab	Credite: 3
ED 101 ED 102	Tech:Classroom Applications & Portfolio	
ED 304	Professional Development & Classroom Applications	
SPED 466	Student Teaching K-12 Special Education	
~~	Student Federing R 12 Special Education	citatis. 12
Choose one:		
ED 251	Introduction to Child Growth & Development Credits: 3	
PSYC 341	Child & Adolescent Psychology Credits: 3	
Choose one:		
ED 301	The Teaching & Learning Process & Lab Credits: 3	
ED 423	Classroom Management Theories & Practices & Lab Credits: 3	
III Elementary E	ducation Core: (20 Credits)	
ED 220	ELA (English Language Arts) Methods & Assessment	Credits: 3
ED 344	Elementary Social Sciences Methods and Lab	
ED 346	Children's Literature	
ED 361	Mathematics Methods/Assessments & Lab	
ED 363	Science Methods and Assessment & Lab	
ED 443	Action Research I	
ED 444	Action Research II	Credits: 1
MATH 129	Mathematics for Elementary Education	
IV. Special Educa	ation Courses: (31 Credits)	
ED 302	Developmental Reading Methods/ Assessment & Lab	Credits: 3
ED 402	Early Literacy and Linguistics and Lab	Credits: 3
SPED 290	Introduction to Special Needs and Lab	Credits: 3
SPED 430	Foundations in Mild to Moderate Disabilities	Credits: 3
SPED 440	Assessment & Educational Planning & lab	Credits: 4
SPED 450	Curriculum Design & Implementation in Special Education	
SPED 460	Positive Behavior Support in Special Education	Credits: 3
SPED 470	Collaboration in Educational Settings	
SPED 480	Procedural Safeguards in Special Education	Credits: 3
SPED 485	Autism Spectrum Disorders: Issues & Needs	Credits: 3
		Credits: 3

Bachelor of Science: Teaching English as a Second Language (TESL) K-12 (76 Credits) I. Education Core Requirements: (55 Credits)

. Education Core	e Requirements: (55 Credits)		
The following	courses are taken as a block by incoming freshmen students:		
ED 101	Introduction to Education and Lab		
ED 102	Tech:Classroom Applications & Portfolio		Credits: 2
The following	courses are recommended during the sophomore year:		
ED 220	ELA (English Language Arts) Methods & Assessment		Credits: 3
MATH 129	Mathematics for Elementary Education		
SPED 290	Introduction to Special Needs and Lab		
Notes: NOTE	: Prerequisite: MATH 110 must be taken prior to enrolling in MATH		
Choose one:			
ED 251	Introduction to Child Growth & Development	Credits: 3	
PSYC 341	Child & Adolescent Psychology		
The following ED 346	courses may be taken either before or after the student has been		
ED 340	Children's Literature		Credits. 2
	courses may be taken only after admission to the Teacher Educe		
	to the current Teacher Education application packet for information a	about the application proce	ess and criteria.)
REQUIRED:			
	, ED 361, ED 402, ED 443. 02, TESL 304, ED 363, ED 444.		
$(1 \ U)$	a during junior year have a common lab placement for the year.		
	nay be taken EITHER junior or senior year: HLTH 491, ED 423, ED	453.	
ED 302	Developmental Reading Methods/ Assessment & Lab		Credits: 3
ED 344	Elementary Social Sciences Methods and Lab		
ED 361	Mathematics Methods/Assessments & Lab		
ED 363	Science Methods and Assessment & Lab		
ED 402	Early Literacy and Linguistics and Lab		
ED 443	Action Research I		

ED 444	Action Research II		Credits: 1
TESL 304	Professional Development & Classroom Applications		Credits: 1
Notes: ED 40	2 includes a Lab component.		
Choose one:			
ED 312	Human Relations for Teachers	Credits: 3	
SOCI 212	Human Relations	Credits: 3	
Choose one c	ourse with lab:		
ED 301	The Teaching & Learning Process & Lab	Credits: 3	
ED 423	Classroom Management Theories & Practices & Lab	Credits: 3	
Twelve (12) c	redits of student teaching are required for a semester-length experience		
	nt teaching may include two placements, depending on licensure.)	•	
TESL 466	Student Teaching in TESL; K-12 & Seminar		Credits: 12
Notes: * Refe	r to Education Program for course number needed for your area.		
II. Teaching F	English as a Second Language (TESL) Requirements: (21 Cr	edits)	
ED 447	Teaching of Literacy		Credits: 3
TESL 431	Foundations of Teaching ESL & Lab		
TESL 432	Understanding Second Language Acquisition		
TESL 433	Assessment in TESL		
TESL 434	Second Language Literacy & Linguistics		
TESL 435	TESL Methods & Lab		
TESL 436	TESL Partnerships		Credits: 3
		Total Credits:	. 76
			-

Bachelor of Science: Educational Studies (Non-Licensure) (54 Credits)

I. Core Required	Courses: (22 Credits)	
ART 270	Art Education/Elementary	Credits: 3
ED 101	Introduction to Education and Lab	Credits: 3
ED 102	Tech:Classroom Applications & Portfolio	Credits: 2
ED 220	ELA (English Language Arts) Methods & Assessment	
ED 275	Foundations: Parent-Child Relationships	
HLTH 290	Wellness, Safety, & Nutrition from Birth to Grade 3	
SOCI 212	Human Relations	
Choose one:		
ED 251	Introduction to Child Growth & Development Credits: 3	
PSYC 341	Child & Adolescent Psychology Credits: 3	
II. Upper Division	n Core Required Courses: (14 Credits)	
ED 315	Play & Creative Activities & Lab	Credits: 3
ED 318	Kindergarten Methods & Materials	
ED 330	Curriculum, Methods, & Assessments inEarly Childhood & Lab	Credits: 3
ED 331	Infants and Toddlers	Credits: 3
ED 346	Children's Literature	
III. Special Educa	ation Require Courses: (18 Credits)	
SPED 290	Introduction to Special Needs and Lab	Credits: 3
SPED 430	Foundations in Mild to Moderate Disabilities	
SPED 450	Curriculum Design & Implementation in Special Education	Credits: 3
SPED 460	Positive Behavior Support in Special Education	
SPED 470	Collaboration in Educational Settings	
SPED 485	Autism Spectrum Disorders:Issues & Needs	

54 Total Credits:

Minor: Reading (15 Credits) This program, added to a current teaching license, will prepare students to meet the state requirements for reading instruction. Choose one: (3 Credits)

ED 402	Early Literacy and Linguistics and Lab	Credits: 3
ED 502	Early Literacy and Linguistics	Credits: 3
Choose one: (3 Cre	dits)	
ED 446	Advanced Developmental Reading Methods & Research	Credits: 3
ED 546	Advanced Developmental Reading Methods & Research	Credits: 3

Choose one: (3 C		
ED 447	Teaching of Literacy	Credits: 3
ED 547	Teaching of Literacy	Credits: 3
Choose one: (3 0	Credits)	
ED 450	Reading Assessment & Evaluation	Credits: 3
ED 550	Reading Assessment & Evaluation	Credits: 3
Choose one: (3 0	Credits)	
ED 451	Differentiated Reading Instruction	Credits: 3
ED 551	Differentiated Reading Instruction	Credits: 3
	Total Credits:	15

Minor: Special Education (18 Credits)

This is a non-licensure minor that includes courses that fulfill post-baccalaureate licensure in Special Education.

I. Prerequisites: (3 Credits)

1. I I CI CYUISIC		
SPED 290	Introduction to Special Needs and Lab	Credits: 3
Notes: *SPEI	0 400 Field Experience in Special Education may be needed for transfer students	without a lab experience
II. Special Edu	ucation Core: (6-12 Credits)	
SPED 430	Foundations in Mild to Moderate Disabilities	Credits: 3
SPED 450	Curriculum Design & Implementation in Special Education	
SPED 460	Positive Behavior Support in Special Education	Credits: 3
SPED 470	Collaboration in Educational Settings	
III. Elective C	ourses: (3-9 Credits)	
ED 331	Infants and Toddlers	Credits: 3
HOSP 120	Food Sanitation and Safety	Credits: 1
PE 210	Methods of Adapted Physical Education & Lab	

1 12 210	Methods of Mapped Thysical Education & Edu	cicuits. 5
PE 481	Adapted Phys Educ Application	Credits: 3
PHIL 103	Ethics	Credits: 3
SPED 440	Assessment & Educational Planning & lab	Credits: 4
SPED 480	Procedural Safeguards in Special Education	Credits: 3
SPED 485	Autism Spectrum Disorders:Issues & Needs	Credits: 3
NT / NT / 1	DE 210 I DE 401 I I I C 41 DADE L	

Notes: Notes: 1. PE 210 and PE 481 may be used for the DAPE Licensure.

2. SPED 460 OR SPED 470 may be used for the DAPE Licensure.

3. All courses with a SPED prefix can later be used toward the SPED-ABS degree/licensure.

Minor: Special Education Notes:

NOTE: Teacher licensure requirements given in this catalog are subject to change without notice to accommodate the requirements of licensure and accrediting agencies. These changes may be applied to students currently enrolled in the program. Students seeking a teaching license must complete a program approved by the Minnesota Board of Teaching; the University will then recommend that an appropriate license be issued. Students interested in Teacher Education should ask for the most up-to-date information on teaching licensure requirements in the Education Department Office.

> 18 Total Credits:

Minor: Teaching of English as a Second Language (TESL) K-12 (15 Credits)

TESL 431 Foundations of Teaching ESL & Lab _____ Credits: 3

Select 12 Credits from the following:		
ED 402	Early Literacy and Linguistics and Lab	Credits: 3
TESL 432	Understanding Second Language Acquisition	Credits: 3
TESL 433	Assessment in TESL	Credits: 3
TESL 434	Second Language Literacy & Linguistics	Credits: 3
TESL 435	TESL Methods & Lab	Credits: 3
TESL 436	TESL Partnerships	Credits: 3

Total Credits:

Secondary Education Majors: K-12 or 5-12 Licensure Curriculum (39 Credits) K-12 Majors:

K-12 Music: Instrumental or Vocal

- **Secondary Majors:**
- 9-12 Biology
- 9-12 Chemistry
- 5-12 Communication Arts: Literature or Speech
- 5-12 Health
- 5-12 Mathematics

K-12 Physical Education

- K-12 Visual Arts
- K-12 World Languages & Cultures: Spanish

15

5-12 Majors: Social Science Licensure with Content Major: (history, psychology, political science, or sociology) 5-8 General Science Licensure

I. Professional Secondary Education Sequence: (32 Credits)

ED 101	Introduction to Education and Lab Cre	edits: 3
ED 102	Tech:Classroom Applications & Portfolio Cre	edits: 2
ED 301	The Teaching & Learning Process & Lab Cre	edits: 3
ED 304	Professional Development & Classroom Applications Cre	dits: 1
ED 430	Reading in the Content Areas Cre	edits: 2
PSYC 341		edits: 3
SPED 290	Introduction to Special Needs and Lab Cre	edits: 3
Notes:		

Note: Student Teaching is generally a full semester in length. Double majors with a combination of 5-12, 9-12, and K-12 levels are usually able to complete student teaching in one semester.

Choose one of	f the following: (3 Credits)	
ED 312	Human Relations for Teachers	Credits: 3
Chaosa ana a	f the following Student Tegebing Sections, (12 Cuedite)	
Choose one of	f the following Student Teaching Sections: (12 Credits)	

ED 466	Student Teaching: K - Grade 12 Credits: 12
ED 469	Student Teaching:Grade 5 - 12 Credits: 12
Notes:	

Note: Student Teaching is generally a full semester in length. Double majors with a combination of 5-12, 9-12, and K-12 levels are usually able to complete student teaching in one semester.

II. Methods Courses in the Subject Matter Areas: (2-6 Credits)

Notes: The appropriate discipline methods course(s) is (are) intended to be taken prior to Student Teaching. Taking this course prior to or concurrently with ED 304 Professional Development and Classroom Applications is recommended: Discipline Methods Course(s)

ART 270	Art Education/Elementary	Credits: 3
ART 370	Art Education/Secondary	
ED 405	Secondary Methods: Language Arts	Credits: 3
ED 406	Secondary Methods: Mathematics	
ED 407	Secondary Methods: Science	Credits: 3
ED 408	Secondary Methods: Social Science	Credits: 3
ED 409	K-12 Methods: World Languages & Cultures in Spanish	
HLTH 492	Organization and Application of Health Education: 5-12	Credits: 3
MUS 392	Elementary School Music Methods and Materials	Credits: 2
MUS 393	Secondary Ensemble & Classroom Methods	Credits: 3
PE 401	K-12 Physical Education	Credits: 3

III. Requirements of major and/or minor fields of study:

Notes:

See descriptions listed under program areas of the online catalog.

ED 095 Preparing for the Spanish Licensure Tests

This elective course will help students review and prepare for the standardized examination for Spanish teaching licensure (Praxis: Spanish Content Knowledge and Productive Language Skills). Students will become familiar with the test content and learn about the test format. Special emphasis will be given to prepare students to succeed on the speaking section of the licensure tests. Students will practice test-taking strategies specifically for the purpose of improving scores on this section of the licensure tests.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 101 Introduction to Education and Lab

An introduction to early childhood, elementary, and secondary education for students interested in teaching. Students will explore their potential for teaching in light of admission criteria and licensure requirements. Includes study of historical and social foundations of education topics such as inquiry into the teaching and learning process, schools in a multicultural and diverse society, the profession of teaching principles of cooperative group learning and cultural differences, communication, and stereotyping. Fifteen hours of field experience is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 102 Tech: Classroom Applications & Portfolio

The focus of this course is educational uses of technology. Students will explore computer applications as tools for their own learning, as well as the ethics of electronic communications, and will begin developing a

Total Credits:

39

Credits: 1

Credits: 3

Teacher Education portfolio using LiveText software.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 115 Understanding & Preventing Violence & Abuse

This course introduces facts, concepts, and theories that provide a foundation for understanding the kinds of violence and abuse that may occur in society. Topics include violence in dating relationships, acquaintance rape, partner abuse and rape, child abuse and incest, and elder

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 220 ELA (English Language Arts) Methods & Assessment

The course enables the early childhood and elementary teacher to improve communication proficiency as language develops in the child from birth through adolescence. With inclusion of the ELA literacies: reading, writing, listening, speaking, viewing, and visually representing, the focus of the content of English language arts includes: literature, writing, vocabulary, spelling, grammar, phonics, and handwriting. This course explores the process of language development and appropriate strategies to stimulate and encourage the continuation of language growth, and includes focus on understanding interrelationships among culture, language, and thought, with emphasis on diversity and the needs of English learners (ELs). Students will complete an informal (self-paced) eight-hour field experience.

Pre-Requisites: ED 101 and ED 102 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 251 Introduction to Child Growth & Development

This is an introductory study of child growth and development from conception through adolescence with a concentration on the physical, cognitive, and social-emotional domains of development. Emphasis areas of the course include: historical foundations and theories associated with the study of child development, the research process, the implications of teaching and learning, student diversity and pertinent topics associated with the possible effect of environment and behavior on prenatal development through adolescence.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 275 Foundations: Parent-Child Relationships

Credits: 2 Exploration of parent-child relationships within diverse family and cultural settings. Examination of parenting styles, attitudes, and behaviors and their effects on children's development.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 286 Special Topics in Education

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 292 Honors Credit in Education

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Education course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 296 Workshop in Education

Credits: 1 - 4 Special workshops created and designed according to the needs of the participants. Offered in different formats and time spans.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 301 The Teaching & Learning Process & Lab

This required course for all secondary (5-12/K-12) licensure students addresses instructional strategies and assessment, diversity and exceptionality, classroom management, and home-school-community relationships. Students plan for and teach in clinical settings at nearby secondary schools.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 301L The Teaching & Learning Process Lab

Credits: 0 This required course for all secondary (5-12/K-12) licensure students addresses instructional strategies and assessment, diversity and exceptionality, classroom management, and home-school-community relationships. Students plan and teach in clinical settings at nearby secondary schools.

Credits: 3

Credits: 1 - 3

Credits: 1 - 4

Credits: 3

Credits: 3

ED 302 Developmental Reading Methods/ Assessment & Lab

This course addressed the total spectrum of a diverse P-6 developmental literacy program; study of phonemic, graphemic, and semantic systems, as well as strategies for teaching skills to diverse learners; and 15 hours of classroom visits with structured assignments for teaching reading skills to diverse children in P-6 is required.

Pre-Requisites: ED 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 304 Professional Development & Classroom Applications

Credits: 1 This required course will help the teacher education student begin a plan for professional development. A portfolio will be an ongoing project for the course, as well as discussions and activities related to preparing for the teaching profession. Students taking the course will complete their Pre-Student Teaching Experience (all majors).

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 312 Human Relations for Teachers

Covers concepts and ideas which enable students to recognize and identify oppression, discrimination, and racism, along with learning techniques for building a community of teachers and learners in a pluralistic society with its great variety of cultures, value systems, and life styles. Includes study of American Indian language, history, government and culture. Admission to Teacher Education Program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 315 Play & Creative Activities & Lab

Emphasis will be on constructivist approaches to hands-on creative activities, expressive arts, and discovery learning for young children that is inclusive. Facilitating children's development through planning implementing, and evaluating learning experiences in the visual arts, music, movement, dance, and dramatic play will be the heart of this integrated curriculum course. A lab experience is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 318 Kindergarten Methods & Materials

In order to teach young children it is necessary to be familiar with patterns of growth concerning physical, mental, social, emotional, and aesthetic development of this age group. And to know both methods and materials is essential in order to create a living/learning environment where children can experience the best possible educational program.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3 ED 330 Curriculum, Methods, & Assessments inEarly Childhood & Lab The course focuses on various developmentally appropriate and best curricula in the field of early childhood education in which instructional strategies, theories of curriculum development, and integrated curriculum for traditional/thematic types, to newer experimental and/or research-based models are explored. Approaches to anti-bias curriculum and inclusion of all children will be studied. A lab experience is included.

Pre-Requisites: ED 315 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 331 Infants and Toddlers

This course develops a framework for establishing and maintaining high quality programs for infants and toddlers and their families. Students will develop techniques for care giving, facilitating learning, and assessment that are developmentally appropriate and culturally sensitive. Attention to infants and toddlers with special needs is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 344 Elementary Social Sciences Methods and Lab

This course includes the study of standards, teaching strategies, and assessments for social studies concepts at the preprimary, kindergarten, and elementary levels for PreK-6 diverse learners. Early Childhood and Elementary education majors teach social studies content and skill objectives during a 15 hour lab experience in an elementary school for K-6 diverse learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 345 Social Studies/Classroom Management & Lab

Credits: 3 This course includes study of teaching strategies and assessments for social studies concepts at preprimary, kindergarten, and elementary levels, and study of children's literature for preprimary, kindergarten, and elementary levels, and study of children's literature for preprimary, kindergarten, and elementary levels, with emphasis on diversity. Admission to Teacher Education Program is required.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

ED 346 Children's Literature

Credits: 2 Includes study of children's literature at pre-primary, kindergarten, and elementary levels, with emphasis on diversity.

Pre-Requisites: ED 101 and ED 102 and ED 251 or ED 101 and PSYC 341 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 361 Mathematics Methods/Assessments & Lab

This course focuses on the central concepts and tools of inquiry for effective standards-based teaching and learning of mathematics from pre-kindergarten through grade 8. The course will address concept development, skill attainment, problem solving, lesson planning, assessment procedures, and techniques for accommodating different learning styles. Fifteen hours of classroom visits for guided practice and teaching a unit using appropriate methods for diverse learners are included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 363 Science Methods and Assessment & Lab

This course focuses on the central concepts and tools of inquiry for effective standards-based teaching and learning of science from pre-kindergarten through grade 8. This course will address concept development, skill attainment, problem solving, lesson planning, assessment procedures, and techniques for accommodating different learning styles. Fifteen hours of classroom visits for guided practice and teaching a unit using appropriate methods for diverse learners are included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 402 Early Literacy and Linguistics and Lab

This course is an introduction to early literacy and linguistics, which is the scientific study of language. The theory of linguistics and teaching methods will be investigated. Topics taught in this course are language development, including the sounds of language and how they are produced (phonology) the structure of words (morphology) sentence structure (syntax) and how meaning is expressed (semantics). Early literacy topics addressed in this courses include concepts about print, alphabetic principle, phonemic awareness, phonics, spelling, fluency, and written language. Emphasis will be placed on teaching techniques, strategies, and assessment tools used to instruct beginning readers, with special focus on the need to differentiate instruction to accommodate the needs of all learners, particularly the struggling reader and students for whom English is a second language. Students will complete a 15 hour lab placement as part of this class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 405 Secondary Methods: Language Arts

Study of rationale, curriculum, and special methods relevant to teaching language arts to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 406 Secondary Methods: Mathematics

Study of rationale, curriculum, and special methods relevant to teaching mathematics to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 407 Secondary Methods: Science

Study of rationale, curriculum, and special methods relevant to teaching science to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 408 Secondary Methods: Social Science

Study of rationale, curriculum, and special methods relevant to teaching the social sciences to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 409 K-12 Methods: World Languages & Cultures in Spanish

Learners will investigate language as a system, first and second language acquisition theory, developmental and cultural considerations, child/adolescent literature, curriculum/lesson development, standards-based assessment practices, and teaching/learning strategies (including technological) for diverse students. Spanish vocabulary related to the course content will be included. The learners will develop thematic/integrated teaching materials and practice using them to teach Spanish (listening, speaking, reading and writing skills and cultural understandings) in school settings. The course will be taught with a combination of online and on-site experiences.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 4

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 411 Middle Level Communication Arts/Literature Methods

An introduction to the special literacy needs of diverse middle level students with specific focus on reading, writing, speaking, and listening methods for middle school teachers. The course provides pre-service teachers with the background to work with diverse middle level students and to develop a working knowledge of Communication Arts/Literature with the appropriate research base and strategies. Classroom and evaluation procedures and technology appropriate for diverse middle level studenst will be studied. Five classroom visits are included in the course. Admission to the Teacher Education Program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 412 Middle Level Methods: Mathematics

Study of rationale, curriculum, and special methods relevant to teaching mathematics to diverse students, grades 5-8. Five classroom visits are included in the course. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 413 Middle Level Methods: Science

Credits: 2 Study of rationale, curriculum, and special methods relevant to teaching science to diverse students, grades 5-8. Five classroom visits are included in the course. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 414 Middle Level Methods: Social Science

Study of rationale, curriculum, and special methods relevant to teaching social science to diverse students, grades 5-8. Five classroom visits are included in the course. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 415 K-8 Methods: World Languages and Cultures-Spanish Credits: 2 Learners will investigate language as a system, first and second language acquisition theory, developmental and cultural considerations, child/adolescent literature, curriculum/lesson development, standards-based assessment practices, and teaching/learning strategies (including technological) for diverse students. Spanish vocabulary related to the course content will be included. The learners will develop thematic/integrated teaching materials and practice using them to teach Spanish (listening, speaking, reading and writing skills and cultural understandings) in school settings. Required preparation: at least one Spanish course at the 300 level, Admission to Teacher Education program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 422 Pre-Student Teaching Experience

Must be successfully completed by elementary, secondary, and K-12 Education candidates prior to student teaching. Goals include practicing knowledge, skills, and dispositions that support learning by P-12 studnets in a classroom setting, and assessing readiness for student teaching. A minimum of 10 days is required. Prerequisites: No Fs or IPs on transcript; completion of appropriate methods courses; 2.8 GPA in Education and specialty courses; grade of C or higher in all Education and specialty courses.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 423 Classroom Management Theories & Practices & Lab

Provide education majors an understanding of the principles of effective classroom management and an opportunity to use a range of strategies to promote positive relationships, cooperation, and purposeful learning in the classroom; grow in their knowledge on how to create learning environments that contribute to the self-esteem of all persons and to positive personal relations, establish a positive climate in the classroom and participate in maintaining a positive climate in the school as a whole. Participants will professionally grow in their development of skills necessary to lead with confidence, compassion, creativeness and commitment and team planning and teaching with multi-age grouping for K-6 diverse learners. Elementary and Early Childhood Education majors team-plan and team-teach content and skill objectives during a special two day "clinical lab experience" in a nearby elementary school for K-6 diverse learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 430 Reading in the Content Areas

Credits: 2 This course provides a study of methods for developing reading comprehension, strategies, and study skills for the acquisition of new content in a given discipline.

Credits: 1

Credits: 3

Credits: 2

Credits: 3

ED 439 Action Research/Philosophy of Education

Students use the inquiry process to investigate a curriculum, school, or community topic, and under the guidance of the University instructor and school personnel cooperatively develop and implement a plan of action and present the results. Students also prepare a philosophy of education statement for their working portfolio and present it in an exit interview.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 443 Action Research I

Students will prepare their philosophy of education for their working portfolio, and present it in class. Students will use the inquiry process to design an action research project and complete a literature review. The action research project will be completed during ED 444 (Action Research II).

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 444 Action Research II

Under the guidance of the University instructor and school personnel, students will cooperatively develop and implement an action research project, and will present the results in a university-wide presentation.

Pre-Requisites: ED 443 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 446 Advanced Developmental Reading Methods & Research

This course develops knowledge and strategies in planning and teaching reading, phonics, and writing in grades K-8. Curriculum methods and organization of the reading program are explored in the context of best current practice and professional reading standards.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 447 Teaching of Literacy

This course will help the teacher construct a framework for supporting content area literacy instruction. The course will focus on assisting teachers in developing reading and writing methods, strategies, and procedures for the 5-12 students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 450 Reading Assessment & Evaluation

This course focuses on assessment of the reading development of individual students and groups of students and the selection of strategies, materials, and instruction for students with a wide range of reading backgrounds and skills.

Pre-Requisites: ED 402 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 451 Differentiated Reading Instruction

This practicum provides students the opportunity to apply effective reading practices with elementary, middle level, and high school students.

Pre-Requisites: ED 402 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 453 Assessment in Education

This required course will enable teacher candidates to understand and be able to use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the student.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 455 Leadership Issues in Early Childhood

This course focuses on the exploration, discussion, and critical analysis of contemporary issues regarding children, families, and early childhood programming. Areas will include advocacy; understanding legislation, rules, and regulations; child abuse; parenting roles; andprofessionalism.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ED 456 Practicum in ECE Leadership

Candidates will complete a supervised field experience in an agency that serves young children and their families. Candidates will have opportunities to understand the infrastructure of the Early Childhood field and to demonstrate professional and ethical behaviors.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 461 Early Childhood Internship

Students will complete an extended supervised field experience in an angency serving young children and

Credits: 2

Credits: 3

Credits: 2

Credits: 3

Credits: 2

Credits: 4

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 462 Student Teaching: Birth - Grade 3

A supervised semester-long field experience evaluated by a classroom supervisor and a University supervisor, in Birth-Grade 3 classrooms, required for ECE licensure fields. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 463 Student Teaching:PreK - Grade 6

A supervised semester-long field experience in pre-K-Grade 6 classrooms for Elementary Education licensure fields, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program otucomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 464 Student Teaching: K - Grade 8

Credits: 12 Supervised, semester-long field experience in K-Grade 8 classrooms, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 465 Student Teaching: Varied Placement

Enrollment is restricted to student teaching in Common Market or UTEP, or to double majors. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 466 Student Teaching: K - Grade 12

Supervised semester-long field experience, required for K-12 licensure fields, in kindergarten-Grade 12 classrooms, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 467 Advanced Student Teaching

For students who are not yet licensed but who are completing the requirements for a second or third, etc., licensure field. A partial semester of supervised practice teaching in an elementary or secondary school.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 468 Advanced Practicum

For licensed teachers who are adding a second or third, etc., licensure field. A partial semester of supervised teaching in an elementary or secondary school.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 469 Student Teaching:Grade 5 - 12

Supervised semester-long field experience in Grade 5-12 classrooms, required for 5-12 licensure fields, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio presented at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 477 Working with At-Risk Youth

This course explores the predictive factors linked to academic problems and risk behaviors in youth. It is also an evaluation of theories, models, research, and practices as they relate to working with youth in alternative schools, residential settings, and non-familial homes. Other topics of study include common risk behaviors among youth, intervention and prevention programs for at-risk youth, behavior and crisis management, and differential outcomes for youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 478 Coordination of Services for At-Risk Youth

This course focuses on the collaborative efforts among agencies serving at-risk youth. Major topics will include collaboration models, initiatives, and structures; benefits of and barriers to effective inter-agency collaboration; community resource mapping and capacity building; information sharing and confidentiality; as well as cultural competency within the context of a service system. Students will also gain a broad

Credits: 12

Credits: 12

Credits: 12

Credits: 12

Credits: 6

Credits: 6

Credits: 12

Credits: 3

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 481 Best Practices in Course Development

This course investigates the best practices in course development. Participants will investigate multiple intelligences theory, research in brain development and learning theory, the use of graphic organizers, and other tools to improve student achievement.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 482 Best Practices in Online Teaching

This course focuses on the development of best practices in online teaching. Participants will investigate the roles of the online instructor, the online student, and the integration of technology in creating a successful online learning experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 483 Teaching with Technology

This course looks at best practices in the integration of technology into classroom teaching. A variety of tools and applications will be explored in the context of specific content areas and age levels from pre-K through college level teaching.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 486 Special Topics

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 488 Assistantship

Credits: 1 - 3 Tutoring of other students in the Learning Center, assisting Education Department instructors in the development of competencies or completing projects related to the student's interest.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 489 Field Experience with Special Needs Students

Field experience designed by a requesting student with a faculty member who has agreed to help structure and supervise this experience with special needs pupils. A-N grade.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 494 Independent Study

This course allows students to do an in-depth, independent study exploration for a better understanding of a particular area of education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 495 Education in a Global Society

Education in a Global Society will focus on education systems around the world, making comparisons to education in the United States. This course promotes opportunities beyond the classroom, providing university students with an opportunity to visit another country and culture while enhancing their critical and creative thinking. University students will research the destination community before venturing there to teach in a K-12 school as well as prepare and implement a community service project in effort to be a concerned and active global citizen.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 499 Internship - Field Experience - Field Study

Credits: 1 - 12 Field experience designed by the requesting student and the faculty member who has agreed to help structure and supervise the experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 502 Early Literacy and Linguistics

Credits: 3 This course is an introduction to early literacy and linguistics, which is the scientific study of language. The theory of linguistics and teaching methods will be investigated. Topics taught in this course are language development, including the sounds of language and how they are produced (phonology); the structure of words (morphology); sentence structure (syntax); and how meaning is expressed (semantics). Early literacy topics addressed in this courses include concepts about print, alphabetic principle, phonemic awareness,

Credits: 3

Credits: 3

Credits: 1 - 2

Credits: 1 - 3

Credits: 1 - 3

Credits: 3

phonics, spelling, fluency, and written language. Emphasis will be placed on teaching techniques, strategies, and assessment tools used to instruct beginning readers, with special focus on the need to differentiate instruction to accommodate the needs of all learners, particularly the struggling reader and students for whom English is a second language.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 546 Advanced Developmental Reading Methods & Research

This course develops knowledge and strategies in planning and teaching reading, phonics, and writing in grades K-8. Curriculum methods and organization of the reading program are explored in the context of best current practice and professional reading standards.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 547 Teaching of Literacy

This course will help the teacher construct a framework for supporting content area literacy instruction. The course will focus on assisting teachers in developing reading and writing methods, strategies, and procedures for the 5-12 students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 550 Reading Assessment & Evaluation

This course focuses on assessment of the reading development of individual students and groups of students and the selection of strategies, materials, and instruction for students with a wide range of reading backgrounds and skills.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 551 Differentiated Reading Instruction

This practicum provides students the opportunity to apply effective reading practices with elementary, middle level, and high school students. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 577 Working with At-Risk Youth

This course explores the predictive factors linked to academic problems and risk behaviors in youth. It is also an evaluation of theories, models, research, and practices as they relate to working with youth in alternative schools, residential settings, and non-familial homes. Other topics of study include common risk behaviors among youth, intervention and prevention programs for at-risk youth, behavior and crisis management, and differential outcomes for youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 578 Coordination of Services for At-Risk Youth

This course focuses on the collaborative efforts among agencies serving at-risk youth. Major topics will include collaboration models, initiatives, and structures; benefits of and barriers to effective inter-agency collaboration; community resource mapping and capacity building; information sharing and confidentiality; as well as cultural competency within the context of a service system. Students will also gain a broad understanding of the services and programs designed to assist youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 581 Best Practices in Course Development

This course investigates the best practices in course development. Participants will investigate multiple intelligences theory, research in brain development and learning theory, the use of graphic organizers, and other tools to improve student achievement.

Course Frequency: Fall: *N/A* Spring: *N/A* Summer: *N/A*

ED 582 Best Practices in Online Teaching

This course focuses on the development of best practices in online teaching. Participants will investigate the roles of the online instructor, the online student, and the integration of technology in creating a successful online learning experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 583 Teaching with Technology

This course looks at best practices in the integration of technology into classroom teaching. A variety of tools and applications will be explored in the context of specific content areas and age levels from pre-K through college level teaching.

Credits: 3 ction. The

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

ED 586 Graduate Topics in Education

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 594 Graduate Independent Study

Additional work in a particular area, in-depth study or related projects.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 596 Graduate Workshop in Educ

Expands and stengthens the teacher's ability to develop an in-depth understanding of Reading Recovery practices and theory in order to teach and accelerate the learning of individual children. Classroom instruction is coordinated with the individual instruction of four at-risk students in an integrated field experience. The second semester focuses on understanding the theoretical background of Reading Recovery, analyzing and refining teaching decisions, and becoming reflective teachers.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 599 Internship/Field Experience/Study

Field experience designed by requesting student and the faculty member who has agreed to help structure and supervise the experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 600 Research Seminar

This course will assist the graduate student in the American Psychological Association (APA) publication style, choosing a research topic, conducting a review of literature, and organizing an action research project, the capstone activity for the graduate program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 610 Professional Development for Meaningful Learning

Students will identify the cultural and historical influences and knowledge and belief systems which shape, and continue to shape, educational organizations, processes, and individual actions. Students will investigate the concepts and skills used in educational research and evaluate research methodologies. Students will initiate a portfolio as a means of demonstrating professional competencies. Technology will be an integral component in the research and portfolio process.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 614 Critical Analysis of Teaching and Learning

This course combines research and theory about teaching and learning that effectively enable educators to make informed decisions to better meet the diverse needs of all learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 621 Critical Theory of Educational Systems

Students will identify and critically analyze a variety of cultural and historical influences, theories, knowledge and belief systems which shape educational organizations. Admission to Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 622 Research in Education

Students will learn and apply education research and assessment as a means of analyzing and improving teaching and the learning of content. Students will use their findings to enhance the scholarship of teaching and learning.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 623 Professional Planning & Assessment

Credits: 2 Students create a portfolio to reflect their professional growth and development. The portfolio will be an accurate portrayal of who they are as educators. Admission to the Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 624 Action Research: Project Design

Students identify an issue of interest to their professional development. The issue may include, but is not

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 8

Credits: 1 - 3

Credits: 1

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 3

limited to, instructional, organizational, or community processes related to their practice or content area. Students develop an action research project designed to improve, implement or understand the issue identified. Students conduct a review of the literature, examine and select a research design, determine data collection tools, and apply analytical processes appropriate to the initial and emerging needs of the project. Admission to Education Graduate program is required.

Pre-Requisites: ED 622 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 625 21st Century Based Teaching and Learning

Students will focus on an in-depth examination of their professional beliefs, values, and knowledge regarding teaching and learning and comaper these to the current research base on teaching and learning. With this knowledge they will conduct field studies to determine the influence of their practice on student learning and work to improve that practice. Admission to Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 626 Democracy, Diversity, and Leadership

Students will critically examine culturally embedded beliefs, knowledge, practices, and organizational structures and processes to determine their appropriateness in a democratic society. Admission to Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 627 Action Research: Project Implementation

Students implement and complete their action research projects. Admission to Education Graduate program is required.

Pre-Requisites: ED 622 and graduate status. ED 624 or graduate status. ED 600 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 628 Continuing Research Education

This course is for graduate students who have not completed their research at the end of their final research course. Students would be required to enroll for one credit each semester until their research has been completed and approved.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 631 Professional Learning Communities

Students study social learning and the school as a social learning organization. Students experience first hand the processes involved in social learning within the learning community context and transfer those processes into classroom practices. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 632 Linking Pedagogy and Content

Students examine and connect current research in learning to the content areasin order to develop effective instructional decisions. Students design teaching approaches and learning environments to meet the needs of learners and organizations. Additionally, students engage in the development of personal practice knowledge in the content area as they build a knowledge base of educational research, theory, and practice. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 633 Trends and Issues in Education

Students will research and review literature on a variety of current issues, trends, and reform efforts in education. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 634 Educators as Change Agents

Students explore multiple organizational theories and practices, compare and contrast those theories and practices, and assess their value in educational contexts. Students develop or engage in active leadership roles in their educational contexts. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 635 Content and Curriculum Development

Credits: 3 Students develop and refine curriculum using research-based design models, they research the connection between recent findings in human learning and how these findings translate into more effective curriculum design within their specific content area. Admission to Education Graduate program required.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 2

ED 636 Current Issues in Education

Students will research and review literature on a variety of current issues, trends, and reform efforts in education using an historical context. Students will develop an advocacy position in an issue related to his/her specialty area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 651 Practicum in Reading Instruction

This practicum provides students the opportunity to apply effective reading practices withj elementary, middle level, and high school students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 654 Professional Development through Collaboration

Students dialogue with his/her professional organizations, peers, parents, learners, and the community to investigate and generate contextually meaningful personal and social processes of learning and teaching. Students will investigate and develop skills in mentoring, peer coaching, organizational and group dynamics, paradigm theory, conflict resolution/negotiation skills, effective communication, collaboration, and consultation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 662 Organization & Administration of Reading Programs

This course will focus on current research, trends, issues, federal and state initiatives, legislation, and resources related to the development, supervision, and administration of reading programs for Pre-K through adult learners. This course will also include censorship issues, textbook and trade-book adoption practices, assessment procedures, and integration of instructional technology, staff development and effective change strategies.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 670 Introduction to Leadership and Educational Issues

Students will explore aspects of leadership through use of questionnaires, leadership assessments, case studies, simulations, and reading. Each student will develop a personal leadership profile and professional development plan. In addition, research teams will explore and present on current issues in education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 672 Portfolio Implementation

In this course students will develop and design e-portfolio artifacts which demonstrate growth or mastery of the Minnesota Core Leadership Competencies and the competencies specific to each area of licensure for the Principal, Superintendent, and Special Education Director and the national Interstate School Leadership Licensure Consortium (ISLLC) standards, which are aligned with the Minnesota Administrator competencies. Students will also develop and design portfolio artifacts specific to their own professional development plans.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 673 Portfolio Capstone

In this course students will develop and design e-portfolio artifacts which demonstrate growth or mastery of the Minnesota Core Leadership Competencies and the competencies specific to each area of licensure including Principal, Superintendent, and Special Education Director and the national Interstate School Leadership Licensure Consortium (ISLLC) standards, which are aligned with the Minnesota Administrator competencies. Students will also develop and design portfolio artifacts specific to their own professional development plans.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 674 Education Systems and Organizations

This course is designed to provide an understanding and overview of organization of educational systems, management, and leadership theory. Reflection, experiential activities, case studies, debates, simulations, and field studies will assist the student in developing and building decision-making, communication, and collaboration skills essential for the 21st Century administrator.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 675 Legal Issues and Special Education Law

This course analyzes and reviews federal and state laws related to education. Legal issues which affect operation of school districts and schools will also be explored. Students will learn about case law, contract law, labor relations, district, and school policies. An overview of special education and related laws,

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 3

policies, and procedures will be included. Students will be engaged in reflections, case studies, inbox activities, research projects, school policy reviews, and debates.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 676 Data Driven Decision Making

The instructional leader is responsible for developing a vision of learning and establishing and implementing clear learning goals and assessments through collaboration with teachers and other stakeholders. Students will explore their own leadership skills and develop action plans for growth of self and others. The students will examine the learning climate within the school and use data to develop research-based instructional experiences to meet the needs of all learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 678 Instructional Leadership for all Learners

The instructional leader is responsible for developing a vision of learning and establishing and implementing clear learning goals and assessments through collaboration with teachers and other stakeholders. Students will explore their own leadership skills and develop action plans for growth of self and others. The students will examine the learning climate within the school and use data to develop research-based instructional experiences to meet the needs of all learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 679 Financial and Resource Management

This course focuses on fiscal and human resource management. It includes budget allocation, planning, reporting and policies, and laws governing funding at the state, district, and school levels. It will also explore administrative technology applications and funding necessary to provide those resources. Participants will become familiar with a variety of technology applications and the Minnesota UFARS system. In addition, students will explore staffing, recruitment, selection, and termination processes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 680 Organizational Management & Leadership in Academic Settings Credits: 3

This course provides students with a comprehensive overview of organization and management theory that will form the framework for sound organizational and management practices for administration in various academic settings. Emphasis: All academic levels and all C & I areas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 681 Transforming Principals; Perspectives

This course will explore principal leadership with an emphasis on developing transformational leaders for 21st Century schools. Participants will learn about the world of the principal and practice and build skills essential for effective leadership. Exploration of topics relating to p-12 leadership will include: school climate, developing a vision and mission, instructional leadership and curriculum, staff motivation and professional development, scheduling and human resource management, communication with students, staff, parents and community, collaborative leadership, extracurricular programs, school safety and the many other hats the principal wears.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 682 Transforming Superintendents; Perspectives

In this course students will explore and understand leadership theory and practice at the executive level. Looking beyond management, students will be immersed in the realities of practice and the specific leadership skills that create effective school systems. Practical topics which will be addressed include strategic planning, goal setting, decision making, budgeting, negotiations and collective bargaining, and effective

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 683 Transforming Special Education Directors; Perspectives

This course will be a Director of SPED leadership course with an emphasis on developing transformational skills for the 21st century. Students will learn about the world of the Director of SPED and practice building skills to become an effective leader. Topics related to the director will include: special education finance, budgeting and accounting, available resources, monitoring of programs, governance and administration of policy, program development, and organizations that serve students and families with disabilities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 684 Internship I- Principal

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing principal for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

approximately one-half or 160 hours toward the completion of the required hours. Because the Minnesota Administrative License is a K-12 license, student interns are also required to have practical experience in each of the three levels: elementary, middle school, and high school. A minimum of 160 hours should be in the area of expertise and/or current teaching background. Eighty (80) hours will be required in each of the other two grade levels.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 685 Internship II- Principal

Credits: 3

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing principal for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours. Because the Minnesota Administrative License is a K-12 license, student interns are also required to have practical experience in each of the three levels: elementary, middle school, and high school. A minimum of 160 hours should be in the area of expertise and/or current teaching background. Eighty (80) hours will be required in each of the other two grade levels.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 686 Internship I- Superintendent

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing superintendent for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours associated with this internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 687 Internship II- Superintendent

Throughout the course of two consecutive semesters, the student intern will be required to demonstrate at the competent level in each of the Superintendent Competencies identified in the chart. Student interns, along with Mentoring Superintendents and the University Supervisor will identify specific activities that will assist in developing a level of competency that will be showcased in their portfolios. Students who fail to demonstrate a level of competence will be put on a growth plan, which will provide specific feedback for remediation and/or changes needed for improvement (see Internship Handbook). Students will be required to present their final portfolios at the end of the first semester and at the conclusion of the second semester of the internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 688 Internship I- Special Education Director

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing special education director for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours associated with this internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 689 Internship II- Special Education Director

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing special education director for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours associated with this internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 690 Research Design

This course will assisst the graduate student in designing and implementing his or her action research project, the capstone activity for the presentation portfolio. Student projects, completed in ED 699, are intended to investigate professional practical issues or strategies for the purpose of self-improvement and /or improved student learning. This may include a study of his or her own practice, learning environments, and professional standards. Participants will identify a research focus and design, ethical practices, and review related literature. Students will produce the initial chapters of their action research project. The project proposal is committee reviewed and approved.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 691 Change Agents in the 21st Century

The purpose of this course is to develop the skills and understanding to lead change in the 21st century

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

schools. In this course students will explore change theory and its application to the school and/or district. Students will review, implement, and evaluate different change processes. Students will also design a comprehensive plan for a new change initiative.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 692 Graduate Project

This course will assist the graduate student in completing the action research project, the capstone activity for the graduate program. This is a variable credit option intended for graduate students who have initiated the graduate progrect and are returning to complete their action research project. Candidates may enroll in up to 6 credits in graduate project. Candidates who have not taken credits in ED 692 should enroll in 699.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 693 Special Education Law for SPED Directors

This course will provide a study of the state and federal laws governing Special Education in United States Schools. The course will include the Legal cases which shaped todays laws in special education, a historical background of special education, a review of IDEA 2004 and due process, the requirements of NCLB and the implications it has for Special Education students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 695 Supervision and School Relationships

Students in this course will examine models of supervision, professional development, pedagogical theory, and leadership. Students will develop an effective supervision model for a school. In addition, relationships and communication with internal and external publics will be explored.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 699 Action Research Project

Students demonstrate professional teaching standards through a presentation portfolio that includes completion of the action research project. During this seminar course, the student puts into action and completes his or her project, which was developed in the research design course (ED 690). The data is analyzed, interpreted, and reported. Implications for future action research efforts are identified. The presentation portfolio and research project results are disseminated in a graduate seminar.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 750 Special Education Law for SPED Directors

This course will provide a study of the state and federal laws governing Special Education in United States Schools. The course will include the Legal cases which shaped todays laws in special education, a historical background of special education, a review of IDEA 2004 and due process, the requirements of NCLB and the implications it has for Special Education students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 754 Advanced Research Based Analysis of Educational Leadership Credits: 3

Students will explore and research articles and books related to transformational educational leadership. In depth exploration of current issues related to education will be conducted. Students will interact with and use Web 2.0 technologies available for administrators and teachers. Students will also design their capstone field projects required for the Education Specialist program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 755 Ed Specialist Field Based Research Project

Students will implement their capstone field research projects. They will write a formal research paper in action research format. They will present and defend their work to their peers and their graduate committee for final degree approval.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

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ENGLISH • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: BA 221 **Phone Number:** 507-537-7155 Staff & Faculty: Lori Baker, Amanda Bemer, Amy Berry, Elizabeth Blair, Mary Ellen Daniloff-Merrill, Eric Doise, Teresa Henning, Lisa Lucas, Susan McLean, Steven Pacheco, David Pichaske, Anthony Smith, Ruthe Thompson, Judy Wilson, James Zarzana, Marianne Zarzana

English plays a critical role in contemporary society, both as a tool for understanding and creating culture and as a means of communicating in the professional world beyond graduation. Students who major in English will develop their abilities to recognize and prefer good literature, to respond to written works intelligently and sensitively, and to create a variety of texts of their own. Open to students of English are careers in secondary and higher education, publishing, technical communication, public relations, journalism and business.

No courses with "C-" grades will count towards the major. Students must have a "B-" or better in all MnTC Goal 1 (Communication) requirements. An overall GPA of 2.5 in the major courses is necessary for graduation. Students should choose the letter grade option for all major courses, except for Senior Seminar, which is credit/no credit.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Literature (42 Credits)

I. Literature Requirements: (9 Credits)

LIT 250	Critical Approaches to Literature	Credits: 3
Two of the fo	llowing genre courses:	
LIT 261	Novel	Credits: 3
LIT 262	Short Story	Credits: 3
LIT 263	Poetry	Credits: 3

LIT 264 World Drama Credits: 3

II. Author, Diversity, and Survey Courses: (14 Credits)

One Author course or Three Short courses: (3 Credits)

LIT 303	British Authors: Short Course	Credits: 1 - 2	
LIT 305	American Authors: Short Course		
LIT 305	World Authors: Short Course		
LIT 306	Craft and Theory: Prose and Poetry		
LIT 309	Authors		
LIT 324	Shakespeare: Tragedies		
LIT 325	Shakespeare: Comedies		
One British L	iterature course: (4 Credits)		
LIT 321	British Literature: Beginning through Restoration and 18th Century	Credits: 3	
LIT 322	British Literature: Nineteenth and Twentieth Century	Credits: 3	
One Americar	n Literature course: (4 Credits)		
LIT 331	American Literature: Beginning through Realism and Naturalism	Credits: 3	
LIT 332	American Literature: Modern & Contemporary	Credits: 3	
One Diversity	course: (3 Credits)		
LIT 335	African American Literature	Credits: 3	
LIT 340	Sexuality and Gender in Literature	Credits: 3	
LIT 355	Native American Literature	Credits: 3	
LIT 375	Women's Literature	Credits: 3	
III. American	Language Requirements: (3 Credits)		
One Americar	n Language course: (3 Credits)		
ENG 361	Advanced Composition	Credits: 3	
ENG 362	History & Structure of the English Language	Credits: 3	
ENG 365	Modern Grammar	Credits: 3	
IV. Electives in	n Literature (15 Credits)		
LIT 3XX	Literature courses at the 300 level or above.		Credits: 15
V. Capstone C	Course (1 Credits)		
LIT 495	Senior Seminar		Credits: 1

Bachelor of Arts: Literature Notes:

Restrictions: Total number of credits for sections III and IV combined must be 25 credits. An overall total of 27 credits of ENG or LIT must be at the 300- or 400-level. Note: The University Graduation Requirement is 40 credits at the 300- and 400-level.

Total Credits: 42

Bachelor of Arts: Literature/Creative Writing (42 Credits)

I. Creative Writing Requirements: (4 Credits) **ENG 207** Writers' Workshop _____ Credits: 3 II. Creative Workshop Requirements: (16 Credits) **ENG 204** Introduction to Journalism _____ Credits: 3 **ENG 286** Spec Topics in Writing Credits: 1 - 4 **ENG 288** Techniques in Craft: _____ Credits: 1 - 4 **ENG 301** Poetry Workshop Credits: 3 **ENG 302** Fiction Workshop Credits: 3 **ENG 303** Screenwriting Workshop _____ Credits: 4 **ENG 305** Creative Non-Fiction Workshop Credits: 3 **ENG 401** Advanced Poetry Workshop _____ Credits: 3 **ENG 404** Advanced Fiction Workshop Credits: 3 **ENG 410** Advanced Journalism _____ Credits: 3 **ENG 486** Advanced Topics in Writing Credits: 1 - 4 **ENG 488** Techniques in Craft _____ Credits: 1 - 4 **III. Literature Requirements: (14 Credits)** LIT 250 Critical Approaches to Literature _____ Credits: 3 LIT 306 Craft and Theory: Prose and Poetry _____ Credits: 3 One British Survey: (4 Credits) LIT 321 British Literature: Beginning through Restoration and 18th Century Credits: 3 British Literature: Nineteenth and Twentieth Century _____ Credits: 3 LIT 322 One American Survey: (4 Credits) American Literature: Beginning through Realism and Naturalism _____ Credits: 3 LIT 331 LIT 332 American Literature: Modern & Contemporary _____ Credits: 3 **IV. Literature Electives: (7 Credits)** Notes: Up to three credits of 300-level or above from approved non-departmental classes may count towards the degree. Literature courses at the 300 level or above. Credits: 3 LIT 3XX LIT XXX Literature courses Credits: 4 V. Capstone Course: (1 Credits) ENG 495 Senior Portfolio Workshop _____ Credits: 1 **Bachelor of Arts: Literature/Creative Writing Notes:** The Creative Writing Program balances writing practice and literary study in the context of a liberal arts education. Students work closely with our faculty of published writers and often have the opportunity to work with writers who visit the campus as part of our reading series. The flexibility of the program allows students to choose courses which suit their needs, goals, and interests. Specific courses will be chosen with the advice and approval of their

advisors and the Director of Creative Writing.

Majors should choose the letter grading option for major courses, except for Senior Portfolio, which is credit/no credit. NOTE: An overall total of 27 credits of ENG or LIT must be at the 300- or 400-level. Note: The University Graduation Requirement is 40 credits at the 300- and 400-level.

Total Credits: 42

Bachelor of Science: Communication Arts and Literature/Secondary Education, English and Literature Emphasis* (44 Credits)

I. Literature/English Requirements: (29 Credits)

ENG 361	Advanced Composition	Credits: 3
ENG 365	Modern Grammar	Credits: 3
ENG 490	Contemporary Composition Theory and Pedagogy	Credits: 3
LIT 250	Critical Approaches to Literature	Credits: 3
LIT 410	Literacy & Literature for Adolescents	Credits: 3
One of the	following courses:	

One of the following courses.			
LIT 261	Novel	Credits: 3	
LIT 262	Short Story	Credits: 3	
LIT 263	Poetry	Credits: 3	

LIT 264	World Drama	Credits: 3
One British	Survey Course:	
LIT 321	British Literature: Beginning through Restoration and 18th Century	Credits: 3
LIT 322	British Literature: Nineteenth and Twentieth Century	Credits: 3
One America LIT 331	an Survey Course: American Literature: Beginning through Realism and Naturalism	Credits: 3
LIT 331	American Literature: Modern & Contemporary	Credits: 3
One of the fo	ollowing courses with a diversity designation:	
LIT 335	African American Literature	Credits: 3

LII 335	Affican American Enerature Credits. 5	
LIT 340	Sexuality and Gender in Literature Credits: 3	
LIT 355	Native American Literature Credits: 3	
LIT 375	Women's Literature Credits: 3	

II. Communications Requirements: (18 Credits)

COMM 200	Small Group Communication	Credits: 3
COMM 215	Oral Interpretation	Credits: 3
COMM 230	Interpersonal Communication	Credits: 3
COMM 330	Mass Media and Society	Credits: 3
COMM 356	Argumentation and Debate	Credits: 3
COMM 450	Secondary Teaching Methods: Speech Communication	Credits: 3

Bachelor of Science: Communication Arts and Literature/Secondary Education, English and Literature Emphasis* Notes: *This degree when coupled with professional education requirements can be used to obtain secondary education licensure in Communication Arts and Literature from the Minnesota State Board of Teaching. This degree has an emphasis in English and Literature. Licensure may also be obtained with a degree that has an emphasis in Speech Communication; see the Speech Communication section of this catalog for more information.

Please see the <u>Education Department</u> for current licensure requirements.

Total Credits: 44

Bachelor of Arts: Professional Writing and Communication (55-56 Credits)

College graduates with professional writing and communication skills pursue career opportunities in a variety of fields such as journalism, periodical and book publishing; software publishing; advertising and related services; computer systems design and related services; corporate communications; corporate training; government agencies and other not-for-profit agencies. The Professional Writing and Communication (PWC) Major prepares students for these careers by offering a balance of writing, rhetoric, and communication courses in a liberal arts context. These courses are designed to help students become flexible thinkers, writers, and communicators with the ability to write and communicate in a variety of contexts and environments, including electronic ones. The curriculum consists of core courses in writing, journalism, oral and visual communication, rhetoric, history, and electives in business, politics, ethics, public relations, computer science and psychology, all of which will prepare students to be successful communicators in a variety of contexts.

I. Written Communication Core: (20-21 Credits)

	ENG 204		Credits: 3
	ENG 289	Introduction to Professional Writing	Credits: 1
	ENG 360	Scientific & Technical Writing	Credits: 3
	ENG 361	Advanced Composition	Credits: 3
	ENG 420	Copy Editing	Credits: 3
	ENG 460	Writing and New Media	Credits: 4
	One of the follow	ving:	
		Introduction to Public Relations Writing Credits: 3	
		Creative Non-Fiction Workshop Credits: 3	
П	. Oral Commu	nication Core: (6 Credits)	
			Credits: 3
	One of the follow	ving:	
	COMM 310	Persuasion Credits: 3	
	COMM 330	Mass Media and Society Credits: 3	
	COMM 360	Organizational Communication Credits: 3	
	COMM 410	Communication Analysis Credits: 3	
П	I. Visual Comi	nunication Core: (6 Credits)	
			Credits: 3
	ART 240	Concepts of Graphic Design	Credits: 3

IV. Professional Contexts (6 Credits)

Notes:

Select one course from two different perspective areas.

Perspectives	from Business		
	Business Law I	Credits: 3	
MGMT 300		Credits: 3	
MGMT 330	Organizational Behavior and Theory		
MGMT 450	Diversity Management		
Perspectives	from Marketing		
MKTG 301	Principles of Marketing	Credits: 3	
Perspectives	from Ethics		
PHIL 103	Ethics	Credits: 3	
PHIL 105		Credits: 3	
PHIL 107	Environmental Ethics	Credits: 3	
Perspectives	from Politics and Public Administration		
POL 324		Credits: 3	
POL 340	Public Policy & Administration	Credits: 3	
Perspectives	from Psychology		
	Group Dynamics	Credits: 3	
PSYC 325		Credits: 3	
V. History and	d Theory (6 Credits)		
•	History & Structure of the English Language		Cre

ENG 362	History & Structure of the English Language	Credits: 3
ENG 492	Theory & Practice of Professional Writing	Credits: 3

VI. Professional Expertise Area (9 Credits)

Notes:

* In consultation with their advisor and at least one faculty member from the relevant program, students will select and design a professional expertise area. An expertise area should include at least three classes, with at least six credits taken at the 300 level or above. Possible areas may include but are not limited to: public relations, journalism, technical writing, linguistics/composition, accounting, management, marketing, computer science, a natural science, new media, graphic design, or communication theory. Students may also use an existing SMSU minor to fulfill the requirements in this area. **Bachelor of Arts: Professional Writing and Communication Notes:**

The Minnesota Transfer Curriculum and Professional Writing and Communication Prerequisites provide preparation for the upper level courses of the Professional Writing Major.

Majors should choose A–F grading option for major courses. Majors must also plan to take 40 credit hours at the 300- or 400-level. Majors may meet this requirement by making careful selections within the major OR by taking upper-division electives.

Total Credits: 55-56

Minor: Literature (22 Credits)

I. Literature I	Doquiromonts	
LIT 250	Critical Approaches to Literature	Credits: 3
One of the fol	llowing:	
LIT 261	Novel	Credits: 3
LIT 262	Short Story	Credits: 3
LIT 263	Poetry	Credits: 3
LIT 264	World Drama	Credits: 3
One Survey C	Course:	
LIT 321	British Literature: Beginning through Restoration and 18th Century	Credits: 3
LIT 322	British Literature: Nineteenth and Twentieth Century	Credits: 3
LIT 331	American Literature: Beginning through Realism and Naturalism	Credits: 3
LIT 332	American Literature: Modern & Contemporary	Credits: 3
LIT 370	Contemporary World Literature	Credits: 3

II. Writing Requirements:

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Notes: One of the following:

ENG 207	Writers' Workshop	Credits: 3
ENG 301	Poetry Workshop	Credits: 3
ENG 302	Fiction Workshop	Credits: 3
ENG 303	Screenwriting Workshop	Credits: 4
ENG 304	Special Projects	Credits: 1 - 4
ENG 305	Creative Non-Fiction Workshop	Creditar 2
ENG 360	Scientific & Technical Writing	Credits: 3
ENG 361	Advanced Composition	Credits: 3
ENG 401	Advanced Poetry Workshop	Credits: 3
ENG 404	Advanced Fiction Workshop	Cradita 2

ENG 410	Advanced Journalism	Credits: 3
III. Literature	Elective Courses:	
LIT 3XX	LIT courses 300 level or above.	Credits: 10
Minor: Literature Nine credits of the t additional ones, mu	otal must be additional credits at the 300- or 400-level not already used in ano	other major. Eleven credits of the total, including the nine
		Total Credits: 22
Minor: Wri	ting (20 Credits)	
I. Required Co	irses:	
Choose one of	the following: (3-4 Credits)	
		Credits: 3
ENG 361	Advanced Composition	Credits: 3
II. Elective Cou	rses*: (16-17 Credits)	
Creative Writir	g Option: (Suggested Courses)	

ENG 286	Spec Topics in Writing	Credits: 1 - 4
ENG 301	Poetry Workshop	Credits: 3
ENG 302	Fiction Workshop	Credits: 3
ENG 303	Screenwriting Workshop	Credits: 4
ENG 305	Creative Non-Fiction Workshop	Credits: 3
ENG 401	Advanced Poetry Workshop	Credits: 3
ENG 404	Advanced Fiction Workshop	
ENG 486	Advanced Topics in Writing	

Professional, Technical, or Scientific Writing Option: (Suggested Courses)

ENG 200	Student Publications	Credits: 1 - 3
ENG 204	Introduction to Journalism	Credits: 3
ENG 286	Spec Topics in Writing	Credits: 1 - 4
ENG 305	Creative Non-Fiction Workshop	Credits: 3
ENG 360	Scientific & Technical Writing	0 1. 2
ENG 410	Advanced Journalism	Credits: 3
ENG 486	Advanced Topics in Writing	
ENG 490	Contemporary Composition Theory and Pedagogy	Credits: 3

Minor: Writing Notes:

* At least 12 credits must be at the 300 or 400 level.

Total Credits:

20

ENG 100 Introduction to Academic Writing

This course is designed to prepare students for writing at the college level in ENG 151, Academic Writing. Students will write essays and learn about the conventions expected of college-level writing. Students will be required to attend Writing Center help sessions. This course is required of students identified through placement procedures of the University or the English Department.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ENG 107 Introduction to Creative Writing

This course is designed to introduce students to the art and crafting of creative writing. Students will be asked to analyze and compose their ouwn prose and poetry. Though this is not a 'workshop,' students will have the opportunity to share and receive feedback on their work.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENG 151 Academic Writing

This course will enable students to determine a writing purpose, generate ideas to support a topic, determine an audience, develop a focus, and organize a written text, beginning with more personal, or "reflective," writing and moving on to expository writing and argument. At least two papers will involve a research component through which students begin to learn the conventions of citation and documentation. Furthermore, the class will enable students to learn how purpose and audience affect the content, language, and form of a written text. Students must meet minimum writing objectives as determined by the English Department's placement procedures in order to be placed into this course.

Credits: 3

Credits: 3

ENG 200 Student Publications

Credits: 1 - 3 This course is open to students who work on the student newspaper and/or the student literary magazine.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 204 Introduction to Journalism

This course is an introductory level course for students interested in journalism. The course introduces students to markets, styles, and audiences for non-fiction writing, focusing on writing of articles for all print journalism. The course may be repeated once for credit.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENG 207 Writers' Workshop

This course is designed for students interested in writing poetry and fiction. Assumes the student has had an introductory course in creative writing.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENG 251 Writing in Professions

This course builds upon skills developed in ENG 151 - including research, critical writing, information literacy, and argument/persuasion - while introducing students to the genres of writing most applicable to their desired majors and professional careers. Students will learn what it means to be part of the workforce of the 21st century while developing the practical writing skills necessary beyond their undergraduate studies. Students are advised to take these courses during their sophomore year.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENG 286 Spec Topics in Writing

These courses are studies in writing topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 288 Techniques in Craft:

Techniques in Craft is a specialized workshop offered on particular topics of writing. Generally offered in the two-hour format, the content varies depending on semester and professor. Example topics: graphic novels, dialog, and science fiction. Class may include some work-shopping of student work. Open to nonmajors.

Pre-Requisites: ENG 207 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

ENG 289 Introduction to Professional Writing

This course is designed to introduce students interested in majoring in Professional Writing and Communication to this field of study. Topics covered in the course include: defining professional writing and its career paths, exploring trends and scholarship in professional writing, creating and keeping a professional writing portfolio, and planning a career path in professional writing. This course is open to any students who have an interest in professional writing and is a required course for all Professional Writing and Communication majors.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

ENG 292 Honors Credit in American Language

This course allows more in-depth or comprehensive study or research by students concurrently enrolled in at least one other American Language course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 301 Poetry Workshop

This course is for students interested in writing poetry. Students' written work is the subject for the course. The course may be repeated up to a maximum of 8 credits.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ENG 302 Fiction Workshop

This course is open to students interested in writing fiction. Students' written work is the subject for the course. The course may be repeated up to a maximum of 8 credits.

Credits: 1 - 4

Credits: 1 - 4

Credits: 1

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Credits: 3

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

ENG 303 Screenwriting Workshop

This course is for students interested in writing screenplays and/or scripts. Students' written work is the subject of the course. The course may be repeated up to a maximum of 8 credits.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ENG 304 Special Projects

Credits: 1 - 4 This course involves advanced work, primarily tutorial, and an individual writing project of some complexity.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 305 Creative Non-Fiction Workshop

This course is for all students who are interested in writing literary non-fiction. Assigned readings and students' written work will form the basis of this writing workshop. The course may be repeated up to a maximum of 8 credits.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

ENG 331 Business Communications

The analysis, interpretation, presentation, and effective writing of letters, memos, reprots, and other types of business documents.

Pre-Requisites: ENG 251 or PHIL 303 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENG 360 Scientific & Technical Writing

This course introduces students to the field of technical communication and some of its underlying principles (audience analysis, ethics, document design.) Students will produce and workshop a variety of practical documents, including a resume and cover letter, a summary of a scholarly article, a set of instructions, a Web site, a proposal, and a report.

Pre-Requisites: ENG 251 or PHIL 303 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENG 361 Advanced Composition

Required of all Literature/Language Arts Education majors and minors (but open to all non-majors), this course studies writing more intensively than the introductory rhetoric sequence permits. It focuses especially on matters of organization, style, and syntax. Useful for pre-law and other pre-professional majors.

Pre-Requisites: ENG 151 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENG 362 History & Structure of the English Language

Required of all Literature majors and open to non-majors, this course reviews the history and structure of the English language and studies the process by which English and other languages change. Emphasis will be on the history, structure, and semantics of English with a review of sounds, spelling, grammar, and vocabulary.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 365 Modern Grammar

This course, required of all Communication Arts and Literature/Secondary Education majors, but open to all English majors and minors and non-majors, introduces students to the study of linguistics and focuses on the analysis of grammar and syntax. Students will learn and apply different theories of grammar and will explore language change and choices.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENG 401 Advanced Poetry Workshop

This course is for students who seek experience in writing poetry beyond the introductory level. The course may be repeated up to a maximum of 8 credits.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

ENG 404 Advanced Fiction Workshop

This course is for students who wish to continue writing and studying fiction beyond the introductory level. The course may be repeated up to a maximum of 8 credits.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

ENG 410 Advanced Journalism

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This course is for students who have taken Introduction to Journalism and wish to research and write articles beyond the introductory level for traditional print and online newspapers as wll as print and online magazines. Course will include story development, in-depth news and feature writing, crime reporting, journalism ethics and libel law, and portfolio preparation.

Pre-Requisites: ENG 204 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 420 Copy Editing

Credits: 3 This course provides students with an introduction to and practice in professional copy editing. This course will expose students to topics including, but not limited to, copy editing symbols and techniques, editing for layout and design, and editing for publication.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

ENG 460 Writing and New Media

This class introduces students to the theory and practice of new media and asks how such technologies have changed the realities of writing creatively, academically, and professionally. We will explore questions like the history, definition, and characteristics of new media; the nature of hypertext and its implications for the writing process; the integration of text with sound and graphics; and the implications of digital media for civil society and civic engagement.

Pre-Requisites: ENG 360 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

ENG 480 Tutoring Writing

In this class students will be introduced to basic composition, conferencing, and tutoring theory and methods. Students will learn writing process theory, identification and prioritization of writing concerns, how to adapt to different writers' needs, and basic conferencing communication skills. Students in this class will tutor in the Writing Center as part of their course requirements.

Pre-Requisites: ENG 151 junior status. Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ENG 486 Advanced Topics in Writing

Credits: 1 - 4 These courses are advanced studies in writing topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 488 Techniques in Craft

Independent work is available only to students with special needs or exceptional ability.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 495 Senior Portfolio Workshop

ENG 494 Direct Studies in Writing

Credits: 4

Credits: 1

Credits: 1 - 4

Credits: 3

Techniques in Craft is a specialized workshop offered on particular topics of writing. Generally offered in the two-hour format, the content varies depending on semester and professor. Example topics: graphic novels, dialog, and science fiction. Class may include some work-shopping of student work. Open to nonmajors.

Pre-Requisites: ENG 207 junior status. Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 490 Contemporary Composition Theory and Pedagogy

The primary purpose of this course is to provide students with theoretical knowledge about how to teach writing. Students will read a variety of materials regarding composition theory and pedagogy, with the goal of developing their own philosophy about the teaching of writing. As a means of helping them to develop this philosophy, and in order for them to develop greater awareness and understanding of the writing process, students in this course will also be required to tutor in the Writing Center for course credit. This course is the capstone course for Communication Arts and Literature/Secondary Education majors.

Pre-Requisites: ENG 151 junior status. Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ENG 492 Theory & Practice of Professional Writing

Credits: 3 In this course students will develop and revise a portfolio of professional works. Students will learn about the history and dynamic nature of the professional writing field by exploring its ethical and social dimensions as well as synthesizing what has been learned in past classes about written, oral, and visual communication elements. This course is the capstone course for Professional Writing and Communication majors.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 4

This workshop is the required capstone all creative writing majors. It involves assembling and revising a substantial and representative portfolio of the student's best work in fiction, non-fiction, poetry, screenwriting, and/or essays. As part of the creative writing capstone, this class culminates in a required public reading from the student's portfolio.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ENG 499 Internship

Credits: 1 - 12 The internship is designed for students who wish to do internships in writing-related fields such as publishing, journalism, professional writing, or other areas as approved by the department.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENG 586 Special Topics in Composition and Rhetoric

This is an advanced study in topics of interest. Consult the semester schedule of classes for the selected topic for a given term. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and the Graduate Dean.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ENG 675 Rhetoric, Literacy, and the Teaching of Writing Credits: 4 This course provides graduate students with an introduction to concepts integral to the discipline of rhetoric and composition. By exploring the terms rhetoric, literacy, and composition, students will be exposed to the fairly recent development of the study of written discourse as a key area within the broader field of English studies. Students will also have the opportunity to apply these concepts to the history and practice of teaching and assessing writing.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ENG 686 Special Topics in Composition and Rhetoric

This is an advanced study in topics of interest. Consult the semester schedule of classes for the selected topic for a given term. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and the Graduate Dean.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 100 Literature: Human Diversity

This course introduces students to multicultural literature in the U.S. Students read works that explore a range of socio-cultural identities or experiences, such as "race"/ethnicity, class, gender, sexuality, and disability. This course does not count toward a Literature or Creative Writing major.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 120 Introduction to Literature

This course will deepen students' understanding and appreciation of literature as an art form as well as to strengthen students' ability to read short stories, poems, novels and drama for meaning.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 150 Literature: Global Perspective

This course is an introduction to literature through the study of works past and present which explore both the nature of humanity and humanity's relation to the world. The course will introduce students to literature from primarily outside the United States to enable cross-cultural comparisons. Does not count toward a Literature major.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 170 Literature: People & Environment

This course introduces students to literature focused on the environment and our relationship to it. The course covers several literary genres and may include both U.S. and non-U.S. writers and environments. This course does not count toward a Literature or Creative Writing major.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

LIT 200 Literature: Rural/Regional Experience

This course is an introduction to literature through the study of works which are set in a rural and/or regional environment and explore both the nature of humanity and humanity's relation to the world. The course will expose students to literature from primarily those writers who focus their art on rural landscapes and/or a particular region (e.g., the Mississippi Delta, western Montana, Siouxland, etc.) which demonstrates the importance of environment and region on the human condition. Does not count toward a Literature major.

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1 - 4

Credits: 3

LIT 250 Critical Approaches to Literature

Credits: 3 This course offers students the elemental skill necessary for academic literary research and analysis. It covers the major literary critical tools in a systematic way. Required of all Literature and Creative Writing majors

Pre-Requisites: ENG 151 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 261 Novel

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 262 Short Story

This course introduces students to the short story as a literary form.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

This course introduces students to the novel as a literary form.

LIT 263 Poetry

This course introduces students to poetry as a literary form.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

LIT 264 World Drama

This course introduces students to drama as a literary form, including plays from a wide variety of periods and countries.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 265 Literature and Film

This course introduces students to literary works and their film adaptations, exploring their different forms or means of storytelling, the technical and social factors that affect their productions, and their cultural impact. Texts many include the following filmic and literary genres: western, musical, science fiction fantasy, horror, comic, detective story, thriller, war, or family melodrama.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 286 Special Topics in Literature

These courses are studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 292 Honors Credit Literature

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Literature course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 303 British Authors: Short Course

A study of one British authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

LIT 304 American Authors: Short Course

A study of one American author's work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

LIT 305 World Authors: Short Course

A study of one World authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

LIT 306 Craft and Theory: Prose and Poetry

Credits: 1

Credits: 1 - 2

Credits: 3

Credits: 1

Credits: 1 - 2

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This class is designed for students interested in the craft and theory issues relating to the construction of literary prose and poetry. The class will focus on the author's style within the context of the different historical literary movements and social/cultural influences. The main emphasis of this class is the analysis of the processes of literary prose and poetry, and not necessarily the critical interpretation of literature.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 309 Authors

Credits: 3 A study of one, two, or three authors' work in-depth. Consult the semester course schedule for the author(s) to be studied. If a student takes 309, only one (1) credit of 308 may be counted toward the Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 310 Greek Myth & Literature

Credits: 3

The course covers great Greek literature, such as the Iliad and the Odyssey, plus selected plays from the Greek tragedians. The mythological background of the literature and its characters is also included.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 321 British Literature: Beginning through Restoration and 18th Century Credits: 3 This course covers Medieval and Renaissance writers, including Beowulf, Chaucer, Shakespeare, and the Metaphysical Poets. It also includes such writers as Milton, Dryden, Pope, Swift, and Samuel Johnson.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 322 British Literature: Nineteenth and Twentieth Century Credits: 3 This course explores British literature from the Romantic and Victorian Periods of the 19th Century and Modern and Post-Modern Periods of the 20th Century.

Pre-Requisites: ENG 151 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 324 Shakespeare: Tragedies

This course focuses on selected examples of Shakespeare's tragic drama, including the historical tragedies.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 325 Shakespeare: Comedies

This course focuses on selected examples of Shakespeare's comic drama, including representative "romances."

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 331 American Literature: Beginning through Realism and Naturalism Credits: 3

This course covers the beginning Colonial & Romantic periods of American literature and includes such writers as Bradstreet, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also includes such writers as Twain, James, Dickinson, Stephen Crane, and Dreiser who represent Realism and Naturalism in American Literature.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 332 American Literature: Modern & Contemporary

This course covers the period from 1900 to the present and includes such writers as Frost, Faulkner, Hemingway, Fitzgerald, Pound, Stevens, and Cummings, and more recent writers.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 335 African American Literature

This course is an introduction to the literature of African American writers from the African Diaspora through the Harlem Renaissance to contemporary African American literature.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 340 Sexuality and Gender in Literature

Credits: 3 This course reads a selection of literature from a range of historical and cultural periods through the lens of sexuality and gender.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 355 Native American Literature

This course will introduce students to the literature of the American Indian and may include novels by such

Credits: 3

Credits: 3

Credits: 3

Credits: 3

authors as Leslie Marmon Silko, N. Scott Momaday, Louise Erdrich, and James Welch, as well as poetry and memoir by Native American writers from Canada and the United States.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 365 Auto/Biography

This course considers the broad genre of writing focused on the life of a living or historical person, including the self. Students will become familiar with issues surrounding life-writing and read examples from a variety of historical periods.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 370 Contemporary World Literature

This course explores the rich diversity and interdependence of contemporary post-colonial literatures and other international literatures specifically since 1945. This class examines the works of writers from varied cultures, such as Chinua Achebe, Jorge Luis Borges, Italo Calvino, Nadine Gordimer, Milan Kundera, Louise Erdrich, and Gabriel Garcia Marquez.

Pre-Requisites: ENG 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 375 Women's Literature

This course introduces students to literature written by and about women from various time periods and cultures.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 410 Literacy & Literature for Adolescents

This course is required of teaching majors. It covers teaching of poetry, fiction and drama, and young adult literature. The course includes methods and materials for teaching reading at the junior high and high school levels.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 486 Advanced Topics in Literature

Credits: 1 - 4 These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 494 Directed Studies in Literature

Independent work is available only to students with special needs or exceptional ability. Only four (4) credits may count toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 495 Senior Seminar

The capstone class for senior Literature students in which they demonstrate through a collection of their best written work their mastery of literary skills. See separate department handout. Credit/no credit only.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 586 Special Topics in Literature

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Graduate status or Senior status (with permission) required. Up to four credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 622 19th & 20th Century British Literature Survey

This course is a survey of the major British writers from the 19th and 20th Centuries. These literary periods are of special interest: The Romantic Period, the Victorian Period, and the Modernist Period. The class examines all the genres but focuses primarily on poetry, drama, and fiction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 632 American Literature Survey

This course presents a survey of American literature with the purpose of helping graduate students understand and recognize important American literary movements and cross-currents. Students will read American literary works that have shaped and defined a period. They will also read a selection of secondary works that provide historical, political, and cultural contexts for the literature.

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 1 - 4

Credits: 1 - 4

Credits: 4

Credits: 4

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 670 World Literature

Credits: 4 This course in World Literature covers works from a variety of periods and coutries. Selected topics may include different genres of literature from different coutries written by members of diverse ethnic groups. Consult the semester class schedule for the selected topic during a given term.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 686 Special Topics in Literature

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Graduate status or Senior status (with permission) required. Up to four credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT XXX Literature courses

Choose 4 credits of literature courses.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 4

Credits: 4

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ENVIRONMENTAL SCIENCE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SM 178Phone Number:507-537-6178Staff & Faculty:Emily Deaver, Thomas Dilley

The Environmental Science Program at SMSU was developed with three goals in mind: first, to prepare students for a variety of career opportunities in the environmental field; second, to provide students with basic skills and knowledge needed for advanced study in professional or graduate school; and third, to promote an appreciation and understanding of the natural world. To meet these goals, the Environmental Science Program offers a diversified selection of courses in the biological, chemical, and physical sciences. Supporting courses in biology, chemistry and geology are an important part of this curriculum in that they provide additional skills and knowledge required of environmental scientists.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Environmental Science, Humanity and Environment Option (70 Credits)

This option is designed primarily as a major for students interested in careers in environmental law, environmental journalism, environmental education, or public service. This option is also a good choice as an add-on (second) major for students who major in such areas as business, English, education, or political science.

I. Core Requirements:

ENVS 351

ENVS 352

ENVS 401

	Environmental	Science Courses: (22 Credits)	
	ENVS 101	Physical Geology	Credits: 3
	ENVS 101L	Physical Geology Lab	
	ENVS 102	Historical Geology	
	ENVS 102L	Historical Geology Lab	
	ENVS 107	Introduction to ArcGIS	
	ENVS 180	Environmental Science: Introduction	Credits: 3
	ENVS 180L	Environmental Science: Introduction Lab	
	ENVS 301	Basic Soil Science	Credits: 3
	ENVS 301L	Basic Soil Science Lab	
	ENVS 390	Research Methods in Environmental Science	Credits: 2
	ENVS 400	Environmental Data Analysis & Presentation	
	Biology Course	s: (12 Credits)	
	BIOL 200	Introduction to Cellular Biology	Credits: 3
	BIOL 200L	Introduction to Cellular Biology Lab	
	BIOL 201	Introduction to Biodiversity & Evolution	
	BIOL 201L	Introduction to Biodiversity & Evolution Lab	
	BIOL 302	Botany	
	BIOL 302L	Botany Lab	
	Chemistry Cou	rses: (8 Credits)	
	CHEM 121	Basic Chemistry	Credits: 3
	CHEM 121L	Basic Chemistry Lab	
	CHEM 122	Introductory Organic/Biochemistry	
	CHEM 122L	Introduction to Organic/Biochemistry Lab	
	Notes: * CHEM	I 121, CHEM 122: May substitute CHEM 231, 232 (9 credits)	
	Humanities Con	urses: (6 Credits)	
	ENG 360	Scientific & Technical Writing	Credits: 3
	PHIL 107	Environmental Ethics	Credits: 3
Π	. Restricted So	cience Electives:	
	Take two of the	following; at least one must include a lab: (7-8 Credits)	
	BIOL 310	Natural History of Vertebrates	Credits: 3
	BIOL 310L	Natural History of Vertebrates Lab	
	ENVS 302	Geomorphology	
	ENVS 303	Meteorology	
	ENVS 311	Environmental Geology	
	ENVS 312	Rocks & Minerals	
	ENU/C 251		C 1. 2

Environmental Toxicology Credits: 3

Plant Nutrients in the Environment _____ Credits: 3

Wetland Ecology Credits: 3

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ENVS 401L	Wetland Ecology Lab Credits	3:1
ENVS 406	Limnology Credits	s: 3
ENVS 406L	Limnology Lab Credits	3:1
ENVS 426	Soil Morphology & Genesis Credits	s: 3
ENVS 426L	Soil Morphology & Genesis Lab Credits	3:1
ENVS 486	Advanced Special Topics Credits: 1	- 3

III. Restricted Humanities Electives: (15 Credits)

Choose five (5)	upper-division courses from three (3) areas of study:	
AGBU 3XX	Agribusiness Courses numbered 300 or above.	Credits: 3
BADM 3XX	Business Admin Courses numbered 300 or above.	Credits: 3
ECON 3XX	Economics Courses numbered 300 or above.	Credits: 3
EDU 3XX	Education Courses numbered 300 or above.	Credits: 3
ENG 3XX	English Courses numbered 300 or above.	Credits: 3
FIN 3XX	Finance Courses numbered 300 or above.	Credits: 3
GEOG 3XX	Geography Courses numbered 300 or above.	
HIST 3XX	History Courses numbered 300 or above.	Credits: 3
JUAD 3XX	Justice Admin Courses numbered 300 or above.	Credits: 3
MGMT 3XX	Management Courses numbered 300 or above	Credits: 3
PHIL 3XX	Philosophy Courses numbered 300 or above.	Credits: 3
POL 3XX	Political Science Courses numbered 300 or above.	Credits: 3
PSYC 3XX	Psychology Courses numbered 300 or above.	Credits: 3
SOCI 3XX	Sociology Courses numbered 300 or above.	Credits: 3
SPCH 3XX	Speech Comm Courses numbered 300 or above.	Credits: 3
Notes: Students	s should consult with their Environmental Science advisor regarding	

Notes: Students should consult with their Environmental Science advisor regarding the selection of the Humanities Electives. One course at the 200-level MAY be allowed but only with the approval of the student's Environmental Science advisor.

70 Total Credits:

Bachelor of Science: Environmental Science, Natural Science Option (74-76 Credits)

The Natural Science option has a strong life science component and was designed to prepare students for employment by environmental consulting firms, environmental education centers, or government agencies. This option also prepares students for graduate study and research.

I. Core Requirements:

. Core Kequin	cilicitis.	
Environmental	l Science Courses: (22 Credits)	
ENVS 101	Physical Geology	Credits: 3
ENVS 101L	Physical Geology Lab	Credits: 1
ENVS 102	Historical Geology	Credits: 3
ENVS 102L	Historical Geology Lab	
ENVS 107	Introduction to ArcGIS	Credits: 2
ENVS 180	Environmental Science: Introduction	
ENVS 180L	Environmental Science: Introduction Lab	
ENVS 301	Basic Soil Science	Credits: 3
ENVS 301L	Basic Soil Science Lab	Credits: 1
ENVS 390	Research Methods in Environmental Science	Credits: 2
ENVS 400	Environmental Data Analysis & Presentation	Credits: 2
Biology Cours	es: (16 Credits)	
BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab	Credits: 1
BIOL 201	Introduction to Biodiversity & Evolution	Credits: 3
BIOL 201L	Introduction to Biodiversity & Evolution Lab	Credits: 1
BIOL 302	Botany	Credits: 3
BIOL 302L	Botany Lab	
BIOL 311	Ecology	
BIOL 311L	Ecology Lab	
Chemistry Cou	urses: (9 Credits)	
CHEM 231	General Chemistry I	Credits: 3
CHEM 231L	General Chemistry I Lab	Credits: 1
CHEM 232	General Chemistry II	Credits: 3
CHEM 232L	General Chemistry II Lab	Credits: 2
Physics Cours	es: (8 Credits)	
PHYS 141	College Physics I	Credits: 3
PHYS 141L	College Physics I Lab	Credits: 1
PHYS 142	College Physics II	Credits: 3

PHYS 142L	College Physics II Lab	Credits: 1
Choose one M	ATH course: (3 Credits)	
MATH 140		Credits: 3
MATH 200		
Notes: * MATI	H 200: May substitute other statistics course with program approval	
Humanities Co	nurses: (6 Credits)	
ENG 360	Scientific & Technical Writing	Credits: 3
PHIL 107	Environmental Ethics	
II. Restricted Elec	tives: (10-12 Credits)	
Take three cou	rses, at least one must include a lab:	
AGBU 350	Agricultural Law & Environment	Credits: 3
BIOL 303	Microbiology	Credits: 3
BIOL 303L	Microbiology Lab	
BIOL 310	Natural History of Vertebrates	
BIOL 310L	Natural History of Vertebrates Lab	
BIOL 321	Genetics	
BIOL 321L	Genetics Lab	
CHEM 344	Instrumental Analysis	
ENVS 302	Geomorphology	
ENVS 303	Meteorology	
ENVS 310	Hydrology	
ENVS 310L	Hydrology Lab	
ENVS 311	Environmental Geology	
ENVS 312	Rocks & Minerals	
ENVS 351	Environmental Toxicology	
ENVS 352	Plant Nutrients in the Environment	
ENVS 353	Soil Conservation and Land Use Management	Credits: 3
ENVS 401	Wetland Ecology	
ENVS 401L	Wetland Ecology Lab	
ENVS 406	Limnology	
ENVS 406L	Limnology Lab	
ENVS 426	Soil Morphology & Genesis	
ENVS 426L	Soil Morphology & Genesis Lab	
ENVS 486	Advanced Special Topics	
HIST 310	Environmental History	

Total Credits: 74-76

Minor: Environmental Science (30-33 Credits)

The Environmental Science Minor provides an opportunity to study environmental processes, problems and solutions from several points of view. The interdisciplinary nature of the ES minor integrates environmental content with non-science courses and is suitable for students with a wide variety of majors.

I. Required Courses: (24-25 Credits)

ENVS 101	Physical Geology	Credits: 3
ENVS 101L	Physical Geology Lab	Credits: 1
ENVS 107	Introduction to ArcGIS	Credits: 2
ENVS 180	Environmental Science: Introduction	Credits: 3
ENVS 180L	Environmental Science: Introduction Lab	Credits: 1
Notes:		

Take ONE course from each group (A-B):

Group A. BIOL 200 BIOL 200L BIOL 201 BIOL 201L	Introduction to Cellular Biology Lab Cree	edits: 3 edits: 1 edits: 3 edits: 1
<i>Group B.</i> CHEM 121 CHEM 121L CHEM 231 CHEM 231L	Basic Chemistry Lab Cre General Chemistry I Cre	edits: 3 edits: 1 edits: 3 edits: 1

ENVS 100 Earth Science

This course is designed to provide non science majors with an introduction to Earth Science. Students examine the general physical environment, and the emphasis of study is Earth-sun relationships, meteorology, climatology, geology, geomorphology, hydrology, natural hazards, and environmental degradation. Particular attention is devoted to the exploration of the inherent global interconnectedness of natural environmental systems and human interactions wiht the physical environment.

Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 100L Earth Science Lab

This is the laboratory component of ENVS 100-Earth Science. Students will engage in the practical application of the knowledge they acquire about natural environmental systems during lectures through observation, experimentation, and analysis. Topics of focus include Earth-sun relationships, meteorology, climatology, geology, geomorphology, hydrology, natural hazards, and environmental degridation. Particular attention is devoted to the exploration of the inherent global interconnectedness of natural environmental systems and human interactions with the physical environment.

Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 101 Physical Geology

The study of the earth and the forces that shape it, including minerals and rocks, landforms, and geological processes.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENVS 101L Physical Geology Lab

Credits: 1 The study of the earth and the forces that shape it, including minerals and rocks, landforms, and geological processes.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENVS 102 Historical Geology

Credits: 3 Study of the history and evolution of the earth including its lithosphere, hydrosphere, atmosphere, and biosphere. Topics also include the change in tectonics, rocks, environments, life, and fossils through geological time.

Pre-Requisites: ENVS 100 or ENVS 101 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENVS 102L Historical Geology Lab

Credits: 1 Study of the history and evolution of the earth including its lithosphere, hydrosphere, atmosphere, and biosphere. Topics also include the change in tectonics, rocks, environments, life, and fossils through geological time.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENVS 107 Introduction to ArcGIS

Total Credits: Credits: 3

30-33

Credits: 1

Choose three courses, one must include a lab:			
BIOL 302	Botany		
BIOL 302L	Botany Lab		
DIOL 211			

BIOL 302	Botany	Credits: 3
BIOL 302L	Botany Lab	Credits: 1
BIOL 311	BotanyBotany LabEcology	Credits: 3
BIOL 311L	Ecology Lab	Credits: 1
ENVS 102	Historical Geology	Credits: 3
ENVS 102L	Historical Geology Lab	
ENVS 302	Geomorphology	Credits: 3
ENVS 303	Meteorology	Credits: 3
ENVS 310	Hydrology	Credits: 3
ENVS 310L	Hydrology Lab	Credits: 1
ENVS 311	Environmental Geology	Credits: 3
ENVS 312	Rocks & Minerals	Credits: 3
ENVS 312L	Rocks & Minerals Lab	Credits: 1
ENVS 353	Soil Conservation and Land Use Management	Credits: 3
ENVS 401	Wetland Ecology	Credits: 3
ENVS 401L	Wetland Ecology Lab	Credits: 1
ENVS 406	Limnology	Credits: 3
ENVS 406L	Limnology Lab	Credits: 1

Introduction to the basic features of Arc GIS software with hands-on exercises in a computer lab setting. Exercises will provide practice in basic GIS functions such as spatial data creation, editing, manipulation, and analysis. Basic cartographic principles will be applied to produce map displays of exercise results.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENVS 115 Redwood River Monitoring

This course provides a unique opportunity for students to learn about river monitoring issues and techniques and to teach these skills to others as they mentor high school and 7th grade students. The course also allows students to take an active role in a community-based service-learning project in which data generated are directly applicable to local water conservation issues.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENVS 120 Regional Geography of US & Canada

An introduction to the various regions of North America and the study of relationships between physiography, climate, ecosystems, human activities, and environmental issues in the regions.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 180 Environmental Science: Introduction

This course presents an overview of environmental science as well as basic principles of ecology and their implications for identifying and analyzing environmental problems. Also discussed is the impact of human activities on ecosystems and possible solutions to environmental problems.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENVS 180L Environmental Science: Introduction Lab

This course presents an overview of environmental science as well as basic principles of ecology and their implications for identifying and analyzing environmental problems. Also discussed is the impact of human activities on ecosystems and possible solutions to environmental problems.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

ENVS 186 Special Topics in Environmental Science

ENVS 200 Environmental Science Seminar

This one-credit seminar class will provide an opportunity for environmental science majors, instructors, and guest speakers to discuss and critically examine current events and environmental issues, journal articles, internship and career opportunities, career preparation, and to network with potential employers.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

ENVS 270 Soil Profile Description

This is a field course used to prepare students for intercollegiate soil judging contests.

Pre-Requisites: ENVS 251 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 271 Collegiate Soil Judging

Methods of soil profile description and field interpretation of landscapes. Participation in soil judging team during regional or national contests is required.

Pre-Requisites: ENVS 251 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 286 Special Topics

ENVS 301 Basic Soil Science

Basic physical, chemical, and biological properties of soil. Soil genesis, classification, and principles of soil fertility. The required preparation for this course is three years of high school mathematics or MATH 060.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ENVS 301L Basic Soil Science Lab

Laboratory experimentation related to the physical, chemical, and biological properties of soil including soil genesis, classification, and principles of soil fertility. The required preparation for this course is three years of high school mathematics or MATH 060.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ENVS 302 Geomorphology

An in-depth, interdisciplinary investigation into landform development, landscape evolution, and the effects

Credits: 2

Credits: 3

Credits: 1 - 4

Credits: 1

Credits: 1 - 3

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 1

Credits: 1

of geological processes and climate change on the Earth's surficial systems. Special emphasis on Quaternary environmental changes, glacial and interglacial transitions, and the resulting landscapes.

Pre-Requisites: ENVS 101 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

ENVS 303 Meteorology

Credits: 3 This course provides students with an introduction to atmospheric characteristics and phenomena including: weather, composition and physical processes, air masses and global patterns of air circulation, frontal systems and severe weather, climate and climate change. Particular emphasis will be placed on human interactions with the atmosphere-natural hazards, forecasting, predicting and monitoring, pollution, and climate change-and the global nature of those interactions. For students interested in fulfilling their LAC requirements, the companion lab for this course is currently ENVS 100L - Earth Science Laboratory.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 310 Hydrology

This course deals with the processes governing the depletion and replenishment of the water resources of the land areas of the earth. Students will be introduced to basic principles of the water cycle and the methodology used in determining water flow.

Pre-Requisites: ENVS 101 and MATH 110 or ENVS 101 and MATH 115 or ENVS 101 and MATH 140 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 310L Hydrology Lab

This lab will give the student an opportunity to experience problems and case studies of hydrology in detail. The lab sessions will consist of data manipulation and analysis, computer simulation, and systems design for major topics of hydrology. These topics will include irrigation, drainage, groundwater use and flow, contaminant transport and remediation. Laboratory exercises and field trips are designed to provide a practical introduction to hydrologic methods.

Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 311 Environmental Geology

Study of the effects of geological processes on human society and the application of geological principles in identifying, evaluating, predicting, and mitigating natural hazards such as volcanoes, earthquakes, and floods. Other topics include global climactic change and human impacts on the environment from energy and resources extraction and utilization.

Pre-Requisites: ENVS 100 or ENVS 101 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

ENVS 312 Rocks & Minerals

This course encompasses the description, identification, classification, interpretation, and formation of important common minerals and rocks and their geological implications.

Pre-Requisites: ENVS 101 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 312L Rocks & Minerals Lab

This course encompasses the description, identification, classification, interpretation, and formation of important common minerals and rocks and their geological implications.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 320 Soils and Fertility

This course is the study of how soil fertility affects plant growth and what soil conditions are required to grow specific plants and crops. methods for testing plants and soils are reviewed. Fertilizer requirements, economics, placement, evaluation, residual effects and environmental effects are reviewed.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 351 Environmental Toxicology

The study of potentially harmful agents in the environment and their effects on organisms and ecosystems. Topics covered include dose-response relationships, toxicity test methods, factors influencing toxicity, fate and effects of natural and synthetic chemicals in the environment, and ecological risk assessment.

Pre-Requisites: BIOL 200 and CHEM 121 and ENVS 180 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 352 Plant Nutrients in the Environment

Credits: 3 Basic concepts related to plant nutrient availability in soils. Emphasis on the dynamic reactions of mineral elements in soil and water, and subsequent evaluation of plant growth and the environment. Diagnostic techniques for measuring specific soil fertility parameters.

Credits: 3

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 3

Pre-Requisites: ENVS 251 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 353 Soil Conservation and Land Use Management

Soil erosion and land degradation processes on rural and urban landscapes. Technical, historical, economic, social, and international considerations of soil conservation. Landuse management practices of soil conservation and methods of natural resource assessment.

Pre-Requisites: ENVS 251 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

ENVS 390 Research Methods in Environmental Science

This course is designed to introduce students to the basic methods of research in Environmental Science. Emphasis will be placed on how to select a research project, how to conduct a literature search, how to write a project proposal, and field methods for data collection. This course is a prerequisite for ENVS 400, the capstone course in Environmental Science.

Pre-Requisites: ENVS 101 and junior status. ENVS 180 junior status. Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ENVS 400 Environmental Data Analysis & Presentation

This is the capstone course for the environmental science major. Students will be expected to conduct an independent research project investigating various environments topics selected in conjunction with a faculty research advisor. Students will incorporate field, laboratory, and GIS experiences in environmental data gathering, analysis, interpretation, synthesis, and presentation. Students will present their findings in a variety of oral and written formats including at the annual SMSU Undergraduate Research Conference.

Pre-Requisites: ENVS 390 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

ENVS 401 Wetland Ecology

This course is a comprehensive review of the biological, physical, and chemical aspects of wetland ecosystems. The course also covers the restoration, creation, and management of wetlands as well as policy regulating these activities. The course will include North American wetland systems as well as other wetlands around the globe. Various field data collecting exercises will emphasize local wetlands.

Pre-Requisites: CHEM 121 or CHEM 231 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

ENVS 401L Wetland Ecology Lab

This course is a comprehensive review of the biological, physical, and chemical aspects of wetland ecosystems. The course also covers the restoration, creation, and management of wetlands as well as policy regulating these activities. The course will include North American wetland systems as well as other wetlands around the globe. Various field data collecting exercises will emphasize local wetlands.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

ENVS 406 Limnology

Credits: 3 Energetics, nutrient cycling, productivity and pollution of lakes and streams; abiotic and biotic diversity of aquatic ecosystems.

Pre-Requisites: BIOL 302 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ENVS 406L Limnology Lab

Energetics, nutrient cycling, productivity and pollution of lakes and streams; abiotic and biotic diversity of aquatic ecosystems.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

ENVS 426 Soil Morphology & Genesis

Credits: 3 Physical and chemical weathering processes, factors of soil formation, introduction to soil mineralogy, soil survey utilization and interpretation. This course will also introduce students to various landscapes, their genesis, and land use impacts.

Pre-Requisites: ENVS 301 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

ENVS 426L Soil Morphology & Genesis Lab

ENVS 486 Advanced Special Topics

ENVS 494 Independent Study

Credits: 1 - 3 Independent research, directed by a faculty member, which must be laboratory research, library research, or other experiences approved by the Environmental Science program.

Credits: 3

Credits: 1

Credits: 1

Credits: 1 Credits: 1 - 3

Credits: 2

Credits: 2

ENVS 499 Internship in Environmental Science Supervised experiences in learning situations that cannot be obtained on campus.

Credits: 1 - 15

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

<u>Print</u>

EXERCISE SCIENCE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:	SM 178
Phone Number:	507-537-6178
Staff & Faculty:	Jeffrey Bell, Kris Cleveland, Brent Jeffers

Bachelor of Science: Exercise Science (66 Credits)

1. Exercise Science Core Courses: (45 Credits)

BIOL 200	Introduction to Cellular Biology	Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab	Credits: 1
ENG 360	Scientific & Technical Writing	
EXSC 100	Anatomical Kinesiology	Credits: 3
EXSC 100L	Anatomical Kinesiology Lab	Credits: 1
EXSC 225	Nutrition	Credits: 3
EXSC 300	Biomechanics of Human Motion	Credits: 3
EXSC 325	Nutrition & Exercise	Credits: 2
EXSC 350	Exercise Physiology	Credits: 3
EXSC 350L	Exercise Physiology Lab	Credits: 1
EXSC 390	Fitness Assessment	Credits: 2
EXSC 400	Motor Learning & Development	Credits: 2
EXSC 475	Measurement & Evaluation	Credits: 3
EXSC 480	Principles of Training & Conditioning	Credits: 2
EXSC 490	Exercise Prescription	Credits: 2
EXSC 499	Professional Practicum Cre	edits: 1 - 12
MATH 200	Intro to Statistics	Credits: 3
MATH 201	Statistical Software	Credits: 1
NL EVOCA		

Notes: EXSC 499 Professional Internship must be taken for 4 credits.

Choose one Chemistry course with corresponding lab:* (4-5 Credits)

Notes: *Note: CHEM 231/231L is required for the Allied Health Emphasis.

CHEM 121	Basic Chemistry Credits: 3
CHEM 121L	Basic Chemistry Lab Credits: 1
CHEM 231	General Chemistry I Credits: 3
CHEM 231L	General Chemistry I Lab Credits: 1

2. Emphasis Areas: (20 Credits)

Allied Health		
BIOL 104	Medical Terminology	Credits: 1
BIOL 305	Human Anatomy & Physiology I	Credits: 3
BIOL 305L	Human Anatomy & Physiology I Lab	Credits: 1
BIOL 306	Human Anatomy & Physiology II	
BIOL 306L	Human Anatomy & Physiology II Lab	Credits: 1
CHEM 232	General Chemistry II	Credits: 3
CHEM 232L	General Chemistry II General Chemistry II Lab	Credits: 2
ENVS 390	Research Methods in Environmental Science	
EXSC 450	Advanced Exercise Physiology Lecture/Seminar	Credits: 3
EXSC 450L	Advanced Exercise Physiology Lab	Credits: 1
Corporate Well	ness/Exercise Leadership	
BADM 305	Business Law I	Credits: 3
EXSC 360	Athletic Enhancement, Human Performance, & Exercise Leadership	
EXSC 460	Corporate Wellness and Health Promotion	Credits: 3
FIN 330	Financial Management for Small Business	
MGMT 300	Management Principles	Credits: 3
MGMT 350	Human Resources	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3

66

Minor: Exercise Science (21 Credits)

I. Required Courses:

Total Credits: 21

Minor: Nutrition (26 Credits)

I

I. Prerequisite Cour	rses: (12 Credits)		
BIOL 200	Introduction to Cellular Biology		Credits: 3
BIOL 200L	Introduction to Cellular Biology Lab		Credits: 1
CHEM 122	Introductory Organic/Biochemistry		Credits: 3
CHEM 122L	Introduction to Organic/Biochemistry Lab		Credits: 1
Choose one cou	rse with lab:		
CHEM 121	Basic Chemistry	Credits: 3	
CHEM 121L	Basic Chemistry Lab	Credits: 1	
CHEM 231	General Chemistry I	Credits: 3	
CHEM 231L	General Chemistry I Lab	Credits: 1	
II. Required Co	urses: (14 Credits)		
BIOL 377	Principles of Nutrition	Credits: 3	
CULG 310	Introduction to Food Science	Credits: 3	
CULG 410	Food Chemistry and Analysis	Credits: 3	
EXSC 225	Nutrition	Credits: 3	
EXSC 325	Nutrition & Exercise	Credits: 2	

EXSC 100 Anatomical Kinesiology

This course is designed to develop the student's proficiency in identifying the structures and functions of the musculo-skeletal system.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

EXSC 100L Anatomical Kinesiology Lab

This course is designed to develop the student's proficiency in identifying the structures and functions of the musculo-skeletal system.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

EXSC 101 Introduction to Exercise Science

This course will introduce students to the career options available with an Exercise Science degree. Students will gain the knowledge and skills required for becoming an Exercise Scientist. Classroom learning experiences will be provided, as well as guest speakers who will provide first-hand knowledge of the profession. Students will also be exposed to these professions with hands on learning experiences in the field via volunteer job shadowing/observation with professionals in these areas.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

EXSC 110 Introduction to Rehabilitation Services

This course will introduce students to the professions of Physical Therapy, Occupational Therapy, Athletic Training, and Speech-Language Pathology. The course will focus on the history of these professions, their roles in health care, and education requirements for the specific professions. Students will also be exposed to these health care professions with hands on learning experiences.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

EXSC 150 Exercise Training and Assessment

This course is designed to measure, assess, and improve health related fitness by applying scientific

Credits: 3

Total Credits:

26

Credits: 1

Credits: 2

Credits: 2

principles of training and exercise prescription. Students will utilize a variety of methods for obtaining evidence to design a personalized exercise program and understand the measures used to assess the effectiveness of their training.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

EXSC 151 Human Performance and Assessment

This course is designed to measure, assess, and improve the student's athletic performance by applying scientific princples of training and exercise prescription. Student athletes will utilize a variety of methods for obtaining evidence to design a personalized exercise program to meet the demands of their sport and understand the measures used to assess the effectiveness of their training. Topics in the course may include speed, acceleration, explosive power, agility, and metabolic energy systems applied to sport specific training.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

EXSC 201 Sport Psychology

This course offers the student, prospective coach, and athlete the opportunity to learn correct principles and applications of sport psychology.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

EXSC 225 Nutrition

This is an introductory course investigating nutrition from a scientific perspective. This course will introduce the nutrients and their work in the body from chemical, metabolic, and physiologic perspectives. Then, this information will help students learn to use this information to understand energy balance, weight control, and nutrition through the lifespan.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

EXSC 286 Special Topics

This course is designed to provide lower division students an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

EXSC 300 Biomechanics of Human Motion

This course includes both lecture and lab experience to describe, analyze, and interpret the mechanical functions of human movement.

Pre-Requisites: EXSC 100 or PE 285 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

EXSC 325 Nutrition & Exercise

This course is intended to teach students an intermediate to advanced understanding of sport and exercise nutrition for the purpose of human performance and physical activity. Topics of study will include carbohydrate, protein, fat, vitamin, mineral, and water requirements of active populations, as well as the use of nutritional ergogenic aids for performance enhancement.

Pre-Requisites: EXSC 225 and EXSC 350 or BIOL 200 and CHEM 121 or BIOL 200 and CHEM 231 and EXSC 225 or BIOL 200 and CHEM 121 and EXSC 225 Course Frequency: Fall: All Years Spring: On Demand Summer: On Demand

EXSC 350 Exercise Physiology

This course includes lecture and lab experience to define and interpret the adaptations of the human organism to physical activity.

Pre-Requisites: EXSC 100 or PE 285 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

EXSC 350L Exercise Physiology Lab

This course includes lecture and lab experience to define and interpret the adaptations of hte human organism to physical activity.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

EXSC 360 Athletic Enhancement, Human Performance, & Exercise Leadership Credits: 2 This course will introduce students to the field of Athletic enhancement, human performance, and leadership skills involved in individual and group training. The class will cover specifics including: speed, agility, power, proper development of exercise programming in the athletic/human performance arena, and proper development and leadership of exercise instruction with individual training and group training programming. Students completing this class will be prepared to sit for the American College of Sports

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1

Credits: 2

Credits: 2

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

EXSC 390 Fitness Assessment

This course is designed to provide students with the scientific theories and practical application for fitness assessment. Students successfully completing this course should be prepared for the fitness assessment components of the American College of Sports Medicine certification in Health & Fitnnss Specialist.

Pre-Requisites: EXSC 225 and EXSC 300 and EXSC 350 or EXSC 225 and PE 385 and PE 391 or EXSC 225 and EXSC 350 and PE 385 or EXSC 225 and EXSC 300 and PE 391 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

EXSC 400 Motor Learning & Development

This course is designed to study motor learning and development through the lifespan of humans. Students will develop skills in analyzing and identifying learning and developmental stages in fundamental motor patterns.

Pre-Requisites: EXSC 100 or PE 285 or PE 285 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

EXSC 450 Advanced Exercise Physiology Lecture/Seminar

This course is designed to advance the student's knowledge in the physiological dynamics of the organ systems of the human body in response to exercise.

Pre-Requisites: PE 285 and PE 385 and PE 391 or BIOL 200 and PE 285 and PE 385 and PE 391 or BIOL 200 and EXSC 100 and EXSC 300 or BIOL 200 and EXSC 100 and EXSC 300 and EXSC 350 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

EXSC 450L Advanced Exercise Physiology Lab

This course is designed to have the student use critical thinking in the application of laboratory research to a physiology exercise of interest. The student will demonstrate the ability to relate the research in an in-depth thesis-style written format and an oral presentation.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

EXSC 460 Corporate Wellness and Health Promotion

This course will introduce students to the field of Corporate Wellness. Topics will include the history of Employee Health Promotion, workplace health and wellness services, design and implementation of health promotion programming in business, health care policy and legal issues, evidence based decision making in the corporate wellness field, program assessment and evaluation tools, and program design and implementation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

EXSC 475 Measurement & Evaluation

This course will teach Exercise Science majors the skills and knowledge necessary to measure, evaluate, and assess physical performance. Content examines the application and interpretation of statistical and research design in the field of exercise and human performance.

Pre-Requisites: ENG 360 and EXSC 300 and EXSC 350 and MATH 200 or ENG 360 and EXSC 300 and EXSC 350 and PSYC 200 or ENG 360 and EXSC 350 and MATH 200 and PE 385 or ENG 360 and EXSC 350 and PE 385 and PSYC 200 or ENG 360 and MATH 200 and PE 385 and PE 391 or Course Frequency: Fall: All Years Spring: All Years Summer: N/A

EXSC 480 Principles of Training & Conditioning

This course is designed to provide students with the scientific theories and practical applications for exercise design and prescription. This course will apply concepts of exercise physiology, anatomical kinesiology, biomechanics, nutrition, and facility planning and management. This course is also designed to include content standards related t the NSCA, National Strength and Conditioning Associations Certified Strength Conditioning Specialist, CSCS, exam.

Pre-Requisites: EXSC 300 and EXSC 325 and EXSC 350 or EXSC 300 and EXSC 325 and PE 391 or EXSC 325 and EXSC 350 and PE 385 or EXSC 325 and PE 385 and PE 391 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

EXSC 486 Topocs in Exercise Science

This course is designed to provide upper division students an opportunity to experience a special or experimental curriculum enrichment course.

Credits: 2

Credits: 3

Credits: 2

Credits: 1

Credits: 3

Credits: 3

Credits: 2

Credits: 1 - 4

EXSC 490 Fitness Assessment & Exercise Prescription

This course is designed to provide students with the scientific theories and practical application for fitness assessment and exercise prescription. Students successfully completing this course should be prepared for completion of the American College of Sports Medicine certification in Health & Fitness Specialist.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

EXSC 490 Exercise Prescription

Credits: 2

Credits: 1 - 4

Credits: 1 - 12

This course is designed to provide students with the scientific theories and practical application for fitness assessment and exercise prescription. Students successfully completing this course should be prepared for completion of the American College of Sports Medicine certification in Health & Fitness Specialist.

Pre-Requisites: EXSC 390 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

EXSC 494 Directed Studies

This course provides students the opportunity to design a curricular experience or research project under the direction of a faculty member in the Exercise Science Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

EXSC 499 Professional Practicum

To provide an opportunity for a student who works in the area of physical education or human performance in an internship program.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

FINANCE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:CH 129Phone Number:507-537-6223Staff & Faculty:Susan Jones, George Seldat, Matthew Walker

SMSU has broadened the scope of its business-related majors and minors. Building upon a solid reputation in business administration, SMSU now offers both a major and a minor in Finance at the baccalaureate level. This major will allow finance students to further strengthen and define their business skills and knowledge.

Student demand helped bring about the creation of SMSU's new major and minor. The new curriculum is founded on a strong foundation of business core courses that are necessary for success in today's competitive economic environment. The Finance Major allows business students to branch into one of two concentrations: a Financial Planning and Investments Concentration, or a Corporate Finance Concentration. These interesting and valuable concentrations provide finance students with real options to focus their course-work towards the career opportunities that best meet their individual goals and interests.

Students with other majors could also decide to earn a Minor in Finance. The minor is built around the same core competencies as the major, and can be a great addition to a student's academic credentials.

SMSU's Career Services Office has years of data that consistently demonstrate the strong job placements of our finance graduates. We also have a very successful and active internship program.

Our finance faculty are professionals who have industry experience and strong academic credentials. More importantly, our faculty are dedicated educators with a passion for teaching and learning. We care about our students, and we are constantly improving our programs to make sure that we are fully preparing our students for a globally-competitive business world where change is the only constant.

A grade point average of 2.50 in all major course work taken at SMSU including courses transferred from other institutions. A grade point average of 2.00 in all minor course work is required. Any exceptions to this requirement must be approved by the faculty of the Finance program.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Finance (63 Credits)

I. Business Core Courses: (33 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
BADM 305	Business Law I	Credits: 3
ECON 201		Credits: 3
ECON 202	Principles of Macroeconomics	Credits: 3
ECON 470		Credits: 3
FIN 230		Credits: 3
FIN 350		Credits: 3
MATH 115		Credits: 3
MGMT 221		Credits: 3
		Credits: 3
MKTG 301		Credits: 3

II. Finance Core Courses (12 Credits)

FIN 375	Investments	Credits: 3
FIN 457	Corporate Finance I	Credits: 3
FIN 458	Corporate Finance II	Credits: 3
FIN 492	Financial Policy	Credits: 3
FIN 495	Senior Examination	Credits: 0

III. Concentrations (15 Credits)

Notes:

Students who choose to complete more than one concentration cannot double-count courses across concentrations.

A. Financial Planning Investments Concentration**

ACCT 350	Federal Tax I	Credits: 3
FIN 360	Insurance and Risk Management	Credits: 3
FIN 365	Personal Financial Planning	Credits: 3
PHIL 105	Ethical Issues in Business	Credits: 3
Notes: **Can	lead to Certified Financial Planner Certification. See the Departmen	t of Business & Public

Notes: **Can lead to Certified Financial Planner Certification. See the Department of Business & Public Affairs for information.

ACCT 340	Cost Accounting I	Credits: 3
ACCT 451	Federal Tax II	Credits: 3
AGBU 330	Commodity Futures & Options Trading	Credits: 3
BADM 355	Business Law II	Credits: 3
ECON 328	Money and Banking	Credits: 3
ECON 380	Public Finance	Credits: 3
FIN 352	Analyzing Financial Statements	Credits: 3
FIN 354	Working Capital Management	Credits: 3
FIN 370	Capital Budgeting	Credits: 3
FIN 460	Business Forecasting	Credits: 3
FIN 491	Senior Seminar-Finance	Credits: 3
MGMT 320	Advanced Computer Applications	Credits: 3
MGMT 350	Human Resources	Credits: 3
MGMT 422	Prod & Oper Management	Credits: 3
MKTG 451	e-Marketing	Credits: 3
B. Corporate I	Finance Concentration	
FIN 352	Analyzing Financial Statements	Credits: 3
FIN 354	Working Capital Management	Credits: 3
FIN 370	Capital Budgeting	Credits: 3
Choose any two	o of the following electives: (6 Credits)	
AGBU 330	Commodity Futures & Options Trading	Credits: 3
BADM 355	Business Law II	Credits: 3
ECON 328	Money and Banking	Credits: 3
ECON 380	Public Finance	Credits: 3
FIN 360	Insurance and Risk Management	Credits: 3
FIN 460	Business Forecasting	Credits: 3
FIN 491	Senior Seminar-Finance	Credits: 3
MGMT 320	Advanced Computer Applications	Credits: 3
MGMT 323	Project Management	
MGMT 350	Human Resources	
MGMT 422	Prod & Oper Management	Credits: 3
MKTG 451	e-Marketing	
PHIL 105	Ethical Issues in Business	Credits: 3

Total Credits:

63

Minor: Finance (27 Credits)

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A. Business Co	ore Courses: (12 Credits)		
ACCT 211	Principles of Accounting I		Credits: 3
ACCT 212	Principles of Accounting II		Credits: 3
ECON 202	Principles of Macroeconomics		Credits: 3
FIN 230	Business Statistics I		Credits: 3
B. Finance Co	urses (15 Credits)		
1. Required Co	ourses: (9 Credits)		
FIN 350	Managerial Finance	Credits: 3	
FIN 457	Corporate Finance I	Credits: 3	
FIN 458	Corporate Finance II	Credits: 3	
2. Elective Co	urses: (6 Credits)		
AGBU 360	Agricultural Finance	Credits: 3	
ECON 328	Money and Banking	Credits: 3	
ECON 380	Public Finance	Credits: 3	
FIN 330	Financial Management for Small Business	Credits: 3	
FIN 352	Analyzing Financial Statements		
FIN 354	Working Capital Management	Credits: 3	
FIN 365	Personal Financial Planning	Credits: 3	
FIN 370	Capital Budgeting	Credits: 3	
FIN 375	Investments	Credits: 3	
FIN 460	Business Forecasting	Credits: 3	
FIN 491	Senior Seminar-Finance	Credits: 3	

Notes: * Elective courses for the finance minor cannot be double-counted to meet the requirements for another major or minor.

FIN 230 Business Statistics I

Beginning statistical theory and procedures, including data collection, sampling techniques, organization and presentation of data, measurement of central tendency, probability concepts, discrete and continuous probability distributions, statistical estimation, hypothesis testing, and linear regression. Students use a computer to do some statistical analysis.

Pre-Requisites: MATH 110 or MATH 115 or MATH 140 or MATH 150 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 231 Business Statistics II

Probability theory, random variables, theoretical distributions, multivariate distributions, moments, multiple regression, time series analysis, index numbers, Bayesian decision theory, experimental design, and nonparametric statistics.

Pre-Requisites: FIN 230 or BADM 230 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 286 Special Topics

FIN 330 Financial Management for Small Business

Emphasis on the financial management functions and responsibilities necessary to the successful operation of a small business. Factors affecting financial management are studied, including forms of business organization, planning, accounting, leverage, valuation, investment decision-making, working capital, and sources of funding.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 350 Managerial Finance

Financial planning and analysis, capital budgeting, management of working capital, management of longterm funds, promotion, expansion, and evaluation.

Pre-Requisites: ACCT 212 and FIN 230 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 352 Analyzing Financial Statements

Comprehensive analysis of the financial strengths and weaknesses of a company by examining the company's financial statements and pertinent industry information. Topics include ratio, vertical, and horizontal analyses; interpretation of financial statement disclosures; and consideration of the impact of inflation and taxes on the financial statements

Pre-Requisites: FIN 230 and FIN 350 or BADM 350 and FIN 230 or BADM 230 and FIN 350 or BADM 230 and BADM 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 353 Healthcare Financial Management

This course is intended to help students analyze the financial principals, theories and concepts unique to healthcare organizations. It will review the historic development of healthcare finance. Students will review the sources and policies of financing from government and 3rd party payers. Students will analyze healthcare organization's expenses, revenues, cash flows, cost allocations, cost determinations, cost effectiveness and financial performance for healthcare organizations. Students will assess resources allocations as they relate to decision making, strategic planning and budget formulation.

Pre-Requisites: FIN 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 354 Working Capital Management

Major theories and concepts of working capital management, including liquidity analysis; management of inventory, accounts receivable, credit and payables, cash collection, concentration, and disbursement systems; and multi-national cash flows.

Pre-Requisites: FIN 350 or BADM 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 356 Principals of Leasing

Provides a pratical overview of equipment leasing as it is conducted in the United States. Key topic areas include the fundamentals of equipment leasing, financial reporting of lease transactions, lease vs. buy economic analysis, and leveraged leases.

Pre-Requisites: ACCT 211 and ACCT 212 and FIN 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 360 Insurance and Risk Management

Credits: 3 Risk, insurance, types of carriers, types of insurance contracts, and risk management for both personal and business use.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 3 Credits: 3

FIN 365 Personal Financial Planning

A study of techniques and methods of effectively planning for the accomplishment of personal goals. Topics researched will consist of credit and borrowing, personal savings, risk management and insurance, investments, tax planning, estate planning, and others.

Pre-Requisites: FIN 350 or BADM 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 366 Real Estate

Property rights, financing, brokerage, property valuation, and planning.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

FIN 370 Capital Budgeting

Advanced analysis of a firm's long-term investments. Coverage of net present value, internal rate of return, and related techniques. Topics include evaluation of long-term projects under uncertainty and capital rationing.

Pre-Requisites: FIN 350 or BADM 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 375 Investments

Principles of investments with emphasis on security appraisal and portfolio composition.

Pre-Requisites: FIN 350 or BADM 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 457 Corporate Finance I

Provides an overview of managerial finance in the business world by investigating various forms of business organization and considers the goal of the corporate enterprise which includes a discussion on business ethics and social responsibility. The courses focuses on the analysis of financial statements, cash flow analysis, and obtaining a familiarity with financial institutions. Fundamental concepts in risk and return and the time value of money are reviewed to set the foundation for the study of bond and stock valuations. The final segment of the course deals with strategic investment decisions. The topics in this portion of the course include the study of the cost of capital and the basics of capital budgeting.

Pre-Requisites: FIN 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 458 Corporate Finance II

Although Corporate Finance I is not a prerequisite to this course, the financial topics covered in these courses complement each other. Corp. Fin. II begins with strategic financing decisions related to capital structure, dividend distribution theory and stock repurchases. Tactical financial decisions are dealt with in the topics associated with issuing securities and refunding operations. Lease financing, hybrid financing with preferred stock, warrants, and convertibles are included as topics in tactical financial decision making. The course ends with a review of working capital management and short-term financing.

Pre-Requisites: FIN 457 or BADM 357 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 460 Business Forecasting

Introduction to commonly used methods for forecasting business and economic activity; emphasis on real world applications to the economy, specific sectors or industries, and the firm.

Pre-Requisites: ECON 201 and FIN 230 or BADM 230 and ECON 201 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 465 Acquisitions and Business Valuation

Presents the theoretical principles and generally accepted practices of business valuation. Investigates the various valuation approaches and their underlying rationales. Examines the processes of internal and external data collection, financial statement analyses and assembly of the valuation report. Applicable to all forms of business organization.

Pre-Requisites: ACCT 211 and ACCT 212 and FIN 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 475 International Finance

To provide necessary knowledge and understanding about current issues in the international finance and business. Topics include International Financial Environment, Exchange Rates and Purchasing Power Parity, International Money and Capital Markets, Risk Evaluation a International Context and International Credit Management, and Financial Decision Making Tools and Processes for Multinational Corporations.

Pre-Requisites: FIN 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

FIN 486 Special Topics

FIN 491 Senior Seminar-Finance

This course is designed to provide an integrative perspective of various topic areas within the context of business and society. It will require an in-depth analysis of issues through reading, discussion, and research.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 492 Financial Policy

Capstone course to Finance Majors. Provide integrative perspective in the areas of corporate finance, financial analysis and value creation. Focus on various topics in finance with emphasis on the financial decision making process at the top executive level.

Pre-Requisites: FIN 458 senior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 493 Statistical Concepts & Terminology

Required for graduate students who have had no previous statistics courses. It presents concepts that are essential for the student to have in order to complete a research course. It also enables business managers to understand the research reports of others.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 494 Independent Study

Credits: 1 - 3 An approved project in an area of management of particular interest to the student with responsibility for formulation and oral defense of the required work under the guidance of a faculty member.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 495 Senior Examination A comprehensive examination covering the Finance major.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FIN 499 Finance Internship

The opportunity to pursue an internship is designed to supplement course materials with actual related work experience. Students are expected to integrate disciplinary knowledge into a real world setting. The student will submit weekly reports on work assignments as well as a report at the conclusion of the internship. The number of credits allowed will depend on the magnitude of the internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 1

Credits: 1 - 4

Print

Credits: 0

Credits: 1 - 9

FOREIGN LANGUAGES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:BA 109Phone Number:507-537-7206Staff & Faculty:Diane Leslie

The Foreign Language Program seeks to develop proficiency in listening, speaking, reading and writing a second language, and to introduce the student to the literature and civilization of another country in order to broaden his/her perspective and increase his/her understanding and sensitivity of a foreign culture. Graduates may enter careers in international business, education, the tourism and hospitality industries, and government service.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

French

Program discontinued as of August 1, 2014. No new minors are being accepted into this program. Current students should talk with their advisor if they have questions regarding this program.

Minor: French (12 Credits)

Required Cour	ses:
FREN 3XX	French courses at the 300 level or above Credits: 12

Spanish

No new students will be admitted to the Bachelor of Arts: Spanish major. *Courses included in the Spanish Minor will continue to be offered.*

Bachelor of Arts: Spanish (32 Credits)

SPAN 201	Intermediate Spanish I Cre	dits: 4
SPAN 202	Intermediate Spanish II Cre	dits: 4
SPAN 3XX	Spanish Courses at the 300 level or above Cred	its: 24
Notes:		

* SPAN 201/SPAN 202: Students with appropriate preparation and/or background may be exempt from SPAN 201 and SPAN 202. Please contact the Spanish faculty for more information.

Minor: Spanish (12 Credits)

SPAN 3XX Spanish Courses at the 300 level or above		Credits:	12
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FREN 101 Beginning French I

This course will introduce students to speaking, reading, and writing in the French language. It will also introduce students to basic differences between the cultures of France and the United States, in order to help them form a global perspective.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

FREN 102 Beginning French II

This course will continue to build skills in speaking, reading, and writing in the French language. It will also introduce students to basic differences between the cultures of France and the United States, in order to help them form a global perspective.

Pre-Requisites: FREN 101 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

FREN 184 Beginning Immersion in French Language & Culture

FREN 201 Intermediate French I

These courses will review the fundamentals of French grammar and will continue to build language skills of speaking, listening comprehension, pronunciation, reading, and writing in the French language. They will also introduce students to representative works of French literature (some in translation), art, and music from two centuries in French history.

Pre-Requisites: FREN 102 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

FREN 202 Intermediate French II

Credits: 4

Credits: 3

Credits: 4

These courses will review the fundamentals of French grammar and will continue to build language skills of speaking, listening comprehension, pronunciation, reading, and writing in the French language. They will also introduce students to representative works of French literature (some in translation), art, and music from two centuries in French history.

Pre-Requisites: FREN 102 and FREN 201 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

FREN 286 Special Topics

FREN 292 Honors Credit in French

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other French course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

FREN 310 Conversation & Composition I

Study of advanced grammar, with extensive speaking practice. Writing of sustained passages of expository French prose. Offered in alternate years.

Pre-Requisites: FREN 202 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

FREN 311 Conversation & Composition II

Study of advanced grammar, with extensive speaking practice. Writing of sustained passages of expository French prose. Offered in alternate years.

Pre-Requisites: FREN 202 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

FREN 321 French Culture Through the Renaissance

Survey of French history, geography, art and literature from the Prehistoric Period through the French Renaissance.

Pre-Requisites: FREN 310 and FREN 311 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

FREN 322 Contemporary France

Survey of contemporary French society and culture.

Pre-Requisites: FREN 310 and FREN 311 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

FREN 331 Introduction to the Study of French Literature Introductory study of French literature, covering poetry, drama and one or more short novels.

Pre-Requisites: FREN 310 and FREN 311 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

FREN 332 Special Area Studies in French

In-depth study of selected topics, such as French film, the Quebec experience, the European Community, or the French presence in Africa.

Pre-Requisites: FREN 310 and FREN 311 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

FREN 384 Advanced Immersion in French Language & Culture Credits: 3

Offers students studying or traveling in French-speaking countries the opportunity to earn three credits toward the French Minor.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

FREN 486 Special Topics

FREN 494 Independent Studies in French

Seeks to develop in each student an acceptable proficiency in the listening, speaking, reading and writing skills of a second language, and introduce the student to the literature and contemporary civilization of the country.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

SPAN 101 Beginning Spanish I

Introduces students to the basic vocabulary and structures of Spanish, help build communicative competence and introduces students to the interconnectivity of the Spanish-speaking world to the world at large. Placement: for students with no prior knowledge of Spanish, 1 year or less of high school Spanish or equivalent, or consent of instructor.

Credits: 4

Credits: 1 - 4

Credits: 1 - 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

SPAN 102 Beginning Spanish II

Continues to introduce students to the basic vocabulary and structures of Spanish, helps build communicative competence and introduces students to the interconnectivity of the Spanish-speaking world to the world at large. Placement: for students with 2 years or less of high school Spanish or equivalent, or consent of instructor.

Pre-Requisites: SPAN 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 201 Intermediate Spanish I

Continue the development of the four basic language skills. Culture is taught through selected reading in Spanish. Those with sufficient prior preparation may petition to substitute SPAN 311, 312 for any Intermediate Spanish course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 202 Intermediate Spanish II

Continue the development of the four basic language skills. Culture is taught through selected reading in Spanish. Those with sufficient prior preparation may petition to substitute SPAN 311, 312 for any Intermediate Spanish course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 286 Special Topics

Topics in Hispanic Culture and Literature.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 292 Honors Credit in Spanish

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Spanish course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 311 Spanish Composition & Conversation

Written and oral practice based on themes drawn from contemporary culture of Spanish-speaking countries. Some review of grammar.

Pre-Requisites: SPAN 202 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 312 Spanish Composition & Conversation

Written and oral practice based on themes drawn from contemporary culture of Spanish-speaking countries. Some review of grammar.

Pre-Requisites: SPAN 202 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 321 Study of 20th Century Literature

A study of selected works from 20th century Iberian and Latin American authors which will stress major themes and movements.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 335 Spanish for Professions, Community Service and Business Credits: 3

Work toward proficiency in areas of communication skills required for those who intend to use Spanish as a principal asset in their occupation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 341 Spanish Culture & Civilization

A systematic overview of Iberian culture and civilization. Geography, political, social, and intellectual history will be the basis for reading, writing, and discussion.

Pre-Requisites: SPAN 202 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 342 Latin Amer Culture & Civilization

Major cultural and historical aspects of Latin America from pre-colonial times to the present will be the basis for reading, writing, and discussion.

Credits: 4

Credits: 4

Credits: 4

Credits: 1 - 4

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 3

SPAN 394 Supervised Study in Spanish

For those who have completed basic Spanish. Work toward mastery of reading, writing, listening, and speaking in an immersion setting. Study for credit must have departmental approval prior to departure.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 421 Survey-Peninsular Literature

Discussion and analysis of major literary trends and writers from representative authors from Spain.

Pre-Requisites: SPAN 341 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 422 Survey-Peninsular Literature

Discussion and analysis of major literary trends and writers from representative authors from Spain.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 423 Survey of Latin American Literature

Discussion and analysis of major literary trends and writers from representative Latin American authors.

Pre-Requisites: SPAN 342 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 424 Survey of Latin American Literature

Discussion and analysis of major literary trends and writers from representative Latin American authors.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 431 Introduction to Spanish Linguistics

This advanced Spanish language course presents the fundamentals, concepts, and problems in Spanish linguistics. Special focus is on variation of its use by the cultures and peoples of the Spanish-speaking world.

Pre-Requisites: SPAN 311 or SPAN 312 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 465 Independent Studies in Spanish For advanced students. Credits and hours by arrangement. May be repeated.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPAN 486 Topics in Hispanic Culture and Literature Topics in Hispanic Culture and Literature.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 8

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 4

GEOGRAPHY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

GEOG 101 Introduction to Geography

This course introduces students to the basic concepts of geography. It covers geographic methods-including cartography and Geographic Information Systems (GIS)-physical geography, and human geography.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

GEOG 121 Introduction to Geographic Information Systems

The course introduces students to Geographic Information Systems (GIS) as applied in the business world, in municipal government, and in environmental management. The course covers general GIS topics, provides a hands-on introduction to GIS software, and illustrates practical uses of computer mapping and spatial analysis technology. Instruction will combine lectures and demonstrations with in-class and out-of-class computer lab assignments.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

GEOG 321 GIS Methods & Applications

This course is aimed at students with some Geographic Information Systems (GIS) experience. It builds on basic GIS knowledge to explore real-world spatial analysis applications. It develops GIS software skills and addresses high-quality map design. The course combines lectures, demonstrations, and computer lab assignments. A major component of the course is a semester-long spatial analysis project.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

Credits: 3

Credits: 3



GLOBAL STUDIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: SS 103 **Phone Number:** 507-537-6224

Staff & Faculty:

The Global Studies Program is open to students from all majors. In Global Studies course students Focus on a theme of global importance, spend a semester exploring the topic through course work, then apply and expand their knowledge with travel to a city, country or region. Financial Aid may be available to help cover trip costs, which are assessed as a course fee.

Program Options:

Global Studies Clusters

Usually Consists of:

- 1. Two or three Faculty participants; up to 25 students 2. Two or three 100-200 level LAC courses
- 3. A semester-long team-taught, 3 credit interdisciplinary Global Studies Seminar
- 4. A one-credit Voyage lasting 2-3 weeks at the end of the semester

Global Studies Seminar Only

Usually Consists of:

- 1. Two or three Faculty participants; up to 25 students
- 2. A semester-long team-taught 3 credit interdisciplinary Global Studies Seminar
- 3. A one-credit Voyage lasting 2-3 weeks at the end of the semester

Global Studies Experience

- Usually Consists of:
 - 1. Two-three Faculty participants; up to 25 students
 - 2. A 1-2 credit Global Issues and Events course during a semester, interim or summer session
 - 3. A 3-5 day trip to the city or region being studied during the semester (fall or spring break), between semesters or in the summer

GLBL 100 Global Issues & Events

The purpose of this class is to provide students with a faculty supervised opportunity to attend ten hours of events on global issues held at SMSU and then engage in analysis of them through discussion and written assignment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

GLBL 194 Independent Study

Students who wish to do further work on a topic from a Global Studies cluster may take 1-3 hours of Independent Study from Cluster faculty.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

GLBL 199 Global Studies Seminar

In the seminar, students and faculty will discuss, analyze, and research the cluster theme. Students will learn basic research skills in preparation for an oral group presentation. The seminar is team-taught by the three faculty teaching the other cluster courses. The seminar lab includes a voyage of 10-20 days to a site where students can study the cluster theme firsthand.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

GLBL 199L Global Studies Seminar Lab

In the seminar, students and faculty will discuss, analyze, and research the cluster theme. Students will learn basic research skills in preparation for an oral group presentation. The seminar is team-taught by the three faculty teaching the other cluster courses. The seminar lab includes a voyage of 10-20 days to a site where students can study the cluster theme firsthand.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

GLBL 394 Independent Study

Credits: 1 - 3 Students who wish to do further work on a topic from a Global Studies cluster may take 1-3 hours of Independent Study from Cluster Faculty.

Pre-Requisites: GLBL 100 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 3

Credits: 3

Credits: 1

GLBL 399 Global Studies Seminar

Credits: 3

Credits: 1

In the seminar, students and faculty will discuss, analyze, and research the cluster theme. Students will learn basic research skills in preparation for an oral group presentation. The seminar is team-taught by the three faculty teaching the other cluster courses. The seminar lab includes a voyage of 10-20 days to a site where students can study the cluster theme firsthand.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

GLBL 399L Global Studies Seminar Lab

This lab will take place during the 2-3 week voyage associated with each Global Studies Cluster. Faculty will meet both formally, at group discussion sessions held regularly throughout the trip; and informally at the sites visited, for 15+ hours; students will complete a graded travel journal.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Print

HISPANIC STUDIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

The goal of the minor in Hispanic Studies at Southwest Minnesota State University is to provide the opportunity for students who are both interested in Latin America and have superior fluency in Spanish to consider the cultural, historical, political, economic, and social aspects of Latin America through a variety of courses in different disciplines.

A minor in Hispanic Studies will be useful for students who are planning a career in global business, world economic development, international relations, or human rights and social justice as well as for students who are planning on attending graduate school in Latin American Studies or any of the related disciplines.

Minor: Hispanic Studies (18 Credits)

I. Spanish Core Courses* (6 Credits)

Choose one co	purse:		
SPAN 311	Spanish Composition & Conversation	Credits: 3	
SPAN 312	Spanish Composition & Conversation	Credits: 3	
Choose one co	purse:		
SPAN 341	Spanish Culture & Civilization	Credits: 3	
SPAN 342	Latin Amer Culture & Civilization		
II. History Co	re Courses: (6 Credits)		
HIST 314	Modern Latin America		Credits: 3
HIST 326	Native Americans, Africans, & Europeans		
III. Elective H	istory or Spanish Course: (3 Credits)		
HIST 315	Mexico & Central America		Credits: 3
HIST 321	U.SLatin American Relations		
HIST 328	History of Cuba		
HIST 486	Advanced Special Topics in History		Credits: 1 - 4
SPAN 4XX	Any 400-level Spanish course		
IV. Other Elec	tives: (3 Credits)		
ECON 390	Economic Development		Credits: 3
ECON 470	International Business & Economics		
INDS 310	Indigenous Spirituality and World View		Credits: 3
INDS 325	Genocide, Survival, and Indigenous Peoples		Credits: 3
INDS 326	Decolonization, Recovery, and Indigenous Peoples		Credits: 3
INDS 345	Education, Colonialism, and Indigenous Peoples		Credits: 3
MKTG 471	International Marketing		Credits: 3
POL 320	Political Economy of the Third World		Credits: 3
POL 356	Politics of Global Economy		Credits: 3
SOCI 270	Gender Issues		Credits: 3
SOCI 318	Forces for Social Change		
SOCI 354	Holocaust, Genocide & Human Rights		Credits: 3
Minor: Hispanic	Studies Notes:		

Minor: Hispanic Studies Notes:

*See Spanish Program for proficiency prerequisites

Total Credits: 18

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HISTORY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SS 103Phone Number:507-537-6224Staff & Faculty:Joan Gittens, Michael Hofstetter, Jeffrey Kolnick, Thomas Williford

The study of history helps students acquire the historical perspective which places human events in a chronological sequence, emphasizing the dimension of time and causality. History students explore a broad spectrum of ideas, such as nationalism, romanticism, and Marxism, as well as such themes as national and social histories, progress, industrialization, the history of women, war, rural life, and death and dying through the ages. History students develop the ability to analyze, synthesize, and make informed judgments. Open to history graduates are careers in law, teaching, county, state and national government, historical societies, the ministry, business, and others. They might also choose to become archivists or professional historians.

For teacher certification requirements, see the Education section.

History majors shall maintain a major GPA of 2.8 with no grade lower than "C."

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: History (39 Credits)

I. History Core	e: (21 Credits)	
HIST 210	Contemporary World History	
HIST 221	Early America: History of the U.S. from the Colonial Era to the Civil War	
HIST 222	Modern America: History of the U.S. from 1865 to the Present	Ĉredits: 3
HIST 242	Early Europe	Credits: 3
HIST 243	Modern Europe	
HIST 301	Historiography	Credits: 3
HIST 487	Senior Seminar	
II. Electives (15 C	redits)	
One course in	Non-Western History: (3 Credits)	
HIST 311	World in War & Crisis: 1910-1945	Credits: 3
HIST 312	World in War and Crisis: 1945-Today	Credits: 3
HIST 314	Modern Latin America	Credits: 3
HIST 315	Mexico & Central America	Credits: 3
HIST 321	U.SLatin American Relations	Credits: 3
HIST 326	Native Americans, Africans, & Europeans	Credits: 3
HIST 328	History of Cuba	Credits: 3
HIST 351	Origins of Islamic Civil	Credits: 3
History Electiv	ves (12 Credits)	
HIST 3XX	History courses at the 300 level or above	Credits: 12
Bachelor of Arts: Students who are not	History Notes: ot seeking a Social Science licensure may substitute PHIL 331 for a history e	lective.
		Total Credits:
	tory (21 Credits)	
I. Choose one c <i>Group A</i> .	ourse from two of the following groups (6 Credits)	

HIST 210	Contemporary World History	Credits: 3	
Group B. HIST 221	Early America: History of the U.S. from the Colonial Era to the Civil War	Credits: 3	
HIST 222	Modern America: History of the U.S. from 1865 to the Present	Credits: 3	
<i>Group C.</i> HIST 242 HIST 243	Early Europe Modern Europe	Credits: 3 Credits: 3	
II. Required: HIST 301	Historiography		Credits: 3

<u>Print</u>

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III. Take one elective from each category: (9 Credits)

a. Non-Western History

b. European History

c. United States History

Minor: History Notes:

Students minoring in history are strongly encouraged to devote themselves seriously to the study of a foreign language.

Total Credits:

Credits: 3

21

HIST 210 Contemporary World History

This course is a broadly based survey of major developments in contemporary world history. Major topics will include colonialism and nation building, war, genocide, free trade, socialism, communism, capitalism, democracy, dictatorships, national liberation, human rights, racism, gender, and freedom. Expect units on Asia, Africa, Europe, and the Americas.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

HIST 221 Early America: History of the U.S. from the Colonial Era to the Civil War Credits: 3

A survey of American civilization with emphasis on the political, economic, and social aspects of our development prior to 1865.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HIST 222 Modern America: History of the U.S. from 1865 to the Present Credits: 3 A survey of American civilization with emphasis on the social, economic, and political history of the United States from 1865 to the present.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

HIST 242 Early Europe

Credits: 3 Course surveys European civilization from the time of the Greeks and Romans to the Renaissance.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

Credits: 3 **HIST 243 Modern Europe** This course surveys European history from the Renaissance to the 20th century.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HIST 286 Special Topics

HIST 292 Honors Credit in History

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other history course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HIST 301 Historiography

This course is a basic introduction to the history of history and the philosophy of history. This course should be taken as soon as possible after a student declares a history major.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HIST 310 Environmental History

This course explores processes of environmental change, examining them in their proper ecological, geographical, and historal contexts. This course also addresses the multi-faceted relationship between human beings and their surroundings as well as chaning definitions of environment and nature.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HIST 311 World in War & Crisis: 1910-1945

In the first half of the twentieth century, two world wars and the Great Depression revealed the negative effects of the Industrial Revolution and European, U.S., and Japanese imperialism and competition. Through books, and films from the time period, students in this course will examine world history, politics, and culture; going beyond the borders and the conflicts of Europe and the U.S. to investigate Latin America, Africa, and Asia.

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 1 - 4

HIST 312 World in War and Crisis: 1945-Today

This course examines the most important global events and trends since the end of World War Two, including the Cold War and its aftermath, the independence and economic development of newly independent states in South Asia and Africa, the independence of Israel and conflicts in the Middle East, the transformation of China, and the economic, social, and political challenges faced in Latin America.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HIST 314 Modern Latin America

This course covers the history of Latin America since Independence, with an emphasis on the problems of reform and revolution, the socioeconomic challenges of globalization, and the cultural ferment of the region.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

HIST 315 Mexico & Central America

This course surveys the history of Mexico and Central America. It will focus on Amerindian societies before conquest by Spain and other European powers. It will examine the creation of "New Spain," a colonial world neither Spanish nor Amerindian, but a combination of both. For modern times, beginning with independence in the early 19th century, the course will focus upon the successes and failures of modernization in Mexico and Central America.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 321 U.S.-Latin American Relations

This course covers the history of the relations between Latin America and the United States, addressing the development and execution of U.S. foreign policy in the region, Latin American cooperation with and resistance to the U.S. and the socioeconomic challenges of globalization, and the cultural ferment of the region.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 325 Africa Since 1800

This course explores the history of concepts of race and their consequences in the Americas and West Africa between the 25th and the 21st Centuries.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HIST 326 Native Americans, Africans, & Europeans

This course explores the encounter of the peoples of the Åmericas, Africa, and Europe in the Atlantic World to 1800, with a special emphasis on conceptualizations of race, religion, and gender.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

HIST 328 History of Cuba

This course will examine the history of Cuba, from pre-colonial times to today, including such topics as the institution of slavery, the sugar business, the struggle for independence from Spain, economic and political relations with the US, the Revolution, and the Castro regime.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 331 U.S. Since 1945

A broad look at American social, cultural, and political history in a crucial modern period.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 350 The Vietnam Wars, 1945-1975

This course examines the experience of Vietnamese and American women and man as they endured the Vietnam War. Critical examination of the Cold War, Colonialism, and Independence movements, and the experience of soldiers will be expected. The course makes extensive use of primary and secondary sources.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HIST 351 Origins of Islamic Civil

This course will examine the origins of Islamic civilization and the beginnings of some of its key traditions. Topics will include pre-Islamic Arabia, Muhammed as a religious and political leader, Islamic law, sufism (Islamic mysticism), popular piety in the Islamic world, and Muslim social organization.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

HIST 352 American Revolution and the Early Republic, 1763-1816

This course covers the years from 1763-1816, the beginnings of the American Revolution through the War of 1812. It focuses on the intellectual, social, economic and political developments that brought about the American colonies' break from Britain, the founding of the republic, and the launching of the republican experiment.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 354 Growing Up in America

This course is a history of children and youth in America from colonial times to the present. It looks across time at the role of the family, the school, and the state in relation to children.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 355 Growth of U.S. Foreign Policy

This course surveys American diplomatic history and the development of America's foreign policy with emphasis on the factors influencing those policies and their impact on the development of the United States.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 356 Civil War & Reconstruction

This course will study events leading up to the United States Civil War, the impact of the war itself, and its aftermath. Special attention will be paid to issues of race, territorial expansion, the law, and economic development.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 359 African-American History:1500 to the Present

This course examines the experience of African American women and men from slavery days until the present. We will use as an interpretative framework the concepts of resistance and institution building as a way of explaining the remarkable changes that have been the experience of black people in the United States.

Course Frequency: Fall: On Demand Spring: Even Years Summer: N/A

HIST 360 American Women's History

This course surveys American women's history from the colonial era through the modern era. The course will focus on the evolution of women's roles within American society and women's contributions to the development of American society. The texts used cover the stories of women from various ethnic, social, and economic backgrounds.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HIST 362 Making of Modern America

This course will focus on the thirty crucial years from 1890 to 1920 when the United States began to come to terms with itself as an urban, industrial nation and a world power.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 363 History of Social Welfare in the U.S.

This course focuses on the situation of vulnerable people and American society's response to them from colonial times to the present, considering both the state and private response to those in need.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 364 Immigration & Ethnicity in U.S. History

This course provides a broad historical survey of the process of migration and its impact on U.S. social, political, and cultural development.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 365 Roman Civilization

This course will examine the origins and development of Roman Civilization from Etruscan times to the fall of the Western Empire. It will rely mainly on readings from primary sources.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

HIST 371 History of American West

This is a course about Indians and Mountain Men, Cowboys and Outlaws, Farmers and Pioneer Mormons. The course attempts to develop an understanding of the important cultures and personalities of the West. It will also study the physical environment, mythology, fiction and history of the West.

Credits: 3

Credits: 3

A history of Germany from 1815 to the present. Major topics will include the impact of the invasion, German nationalism, the revolution of 1848, unification, the first and second we movement, and contemporary Germany.	
Course Frequency: Fall: N/A Spring: Even Years Summer: N/A	
HIST 378 US:1920-1945 This course is designed to give the student a concentrated study of a crucial period in Am 1920 through World War II. Emphasis will be placed on the political, economic, and soci time.	
Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A	
HIST 380 The Examined Life: American History through Autobiography The Examined Life is a study of the intellectual history of the United States from colonia twentieth century through the medium of autobiography.	
Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A	
HIST 381 History of Russia I This course surveys Russian civilization from earliest beginnings to the 19th century.	Credits: 3
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
HIST 382 History of Russia II This course surveys Russian civilization from the 19th century to the present.	Credits: 3
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
HIST 383 History of England I This course surveys British civilization from the beginning to the 18th century.	Credits: 3
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
HIST 384 History of England II This course surveys British civilization since the 18th century.	Credits: 3
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
HIST 387 Pro-Seminar This course is designed to provide reading and discussion of selected topics not covered is curriculum and an introduction to research techniques. Must be taken the term before sen	
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
HIST 395 Minnesota History This course surveys the social, economic, and political development of Minnesota.	Credits: 3
Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A	
HIST 486 Advanced Special Topics in History	Credits: 1 - 4
HIST 487 Senior Seminar In this capstone course, topics are considered through reading, discussion, and primary rewill include a paper based on primary resources.	Credits: 3 esearch. This course
Course Frequency: Fall: All Years Spring: N/A Summer: N/A	
HIST 494 Individual Study in History Prerequisite: consent of instructor. Student must propose topic and offer a preliminary bil	Credits: 1 - 4 bliography.

HIST 510 GS:T&I in History Credits: The purpose of this course is to introduce students to recent trends in the writing of history. Special attention Credits: 3 will be dedicated to the new practice of social, cultural, and intellectual history. Some time will be dedicated

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HIST 377 Modern Germany Credits: 3 A history of Germany from 1815 to the present. Major topics will include the impact of the Napoleonic

to new forms of researching and writing local and regional history, with which we have so much experience and expertise.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HIST 520 GS:Is in History

Credits: 1 - 3

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HONORS PROGRAM • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:BA 221Phone Number:507-537-7141Staff & Faculty:Brett Gaul

This program is designed for outstanding, highly motivated students and should ordinarily begin in the freshman year. Entering students are eligible if they have a sound high school record and high ACT scores, and can provide a recommendation from at least one high school teacher or counselor. In addition, students currently enrolled at SMSU may apply for entrance to the program if they have earned a 3.3 grade point average and can provide recommendations from advisors.

The program is a substitute for the standard Liberal Arts Curriculum and Rural Studies requirements. The student, in consultation with the honors director and the Honors Review Board, designs his/her own program of Liberal Arts and Rural Studies coursework. As part of each students program they are required to take a Senior Honors Seminar (Honors Seminar II) and three courses from the following list of Honors Core classes that are shown below.

Honors students may also, though this is not a requirement, enroll in a 3-9 hour honors project designed by the student and his/her major advisor. In addition to completing their coursework, each student will complete an honors senior dialogue involving at least three faculty members from among non-major disciplines plus the honors director. This session is not graded.

To graduate from the program, the student must have a 3.3 grade point average, overall. Students successfully completing the program will be awarded an engraved medal marking their achievement and will be designated "honors graduate" at the commencement exercises.

Any student who meets the qualifications specified above and who enjoys the challenge and excitement of helping to design his/her own course of Liberal Arts studies should request further information from: Director, Honors Program. Southwest Minnesota State University, Marshall, MN 56258.

Honors Core Classes

The program is a substitute for the standard Liberal Arts Curriculum and Rural Studies requirements. The student, in consultation with the honors director and the Honors Review Board, designs his/her own program of Liberal Arts and Rural Studies coursework. As part of each students program they are required to take a Senior Honors Seminar (Honors Seminar II) and three courses from the following list of Honors Core classes:

Required Honors Seminar: (3 Credits)			
IDST 487	Honors Seminar II	Credits: 3	
Choose Three Hor	ors Core courses: (9 Credits)		
IDST 287	Honors Seminar I	Credits: 3	
LIT 310	Greek Myth & Literature	Credits: 3	
MATH 320	Foundations of Mathematics	Credits: 3	
PHIL 330	History of Philosophy: Ethics	Credits: 3	
PHIL 331	History of Philosophy: Social & Political Philosophy	Credits: 3	
Self-Designed Liberal Education Program: (32 Credits)			
ANY 1XX	Individual's Approved Honors Program	Credits: 32	

IDST 095 Taking the GRE/GMAT

This course prepares students to succeed on the standardized examinations for graduate school and MBA progrmas (GRE and GMAT). Students will practice test-taking skills specifically geared for getting better scores on the GRE and GMAT, as well as review the basic math, English, and writing abilities that are necessary for the exams.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 110 The University Experience

The University Experience is a first semester transition course designed to facilitate students' integration into the learning community of SMSU. The course will strengthen students' skills for academic success through assessment of and instruction in learning strategies, encourage students' understanding of university culture and the value of a liberal arts education, provide for knowledgeable participation in academic advising, and participation in the diversity of campus life. Students will analyze their experience through reflective journals on topics that include learning strategies, library knowledge, and campus technology, and through developing and presenting their portfolio of applied academic strategies or thematic study.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 115 Job Search Strategies: From Backpack to Briefcase

This course is to enlighten students about how to succeed in their transition from college to work. Topics like "Employer Expectations" address the importance of teamwork and communication in the corporate world and "College vs. Workplace" explains the responsibility shift that occurs when becoming an

Credits: 3

Credits: 2

Credits: 1

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employee. Other topic include: finances and budgeting, professional conduct, first year on the job, business ethics and importance of networking. Making the transition from college to the workplace is an often overlooked phase of building a career. Managing the transition successfully during the first year on the job is very critical to your long-term success within the organization and affects how you will be perceived and how people will react to you. Students will develop quality job search tools; identify skills and knowledge and showcase them on a resume and electronic portfolio. They will learn the necessary attitudes, work traits and strategies to help them navigate through the first year on the job successfully.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 120 Assertiveness

This course is designed to help students learn how to communicate with others in a way that respects the rights of all involved. Students will learn how ot identify passive, aggressive, and assertive communication & behavior in themselves and others. Opportunities to practice assertiveness will be integrated into the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 125 Mental Health Awareness

This course provides information about a variety of mental health concerns, strategies for communicating with individuals of concern, and information about mental health-related resources. Course information will be relevant to students concerned about their peers and to students pursuing education, social service, and health related careers.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 140 Introduction to Honors

This course introduces students to the SMSU Honors Program. Subjects covered include the requirements and responsibilities of being an honors student, an introduction to university life and campus resources, the history and goals of liberal education, and assessments of student capacities concerning those goals. The main objective will be to assist students to design an Honors Program Proposal, but there will also be formal discussions of topical issues, written assignments, guest faculty visits, off-campus visits, and a careful reading of several central texts.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

IDST 186 Special Topics

IDST 270 Tutor Training

Course content will include learning how to structure a successful tutoring experience, models of tutoring programs, ethics and philosophy of the SMSU tutor program, active learning strategies, using online technology in tutoring, and study techniques for learning disciplinary content. Course requirement will include 25 hours of actual tutoring. Completion of this course will qualify student for CRLA Regular/Level Icertification, and is repeatable to qualify for Advanced/Level 2, and Master/Level 3 certification.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 286 Honors Special Topics

IDST 287 Honors Seminar I

A sophomore level interdisciplinary seminar for honors students as partial fulfillment of the requirements of the Honors Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

IDST 405 Honors Project

A course to be designed by the student in conjunction with his/her advisor and approved by the Honors Review Board as partial fulfillment of the requirements of the Honors Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

IDST 410 Honors Mentor

Students will be selected after an application process and will work with close supervision by the Director of the Honors Program. They will lead discussions, plan and conduct tours and/or trips, and arrange for class visits by faculty (and others) who might make presentations to the Introduction to Honors Course.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

IDST 486 Honors Advanced Special Topic

IDST 487 Honors Seminar II

A senior interdisciplinary seminar for honors students as partial fulfillment of the requirements of the

Credits: 1

Credits: 1

Credits: 3

Credits: 1

Credits: 1 - 4

Credits: 3 - 9

Credits: 1 - 4

Credits: 3

Credits: 2

Credits: 1 - 4

Honors Program.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

IDST 496 Honors Advanced Workshop

Credits: 1 - 3

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HOSPITALITY MANAGEMENT • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:CH 129Phone Number:507-537-6223Staff & Faculty:Mark Traynor, Dean Yin

The Hospitality Management bachelor's degree is broad-based in design and includes studies in hotel administration, restaurant management, and culinary management. This four-year program prepares students for positions in hotels, restaurants, convention bureaus, resorts and other hospitality and recreational facilities. Our students select a concentration in restaurant or culinary management, or hotel administration as part of their degree. All three concentrations provide ample opportunity for the hospitality professionals of tomorrow to build upon their leadership and management abilities, critical thinking skills, problem solving techniques, strong financial analysis skills and customer awareness.

The Culinary Management concentration prepares graduates for positions as supervising chefs in: hotels, restaurants, clubs and resorts, cafes and eateries, hospitals, catering companies, and more. This concentration will allow students with a passion for culinary arts to obtain a baccalaureate degree and advance professionally in the future.

The Restaurant Management concentration prepares graduates for management challenges in the diverse, fast-paced and rapidly changing food service industry. This concentration develops a solid management philosophy in its graduates and prepares them for bright and rewarding careers in the food service industry. Graduates can attain positions in a variety of areas including, but not limited to: Assistant Food Service Manager, Restaurant Manager, Banquet Manager, Catering Directors, or Dining Room Manager.

The Hotel Administration concentration focuses on contemporary issues related to strategic management in the lodging industry. This concentration develops a solid management philosophy in its graduates and prepares them for bright and rewarding careers in the lodging industry. Graduates can attain entry-level employment in management trainee and supervisory positions at hotels, public institutions and private clubs, with opportunity for advancement to upper-level management positions.

Majors in Hospitality Management must have a grade point average of 2.50 in all major course work taken at SMSU and an overall GPA in major course work including courses transferred from other institutions. Any exceptions to this requirement must be approved by the faculty of the Hospitality Management program.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Hospitality Management (56-62 Credits)

A. Business Core Courses: (15 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
MGMT 221		Credits: 3
MGMT 300	Management Principles	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3

B. Hospitality Core Courses: (23 Credits)

HOSP 100	Introduction to Hospitality Management Credits: 2	
HOSP 300	Hospitality Analytics Credits: 3	
HOSP 320	Hospitality Law Credits: 3	
HOSP 340	Hospitality Property Layout & Design Credits: 3	
HOSP 460	Hospitality Operations and Policy Credits: 3	
HOSP 497	Hospitality Internship I Credits: 1 - 3	
HOSP 498	Hospitality Internship II Credits: 1 - 3	
HOSP 499	Hospitality Internship III Credits: 1 - 3	
MGMT 350	Human Resources Credits: 3	

Credits: 3

Select one Nutrition course requirement:

BIOL 377	Principles of Nutrition Credits: 3
EXSC 225	Nutrition Credits: 3

C. Concentrations (Choose One):

1. Hotel Administration Concentration: (18 Credits) HOSP 200 Eoundations of Lodging Management

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HOSP 330	Lodging Service Management	Credits: 3
HOSP 400	Sales & Convention Management	Credits: 3
HOSP 420	Revenue Management in the Lodging Industry	Credits: 3
HOSP 430	Hotel/Resort Management Seminar	Credits: 3

HOSP 380	Restaurant Concepts	Credits: 3
HOSP 405	Catering/Banquet Management	Credits: 3
HOSP 410	Beverage Management	Credits: 3
MGMT 450	Diversity Management	
2. Event Plan	ning & Management Concentration: (18-19 Credits)	
HOSP 200	Foundations of Lodging Management	Credits: 3
HOSP 310	Expositions and Events Management	Credits: 3
HOSP 325	Menu Design and Service Management	Credits: 3
HOSP 400	Sales & Convention Management	
HOSP 405	Catering/Banquet Management	Credits: 3
Select one cou	rse from below:	
CULG 200	Culinary Arts Fundamentals	Credits: 4
HOSP 380	Restaurant Concepts	Credits: 3
MGMT 450	Diversity Management	Credits: 3
3. Culinary M	anagement Concentration: (23 Credits)	
CULG 200	Culinary Arts Fundamentals	Credits: 4
CULG 210	Advanced Culinary Arts	Credits: 4
CULG 250	Introduction to Baking & Pastry	Credits: 3
HOSP 120	Food Sanitation and Safety	Credits: 1
HOSP 205	Hospitality Purchasing	Credits: 3
HOSP 301	Restaurant Food Operations	Credits: 2
HOSP 301L	Restaurant Food Operations Lab	Credits: 3

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Select one course from below:

С	CULG 300	International Cuisine	Credits: 3
Н	IOSP 380	Restaurant Concepts	Credits: 3
Н	IOSP 405	Catering/Banquet Management	Credits: 3
Н	IOSP 410	Beverage Management	Credits: 3
N	IGMT 450	Diversity Management	Credits: 3

Total Credits: 56-62

Minor: Hotel/Lodging Management (29 Credits)

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I. Hospitality Requ	irements: (14 Credits)	
HOSP 100	Introduction to Hospitality Management	Credits: 2
HOSP 200	Foundations of Lodging Management	Credits: 3
HOSP 400	Sales & Convention Management	Credits: 3
HOSP 420		Credits: 3
HOSP 430	Hotel/Resort Management Seminar	Credits: 3
II. Business Requir	ements: (15 Credits)	
ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
MGMT 300	Management Principles	Credits: 3
MGMT 350	Human Resources	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3

Total Credits:

29

HOSP 100 Introduction to Hospitality Management

An overview of the hospitality industry with an emphasis on career opportunities, customer service, and personal success strategies. Brief history, description and interrelationships of key industry segments emphasizing customer relations, ethics, leadership, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

HOSP 120 Food Sanitation and Safety

Students will explore food sanitation and safety procedures affecting the individual, the operation, and the facility. This course provides the opportunity for the student to earn the National Restaurant Association ServSafe certificate, which meets the State of Minnesota's requirements for Food Manager Certification.

Credits: 2

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

HOSP 200 Foundations of Lodging Management

Students will be introduced to the scope of the hotel industry in addition to introducing them to the organizational structure and operational mechanics of how the departments of an individual hotel and resort operate. It studies both the front-of-house and back-of-house systems, procedures and controls associated with a modern hotel and resort. Students will know how work is performed and how activities are coordinated within and between the departments. Students will have a basic understanding of facilities management, learning how to manage the physical plant of a hotel, resort or restaurant and work effectively with the engineering and maintenance department.

Pre-Requisites: HOSP 100 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HOSP 205 Hospitality Purchasing

Procurement procedures with emphasis on orientation to the market place, specification writing and evaluation of products.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HOSP 300 Hospitality Analytics

The primary emphasis of the course is on analytical and decision-making uses of "big data" - the exponential growth, availability of information, both structured and unstructured *i*, to develop a more granular understanding of customers behavior, needs, and expectations. This course teaches students how to use the right data in the right ways, including the use of social media, customer satisfaction surveys, financial information, and market trends to help drive greater customer and market understanding as well as improved pricing, ultimately leading towards higher growth in both revenue and profits

Pre-Requisites: HOSP 100 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HOSP 301 Restaurant Food Operations

Principles of and procedures used in food production management including quality control, food costing, work methods, menu planning, sanitation, safety, and service.

Pre-Requisites: HOSP 205 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

HOSP 301L Restaurant Food Operations Lab

Application of full service restaurant food production and management techniques in the student operated restaurant

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

HOSP 310 Expositions and Events Management

Introduction to the meeting and convention industry, focusing on research, planning, supervision, and control guidelines used by the Meeting Professionals International. Emphasis is placed on strategies used for planning, developing, and marketing conventions, expositions, and trade shows, as well as the division of administrative responsibility within event planning and management.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HOSP 315 Food. Beverage. and Labor Cost Control

Analyzing food, beverage and labor cost controls. Problem solving and solution techniques are applied by students in realistic operational situations. Areas covered include: cost, volume, profit relationships; food cost determination; standard costs; forecasting; sales control and menu pricing; beverage control; and labor control.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HOSP 320 Hospitality Law

This is an introductory course with emphasis placed on hotel and restaurant issues. Topics include: sources of law, court systems, jurisdiction, contracts, negligence, the innkeeper-guest relationship, and liability arising from the service of food and alcoholic beverages.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HOSP 325 Menu Design and Service Management

Credits: 3 Design principles and the application of menu engineering techniques producing high quality, profitable menus for foodservice operations. Planning, production, service, and evaluation of the dining experience.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HOSP 330 Lodging Service Management

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Covers aspects of the relationship between guest service departments in a hotel and the housekeeping department in maintaining positive guest relations. Principles and practices along with the functions and responsibilities of departments will be examined as they relate to guest services.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

HOSP 340 Hospitality Property Lavout & Design

Evaluation of work analysis, design procedures, human engineering, and activity analysis. Project-based course analyzing and developing solutions to layout and design facilities for hospitality properties that address employee needs, productivity, and the guests' needs and comfort.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

HOSP 360 Ethics in Hospitality

Ethics are the rules of conduct we decide to live by. The application of ethics and its influence on hospitality employees, companies, the industry as a whole, and the ethical health of society at large will be examined by case studies. Students learn about life skills such as civility, courtesy, problem solving, acceptance of diversity, communications, stress management, delegation, time management, and humility. Students will also learn to analyze their decision options and their consequences.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HOSP 380 Restaurant Concepts

All facets of the restaurant business is explored, including, but not limited to, fast food, fast casual, fine dining, midscale, home replacement, catering, and takeout. Students will do comparisons of chain versus independent and franchise versus non-franchise restaurants.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HOSP 400 Sales & Convention Management

Analysis of methods used by sales and service departments in hospitality and tourism. Emphasis on selling, planning for, and servicing all aspects of meeting and convention business.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

HOSP 405 Catering/Banquet Management

This course explores the dynamics of on and off- premise catering, from the nuts and bolts of developing the contract to making the sale and appropriately costing the entire banquet menu. Proper purchasing techniques for food and wine as well as non-food items are studied. Students work on projects that engage their critical thinking skills while setting up mock and real banquet and catering events.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HOSP 410 Beverage Management

Planning, organizing and analysis of a beverage facility. Problem solving methods and solution techniques are applied through written projects. Topics include alcoholic beverage control regulations, examination of product, service methods and computerized control systems. Minimum age of student must be 21 years.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

HOSP 420 Revenue Management in the Lodging Industry

The hotel sales department addresses the mix of group & transient business in a daily sales effort. Yield Management has morphed into todays Revenue Management. Both of these departments deal with a perishable inventory daily: the hotel "room night," which if not sold tonight does not carry over into tomorrows inventory. This course will explore the meshing of these two areas and the importance & function of todays hotel Revenue Team. An in-depth evaluation of the STAR Report with the balanced focus of ADR, Occupancy, & RevPar will be the heart of the course.

Pre-Requisites: HOSP 200 junior status. Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HOSP 430 Hotel/Resort Management Seminar

Analysis and simulation of a hotel/resort operation. Competency-based skills developed by student analysis, written reports, and on-site learning opportunities in major departments of a hotel/resort including: General and Administrative, Rooms Division, Food and Beverage, Sales and Marketing, and Sports and Activities. The focus of this course is on analysis and understanding of the interdependent nature of major departments within a hotel/resort operation.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

HOSP 460 Hospitality Operations and Policy

A capstone course to integrate various disciplines within the hospitality industry and utilize conceptual,

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

analytical, and problem solving skills. Problem identification, data collection, data analysis, and generation of viable solutions are emphasized.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

HOSP 486 Special Topics: Hospitality

Designed to allow for the teaching of special subjects that are not offered on a regular basis.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

HOSP 494 Directed Studies-Hotel/Restaurant

HOSP 497 Hospitality Internship I

Supervised employment within the students area of study. Minimum 100 hours for 1 credit. Students must submit acceptable report and receive adequate evaluations.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

HOSP 498 Hospitality Internship II

Credits: 1 - 3 Supervised employment within the students area of study. Minimum 100 hours for 1 credit. Students must submit acceptable report and receive adequate evaluations.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

HOSP 499 Hospitality Internship III

Supervised employment within the students area of study. Minimum 100 hours for 1 credit. Students must submit acceptable report and receive adequate evaluations.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

Credits: 1 - 4

Credits: 1 - 6 Credits: 1 - 3

Credits: 1 - 3

HUMANITIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:	BA 109
Phone Number:	507-537-7206
Staff & Faculty:	Diane Leslie

Minor: Religious Studies (18 Credits)

I. Required Course	es: (6 Credits)	
HUMT 230	World Religions	Credits: 3
HUMT 301	Introduction to Religious Studies	Credits: 3
II. Choose one cou	urse from the following: (3 Credits)	
PHIL 230	Philosophy of Religion	Credits: 3
PHIL 240	Philosophy East and West	Credits: 3
III. Choose two co	purses from the following: (6 Credits)	
HIST 351	Origins of Islamic Civil	Credits: 3
HUMT 320	The Christian Heritage	Credits: 3
HUMT 330	Buddhism	Credits: 3
INDS 310	Indigenous Spirituality and World View	Credits: 3
IV. Choose one co	purse from the following: (3 Credits)	
HUMT 201	Origins of Western Civilization	Credits: 3
HUMT 202	European Middle Ages & Renaissance	Credits: 3
LIT 310	Greek Myth & Literature	Credits: 3
PHIL 330	History of Philosophy: Ethics	Credits: 3

OR Choose any course not already taken under Sections II and III. (3 Credits)

HUMT 201 Origins of Western Civilization

This course introduces the study of the origins of Western Civilization. Emphasis is placed on the Greco-Roman and the Judeo-Christian traditions. The course provides a framework for discussion of some of the leading ideas of the Western inheritance as found in selected primary sources.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 202 European Middle Ages & Renaissance

This course introduces students to the humanities. It investigates seminal ideas of Western civilization as presented in selected primary sources from circa 100 C.E. to 1650 C.E.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 203 Modern Western Civilization

This course introduces students to the humanities. It investigates seminal ideas of Western civilization as presented in selected primary sources from circa 1500 C.E. through the Twentieth Century.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 211 The Ancient World

This course introduces students to the humanities. It follows a comparative topical approach to primary sources drawn from ancient civilizations worldwide.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 212 The Modern World

This course introduces students to the humanities. It follows a comparative topical approach to primary sources drawn from modern civilizations worldwide.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 230 World Religions

This course examines the historical development, the fundamental doctrines and beliefs, the practices, institutions and cultural expressions of the world's religions. The course also explores some of the essential

Credits: 3

Total Credits:

18

Credits: 3

Credits: 3

Credits: 3

Credits: 3

differences and similarities which exist among these religious traditions, and points to the uniqueness of each of them. In this course we will be exploring many of the world's major religions, focusing on seven (Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity, and Islam) that have been classified as "world religions." We will also study Native American and indigenous African religions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HUMT 286 Topics in Humanities

Credits: 1 - 6 A study of different topics in the humanities. See current course schedule for topic listing when offered.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 292 Honors Credit in Humanities

An independent study designed primarily for Honors Program students to allow more in-depth or comprehensive study for students concurrently enrolled in humanities course(s).

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

HUMT 301 Introduction to Religious Studies

This course serves as an introduction to the religious studies minor. Readings will be drawn from a wide variety of religious traditions. It will focus not so much on any particular religion as it will with common themes of the religious narratives. Some of these themes include creation, death and regeneration, time versus immortality, the relationship between the human and the divine, and the role of symbols in religious experience. Our contention is that such themes reflect the desire of people to interpret their lives and circumstances and as such are powerful tools which we can use to understand other people and, in the end, ourselves.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HUMT 320 The Christian Heritage

This course will provide an academic examination of the Christian tradition. Readings will be drawn from a variety of sources in this tradition. Some of the themes we will discuss include the religious heritage of the early Hebrews, the rise of Messianic Judaism, the birth of Christianity, the Patristic era, the Medieval synthesis, the impact of the Reformation, and Christianity in the modern era.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HUMT 330 Buddhism

Credits: 3 This course introduces students to the academic study of Buddhism. Students will learn the historical, textual, and doctrinal foundations of Buddhism as well as contemporary issues such as gender roles and socially engaged Buddhism. Students will explore basic Buddhist beliefs and practices, as well as their conceptual, ethical, and soteriological implications. While the course does not presuppose any prior knowledge of the intellectual heritage, history, and languages of Buddhism, it will demand a certain commitment and openness to "new" ideas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HUMT 486 Advanced Topics in Humanities

A study of different topics in the Humanities. See current course schedule for topic listing when offered.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

Credits: 1 - 6

Print

Credits: 1

Credits: 3

Print

INDIGENOUS NATIONS AND DAKOTA STUDIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: SS 103 507-537-6224 **Phone Number:** Staff & Faculty:

Indigenous Nations and Dakota Studies (INDS) promotes awareness of native cultures and peoples in the U.S. through an examination of the ways in which traditional native cultures have persisted and adapted over time and how these cultures are expressed in present-day life and affairs. The program will study native cultures in general and focus on the Dakota people of Minnesota specifically. The interdisciplinary and multi-disciplinary nature of INDS will be illustrated by analytical concepts, methodologies, and contributions from key fields and disciplines such as anthropology, history, literature, and art. In a society and world characterized by diversity and multiculturalism, INDS serves both native and non-native students by broadening their knowledge of traditional and modern native history and culture. Decolonization provides both the theoretical framework and pedagogy for Indigenous Nations and Dakota Studies.

Minor: Indigenous Nations and Dakota Studies (14 Credits)

Core Requirements: (8 Credits)

INDS 101	Intro to Indigenous Nations & Dakota Studies	Credits: 3
INDS 217	Indigenous Peoples of Minnesota	Credits: 3
INDS 499	INDS Practicum	Credits: 2
Electives: (6 Cro	edits)	
HIST 326	Native Americans, Africans, & Europeans	Credits: 3
LIT 355	Native American Literature	Credits: 3
SOCI 331	Racial & Ethnic Relations in America	Credits: 3

INDS 101 Intro to Indigenous Nations & Dakota Studies

This course introduces Indigenous Nations and Dakota Studies (INDS) with an emphasis on its interdisciplinary and multi-disciplinary nature. An orientation to the complex and diverse cultures of the indigenous peoples of the United States will be provided. The course will examine common images and assumptions pertaining to "Indians." Analytical concepts used in approaching American Indian peoples and concerns will be studied. The course will provide an overview and sampling of contributions from key fields and disciplines (e.g., history, anthropology, sociology, education, etc.). Contemporary issues will be introduced. Decolonization is the theoretical perspective for INDS. Finally, perspectives on the role(s) of Indigenous Nations and Dakota Studies within a modern university setting will be discussed.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

INDS 217 Indigenous Peoples of Minnesota

This course studies the history and culture of the three Indigenous peoples of Minnesota: the Dakota, the Anishinabe, and the Hocak. Origin and migration stories will be examined. Their interactions with each other, with the white man, and with other native groups will be focused on, as well as contemporary issues facing the indigenous peoples of Minnesota. Decolonization is the theoretical perspective of the course.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

INDS 220 Difficult Dialogues: Breaking the Indigenous Stereotype Credits: 3

This course will examine the stereotypes, misconceptions, and images of the Indigenous Peoples of the U.S. from the beginning with Columbus and his term "Indians" to the 21st century contemporary society with "casino Indian" to "immigrant Indian." The purpose and use of stereotypes will be studied as well.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 230 Dakota History & Culture

A study of the Dakota people from antiquity to modern times. Primary attention is given to the Dakota people of Minnesota, especially the reservations located near Southwest Minnesota State University.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 250 Indigenous Literature and Film

The course will focus on some of the more well-known contemporary works of Indigenous literature and some of the famous, modern-day indigenous authors. In addition to literary aspects of the works, various cultural and historical themes and topics will be examined. Topics will include: creation, transformation,

Credits: 3

Total Credits:

14

Credits: 3

Credits: 3

symbolism, earth, death and dying, mixed-bloods, struggle for the land, genocide, assimilation, removal, allotment, urbanization and activism ("Red Power"). Close attention will be paid to the differences in perception that Native American writers bring to their fiction and how these differ from perceptions that non-natives have of native peoples. Examples of literature and film will be drawn from other parts of the world (e.g. Mexico, Hawaii, etc.) Decolonization is the theoretical perspective of the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 286 Special Topics

Credits: 1 - 4

Credits: 3

Designed to provide lower-division students with an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

INDS 310 Indigenous Spirituality and World View

This course will serve as an introduction to the religious thought and world view of indigenous peoples in the U.S. Special emphasis will be upon the world view and religious beliefs of the Dakota, the Anishinabe, and the Hocak peoples of our region. Major topics will include: creation/origin; migration stories; the cycle/circle; time and space; the group and the individual; death and dying; value systems; the American Indian Religious Freedom Act and recent Supreme Court decisions. Comparison and contrasts will be drawn between native religious thought and the Judeo/Christian traditions. Students will have the opportunity to examine their own spirituality, values, and beliefs in light of the texts, videos, and lectures. Decolonization is the theoretical perspective of the course Christianity is viewed as the ideology of colonialism.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 325 Genocide, Survival, and Indigenous Peoples

A survey of the history of the indigenous peoples of the United States from antiquity to the Dawes Allotment Act of 1887. Course will focus on the native peoples of the U.S. and their thousands of years of separate cultural development before the arrival of colonizers. Special emphasis will be given to origin accounts; native world views; interaction among Native Nations, the various European powers and the United States; imperialism; colonialism; treaties; the struggle for the land and resources; genocide; and the development of federal Indian policy and its impact.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 326 Decolonization, Recovery, and Indigenous Peoples

A survey of the history of the indigenous peoples of the U.S. from 1887 (the Dawes Allotment Act) to the present. Special emphasis will be placed on native-white relations and the continuing development of federal Indian policy and its impact. Attention will be given to persistence, change, and adaptation in native cultures to contemporarysocial conditions. Also, topics such as self-determination, decolonization, urbanization, activism, gaming, and other crucial issues regarding the environment, energy, and treaty rights will be studied.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 344 US Policy, Imperialism, and Indigenous Peoples

A seminar and capstone course for AIS&DS minors. The course is a survey of the development of federal Indian policy as reflected through treaties, agreements, executive orders, legislation, and court cases. Decolonization methodologies will be an intellectual framework for the course. Topics will include: interactions with European nations before the U.S. became a political entity; federal Indian policy as "true American imperialism;" colonialism; selected treaties; and Indian law questions currently in court litigation will be among a number of important topics which will be studied.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 345 Education, Colonialism, and Indigenous Peoples

A historical overview of the education of the indigenous people of the United States before and after the coming of the white man. Various topics will include: early tribal educational methods (informal); the role of missionaries and churches; and colonial and earlier federal ideologies, policies, and programs that have dominated the education of indigenous people.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 486 Special Topics

Credits: 1 - 4 Designed to provide upper-division students with an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

INDS 494 Independent Study

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 3

INDS 499 INDS Practicum

A professional practicum for INDS minors to work within an American indigenous community in a setting related to their minor course of study.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

INDS 510 GS:T&I Amer Indian Studi

The purposes of this course is to introduce students to contemporary issues in American Indian Studies. Significant topics for study and discussion include treaty issues, urbanization, the reservation, the American Indian Religious Freedom Act, gaming, etc. Special emphasis will be given to "hot" topics or current issues (e.g. the nuclear waste storage problem, and the struggle between the Prairie Island Dakota Community and Northern States Power Company, and the treaty fishing rights court decision re: the Mille Lacs Anishinabe reservation). Analytical concepts, methodologies, and contributions from key fields and disciplines such as anthropology, history, literature, and art will be utilized.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

INDS 520 GS:Is in Amer Indian Stu

INDS XXX Any INDS Course

Choose any Indigenous Nations and Dakota Studies (INDS) course for three credits.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Print

BUSINESS: GRADUATE - MBA • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

The MBA is designed to help working individuals acquire the knowledge and skills that they will need for professional advancement within their organizations. Students can pursue graduate education while maintaining ongoing responsibilities. Classes are scheduled for weekday evenings, online or on weekends for the convenience of the students who have home and work obligations.

The program's curriculum is designed to meet the management needs of organizations now and in the future. The enhancement of a person's managerial, financial and market decision-making abilities is at the core of our curriculum. In addition, our program includes topics such as global markets, ethics, effective communication, diversity management, and leadership/teamwork skills. The entire program is aimed at enabling students to be competent managers in a rapidly changing world.

In order to prepare MBA graduates to be better managers in different career fields in business, it is important to develop concentrations in the SMSU MBA program. The current curriculum provides the students with strong background in general business disciplines, but lacks the strength associated with each career fields. MBA with concentrations will provide the students with the opportunity to obtain a strong business degree as well as a recognized specialty. The following concentrations are offered: General MBA; Leadership; and Marketing.

Master of Business Adminstration: M.B.A. (36-40 Credits)

Pre-requisite Courses: (4 Credits)

Notes:

The pre-requisite courses offer students whose undergraduate degrees are in non-business areas a foundation in business terminology. FIN 493 is a basic statistics course for those who have not completed a college-level statistics course.

FIN 493	Statistical Concepts & Terminology	Credits: 1
MGMT 493	Business Concepts & Terminology	Credits: 3

I. Required Courses (24 Credits)

MBA 606	Accounting for Managers	Credits: 3
MBA 607	Strategic Marketing Management	Credits: 3
MBA 609	Management of Production and Operations	Credits: 3
MBA 660	Legal and Ethical Environment of Business	Credits: 3
MBA 670	Financial Analysis	Credits: 3
MBA 681	Int'l Bus & Leadership	Credits: 3
MBA 684	Managerial Economics	Credits: 3
MBA 685	Strategic Mgmt & Policy	Credits: 3

II. Concentrations: (12 Credits)

A. General MBA Concentration Courses: (12 Credits)

MBA 521	Business to Business Marketing	Credits: 3
MBA 531	Sales Management	
MBA 561	Entrepreneurship	Credits: 3
MBA 603	Organ & Managerial Behav	Credits: 3
MBA 610	Interpersonal and Managerial Skills in Organizations	Credits: 3
MBA 620	Negotiation & Mediation: Agreements in Law & Business	
MBA 630	App Mgmt Decision Instru	Credits: 3
MBA 651	Leadership & Team Mgmt	
MBA 652	Organization Development & Change Management	Credits: 3
MBA 653	Human Resource Management	Credits: 3
MBA 680	Technology Management	Credits: 3
MBA 682	Diversity Management	
MBA 686	Seminar in Mgmt Issues	Credits: 3

B. Leadership Concentration Courses: (12 Credits)

Notes:

The leadership concentration within the MBA degree provides students with knowledge of the key theories and concepts in this discipline, as well as hands-on applications and skills. This concentration prepares students to become leaders and facilitate teams within an organizational setting. Students will gain skills in understanding, predicting, and managing human behavior in organizations. The use of case studies and simulations, in particular, in the leadership concentration courses provides students with experience working in small groups and teams to accomplish a common goal.

Leadership C	ore: (9 Credits)	
MBA 603	Organ & Managerial Behav	Credits: 3
MBA 651	Leadership & Team Mgmt	Credits: 3
MBA 652	Organization Development & Change Management	Credits: 3
Select one con	urse from the following: (3 Credits)	
MBA 610	Interpersonal and Managerial Skills in Organizations	Credits: 3
MBA 620	Negotiation & Mediation: Agreements in Law & Business	Credits: 3

MBA 653	Human Resource Management	Credits: 3
MBA 680	Technology Management	Credits: 3
MBA 682	Diversity Management	Credits: 3
MBA 686	Seminar in Mgmt Issues	Credits: 3

C. Marketing Concentration Courses: (12 Credits)

Notes:

The field of marketing impacts all aspects of business in the global economy today. Success or failure of a product or service in today's highly competitive marketplace depends on a well-executed marketing program. SMSU MBA with concentration in Marketing would provide the needed tools to succeed in the highly competitive global marketplace.

Marketing Core: (6 Credits)

MBA 511	Integrated Marketing Communications	Credits: 3
MBA 521	Business to Business Marketing	Credits: 3
Select two coi	irses from the following: (6 Credits)	
MBA 531	Sales Management	Credits: 3
MBA 541	Marketing Research	Credits: 3
MBA 561	Entrepreneurship	
MBA 620	Negotiation & Mediation: Agreements in Law & Business	

MBA 504 Indust/Organiz Psycholog

Explores how psychological principles and methods are applied in the workplace. Principles that relate to learning, motivation, perception, and group dynamics are considered in terms of their effect on work-related behavior. The extent to which various research methods can be of use in the workplace is investigated. Major areas of focus are personnel psychology, human relations, consumer behavior, and organizational psychology.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 505 Organizational Values

Provides a comprehensive examination of critical and varied ethical issues in American Business. It takes personal values, conventional morality, and pragmatism into account. It deals with the theories and techniques of reasoning and argumentation that are needed to analyze and articulate ethical issues in business. It raises questions about the morality of management decisions in light of various ethical dilemmas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 511 Integrated Marketing Communications

MBA 521 Business to Business Marketing

The marketing process between business organizations is much more extensive than consumer marketing in terms of transaction size and complexity. The high concentration of business-to-business firms in specific geographic areas is analyzed and the specialized marketing tools required to reach them are evaluated. The unique operating characteristics of the business marketing process is detailed, providing students with a broad understanding necessary to be productive in this lucrative segment of the marketing profession.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 531 Sales Management

MBA 537 Sales & Convention Management

Analysis of methods used by sales and service departments in hospitality and tourism. Emphasis on selling, planning for, and servicing all aspects of meeting and convention business.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 538 The Gold Standard: Maintaining Culinary Integrity & Authenticity Credits: 3

Achieving the optimum flavor of a final product begins with culinary principles that take chefs years to master, yet gaining a fundamental understanding of them can improve your product development style. Maintaining the culinary integrity all the way from gold standard creation through bench top sample development and full-scale production is the test of ones real product development skills. The final aroma is conjured from the proper execution of cooking techniques and selection of flavor components that have synergy. Textural qualities of food are attained when each step of the cooking process is controlled. The final appearance is not merely a result of the method of preparation but rather a pre-determined goal that dictates what culinary path you take as you design the method of preparation. As consumers demand higher quality foods in restaurants and retail channels, companies are being called to the table to serve the highest quality food possible.

Credits: 3

36-40

Total Credits:

Credits: 3

Credits: 3

Credits: 3

Credits: 3

MBA 539 Hotel/Resort Management Seminar

Analysis and simulation of a hotel/resort operation. Competency-based skills developed by student analysis, written reports, and on-site learning opportunities in major departments of a hotel/resort including: General and Administrative, Rooms Division, Food and Beverage, Sales and Marketing, and Sports and Activities. The focus of this course is on analysis and understanding of the interdependent nature of major departments within a hotel/resort operation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 540 Club Management

Provides the student with an understanding of the general operational and administrative procedures in private clubs. It will provide the hospitality student with the unique sensitivities required in managing and operating in the increasingly lucrative club management market.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 541 Marketing Research

The marketing concept has always focused on meeting the customer's needs. Those needs, in order to be properly fulfilled, must be predicted on an unbiased understanding of the consumer's attitudes and perceptions. To develop that unbiased method of sampling the target population in a manner that will be reassuring as being valid, correct research principles must be implemented. This course will offer actual hands-on experience in developing an understanding of research principles. Specific organizations will be targeted and research projects will be completed in their behalf as part of the course offering. The critical issues of ethical procedures coupled with sound statistical processes will be included in the course content.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 542 Consumer Behavior & Product Development Success

This course is designed to integrate marketing concepts, theories, and best practices as they apply to Menu Research & Development. The course is structured on the Menu Research & Development process, and examines the role of marketing and the specific marketing activities that occur at each stage. Class members are expected to be active partners with the instructor in the learning process, and course activities and evaluation will reflect both the quality and quantity of contributions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 543 Contemporary Issues in Hospitality Management

The trends and issues pertaining to hospitality and tourism industry with emphasis on current changes that are affecting the industry including government policies and regulations, safety and security issues, foundation of crisis management, organizational climate and employee satisfaction, and common legal issues in hospitality industry. Students will be introduced to many of these issues and in turn, develop critical thinking and problem solving skills for such issues.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 544 Food Science

Overview of major food components (carbohydrates, proteins, vitamins, and minerals) and the bases for food preservation, including processing, food legislation, food safety, and current food issues are covered. Structure-function relationship of water, protein, lipid, carbohydrates, minerals and natural food products in food systems will be covered also. Students will be able to relate fundamental chemical, physical, and biological principals to the preparation of food upon completion of this course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 545 Gaming Management

The course investigates the history and general operation of gaming properties, with special ephasis on casino hotels and their multiplier effects on hopsitality industry from the economic, political, and social point of view.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 546 Research & Development: From Ideation & Innovation to Success Credits: 3

This is an interactive course that integrates and applies the principles of new product development, from identification and testing of new product concepts, to successful introduction of new products, using examples from industry. The course covers the principles of new product development process; establishment and management of a product development project; techniques used for product development, including team approach method, focus group, optimization, up-scaling, sensory evaluation, shelf life and stability testing, nutritional labeling, and HACCP plan; ingredient technology: function and selection; functionality of food components; innovations protection. The course includes case studies and a project

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

MBA 547 Sensory Science & Consumer Testing Principles

The course covers general principles of sensory product testing; sensory methods in food evaluation (threshold, discrimination, descriptive and quality tests, scaling, time-intensity, biases, sensory interactions in product evaluation); Consumer methods (quantitative methods, questionnaire design, acceptance, preference, fallacies of contemporary consumer science approaches); psychophysics; anatomical, biochemical, physiological and neurobiological functions of the human senses (taste, odor, touch, pain/irritation, sight, hearing); neurophysiology of the digestive system; fundamental principles of sensation, perception, affection and cognition; data analytical methods in sensory science.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 548 Tourism Management

The interdisciplinary aspects of the tourism industry, with special emphasis on managerial responsibilities and diverse demands for both domestic and international tourism success. Various tourism promoters will be examined, as are the factors including social and demographic changes affecting the demand for tourism products and services.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 549 Hospitality Operations and Policy

A capstone course to integrate various disciplines within the hospitality industry and utilize conceptual, analytical, and problem solving skills. Problem identification, data collection, data analysis, and generation of viable solutions are emphasized.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 550 Staff. Train & Development

Centers on aspects of human resource management (HRM) and human resource development (HRD). Aspects of effective staffing will be covered. This course is also concerned with evolving issues surrounding the HRD discipline. The nature and function of HRD will be discussed, including strategic and operational factors.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 561 Entrepreneurship

The marketing process between business organizations is much more extensive than consumer marketing in terms of transaction size and complexity. The high concentration of business-to-business firms in specific geographic areas is analyzed and the specialized marketing tools required to reach them are evaluated. The unique operating characteristics of the business marketing process is detailed, providing students with a broad understanding necessary to be productive in this lucrative segment of the marketing profession.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 571 International Marketing

International Marketing requires a different set of marketing skills than those practiced by domestic marketers. Culture, business approaches, language barriers are all issues that must be considered for successful marketing campaigns executed outside the USA.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 575 Management of Information Services

This is a computer-based information systems with emphasis on information processing systems as a tool for management of organizations. This course requires that students learn to use software and hardware to facilitate managerial decision-making, planning and control.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 576 Data Management

This course provides students with an overview of the major topics in the field of database system from an applied perspective. The emphasis will be on the relational database. Topics to be covered include conceptual design, logical design, and physical design of database, and database management issues.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 577 Management of Technology Professionals

This course introduces students to the principles of effective leadership and people management in technology-driven firms. In the business of technology and the technology of business, brainpower - Human

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

MBA 578 Information Technology Project Management

Credits: 3

This course is a comprehensive introduction into project management. It will survey project management concepts as applied to information technology: principal topics include project selection, planning and business strategy; project scheduling, costs and control; interpersonal, leadership and managerial skills; quality, risk, and change management. The general content of the course is focused on modern project management knowledge and the application of that knowledge. Specifically the content of this course is focused on the people, managerial and leadership skills necessary to deal with information technology projects.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 590 Research Methodology

Applies theories and quantitative methods to the formulation and analysis of various research questions and practices.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 594 Independent Study

This will allow for specialized study for graduate students who seek more in-depth study in particular areas within the Business discipline.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 595 Prof Research in Mgmt

This is the Master's Thesis option. Students must demonstrate familiarity with the tools of research and scholarship in their major field, the ability to work independently, and the ability to present the results of their investigation effectively.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 603 Organ & Managerial Behav

Focuses on human behavior in organizations. A micro to macro approach is employed, progressively studying behavior from the individual, to the group, to the organizational level. The goal of the course is to discover ways to understand and improve behavior at each level, and thereby increase the efficiency of the organization.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 606 Accounting for Managers

Will introduce the design, development and use of accounting systems; development and analysis of accounting data for managerial planning, control, and decision-making; and discussion of current trends and issues of managerial accounting. This will be presented as a course for non-accounting professionals and executives.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 607 Strategic Marketing Management

This course is designed for the graduate student that either has some elementary exposure to marketing as an undergraduate or has no foundational exposure to the subject. The class content will briefly review basic marketing principles as they relate to solving case studies. Teams will be assigned and given approximately four preliminary cases and one final strategic case. The feedback gained from each case presentation is designed to enhance the students understanding of the subject and prepare them for the next case that increases in difficulty with each progressive round during the term. At the conclusion of the course, the student should be better prepared to understand how marketing is a fundamental guiding principle to business decisions in todays globally competitive marketplace.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 609 Management of Production and Operations

This course is devoted to an organization's conversion of resources into products and services. Both longterm (strategic) and day-to-day operations (tactical) level decision-making will be studied. Topics will include operations strategy, process/service development, aggregate planning, theory of constraints, JIT, TQM, and related topics.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

MBA 610 Interpersonal and Managerial Skills in Organizations

This course is designed to increase students' self-awareness and how it relates to interpersonal and managerial effectiveness. This course improves advanced managerial skills such as goal-setting, time management, running effective meetings, team facilitation, feedback, networking, coaching, mentoring, and empowerment. It includes current research on optimism, resilience, self-efficacy, work and emotions, cooperation vs. competition, and work design.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 620 Negotiation & Mediation: Agreements in Law & Business

This course examines the role of negotiations and mediation in conflict resolution. With the former, we consider theoretical knowledge and practical skills essential to being effective negotiators. With the latter, the course delves into the mediation process. In so doing, the role of the third-party neutral, or the mediator, is examined in its role in assisting disputing parties reach resolution. With both, the course overlays law topics that are relevant to managers in the legal environment. Such legal topics will require students to employ negotiation strategies to resolve conflict.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 630 App Mgmt Decision Instru

Provides an exposure to management decision paradigms that are most widely used in the business sector of the economy. The topics extend the range of decision tools beyond those used in other coursework in the program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 651 Leadership & Team Mgmt

Provides selected models and practices in effective leadership and team management. The methods and practices are derived from applied research and will provide the student with hands-on management skills that can be applied immediately to the work environment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 652 Organization Development & Change Management

Organization development (OD) is concerned with planning, researching, and implementing interventions aimed at organizational change and renewal. The course focuses on understanding and developing process consulting skills. The course will also engage in in-depth exploration of various intervention strategies, including human process, technostructural, systemwide, and strategic change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 653 Human Resource Management

The course explores the various functions and roles involved in strategic human resouce (HR) management. Emphasis will be on the strategic nature of HR while also providing an overview of the more operational aspects of the field. Focus will be on emerging business and demographic trends and their impact on HR.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 660 Legal and Ethical Environment of Business

This course seeks to provide students with a sound understanding of legal principles within the context of management decision making and commercial transactions. In addition, this course examines the ethical implications for certain business decisions. That is, this course examines ethical standards of proper conduct within business decisions, and where appropriate, applies those standards.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 670 Financial Analysis

Analyzes the financial strengths and weaknesses of companies both qualitatively and quantitatively. Analysis includes evaluation of financial statements, national and international economic conditions, industry trends, strategies of the firms as well as accounting principles and procedures underlying financial statements. Includes both assessment of existing problems and opportunities as well as development of alternative courses of action.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 680 Technology Management

Focuses on the role of technology in organizations. A top-down approach is used which will range from considering technology as a strategic variable for competitive advantage to applying technology as a means of improving operational efficiency and customer service. The course considers the challenges of innovation as well as the potential conflicts and resistance resulting from technological change.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

MBA 681 Int'l Bus & Leadership

Examines the international business climate and the success of American firms in the global marketplace; different modes of penetrating foreign markets; international finance and the international banking system. Factors affecting American competitiveness in the global economy will be reviewed. Students will successfully complete a term project involving a simulated negotiation to set up an operation in another country.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 682 Diversity Management

Covers trends and behaviors in various recognized minority and ethnic groups in the United States as well as cross-cultural interaction. Students will develop an awareness and sensitivity to the needs and conditions of diverse groups; as well as specific skills in interacting with people from other cultures, ethnicities, and orientations.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 684 Managerial Economics

This course will prepare the student in the area of economic reasoning, a capability that is an important element in the tool kit of all successful executives in business, government, and nonprofit enterprise. Much of the work will be grounded in microeconomic theory, although some applications of macroeconomic thinking will be employed. Microeconomic decision models are robust, used in a wide spectrum of applications to help think through the likely behaviors and outcomes. Powerful economic models will be utilized to analyze business scenarios, predict market outcomes, and recommend policies and decisions. Topics include operations strategy, process/service outcome, aggregate planning, theory of constraints, JIT, TOM, and related concepts.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 685 Strategic Mgmt & Policy

Studies the pursuit of the organization's mission while integrating the organization into its environment. This course examines techniques of long-range organizational planning, strategy formulation, and strategy implementation. The purpose of the course is to develop insights and a working knowledge of major strategic management processes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 686 Seminar in Mgmt Issues

This course will provide a general management perspective of current and emerging issues facing organizations. Students will be required to address and analyze the many dilemmas and problems managers encounter in fashioning short-and long-term solutions and in taking action. The focus of the seminar will be "Management of the Future."

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Print

EDUCATION: GRADUATE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

The Education Department offers the Master of Science (MS) with a major in education and emphases in Teaching, Learning, and Leadership; Reading, English; and Sports Leadership. Please visit the SMSU Graduate Web site: www.smsu.edu/Admission/Graduate or contact Graduate Admissions at 1-800-642-0684, ext. 6819 or CoriAnn.Dahlager@SMSU.edu for additional information. The program is offered in three formats:

On-campus: Teaching, Learning, and Leadership; Reading, Sports Leadership emphases, and English as a Second Language Off-campus Learning Community(LC): Teaching, Learning, and Leadership emphasis (see Learning Community information following course descriptions) Online/Blended: Master of Science in Education with an emphasis in English or Math

The following regulations will govern students accepted into the SMSU Master of Science: Education Program.

- 1. Students may transfer a maximum of six (6) semester credits of previous graduate work from other accredited universities including up to four (4) credits in the Teaching, Learning, and Leadership; Reading, Sports Leadership, and English emphases. For off-campus learning community formats, students may transfer a maximum of three (3) semester credits. Graduate students interested in transfer credit should complete the Student Petition form located on the SMSU website at www.SMSU.edu/registration/petition.pdf or request a form from the Education Department. A minimum GPA of 3.0 will be maintained throughout the graduate program. "D" grades in graduate courses are not acceptable. Students have seven (7) years from the date of their first course registration to complete all requirements for the Master's Degree.
- Students who do not complete the off-campus program during the two-year cycle may enroll at a later date with another learning community, subject to department and learning community facilitator approval.

Master of Science: Education (34-53 Credits)

All M.S. in Education Candidates take the (A) Professional Education Core (19 credits) and (B) Professional Field Emphasis Courses (15 or 16 credits) in one area.

A. Professional Education Core: (19 Credits)

ED 622	Research in Education	Credits: 3
ED 623	Professional Planning & Assessment	Credits: 2
ED 624	Action Research: Project Design	Credits: 3
ED 625		Credits: 3
ED 627	Action Research: Project Implementation Cree	edits: 1 - 2
ED 632	Linking Pedagogy and Content	Credits: 3
ED 635	Content and Curriculum Development	Credits: 3

B. Professional Field Emphasis: (15-27 Credits)

Select one emphasis:

1. Professional Field Emphasis in Teaching, Learning, and Leadership: (15 Credits)				
ED 621	Critical Theory of Educational Systems	Credits: 3		
ED 626	Democracy, Diversity, and Leadership	Credits: 3		
ED 631	Professional Learning Communities	Credits: 3		
ED 633	Trends and Issues in Education	Credits: 3		
ED 634	Educators as Change Agents			
2. Professional	Field Emphasis/K-12 Licensure in Reading: (15 Credits)			
ED 502	Early Literacy and Linguistics	Credits: 3		
ED 546	Advanced Developmental Reading Methods & Research	Credits: 3		
ED 547	Teaching of Literacy	Credits: 3		
ED 550	Reading Assessment & Evaluation			
ED 551	Differentiated Reading Instruction			
3. Professional	Field Emphasis in English: (16 Credits)			
ENG 675	Rhetoric, Literacy, and the Teaching of Writing	Credits: 4		
LIT 622	19th & 20th Century British Literature Survey	Credits: 4		
LIT 632	American Literature Survey	Credits: 4		
LIT 670	World Literature	Credits: 4		
4. Professional	Field Emphasis in Math: (16 Credits)			
MATH 505	Topic in History of Math	Credits: 4		
MATH 510	Topics in Number Theory	Credits: 4		
MATH 515	Advanced Topics in Discrete Mathematics	Credits: 4		
MATH 530	Statistics	Credits: 4		

5. Professional Field Emphasis in K-12 Teaching English as a Second Language (15 Credits) Notes: All 9 courses are required for TESL Licensure. Choose 15 credits, excluding TESL 537, for Master's Emphasis. Print

Notes:

ED 547	Teaching of Literacy	Credits: 3
TESL 531	Foundations of Teaching ESL & Lab	Credits: 3
TESL 532	Understanding Second Language Acquisition	Credits: 3
TESL 533	Assessment in TESL	Credits: 3
TESL 534	Second Language Literacy & Linguistics	Credits: 3
TESL 535	TESL Methods & Lab	Credits: 3
TESL 536	Partnerships in TESL	
TESL 537	TESL Practicum (Teaching ESL Practicum)	Credits: 3
6. Profession	al Field Emphasis in Sports Leadership: (15 Credits)	
a. Required (Courses (6 Credits)	
PE 578	Recreation and Sport Management	Credits: 3
Choose one o	f the following:	
MBA 660	Legal and Ethical Environment of Business	Credits: 3
PE 588	Legal Aspects in Recreation & Sport	
h Sports Lag	dership Strands: (9 Credits)	
Notes:	uersnip strunus. (9 Creuits)	
	es from one strand	
Coaching and	1 Teaching Strand	
ED 680	Organizational Management & Leadership in Academic Settings	Credits: 3
MBA 550	Staff, Train & Development	
PE 550	Practicum in Teaching	
PE 584	Planning Facilities for Physical Activities	
PE 585	GS:Biomechanical Analysi	Credits: 3
Leadership a	nd Management Strand	
MBA 550	Staff, Train & Development	Credits: 3
MBA 610	Interpersonal and Managerial Skills in Organizations	
MBA 651	Leadership & Team Mgmt	Credits: 3
MBA 653	Human Resource Management	Credits: 3
Sales and Ma	rketing Strand	
MBA 511	Integrated Marketing Communications	Credits: 3
MBA 541	Marketing Research	Credits: 3
MBA 607	Strategic Marketing Management	Credits: 3
PE 589	Sports Marketing, Promotion, and Consumer Behavior	Credits: 3

Early Literacy and Linguistics _____ Credits: 3

Total Credits: **34-53**

12

Autism Spectrum Disorders: Graduate Certificate (12 Credits)

Autism Spectrum Disorders:Issues & Needs	Credits: 3
Autism Spectrum Disorders: Assessment & Programming	Credits: 3
Autism Spectrum Disorders: Communication & Social Skills	Credits: 3
Autism Spectrum Disorders: Behavioral & Instructional Strategies	Credits: 3
	Autism Spectrum Disorders: Assessment & Programming Autism Spectrum Disorders: Communication & Social Skills

Total Credits:

ED 095 Preparing for the Spanish Licensure Tests

ED 502

This elective course will help students review and prepare for the standardized examination for Spanish teaching licensure (Praxis: Spanish Content Knowledge and Productive Language Skills). Students will become familiar with the test content and learn about the test format. Special emphasis will be given to prepare students to succeed on the speaking section of the licensure tests. Students will practice test-taking strategies specifically for the purpose of improving scores on this section of the licensure tests.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 101 Introduction to Education and Lab

An introduction to early childhood, elementary, and secondary education for students interested in teaching. Students will explore their potential for teaching in light of admission criteria and licensure requirements. Includes study of historical and social foundations of education topics such as inquiry into the teaching and learning process, schools in a multicultural and diverse society, the profession of teaching principles of cooperative group learning and cultural differences, communication, and stereotyping. Fifteen hours of field experience is included.

Credits: 1

ED 102 Tech: Classroom Applications & Portfolio

The focus of this course is educational uses of technology. Students will explore computer applications as tools for their own learning, as well as the ethics of electronic communications, and will begin developing a Teacher Education portfolio using LiveText software.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 115 Understanding & Preventing Violence & Abuse

This course introduces facts, concepts, and theories that provide a foundation for understanding the kinds of violence and abuse that may occur in society. Topics include violence in dating relationships, acquaintance rape, partner abuse and rape, child abuse and incest, and elder

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 220 ELA (English Language Arts) Methods & Assessment Credits: 3

The course enables the early childhood and elementary teacher to improve communication proficiency as language develops in the child from birth through adolescence. With inclusion of the ELA literacies: reading, writing, listening, speaking, viewing, and visually representing, the focus of the content of English language arts includes: literature, writing, vocabulary, spelling, grammar, phonics, and handwriting. This course explores the process of language development and appropriate strategies to stimulate and encourage the continuation of language growth, and includes focus on understanding interrelationships among culture, language, and thought, with emphasis on diversity and the needs of English learners (ELs). Students will complete an informal (self-paced) eight-hour field experience.

Pre-Requisites: ED 101 and ED 102 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 251 Introduction to Child Growth & Development

This is an introductory study of child growth and development from conception through adolescence with a concentration on the physical, cognitive, and social-emotional domains of development. Emphasis areas of the course include: historical foundations and theories associated with the study of child development, the research process, the implications of teaching and learning, student diversity and pertinent topics associated with the possible effect of environment and behavior on prenatal development through adolescence.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 275 Foundations: Parent-Child Relationships

Exploration of parent-child relationships within diverse family and cultural settings. Examination of parenting styles, attitudes, and behaviors and their effects on children's development.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 286 Special Topics in Education

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 292 Honors Credit in Education

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Education course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 296 Workshop in Education

Special workshops created and designed according to the needs of the participants. Offered in different formats and time spans.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 301 The Teaching & Learning Process & Lab

This required course for all secondary (5-12/K-12) licensure students addresses instructional strategies and assessment, diversity and exceptionality, classroom management, and home-school-community relationships. Students plan for and teach in clinical settings at nearby secondary schools.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 301L The Teaching & Learning Process Lab

Credits: 0 This required course for all secondary (5-12/K-12) licensure students addresses instructional strategies and assessment, diversity and exceptionality, classroom management, and home-school-community relationships. Students plan and teach in clinical settings at nearby secondary schools.

Credits: 1 - 3

Credits: 1 - 4

Credits: 2

Credits: 1 - 4

Credits: 3

Credits: 3

ED 302 Developmental Reading Methods/ Assessment & Lab

This course addressed the total spectrum of a diverse P-6 developmental literacy program; study of phonemic, graphemic, and semantic systems, as well as strategies for teaching skills to diverse learners; and 15 hours of classroom visits with structured assignments for teaching reading skills to diverse children in P-6 is required.

Pre-Requisites: ED 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 304 Professional Development & Classroom Applications

This required course will help the teacher education student begin a plan for professional development. A portfolio will be an ongoing project for the course, as well as discussions and activities related to preparing for the teaching profession. Students taking the course will complete their Pre-Student Teaching Experience (all majors).

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 312 Human Relations for Teachers

Credits: 3 Covers concepts and ideas which enable students to recognize and identify oppression, discrimination, and racism, along with learning techniques for building a community of teachers and learners in a pluralistic society with its great variety of cultures, value systems, and life styles. Includes study of American Indian language, history, government and culture. Admission to Teacher Education Program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 315 Play & Creative Activities & Lab

Emphasis will be on constructivist approaches to hands-on creative activities, expressive arts, and discovery learning for young children that is inclusive. Facilitating children's development through planning implementing, and evaluating learning experiences in the visual arts, music, movement, dance, and dramatic play will be the heart of this integrated curriculum course. A lab experience is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 318 Kindergarten Methods & Materials

In order to teach young children it is necessary to be familiar with patterns of growth concerning physical, mental, social, emotional, and aesthetic development of this age group. And to know both methods and materials is essential in order to create a living/learning environment where children can experience the best possible educational program.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 330 Curriculum, Methods, & Assessments in Early Childhood & Lab Credits: 3 The course focuses on various developmentally appropriate and best curricula in the field of early childhood education in which instructional strategies, theories of curriculum development, and integrated curriculum for traditional/thematic types, to newer experimental and/or research-based models are explored. Approaches to anti-bias curriculum and inclusion of all children will be studied. A lab experience is included.

Pre-Requisites: ED 315 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 331 Infants and Toddlers

This course develops a framework for establishing and maintaining high quality programs for infants and toddlers and their families. Students will develop techniques for care giving, facilitating learning, and assessment that are developmentally appropriate and culturally sensitive. Attention to infants and toddlers with special needs is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 344 Elementary Social Sciences Methods and Lab

This course includes the study of standards, teaching strategies, and assessments for social studies concepts at the preprimary, kindergarten, and elementary levels for PreK-6 diverse learners. Early Childhood and Elementary education majors teach social studies content and skill objectives during a 15 hour lab experience in an elementary school for K-6 diverse learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 345 Social Studies/Classroom Management & Lab

This course includes study of teaching strategies and assessments for social studies concepts at preprimary, kindergarten, and elementary levels, and study of children's literature for preprimary, kindergarten, and elementary levels, and study of children's literature for preprimary, kindergarten, and elementary levels,

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

ED 346 Children's Literature

Includes study of children's literature at pre-primary, kindergarten, and elementary levels, with emphasis on diversity.

Pre-Requisites: ED 101 and ED 102 and ED 251 or ED 101 and PSYC 341 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

ED 361 Mathematics Methods/Assessments & Lab

This course focuses on the central concepts and tools of inquiry for effective standards-based teaching and learning of mathematics from pre-kindergarten through grade 8. The course will address concept development, skill attainment, problem solving, lesson planning, assessment procedures, and techniques for accommodating different learning styles. Fifteen hours of classroom visits for guided practice and teaching a unit using appropriate methods for diverse learners are included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 363 Science Methods and Assessment & Lab

This course focuses on the central concepts and tools of inquiry for effective standards-based teaching and learning of science from pre-kindergarten through grade 8. This course will address concept development, skill attainment, problem solving, lesson planning, assessment procedures, and techniques for accommodating different learning styles. Fifteen hours of classroom visits for guided practice and teaching a unit using appropriate methods for diverse learners are included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 402 Early Literacy and Linguistics and Lab

This course is an introduction to early literacy and linguistics, which is the scientific study of language. The theory of linguistics and teaching methods will be investigated. Topics taught in this course are language development, including the sounds of language and how they are produced (phonology) the structure of words (morphology) sentence structure (syntax) and how meaning is expressed (semantics). Early literacy topics addressed in this courses include concepts about print, alphabetic principle, phonemic awareness, phonics, spelling, fluency, and written language. Emphasis will be placed on teaching techniques, strategies, and assessment tools used to instruct beginning readers, with special focus on the need to differentiate instruction to accommodate the needs of all learners, particularly the struggling reader and students for whom English is a second language. Students will complete a 15 hour lab placement as part of this class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 405 Secondary Methods: Language Arts

Study of rationale, curriculum, and special methods relevant to teaching language arts to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 406 Secondary Methods: Mathematics

Study of rationale, curriculum, and special methods relevant to teaching mathematics to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 407 Secondary Methods: Science

Study of rationale, curriculum, and special methods relevant to teaching science to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 408 Secondary Methods: Social Science

Study of rationale, curriculum, and special methods relevant to teaching the social sciences to diverse students, grades 5-12. Five classroom visits are included in the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 409 K-12 Methods: World Languages & Cultures in Spanish

Learners will investigate language as a system, first and second language acquisition theory, developmental and cultural considerations, child/adolescent literature, curriculum/lesson development, standards-based assessment practices, and teaching/learning strategies (including technological) for diverse students. Spanish vocabulary related to the course content will be included. The learners will develop thematic/integrated teaching materials and practice using them to teach Spanish (listening, speaking, reading and writing skills

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

and cultural understandings) in school settings. The course will be taught with a combination of online and on-site experiences.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 411 Middle Level Communication Arts/Literature Methods

An introduction to the special literacy needs of diverse middle level students with specific focus on reading, writing, speaking, and listening methods for middle school teachers. The course provides pre-service teachers with the background to work with diverse middle level students and to develop a working knowledge of Communication Arts/Literature with the appropriate research base and strategies. Classroom and evaluation procedures and technology appropriate for diverse middle level studenst will be studied. Five classroom visits are included in the course. Admission to the Teacher Education Program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 412 Middle Level Methods: Mathematics

Study of rationale, curriculum, and special methods relevant to teaching mathematics to diverse students, grades 5-8. Five classroom visits are included in the course. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 413 Middle Level Methods: Science

Study of rationale, curriculum, and special methods relevant to teaching science to diverse students, grades 5-8. Five classroom visits are included in the course. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 414 Middle Level Methods: Social Science

Study of rationale, curriculum, and special methods relevant to teaching social science to diverse students, grades 5-8. Five classroom visits are included in the course. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 415 K-8 Methods: World Languages and Cultures-Spanish

Learners will investigate language as a system, first and second language acquisition theory, developmental and cultural considerations, child/adolescent literature, curriculum/lesson development, standards-based assessment practices, and teaching/learning strategies (including technological) for diverse students. Spanish vocabulary related to the course content will be included. The learners will develop thematic/integrated teaching materials and practice using them to teach Spanish (listening, speaking, reading and writing skills and cultural understandings) in school settings. Required preparation: at least one Spanish course at the 300 level, Admission to Teacher Education program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 422 Pre-Student Teaching Experience

Must be successfully completed by elementary, secondary, and K-12 Education candidates prior to student teaching. Goals include practicing knowledge, skills, and dispositions that support learning by P-12 studnets in a classroom setting, and assessing readiness for student teaching. A minimum of 10 days is required. Prerequisites: No Fs or IPs on transcript; completion of appropriate methods courses; 2.8 GPA in Education and specialty courses; grade of C or higher in all Education and specialty courses.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 423 Classroom Management Theories & Practices & Lab

Provide education majors an understanding of the principles of effective classroom management and an opportunity to use a range of strategies to promote positive relationships, cooperation, and purposeful learning in the classroom; grow in their knowledge on how to create learning environments that contribute to the self-esteem of all persons and to positive personal relations, establish a positive climate in the classroom and participate in maintaining a positive climate in the school as a whole. Participants will professionally grow in their development of skills necessary to lead with confidence, compassion, creativeness and commitment and team planning and teaching with multi-age grouping for K-6 diverse learners. Elementary and Early Childhood Education majors team-plan and team-teach content and skill objectives during a special two day "clinical lab experience" in a nearby elementary school for K-6 diverse learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 430 Reading in the Content Areas

Credits: 2 This course provides a study of methods for developing reading comprehension, strategies, and study skills for the acquisition of new content in a given discipline.

Credits 1

Credits: 3

Credits: 2

Credits: 2

Credits: 3

Credits: 2

and to demonstrate professional and ethical behaviors.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 439 Action Research/Philosophy of Education Credits: 2 Students use the inquiry process to investigate a curriculum, school, or community topic, and under the guidance of the University instructor and school personnel cooperatively develop and implement a plan of action and present the results. Students also prepare a philosophy of education statement for their working portfolio and present it in an exit interview.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 443 Action Research I

Students will prepare their philosophy of education for their working portfolio, and present it in class. Students will use the inquiry process to design an action research project and complete a literature review. The action research project will be completed during ED 444 (Action Research II).

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 444 Action Research II

Under the guidance of the University instructor and school personnel, students will cooperatively develop and implement an action research project, and will present the results in a university-wide presentation.

Pre-Requisites: ED 443 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 446 Advanced Developmental Reading Methods & Research

This course develops knowledge and strategies in planning and teaching reading, phonics, and writing in grades K-8. Curriculum methods and organization of the reading program are explored in the context of best current practice and professional reading standards.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 447 Teaching of Literacy

This course will help the teacher construct a framework for supporting content area literacy instruction. The course will focus on assisting teachers in developing reading and writing methods, strategies, and procedures for the 5-12 students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 450 Reading Assessment & Evaluation

This course focuses on assessment of the reading development of individual students and groups of students and the selection of strategies, materials, and instruction for students with a wide range of reading backgrounds and skills.

Pre-Requisites: ED 402 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 451 Differentiated Reading Instruction

This practicum provides students the opportunity to apply effective reading practices with elementary, middle level, and high school students.

Pre-Requisites: ED 402 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 453 Assessment in Education

This required course will enable teacher candidates to understand and be able to use formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the student.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 455 Leadership Issues in Early Childhood

This course focuses on the exploration, discussion, and critical analysis of contemporary issues regarding children, families, and early childhood programming. Areas will include advocacy; understanding legislation, rules, and regulations; child abuse; parenting roles; andprofessionalism.

families. Candidates will have opportunities to understand the infrastructure of the Early Childhood field

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

ED 456 Practicum in ECE Leadership

Credits: 2 Candidates will complete a supervised field experience in an agency that serves young children and their

Credits: 3

Credits: 1

Credits: 2

Credits: 3

Credits: 3

Credits: 2

Credits: 3

ED 461 Early Childhood Internship

Students will complete an extended supervised field experience in an angency serving young children and their families.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 462 Student Teaching: Birth - Grade 3

A supervised semester-long field experience evaluated by a classroom supervisor and a University supervisor, in Birth-Grade 3 classrooms, required for ECE licensure fields. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 463 Student Teaching:PreK - Grade 6

A supervised semester-long field experience in pre-K-Grade 6 classrooms for Elementary Education licensure fields, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program otucomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 464 Student Teaching: K - Grade 8

Supervised, semester-long field experience in K-Grade 8 classrooms, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 465 Student Teaching: Varied Placement

Enrollment is restricted to student teaching in Common Market or UTEP, or to double majors. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 466 Student Teaching: K - Grade 12

Supervised semester-long field experience, required for K-12 licensure fields, in kindergarten-Grade 12 classrooms, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 467 Advanced Student Teaching

For students who are not yet licensed but who are completing the requirements for a second or third, etc., licensure field. A partial semester of supervised practice teaching in an elementary or secondary school.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 468 Advanced Practicum

For licensed teachers who are adding a second or third, etc., licensure field. A partial semester of supervised teaching in an elementary or secondary school.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 469 Student Teaching:Grade 5 - 12

Supervised semester-long field experience in Grade 5-12 classrooms, required for 5-12 licensure fields, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio presented at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 477 Working with At-Risk Youth

This course explores the predictive factors linked to academic problems and risk behaviors in youth. It is also an evaluation of theories, models, research, and practices as they relate to working with youth in alternative schools, residential settings, and non-familial homes. Other topics of study include common risk behaviors among youth, intervention and prevention programs for at-risk youth, behavior and crisis management, and differential outcomes for youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 478 Coordination of Services for At-Risk Youth

This course focuses on the collaborative efforts among agencies serving at-risk youth. Major topics will include collaboration models, initiatives, and structures; benefits of and barriers to effective inter-agency

Credits: 12

Credits: 12

Credits: 12

Credits: 12

Credits: 12

Credits: 6

Credits: 6

Credits: 12

Credits: 3

Credits: 3

collaboration; community resource mapping and capacity building; information sharing and confidentiality; as well as cultural competency within the context of a service system. Students will also gain a broad understanding of the services and programs designed to assist youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 481 Best Practices in Course Development

This course investigates the best practices in course development. Participants will investigate multiple intelligences theory, research in brain development and learning theory, the use of graphic organizers, and other tools to improve student achievement.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 482 Best Practices in Online Teaching

This course focuses on the development of best practices in online teaching. Participants will investigate the roles of the online instructor, the online student, and the integration of technology in creating a successful online learning experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 483 Teaching with Technology

Credits: 3 This course looks at best practices in the integration of technology into classroom teaching. A variety of tools and applications will be explored in the context of specific content areas and age levels from pre-K through college level teaching.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 486 Special Topics

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 488 Assistantship

Tutoring of other students in the Learning Center, assisting Education Department instructors in the development of competencies or completing projects related to the student's interest.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 489 Field Experience with Special Needs Students

Field experience designed by a requesting student with a faculty member who has agreed to help structure and supervise this experience with special needs pupils. A-N grade.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 494 Independent Study

This course allows students to do an in-depth, independent study exploration for a better understanding of a particular area of education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 495 Education in a Global Society

Education in a Global Society will focus on education systems around the world, making comparisons to education in the United States. This course promotes opportunities beyond the classroom, providing university students with an opportunity to visit another country and culture while enhancing their critical and creative thinking. University students will research the destination community before venturing there to teach in a K-12 school as well as prepare and implement a community service project in effort to be a concerned and active global citizen.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 499 Internship - Field Experience - Field Study

Credits: 1 - 12 Field experience designed by the requesting student and the faculty member who has agreed to help structure and supervise the experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 502 Early Literacy and Linguistics

Credits: 3 This course is an introduction to early literacy and linguistics, which is the scientific study of language. The theory of linguistics and teaching methods will be investigated. Topics taught in this course are language development, including the sounds of language and how they are produced (phonology); the structure of

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 3

Credits: 3

Credits: 1 - 2

Credits: 1 - 3

words (morphology); sentence structure (syntax); and how meaning is expressed (semantics). Early literacy topics addressed in this courses include concepts about print, alphabetic principle, phonemic awareness, phonics, spelling, fluency, and written language. Emphasis will be placed on teaching techniques, strategies, and assessment tools used to instruct beginning readers, with special focus on the need to differentiate instruction to accommodate the needs of all learners, particularly the struggling reader and students for whom English is a second language.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 546 Advanced Developmental Reading Methods & Research

This course develops knowledge and strategies in planning and teaching reading, phonics, and writing in grades K-8. Curriculum methods and organization of the reading program are explored in the context of best current practice and professional reading standards.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 547 Teaching of Literacy

This course will help the teacher construct a framework for supporting content area literacy instruction. The course will focus on assisting teachers in developing reading and writing methods, strategies, and procedures for the 5-12 students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 550 Reading Assessment & Evaluation

This course focuses on assessment of the reading development of individual students and groups of students and the selection of strategies, materials, and instruction for students with a wide range of reading backgrounds and skills.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 551 Differentiated Reading Instruction

This practicum provides students the opportunity to apply effective reading practices with elementary, middle level, and high school students. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 577 Working with At-Risk Youth

This course explores the predictive factors linked to academic problems and risk behaviors in youth. It is also an evaluation of theories, models, research, and practices as they relate to working with youth in alternative schools, residential settings, and non-familial homes. Other topics of study include common risk behaviors among youth, intervention and prevention programs for at-risk youth, behavior and crisis management, and differential outcomes for youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 578 Coordination of Services for At-Risk Youth

This course focuses on the collaborative efforts among agencies serving at-risk youth. Major topics will include collaboration models, initiatives, and structures; benefits of and barriers to effective inter-agency collaboration; community resource mapping and capacity building; information sharing and confidentiality; as well as cultural competency within the context of a service system. Students will also gain a broad understanding of the services and programs designed to assist youth at risk.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 581 Best Practices in Course Development

This course investigates the best practices in course development. Participants will investigate multiple intelligences theory, research in brain development and learning theory, the use of graphic organizers, and other tools to improve student achievement.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 582 Best Practices in Online Teaching

This course focuses on the development of best practices in online teaching. Participants will investigate the roles of the online instructor, the online student, and the integration of technology in creating a successful online learning experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 583 Teaching with Technology

This course looks at best practices in the integration of technology into classroom teaching. A variety of tools and applications will be explored in the context of specific content areas and age levels from pre-K through college level teaching.

Credits: 3

Credits: 3

ED 586 Graduate Topics in Education

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 594 Graduate Independent Study

Additional work in a particular area, in-depth study or related projects.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 596 Graduate Workshop in Educ

Expands and stengthens the teacher's ability to develop an in-depth understanding of Reading Recovery practices and theory in order to teach and accelerate the learning of individual children. Classroom instruction is coordinated with the individual instruction of four at-risk students in an integrated field experience. The second semester focuses on understanding the theoretical background of Reading Recovery, analyzing and refining teaching decisions, and becoming reflective teachers.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 599 Internship/Field Experience/Study

Field experience designed by requesting student and the faculty member who has agreed to help structure and supervise the experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 600 Research Seminar

This course will assist the graduate student in the American Psychological Association (APA) publication style, choosing a research topic, conducting a review of literature, and organizing an action research project, the capstone activity for the graduate program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 610 Professional Development for Meaningful Learning

Students will identify the cultural and historical influences and knowledge and belief systems which shape, and continue to shape, educational organizations, processes, and individual actions. Students will investigate the concepts and skills used in educational research and evaluate research methodologies. Students will initiate a portfolio as a means of demonstrating professional competencies. Technology will be an integral component in the research and portfolio process.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 614 Critical Analysis of Teaching and Learning

This course combines research and theory about teaching and learning that effectively enable educators to make informed decisions to better meet the diverse needs of all learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 621 Critical Theory of Educational Systems

Students will identify and critically analyze a variety of cultural and historical influences, theories, knowledge and belief systems which shape educational organizations. Admission to Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 622 Research in Education

Students will learn and apply education research and assessment as a means of analyzing and improving teaching and the learning of content. Students will use their findings to enhance the scholarship of teaching and learning.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 623 Professional Planning & Assessment

Students create a portfolio to reflect their professional growth and development. The portfolio will be an accurate portraval of who they are as educators. Admission to the Education Graduate program is required.

Credits: 1 - 3

Credits: 1 - 4

Credits: 1 - 8

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 1 - 3

ED 624 Action Research: Project Design

Students identify an issue of interest to their professional development. The issue may include, but is not limited to, instructional, organizational, or community processes related to their practice or content area. Students develop an action research project designed to improve, implement or understand the issue identified. Students conduct a review of the literature, examine and select a research design, determine data collection tools, and apply analytical processes appropriate to the initial and emerging needs of the project. Admission to Education Graduate program is required.

Pre-Requisites: ED 622 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 625 21st Century Based Teaching and Learning

Students will focus on an in-depth examination of their professional beliefs, values, and knowledge regarding teaching and learning and comaper these to the current research base on teaching and learning. With this knowledge they will conduct field studies to determine the influence of their practice on student learning and work to improve that practice. Admission to Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 626 Democracy, Diversity, and Leadership

Students will critically examine culturally embedded beliefs, knowledge, practices, and organizational structures and processes to determine their appropriateness in a democratic society. Admission to Education Graduate program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 627 Action Research: Project Implementation

Students implement and complete their action research projects. Admission to Education Graduate program is required.

Pre-Requisites: ED 622 and graduate status. ED 624 or graduate status. ED 600 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 628 Continuing Research Education

This course is for graduate students who have not completed their research at the end of their final research course. Students would be required to enroll for one credit each semester until their research has been completed and approved.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 631 Professional Learning Communities

Students study social learning and the school as a social learning organization. Students experience first hand the processes involved in social learning within the learning community context and transfer those processes into classroom practices. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 632 Linking Pedagogy and Content

Students examine and connect current research in learning to the content areasin order to develop effective instructional decisions. Students design teaching approaches and learning environments to meet the needs of learners and organizations. Additionally, students engage in the development of personal practice knowledge in the content area as they build a knowledge base of educational research, theory, and practice. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 633 Trends and Issues in Education

Students will research and review literature on a variety of current issues, trends, and reform efforts in education. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 634 Educators as Change Agents

Students explore multiple organizational theories and practices, compare and contrast those theories and practices, and assess their value in educational contexts. Students develop or engage in active leadership roles in their educational contexts. Admission to Education Graduate program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 635 Content and Curriculum Development

Students develop and refine curriculum using research-based design models, they research the connection between recent findings in human learning and how these findings translate into more effective curriculum

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 2

Credits: 1 - 3

ED 636 Current Issues in Education

Students will research and review literature on a variety of current issues, trends, and reform efforts in education using an historical context. Students will develop an advocacy position in an issue related to his/her specialty area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 651 Practicum in Reading Instruction

This practicum provides students the opportunity to apply effective reading practices withj elementary, middle level, and high school students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 654 Professional Development through Collaboration

Students dialogue with his/her professional organizations, peers, parents, learners, and the community to investigate and generate contextually meaningful personal and social processes of learning and teaching. Students will investigate and develop skills in mentoring, peer coaching, organizational and group dynamics, paradigm theory, conflict resolution/negotiation skills, effective communication, collaboration, and consultation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 662 Organization & Administration of Reading Programs

This course will focus on current research, trends, issues, federal and state initiatives, legislation, and resources related to the development, supervision, and administration of reading programs for Pre-K through adult learners. This course will also include censorship issues, textbook and trade-book adoption practices, assessment procedures, and integration of instructional technology, staff development and effective change strategies.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 670 Introduction to Leadership and Educational Issues

Students will explore aspects of leadership through use of questionnaires, leadership assessments, case studies, simulations, and reading. Each student will develop a personal leadership profile and professional development plan. In addition, research teams will explore and present on current issues in education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 672 Portfolio Implementation

In this course students will develop and design e-portfolio artifacts which demonstrate growth or mastery of the Minnesota Core Leadership Competencies and the competencies specific to each area of licensure for the Principal, Superintendent, and Special Education Director and the national Interstate School Leadership Licensure Consortium (ISLLC) standards, which are aligned with the Minnesota Administrator competencies. Students will also develop and design portfolio artifacts specific to their own professional development plans.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 673 Portfolio Capstone

In this course students will develop and design e-portfolio artifacts which demonstrate growth or mastery of the Minnesota Core Leadership Competencies and the competencies specific to each area of licensure including Principal, Superintendent, and Special Education Director and the national Interstate School Leadership Licensure Consortium (ISLLC) standards, which are aligned with the Minnesota Administrator competencies. Students will also develop and design portfolio artifacts specific to their own professional development plans.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 674 Education Systems and Organizations

This course is designed to provide an understanding and overview of organization of educational systems, management, and leadership theory. Reflection, experiential activities, case studies, debates, simulations, and field studies will assist the student in developing and building decision-making, communication, and collaboration skills essential for the 21st Century administrator.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 675 Legal Issues and Special Education Law

This course analyzes and reviews federal and state laws related to education. Legal issues which affect

Credits: 3

Credits: 3

Credits: 3

Credits: 3 and

Credits: 3

Credits: 1

Credits: 1

Credits: 3

operation of school districts and schools will also be explored. Students will learn about case law, contract law, labor relations, district, and school policies. An overview of special education and related laws, policies, and procedures will be included. Students will be engaged in reflections, case studies, inbox activities, research projects, school policy reviews, and debates.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 676 Data Driven Decision Making

The instructional leader is responsible for developing a vision of learning and establishing and implementing clear learning goals and assessments through collaboration with teachers and other stakeholders. Students will explore their own leadership skills and develop action plans for growth of self and others. The students will examine the learning climate within the school and use data to develop research-based instructional experiences to meet the needs of all learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 678 Instructional Leadership for all Learners

The instructional leader is responsible for developing a vision of learning and establishing and implementing clear learning goals and assessments through collaboration with teachers and other stakeholders. Students will explore their own leadership skills and develop action plans for growth of self and others. The students will examine the learning climate within the school and use data to develop research-based instructional experiences to meet the needs of all learners.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 679 Financial and Resource Management

This course focuses on fiscal and human resource management. It includes budget allocation, planning, reporting and policies, and laws governing funding at the state, district, and school levels. It will also explore administrative technology applications and funding necessary to provide those resources. Participants will become familiar with a variety of technology applications and the Minnesota UFARS system. In addition, students will explore staffing, recruitment, selection, and termination processes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 680 Organizational Management & Leadership in Academic Settings Credits: 3

This course provides students with a comprehensive overview of organization and management theory that will form the framework for sound organizational and management practices for administration in various academic settings. Emphasis: All academic levels and all C & I areas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 681 Transforming Principals; Perspectives

This course will explore principal leadership with an emphasis on developing transformational leaders for 21st Century schools. Participants will learn about the world of the principal and practice and build skills essential for effective leadership. Exploration of topics relating to p-12 leadership will include: school climate, developing a vision and mission, instructional leadership and curriculum, staff motivation and professional development, scheduling and human resource management, communication with students, staff, parents and community, collaborative leadership, extracurricular programs, school safety and the many other hats the principal wears.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 682 Transforming Superintendents; Perspectives

In this course students will explore and understand leadership theory and practice at the executive level. Looking beyond management, students will be immersed in the realities of practice and the specific leadership skills that create effective school systems. Practical topics which will be addressed include strategic planning, goal setting, decision making, budgeting, negotiations and collective bargaining, and effective

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 683 Transforming Special Education Directors; Perspectives

This course will be a Director of SPED leadership course with an emphasis on developing transformational skills for the 21st century. Students will learn about the world of the Director of SPED and practice building skills to become an effective leader. Topics related to the director will include: special education finance, budgeting and accounting, available resources, monitoring of programs, governance and administration of policy, program development, and organizations that serve students and families with disabilities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 684 Internship I- Principal Credits: 3 To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a

Credits: 3

Credits: 3

Credits: 3

Credits: 3 ders for

Credits: 3

licensed and practicing principal for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours. Because the Minnesota Administrative License is a K-12 license, student interns are also required to have practical experience in each of the three levels: elementary, middle school, and high school. A minimum of 160 hours should be in the area of expertise and/or current teaching background. Eighty (80) hours will be required in each of the other two grade levels.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 685 Internship II- Principal

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing principal for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours. Because the Minnesota Administrative License is a K-12 license, student interns are also required to have practical experience in each of the three levels: elementary, middle school, and high school. A minimum of 160 hours should be in the area of expertise and/or current teaching background. Eighty (80) hours will be required in each of the other two grade levels.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 686 Internship I- Superintendent

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing superintendent for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours associated with this internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 687 Internship II- Superintendent

Throughout the course of two consecutive semesters, the student intern will be required to demonstrate at the competent level in each of the Superintendent Competencies identified in the chart. Student interns, along with Mentoring Superintendents and the University Supervisor will identify specific activities that will assist in developing a level of competency that will be showcased in their portfolios. Students who fail to demonstrate a level of competence will be put on a growth plan, which will provide specific feedback for remediation and/or changes needed for improvement (see Internship Handbook). Students will be required to present their final portfolios at the end of the first semester and at the conclusion of the second semester of the internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 688 Internship I- Special Education Director

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing special education director for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours associated with this internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 689 Internship II- Special Education Director

To satisfy Minnesota Administrative Licensure requirements, student interns will work directly with a licensed and practicing special education director for a minimum of 320 hours over the course of two semesters, or twelve consecutive months. Therefore, for this course, it is expected that the student intern would satisfy approximately one-half or 160 hours toward the completion of the required hours associated with this internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 690 Research Design

This course will assiss the graduate student in designing and implementing his or her action research project, the capstone activity for the presentation portfolio. Student projects, completed in ED 699, are intended to investigate professional practical issues or strategies for the purpose of self-improvement and /or improved student learning. This may include a study of his or her own practice, learning environments, and professional standards. Participants will identify a research focus and design, ethical practices, and review related literature. Students will produce the initial chapters of their action research project. The project proposal is committee reviewed and approved.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

ED 691 Change Agents in the 21st Century

The purpose of this course is to develop the skills and understanding to lead change in the 21st century schools. In this course students will explore change theory and its application to the school and/or district. Students will review, implement, and evaluate different change processes. Students will also design a comprehensive plan for a new change initiative.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 692 Graduate Project

This course will assist the graduate student in completing the action research project, the capstone activity for the graduate program. This is a variable credit option intended for graduate students who have initiated the graduate progrect and are returning to complete their action research project. Candidates may enroll in up to 6 credits in graduate project. Candidates who have not taken credits in ED 692 should enroll in 699.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 693 Special Education Law for SPED Directors

This course will provide a study of the state and federal laws governing Special Education in United States Schools. The course will include the Legal cases which shaped todays laws in special education, a historical background of special education, a review of IDEA 2004 and due process, the requirements of NCLB and the implications it has for Special Education students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 695 Supervision and School Relationships

Students in this course will examine models of supervision, professional development, pedagogical theory, and leadership. Students will develop an effective supervision model for a school. In addition, relationships and communication with internal and external publics will be explored.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 699 Action Research Project

Students demonstrate professional teaching standards through a presentation portfolio that includes completion of the action research project. During this seminar course, the student puts into action and completes his or her project, which was developed in the research design course (ED 690). The data is analyzed, interpreted, and reported. Implications for future action research efforts are identified. The presentation portfolio and research project results are disseminated in a graduate seminar.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 750 Special Education Law for SPED Directors

This course will provide a study of the state and federal laws governing Special Education in United States Schools. The course will include the Legal cases which shaped todays laws in special education, a historical background of special education, a review of IDEA 2004 and due process, the requirements of NCLB and the implications it has for Special Education students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 754 Advanced Research Based Analysis of Educational Leadership Credits: 3

Students will explore and research articles and books related to transformational educational leadership. In depth exploration of current issues related to education will be conducted. Students will interact with and use Web 2.0 technologies available for administrators and teachers. Students will also design their capstone field projects required for the Education Specialist program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

ED 755 Ed Specialist Field Based Research Project

Credits: 3 Students will implement their capstone field research projects. They will write a formal research paper in action research format. They will present and defend their work to their peers and their graduate committee for final degree approval.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 100 Literature: Human Diversity

This course introduces students to multicultural literature in the U.S. Students read works that explore a range of socio-cultural identities or experiences, such as "race"/ethnicity, class, gender, sexuality, and disability. This course does not count toward a Literature or Creative Writing major.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 120 Introduction to Literature

Credits: 1 - 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This course will deepen students' understanding and appreciation of literature as an art form as well as to strengthen students' ability to read short stories, poems, novels and drama for meaning.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 150 Literature: Global Perspective

This course is an introduction to literature through the study of works past and present which explore both the nature of humanity and humanity's relation to the world. The course will introduce students to literature from primarily outside the United States to enable cross-cultural comparisons. Does not count toward a Literature major.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 170 Literature: People & Environment

This course introduces students to literature focused on the environment and our relationship to it. The course covers several literary genres and may include both U.S. and non-U.S. writers and environments. This course does not count toward a Literature or Creative Writing major.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

LIT 200 Literature: Rural/Regional Experience

This course is an introduction to literature through the study of works which are set in a rural and/or regional environment and explore both the nature of humanity and humanity's relation to the world. The course will expose students to literature from primarily those writers who focus their art on rural landscapes and/or a particular region (e.g., the Mississippi Delta, western Montana, Siouxland, etc.) which demonstrates the importance of environment and region on the human condition. Does not count toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 250 Critical Approaches to Literature

This course offers students the elemental skill necessary for academic literary research and analysis. It covers the major literary critical tools in a systematic way. Required of all Literature and Creative Writing majors

Pre-Requisites: ENG 151 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 261 Novel This course introduces students to the novel as a literary form.	Credits: 3
Course Frequency: Fall: All Years Spring: N/A Summer: N/A	
LIT 262 Short Story This course introduces students to the short story as a literary form.	Credits: 3
Course Frequency: Fall: N/A Spring: All Years Summer: N/A	
LIT 263 Poetry This course introduces students to poetry as a literary form.	Credits: 3
Course Frequency: Fall: N/A Spring: All Years Summer: N/A	
LIT 264 World Drama This course introduces students to drama as a literary form, including plays from a wide variety or and countries.	Credits: 3 f periods
Course Frequency: Fall: Even Years Spring: N/A Summer: N/A	

LIT 265 Literature and Film

This course introduces students to literary works and their film adaptations, exploring their different forms or means of storytelling, the technical and social factors that affect their productions, and their cultural impact. Texts many include the following filmic and literary genres: western, musical, science fiction fantasy, horror, comic, detective story, thriller, war, or family melodrama.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 286 Special Topics in Literature

Credits: 1 - 4 These courses are studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

LIT 292 Honors Credit Literature

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Literature course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 303 British Authors: Short Course

A study of one British authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

LIT 304 American Authors: Short Course

A study of one American author's work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

LIT 305 World Authors: Short Course

A study of one World authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

LIT 306 Craft and Theory: Prose and Poetry

This class is designed for students interested in the craft and theory issues relating to the construction of literary prose and poetry. The class will focus on the author's style within the context of the different historical literary movements and social/cultural influences. The main emphasis of this class is the analysis of the processes of literary prose and poetry, and not necessarily the critical interpretation of literature.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 309 Authors

A study of one, two, or three authors' work in-depth. Consult the semester course schedule for the author(s) to be studied. If a student takes 309, only one (1) credit of 308 may be counted toward the Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 310 Greek Myth & Literature

The course covers great Greek literature, such as the Iliad and the Odyssey, plus selected plays from the Greek tragedians. The mythological background of the literature and its characters is also included.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

LIT 321 British Literature: Beginning through Restoration and 18th Century Credits: 3

This course covers Medieval and Renaissance writers, including Beowulf, Chaucer, Shakespeare, and the Metaphysical Poets. It also includes such writers as Milton, Dryden, Pope, Swift, and Samuel Johnson.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 322 British Literature: Nineteenth and Twentieth Century Credits: 3 This course explores British literature from the Romantic and Victorian Periods of the 19th Century and Modern and Post-Modern Periods of the 20th Century.

Pre-Requisites: ENG 151 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 324 Shakespeare: Tragedies This course focuses on selected examples of Shakespeare's tragic drama, including the historical tragedies.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 325 Shakespeare: Comedies

Credits: 3 This course focuses on selected examples of Shakespeare's comic drama, including representative "romances."

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 331 American Literature: Beginning through Realism and Naturalism Credits: 3 This course covers the beginning Colonial & Romantic periods of American literature and includes such writers as Bradstreet, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also includes

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 1 - 2

Credits: 1

Credits: 1 - 2

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 332 American Literature: Modern & Contemporary

This course covers the period from 1900 to the present and includes such writers as Frost, Faulkner, Hemingway, Fitzgerald, Pound, Stevens, and Cummings, and more recent writers.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 335 African American Literature

This course is an introduction to the literature of African American writers from the African Diaspora through the Harlem Renaissance to contemporary African American literature.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

LIT 340 Sexuality and Gender in Literature

Credits: 3 This course reads a selection of literature from a range of historical and cultural periods through the lens of sexuality and gender.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 355 Native American Literature

This course will introduce students to the literature of the American Indian and may include novels by such authors as Leslie Marmon Silko, N. Scott Momaday, Louise Erdrich, and James Welch, as well as poetry and memoir by Native American writers from Canada and the United States.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

LIT 365 Auto/Biography

This course considers the broad genre of writing focused on the life of a living or historical person, including the self. Students will become familiar with issues surrounding life-writing and read examples from a variety of historical periods.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 370 Contemporary World Literature

This course explores the rich diversity and interdependence of contemporary post-colonial literatures and other international literatures specifically since 1945. This class examines the works of writers from varied cultures, such as Chinua Achebe, Jorge Luis Borges, Italo Calvino, Nadine Gordimer, Milan Kundera, Louise Erdrich, and Gabriel Garcia Marquez.

Pre-Requisites: ENG 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 375 Women's Literature

This course introduces students to literature written by and about women from various time periods and cultures.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

LIT 410 Literacy & Literature for Adolescents

This course is required of teaching majors. It covers teaching of poetry, fiction and drama, and young adult literature. The course includes methods and materials for teaching reading at the junior high and high school levels.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

LIT 486 Advanced Topics in Literature

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 494 Directed Studies in Literature

Independent work is available only to students with special needs or exceptional ability. Only four (4) credits may count toward a Literature major.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 495 Senior Seminar

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 4

Credits: 1

The capstone class for senior Literature students in which they demonstrate through a collection of their best written work their mastery of literary skills. See separate department handout. Credit/no credit only.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

LIT 586 Special Topics in Literature

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Graduate status or Senior status (with permission) required. Up to four credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 622 19th & 20th Century British Literature Survey

This course is a survey of the major British writers from the 19th and 20th Centuries. These literary periods are of special interest: The Romantic Period, the Victorian Period, and the Modernist Period. The class examines all the genres but focuses primarily on poetry, drama, and fiction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 632 American Literature Survey

This course presents a survey of American literature with the purpose of helping graduate students understand and recognize important American literary movements and cross-currents. Students will read American literary works that have shaped and defined a period. They will also read a selection of secondary works that provide historical, political, and cultural contexts for the literature.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 670 World Literature

This course in World Literature covers works from a variety of periods and coutries. Selected topics may include different genres of literature from different coutries written by members of diverse ethnic groups. Consult the semester class schedule for the selected topic during a given term.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LIT 686 Special Topics in Literature

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Graduate status or Senior status (with permission) required. Up to four credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

Course Frequency: Fall: *N/A* Spring: *N/A* Summer: *N/A*

LIT XXX Literature courses

Choose 4 credits of literature courses.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 504 Indust/Organiz Psycholog

Explores how psychological principles and methods are applied in the workplace. Principles that relate to learning, motivation, perception, and group dynamics are considered in terms of their effect on work-related behavior. The extent to which various research methods can be of use in the workplace is investigated. Major areas of focus are personnel psychology, human relations, consumer behavior, and organizational psychology.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 505 Organizational Values

Provides a comprehensive examination of critical and varied ethical issues in American Business. It takes personal values, conventional morality, and pragmatism into account. It deals with the theories and techniques of reasoning and argumentation that are needed to analyze and articulate ethical issues in business. It raises questions about the morality of management decisions in light of various ethical dilemmas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 511 Integrated Marketing Communications

MBA 521 Business to Business Marketing

The marketing process between business organizations is much more extensive than consumer marketing in terms of transaction size and complexity. The high concentration of business-to-business firms in specific geographic areas is analyzed and the specialized marketing tools required to reach them are evaluated. The

Credits: 1 - 4

Credits: 4 ry periods

Credits: 4

Credits: 4

Credits: 1 - 4

Credits: 4

Credits: 3

Credits: 3

Credits: 3

unique operating characteristics of the business marketing process is detailed, providing students with a broad understanding necessary to be productive in this lucrative segment of the marketing profession.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 531 Sales Management

MBA 537 Sales & Convention Management

Analysis of methods used by sales and service departments in hospitality and tourism. Emphasis on selling, planning for, and servicing all aspects of meeting and convention business.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 538 The Gold Standard: Maintaining Culinary Integrity & Authenticity Credits: 3 Achieving the optimum flavor of a final product begins with culinary principles that take chefs years to master, yet gaining a fundamental understanding of them can improve your product development style. Maintaining the culinary integrity all the way from gold standard creation through bench top sample development and full-scale production is the test of ones real product development skills. The final aroma is conjured from the proper execution of cooking techniques and selection of flavor components that have synergy. Textural qualities of food are attained when each step of the cooking process is controlled. The final appearance is not merely a result of the method of preparation but rather a pre-determined goal that dictates what culinary path you take as you design the method of preparation. As consumers demand higher quality foods in restaurants and retail channels, companies are being called to the table to serve the highest quality food possible.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 539 Hotel/Resort Management Seminar

Analysis and simulation of a hotel/resort operation. Competency-based skills developed by student analysis, written reports, and on-site learning opportunities in major departments of a hotel/resort including: General and Administrative, Rooms Division, Food and Beverage, Sales and Marketing, and Sports and Activities. The focus of this course is on analysis and understanding of the interdependent nature of major departments within a hotel/resort operation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 540 Club Management

Provides the student with an understanding of the general operational and administrative procedures in private clubs. It will provide the hospitality student with the unique sensitivities required in managing and operating in the increasingly lucrative club management market.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 541 Marketing Research

The marketing concept has always focused on meeting the customer's needs. Those needs, in order to be properly fulfilled, must be predicted on an unbiased understanding of the consumer's attitudes and perceptions. To develop that unbiased method of sampling the target population in a manner that will be reassuring as being valid, correct research principles must be implemented. This course will offer actual hands-on experience in developing an understanding of research principles. Specific organizations will be targeted and research projects will be completed in their behalf as part of the course offering. The critical issues of ethical procedures coupled with sound statistical processes will be included in the course content.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 542 Consumer Behavior & Product Development Success

This course is designed to integrate marketing concepts, theories, and best practices as they apply to Menu Research & Development. The course is structured on the Menu Research & Development process, and examines the role of marketing and the specific marketing activities that occur at each stage. Class members are expected to be active partners with the instructor in the learning process, and course activities and evaluation will reflect both the quality and quantity of contributions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 543 Contemporary Issues in Hospitality Management

The trends and issues pertaining to hospitality and tourism industry with emphasis on current changes that are affecting the industry including government policies and regulations, safety and security issues, foundation of crisis management, organizational climate and employee satisfaction, and common legal issues in hospitality industry. Students will be introduced to many of these issues and in turn, develop critical thinking and problem solving skills for such issues.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3 Credits: 3

MBA 544 Food Science

Credits: 3

Overview of major food components (carbohydrates, proteins, vitamins, and minerals) and the bases for food preservation, including processing, food legislation, food safety, and current food issues are covered. Structure-function relationship of water, protein, lipid, carbohydrates, minerals and natural food products in food systems will be covered also. Students will be able to relate fundamental chemical, physical, and biological principals to the preparation of food upon completion of this course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 545 Gaming Management

Credits: 3 The course investigates the history and general operation of gaming properties, with special ephasis on casino hotels and their multiplier effects on hopsitality industry from the economic, political, and social point of view.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 546 Research & Development: From Ideation & Innovation to Success Credits: 3 This is an interactive course that integrates and applies the principles of new product development, from identification and testing of new product concepts, to successful introduction of new products, using examples from industry. The course covers the principles of new product development process; establishment and management of a product development project; techniques used for product development, including team approach method, focus group, optimization, up-scaling, sensory evaluation, shelf life and stability testing, nutritional labeling, and HACCP plan; ingredient technology: function and selection; functionality of food components; innovations protection. The course includes case studies and a project paper.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 547 Sensory Science & Consumer Testing Principles

The course covers general principles of sensory product testing; sensory methods in food evaluation (threshold, discrimination, descriptive and quality tests, scaling, time-intensity, biases, sensory interactions in product evaluation); Consumer methods (quantitative methods, questionnaire design, acceptance, preference, fallacies of contemporary consumer science approaches); psychophysics; anatomical, biochemical, physiological and neurobiological functions of the human senses (taste, odor, touch, pain/irritation, sight, hearing); neurophysiology of the digestive system; fundamental principles of sensation, perception, affection and cognition; data analytical methods in sensory science.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 548 Tourism Management

The interdisciplinary aspects of the tourism industry, with special emphasis on managerial responsibilities and diverse demands for both domestic and international tourism success. Various tourism promoters will be examined, as are the factors including social and demographic changes affecting the demand for tourism products and services.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 549 Hospitality Operations and Policy

A capstone course to integrate various disciplines within the hospitality industry and utilize conceptual, analytical, and problem solving skills. Problem identification, data collection, data analysis, and generation of viable solutions are emphasized.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 550 Staff, Train & Development

Centers on aspects of human resource management (HRM) and human resource development (HRD). Aspects of effective staffing will be covered. This course is also concerned with evolving issues surrounding the HRD discipline. The nature and function of HRD will be discussed, including strategic and operational factors.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 561 Entrepreneurship

The marketing process between business organizations is much more extensive than consumer marketing in terms of transaction size and complexity. The high concentration of business-to-business firms in specific geographic areas is analyzed and the specialized marketing tools required to reach them are evaluated. The unique operating characteristics of the business marketing process is detailed, providing students with a broad understanding necessary to be productive in this lucrative segment of the marketing profession.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 571 International Marketing

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

International Marketing requires a different set of marketing skills than those practiced by domestic marketers. Culture, business approaches, language barriers are all issues that must be considered for successful marketing campaigns executed outside the USA.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 575 Management of Information Services

This is a computer-based information systems with emphasis on information processing systems as a tool for management of organizations. This course requires that students learn to use software and hardware to facilitate managerial decision-making, planning and control.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 576 Data Management

This course provides students with an overview of the major topics in the field of database system from an applied perspective. The emphasis will be on the relational database. Topics to be covered include conceptual design, logical design, and physical design of database, and database management issues.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 577 Management of Technology Professionals

This course introduces students to the principles of effective leadership and people management in technology-driven firms. In the business of technology and the technology of business, brainpower - Human CPU - defines the most important factor in the success or failure of an organization. The course explores the characteristics of professional and technical personnel.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 578 Information Technology Project Management

This course is a comprehensive introduction into project management. It will survey project management concepts as applied to information technology: principal topics include project selection, planning and business strategy; project scheduling, costs and control; interpersonal, leadership and managerial skills; quality, risk, and change management. The general content of the course is focused on modern project management knowledge and the application of that knowledge. Specifically the content of this course is focused on the people, managerial and leadership skills necessary to deal with information tehcnology projects.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 590 Research Methodology

Applies theories and quantitative methods to the formulation and analysis of various research questions and practices.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 594 Independent Study

This will allow for specialized study for graduate students who seek more in-depth study in particular areas within the Business discipline.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 595 Prof Research in Mgmt

This is the Master's Thesis option. Students must demonstrate familiarity with the tools of research and scholarship in their major field, the ability to work independently, and the ability to present the results of their investigation effectively.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 603 Organ & Managerial Behav

Focuses on human behavior in organizations. A micro to macro approach is employed, progressively studying behavior from the individual, to the group, to the organizational level. The goal of the course is to discover ways to understand and improve behavior at each level, and thereby increase the efficiency of the organization.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 606 Accounting for Managers

Will introduce the design, development and use of accounting systems; development and analysis of accounting data for managerial planning, control, and decision-making; and discussion of current trends and issues of managerial accounting. This will be presented as a course for non-accounting professionals and executives.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

MBA 607 Strategic Marketing Management

This course is designed for the graduate student that either has some elementary exposure to marketing as an undergraduate or has no foundational exposure to the subject. The class content will briefly review basic marketing principles as they relate to solving case studies. Teams will be assigned and given approximately four preliminary cases and one final strategic case. The feedback gained from each case presentation is designed to enhance the students understanding of the subject and prepare them for the next case that increases in difficulty with each progressive round during the term. At the conclusion of the course, the student should be better prepared to understand how marketing is a fundamental guiding principle to business decisions in todays globally competitive marketplace.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 609 Management of Production and Operations

This course is devoted to an organization's conversion of resources into products and services. Both longterm (strategic) and day-to-day operations (tactical) level decision-making will be studied. Topics will include operations strategy, process/service development, aggregate planning, theory of constraints, JIT, TOM, and related topics.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 610 Interpersonal and Managerial Skills in Organizations

This course is designed to increase students' self-awareness and how it relates to interpersonal and managerial effectiveness. This course improves advanced managerial skills such as goal-setting, time management, running effective meetings, team facilitation, feedback, networking, coaching, mentoring, and empowerment. It includes current research on optimism, resilience, self-efficacy, work and emotions, cooperation vs. competition, and work design.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 620 Negotiation & Mediation: Agreements in Law & Business Credits: 3

This course examines the role of negotiations and mediation in conflict resolution. With the former, we consider theoretical knowledge and practical skills essential to being effective negotiators. With the latter, the course delves into the mediation process. In so doing, the role of the third-party neutral, or the mediator, is examined in its role in assisting disputing parties reach resolution. With both, the course overlays law topics that are relevant to managers in the legal environment. Such legal topics will require students to employ negotiation strategies to resolve conflict.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 630 App Mgmt Decision Instru

Provides an exposure to management decision paradigms that are most widely used in the business sector of the economy. The topics extend the range of decision tools beyond those used in other coursework in the program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 651 Leadership & Team Mgmt

Provides selected models and practices in effective leadership and team management. The methods and practices are derived from applied research and will provide the student with hands-on management skills that can be applied immediately to the work environment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 652 Organization Development & Change Management

Organization development (OD) is concerned with planning, researching, and implementing interventions aimed at organizational change and renewal. The course focuses on understanding and developing process consulting skills. The course will also engage in in-depth exploration of various intervention strategies, including human process, technostructural, systemwide, and strategic change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 653 Human Resource Management

The course explores the various functions and roles involved in strategic human resouce (HR) management. Emphasis will be on the strategic nature of HR while also providing an overview of the more operational aspects of the field. Focus will be on emerging business and demographic trends and their impact on HR.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 660 Legal and Ethical Environment of Business

This course seeks to provide students with a sound understanding of legal principles within the context of

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

management decision making and commercial transactions. In addition, this course examines the ethical implications for certain business decisions. That is, this course examines ethical standards of proper conduct within business decisions, and where appropriate, applies those standards.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 670 Financial Analysis

Analyzes the financial strengths and weaknesses of companies both qualitatively and quantitatively. Analysis includes evaluation of financial statements, national and international economic conditions, industry trends, strategies of the firms as well as accounting principles and procedures underlying financial statements. Includes both assessment of existing problems and opportunities as well as development of alternative courses of action.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 680 Technology Management

Focuses on the role of technology in organizations. A top-down approach is used which will range from considering technology as a strategic variable for competitive advantage to applying technology as a means of improving operational efficiency and customer service. The course considers the challenges of innovation as well as the potential conflicts and resistance resulting from technological change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 681 Int'l Bus & Leadership

Examines the international business climate and the success of American firms in the global marketplace; different modes of penetrating foreign markets; international finance and the international banking system. Factors affecting American competitiveness in the global economy will be reviewed. Students will successfully complete a term project involving a simulated negotiation to set up an operation in another country.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 682 Diversity Management

Covers trends and behaviors in various recognized minority and ethnic groups in the United States as well as cross-cultural interaction. Students will develop an awareness and sensitivity to the needs and conditions of diverse groups; as well as specific skills in interacting with people from other cultures, ethnicities, and orientations.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 684 Managerial Economics

This course will prepare the student in the area of economic reasoning, a capability that is an important element in the tool kit of all successful executives in business, government, and nonprofit enterprise. Much of the work will be grounded in microeconomic theory, although some applications of macroeconomic thinking will be employed. Microeconomic decision models are robust, used in a wide spectrum of applications to help think through the likely behaviors and outcomes. Powerful economic models will be utilized to analyze business scenarios, predict market outcomes, and recommend policies and decisions. Topics include operations strategy, process/service outcome, aggregate planning, theory of constraints, JIT, TQM, and related concepts.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 685 Strategic Mgmt & Policy

Studies the pursuit of the organization's mission while integrating the organization into its environment. This course examines techniques of long-range organizational planning, strategy formulation, and strategy implementation. The purpose of the course is to develop insights and a working knowledge of major strategic management processes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MBA 686 Seminar in Mgmt Issues

This course will provide a general management perspective of current and emerging issues facing organizations. Students will be required to address and analyze the many dilemmas and problems managers encounter in fashioning short-and long-term solutions and in taking action. The focus of the seminar will be "Management of the Future."

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 100 Intro to Arts/Dance

The relationship between dance and other arts and the sciences; defining the role, function, history and status of dance in society. Students will be introduced to the fundamental principles of movement underlying the forms of dance with the activity and lectures being adaptable to all students including the

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

PE 101 Intro Health & Physical Education

Concepts and theories that define the breadth of the field and the interdisciplinary relationship of Health and Physical Education as a profession. Introductory topics include: pedagogy, exercise physiology, biomechanics, recreation, sports management, allied health, athletic training, physical therapy and sports related professions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 105 Camping and Canoeing

This class is designed for students to develop skills, awareness, and knowledge in racquet activities, volleyball, canoeing, and outdoor activities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 106 Cross Country Skiing, Snow Shoeing, & Biking

This class is designed for recreation majors to develop skills in cross-country skiing, biking, and other outdoor winter/spring activities. Students must provide their own bike for this class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 107 Walking for Wellness

This course will provide students with a moderate level of the physical exercise - walking - which can make a positive contribution to their aerobic fitness goals. The course is designed to assist the walker in acquiring the knowledge, attitudes and skills necessary for participation in a lifelong walking for wellness program and the application of walking in their lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 108 Technology in Physical Education

This course will cover basic technology skills specific to the field of physical education. Technology covered will include such software programs as the Adobe Suite, heart rate monitors, video editing, and web page development as applied to the field.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 109 Cross Training

This course will provide the student with experience in a variety of exercise modalities designed to enhance one's overall fitness and the application of cross training in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 110 Intercollegiate Baseball

Credits: 1 The purpose of intercollegiate baseball is to give the highly skilled student the opportunity to learn advanced skills, techniques and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 111 Intercollegiate Basketball

The purpose of intercollegiate basketball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 112 Cheerleading

The purpose of intercollegiate cheerleading is to give the highly-skilled student the opportunity to learn and perform skills and techniques of cheerleading.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 113 Intercollegiate Cross Country

This is an intercollegiate sport designed to provide student-athletes with a very high level of physical exercise, competitive distance running, which can make a positive contribution to their aerobic fitness, body composition, self-image, self-confidence, stress reduction, and overall maturation as a person. The course is designed to assist the student-athlete in acquiring the knowledge, attitudes, and skills necessary for collegiate competition in addition to developing a love for running and a lifelong enjoyment of fitness.

Credits: 1

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 1

Credits: 1

Credits: 1

PE 114 Intercollegiate Football

The purpose of intercollegiate football is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 115 Intercollegiate Soccer

The purpose of intercollegiate soccer is to give the highly-skilled student the opportunity to learn advanced techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 116 Intercollegiate Fast Pitch Softball

The purpose of intercollegiate fast pitch softball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 117 Intercollegiate Track and Field

This is an intercollegiate sport designed to provide student-athletes with a very high level of physical exercise which is based on the primary goals of each individual. The process of accomplishing these goals can make a positive contribution to their aerobic fitness, running speed, physical power, body composition, self-image, self-confidence, stress reduction, and overall maturation as a person. The course is designed to assist the student-athlete in acquiring the knowledge, attitudes, and skills necessary for collegiate competition in addition to developing a love for the sport of track and field and a lifelong enjoyment of fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 118 Intercollegiate Tennis

The purpose of intercollegiate tennis is to give the highlyskilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 119 Intercollegiate Golf

The purpose of intercollegiate golf is to give the highlyskilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 120 Intercollegiate Vollevball

The purpose of intercollegiate volleyball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 121 Intercollegiate Wrestling

The purpose of intercollegiate wrestling is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 122 Lifetime Activities I

This course is designed to develop knowledge of and fundamental motor skills in such sports and activities as tennis, badminton, and bowling.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 123 Lifetime Activities II

This course is designed to develop knowledge of and fundamental motor skills in such sports and activities as aquatics, stunts & tumbling, and dance.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 130 Racquet Sports

The student will study the fundamental elements of skills, rules, and strategies for participation in all racquet sport activities.

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 3

Credits: 3

Credits: 1

PE 135 Dance for Fitness: Zumba

This course is designed to provide the student a cardiovascular fitness experience through a wide variety of dance and rhythmic activities. An emphasis on the application of dance to wellness, flexibility, stress reduction and lifetime fitness will be incorporated into the class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 139 Aerobics

A fitness course oriented to the cardiovascular concepts of fitness and the application of aerobics in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 140 Beginning Archery

The student will study the fundamental elements of skills, rules, and strategies for participation in archery.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 142 Beginning Bowling

Credits: 1 The student will study the fundamental elements of skills, rules, and strategies for participation in bowling.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 144 Golf

This course is designed to develop knowledge of and fundamental motor skills in the game of golf. Such content as the history, rules, strategies, etiquette, and basic motor skills of golf will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 147 Beginning Tennis

The student will study the fundamental elements of skills, rules, and strategies for participation in tennis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 149 Weight Training & Conditioning

This course will provide basic knowledge and techniques of fitness and conditioning through weight training and the application of weight training in daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 150 Snow Shoeing

Credits: 1 This course is designed to develop knowledge of and fundamental motor skills in the activity of snow shoeing. Content such as the history, safety, equipment, and motor skills will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 151 Begining Cross-Country Skiing

A course designed to give students basic information about the equipment, clothing, safety concerns, and skills to enjoy cross-country skiing in an outdoor winter environment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 152 Basic Self Defense

To provide students with a foundation in basic self defense. This foundation will involve sweeps, arm locks, kicks, and strikes which can be used against an attacker.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 153 Beginning Racquetball

Credits: 1 The student will study the fundamental skills, rules, and strategies for participation in racquetball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 154 Adapted Physical Education Activities

Credits: 1 - 4 This is an activity course designed for students with disabilities to provide mild to moderate physical activities in their daily lives.

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

PE 156 Adventure Ropes

This course is designed to develop knowledge of and fundamental motor skills in the activity of an adventure high ropes element. Content such as the safety, equipment, belaying, rappelling, and climbing will be included

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 158 Canoeing

This course is designed to develop knowledge of and fundamental motor skills in the activity of canoeing. Content such as the safety, equipment, and motor skills will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 160 Flexibility/Yoga

This course will introduce the student to the history of flexibility in society, the current uses of flexibility in our society, and the application of flexibility in their daily lives in relation to wellness, cardiovascular fitness, strength, and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 161 Swimmercize

A course for those who wish to embark on an aquatic conditioning program with fitness exercises as the core activity and the application of swimmercize in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 165 Southwest Minnesota State University Dance Team

Credits: 1 The purpose of the dance team is to give the highly-skilled student the opportunity to learn advanced skills and techniques and to perform at athletic and other events.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 169 Advanced Weight Training & Conditioning

This course is specifically designed for current athletes involved in an in-season or off-season weight training and conditioning program as a participant in a varsity sport. This course does not meet the graduation requirement in Health and Fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 170 Personal Fitness

Personal Fitness class is for students, faculty, and community to experience various fitness opportunities such as jogging, running, weight training, exercise, bicycling, rowing, swimming and the application of these sports in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 171 Step Aerobics

This course is a fitness course oriented to the cardiovascular concepts of fitness set to rhythmic activities. The students will be instructed in the safety of low, moderate and high intensity step aerobics. Students will figure target heart rate to determine how much cardiovascular exercise is needed to achieve a healthy lifestyle. Students will apply step aerobics in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 172 Intramural Activities

Intramurals are a combination of the elements of physical education and the modern concept of recreation. The student may receive credit for participating in a sport or activity offered in the intramural setting with emphasis given to sportsmanship and social opportunity in an activity.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 173 Outdoor Activities

An introduction to the skills and awareness for outdoor recreation including outdoor cooking, gear and shelter, first aid, health and safety, orienteering, nature interpretation, bicycling, hiking, environmental ethics, canoeing and rock climbing (if possible). An American Camping Association Campcraft or Advanced Campcraft Certificiation is optional depending upon the student's motivation. A weekend trip is required.

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

PE 177 Biking

The students will assess their present fitness level and learn how biking can improve personal fitness and wellness. The course covers biking skills, equipment, rules, safety, and repairs. The student must provide a bike to ride for class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 200 Recreational Sports & Games

This course is designed for recreation majors to learn the basic rules, terminology, equipment and strategies for many popular recreational sports and games offered through parks, recreation, and community education programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 210 Methods of Adapted Physical Education & Lab

This course is a study of chronic diseases and disabilities the psychological, social, and economic influences resulting from these highly complex conditions and their equally complex assessments, treatments, and rehabilitation processes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 220 Curriculum and Instruction in Physical Education

This course will cover content such as curriculum development, writing unit plans, writing student-centered lesson plans, teaching skills, fitness, grading, promoting physical education and fitness, organization and administration of events/programs, and a basic understanding of the research process.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 249 Physical Fitness Concept

An introductory course to provide the student with the knowledge to achieve a high degree of physical fitness and wellness. The focus of the course will be on the scientific based aspects of fitness. The students will be able to objectively assess their own fitness as well as understand the myths associated with exercise, weight loss, andwellness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 250 Sports in American Culture

This course provides the student the opportunity to understand more about individual and group differences with regard to gender, race, ethnicity, and social class in American sport. The student will understand the historical and current significance of sports in America and our societal responses to these groups.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 251 Intermediate Cross-Country Skiing

This course assumes competence in skills and experiences presented in basic cross-country skiing and goes on to use these skills in various terrain and extended distances. The intermediate course includes an opportunity to teach basic skills to others.

Pre-Requisites: PE 151 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 256 Lifeguard Training

This course will cover safety and life saving techniques for the management of pool and open water environments. Successful completion will certify the student as an American Red Cross Lifeguard. Prerequisite: Skill Screening

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 258 Intermediate Canoeing

This course includes refining advanced performance skills for handling a canoe in the bow, stern, and as a solo paddler, both in lake and river canoeing. The intermediate course includes an opportunity to teach basic skills of canoeing to others.

Pre-Requisites: PE 158 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 260 Women in Sport

This course will focus on the development of sport for females. The student will explore a wide range of historical, cultural, philosophical, and socio-psychological issues that have shaped the nature and scope of sport participation with respect to gender.

Credits: 1

Credits: 3

Credits: 1

Credits: 2

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 2 sical

PE 286 Special Topics

This course is designed to provide lower-division students an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 292 Honors Credit in Phy Ed

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by honors students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 300 Recreation Diversity & Leadership

This course covers the contemporary, theoretical, and practical information necessary for developing effective leadership with a focus on diversity and special needs for recreational groups such as at-risk youth, senior citizens, and individuals with disabilities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 330 Coaching & Officiating of Baseball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of baseball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 331 Coaching & Officiating of Basketball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of basketball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 334 Coaching & Officiating of Football

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of football.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 336 Coaching & Officiating of Softball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of softball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 337 Coaching & Officiating of Volleyball

This course is available to students interested in developing a better understanding of different philosophies. theories, methods, and techniques of coaching and officiating of volleyball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 338 Coaching & Officiating of Soccer

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of soccer.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 344 Motor Development

The course is designed to study the motor development throughout the lifespan of humans. Students will develop skills in analyzing and identifying developmental stages in fundamental motor patterns.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 348 Coaching & Officiating Track & Field

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of track and field.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 350 Coaching & Officiating of Wrestling

Credits: 3 This course is available to students interested in developing a better understanding of different philosophies,

Credits: 1 - 4

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

theories, methods, and techniques of coaching and officiating of wrestling. The student will take a comprehensive look at current wrestling styles and develop a background of core moves which are necessary for coaching and officiating this sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 356 Swimming Instruction Methods

A course that provides the methods for teaching swimming strokes, safety skills, and diving. Successful completion will enable the student to become an American Red Cross swimming instructor. Prerequisite: Skill Screening

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 360 Introduction to Recreaction, Parks, and Community Education Credits: 3

This course includes a brief review of the cause and effect of development of community organizations. It focuses on the components that are important in being responsive to the recreation and lifetime leisure needs of our population as well as the land, financial, and organizational responsibilities and opportunities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 362 Recreational Aquatics

The student will learn skills in coordinating, scheduling, supervising and implementing aquatic programs found in many recreational settings. The student will gain basic knowledge of pool maintenance, required aquatic certification procedures, and aquatic staffing practices necessary for recreational aquatic programs. A practical experience in an aquatic setting will be included in the course requirements.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 381 Elementary School Physical Education

This course is designed for elementary education majors. The student will understand and apply movement concepts and principles to the learning and development of motor skills. They will also learn skills and strategies for incorporating games and activities into the elementary curriculum.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 387 Rhythm and Dance Fundamentals

This course is designed to give students the skills and knowledge to deliver a progressive sequence of rhythm activities for developmentally appropriate age groups.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 390 Organ & Admin of Athletics & PE

Principles and techniques of planning and organizing the functions, services, equipment and facilities utilized in athletics, physical education programs and public and private sector programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 392 Prevention & Care of Athletic Injuries

This course will provide the theories and practices of athletic injury assessment, care prevention, and rehabilitation used by an athletic coach or physical educator.

Pre-Requisites: EXSC 100 or PE 285 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 393 Adapted Practicum I

This course is designed to allow students to develop skills in providing direct service for individuals with disabilities in an adapted physical education or activity setting. This practicum is intended to permit the student to engage in supervised professional activities in selected cooperating agencies or organizations.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 395 Exercise Psychology

This course will examine the research, theory, and practical applications of the psychological domain in exercise

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 400 Recreation Program Planning

Credits: 3 This course focuses on the program planning process used in the community recreation setting. The student will learn methods and guidelines for the development, organization, and implementation of recreational programs and activities. Emphasis given to student design, implementation, and evaluation activities through the theoretical model: The Program Development Cycle.

Credits: 2

Credits: 2

Credits: 1

Credits: 2

Credits: 3

Credits: 2

Credits: 2

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 401 K-12 Physical Education

This course explores in detail the basic principles of Physical Education and skills and methods of teaching physical education to K-12 students. Pre-student teaching of 30 hours will be a part of this class. Admission to Education program required.

Pre-Requisites: PE 220 or PE 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 478 Recreation & Sports Management

This course exmaines the history, philosophies and theories of management in recreation and sports. The student will learn the management policies and procedures used in recreational, fitness and sports setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 481 Adapted Phys Educ Application

This course covers the fundamentals of assessment of students with disabilities and the selection, development, and conduct of activities in an adapted physical education or activity setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 482 Practicum in Coaching

The application of techniques and coaching in a clinical situation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 483 Intramural Practicum

This course is designed to provide a practical experience in planning and implementing a recreational program within the Intramural Department at Southwest Minnesota State University.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 484 Planning Facilities for Physical Activities

The students will gain an understanding of facility development and maintenance. They will learn about the different exterior and interior elements that are needed when developing a facility in the sport, physical education and recreational industries.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 486 Special Topics

Credits: 1 - 4 This course is designed to provide upper-division students an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 488 Legal Aspects of Recreation & Sport

This course will develop the students awareness and knowledge of legal liability relating to recreation and sport. The student will be introduced to tort liability, negligence and risk management principles. A practical approach to topics such as waivers, standard of care, safety, security, right to participate, sexual harassment and abuse, and other legal aspects of recreation and sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 489 Sports Marketing, Sales, and Promotions

This course will focus on a comprehensive examination of the sport industry with an emphasis on marketing sport. The course will investigate common management and marketing science, the nature of sport as a consumer product and market, sponsorship relationships and consumer behavior.

Pre-Requisites: MKTG 301 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 490 Field Practicum

This course will enable students to apply knowledge and principals of fitness, exercise science and/or sports management in a practicum experience. Senior standing required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 494 Independent Studies

Independent study and research within the physical education and human performance area.

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 1 - 4

PE 496 Workshop in Physical Education

To provide physical education credit for workshops in the area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 497 Senior Seminar

This course is a culminating experience designed to encompass the breadth of the Health, Physical Education and Recreation fields. Professionalism is the theme throughout the course. Students will be expected to draw upon their resources and acquired knowledge to formulate solutions and/or opinions on selected topics. This course fulfills Southwest Minnesota State University's capstone requirement for graduation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 498 Adapted Practicum II

This course is designed to allow students to develop skills in providing direct service in an adapted physical education setting within the K-12 public education curriculum.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 499 Professional Internship

To provide an opportunity for a student who works in the area of physical education or human performance in an internship program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 544 GS: Motor Learning & Dev

A research and study of movement behavior, performance, and learning from the infant stages through adulthood. An emphasis to include behavior analysis, motor skill acquisition, instruction, and behavior change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 550 Practicum in Teaching

This course is designed to provide graduate students the opportunity to apply knowledge, theory, and methods of teaching in a post-secondary educational setting. The course is designed to establish a practicum in teaching opportunity for the graduate student with a faculty member in the Wellness & Human Performance Department providing mentorship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 578 Recreation and Sport Management

This course examines the history, philosophies, and the theories of management in recreation and sports. The student will learn the management policies and procedures used in recreational, fitness and sports settings. The student enrolled in PE 578 will research the complexities of the sport industry, demonstrate application of sports management principles and present two graduate level projects in the areas of human resource management and financing the sport enterprise.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 580 GS: Global Perspect of PE

The course will investigate the inter-relationships of physical education and sport to the cultural components of representative nations from around the world. Attention will be given to the precominant activities of the culture and how it is reflected in physical education and sport, and also the relationship of physical education and sport to cultural maintenance or change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 581 GS:Skills Test & Measure

This course will examine and apply current skills test and assessment techniques in the areas of physical education and fitness. Students will be exposed to critical and thought-provoking questions concerning testing and evaluation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 584 Planning Facilities for Physical Activities

The students will gain an understanding of facility development and maintenance. They will learn about the different exterior and interior elements that are needed when developing a facility in the sport, physical education and recreational industries. The students enrolled in PE 584 will research a specialized sport facility, demonstrate application of sports management principles, and present two graduate level projects in the areas of facilities design and facilities operations/management.

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3 - 12

Credits: 3

Credits: 1 - 4

PE 585 GS:Biomechanical Analysi

A study of the mechanics underlying human motion. The course will apply biomechanical principles to the analysis of the movement. Students will gain advanced experience in the techniques of cinematography and other methods of analysis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 588 Legal Aspects in Recreation & Sport

This course will develop the student's awareness and knowledge of legal liability relating to recreation and sport. The student will be introduced to tort liability, negligence and risk management principles. A practical approach to topics such as waivers, standard of care, safety, security, right to participate, sexual harassment and abuse, and other legal aspects of recreation and sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 589 Sports Marketing, Promotion, and Consumer Behavior Credits: 3 This course will focus on a comprehensive examination of the sport industry with an emphasis on marketing

sport. The course will investigate common management and marketing science, the nature of sport as a consumer product and market, sponsorship relationships and consumer behavior. The student enrolled in PE 589 will research the sports marketing elements in the national sports scene. Using the framework of strategic sports marketing the student will design two graduate level projects in this area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 590 GS:Org&Admin of PE&Sport

This course will provide a comprehensive and contemporary study of the administration and management concepts with Physical Education and Athletics. Special consideration will be given to the national developments and trends as well as reflect the most current research in the field. Students should acquire a foundation of management concepts, skills, and techniques.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 591 GS: Applied Ex Physiology

Credits: 3 Application of concepts in human physiology to exercise physiology, physical activity and sport training. This course will emphasize laboratory experiences and the student will be expected to apply physiological concepts. The areas of wellness, sport fitness, and nutrition will also be addressed.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 601 Philosophy & Ethics in Coaching

This course includes the development of a personal coaching philosophy regarding social responsibility with an emphasis on ethical conduct, values and sport involvement, and the personal growth of the athlete. Admission to Graduate Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 602 Research Foundation in Sport: Methods, Statistics, and Analysis Credits: 3

This course includes the study of research to develop an understanding of the principles and the essential skills needed to engage in research. Admission to Graduate Education program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 603 Sports Skills, Tactics, and Evaluation in Coaching Credits: 3

This course includes the study of the skills, tactics, and strategies used to develop a competitive sport program with an emphasis on practice planning, game preparation, and evaluation. Admission to Graduate Education program required.

Pre-Requisites: PE 602 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 604 Educational Principles in Coaching

This course includes the study of methods of implementing educational principles in the daily operation of a sport program with an emphasis on organization, communication, and instructional strategies. Admission to Graduate Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 605 Physical Preparation and Conditioning

This course includes the study of scientifically sound conditioning programs and the effects of various training programs and nutrition on the physical and mental performance of the athlete. Admission to the

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 606 Sport Safety and Injury Prevention

This course includes the study of methods of injury prevention, injury management, and risk management, and the legal responsibilities of the coach. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 607 Advanced Practicum in Coaching I

This course includes an in-depth coaching experience applying a sport s knowledge and skills in a hands-on environment. Admission to the Graduate Education program is required.

Pre-Requisites: PE 602 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 608 Organization, Administration and Marketing of Sport

This course includes the study of administrative duties and procedures of a sport program with an emphasis on budgeting, marketing, event management, and facility operations. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 609 Psychology of Athletic Performance

This course includes the study of effective methods of teaching and motivation to enhance sport performance and the athlete_is overall experience. Admission to the Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 610 Legal Aspects of Sport for Coaches

This course includes the development of a deeper understanding of negligence, legal challenges, operational risks, and methods of documentation in sport. Admission to Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 611 Portfolio Capstone

This course includes a student-lead capstone project, along with the development of an electronic portfolio of the Coaching Program reflecting the associated National Association of Sport and Physical Education (NASPE) standards. Admission to the Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 612 Advanced Practicum in Coaching II

This course includes an in-depth coaching experience applying a sport s knowledge and skills in a hands-on environment in a setting beyond that of the Advanced Practicum in Coaching I course and the students current experience level. Admission to Graduate Education program required.

Pre-Requisites: PE 603 and graduate status. PE 607 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 697 GS:Current Issues & Curriculum Dev in Health & Physical Education Credits: 3

This course will explore the latest philosophical issues and controversies which are impacting the field of physical education. Emphasis will be on the student's ability to demonstrate critical thinking in analyzing current literature in physical education concerning its vital importance for students in all phases of academia.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 304 Professional Development & Classroom Applications Credits: 1 This required course will help the teacher education student begin a plan for professional development. A portfolio will be an ongoing project for the course, as well as discussions and activities related to preparing for the teaching profession. Students taking the course will complete their Pre-Student Teaching Experience (all majors).

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 431 Foundations of Teaching ESL & Lab

This course is designed to introduce TESL teacher candidates to fundamental theories in the field of teaching ESL. The course builds a foundation of understanding of English learners and topics impacting the academic experiences of language minority students in the United States. TESL teacher candidates will participate in a 15 hour lab field experience with focus on culturally and linguistically diverse learners. This

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 2

course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting for MN BOT licensure.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 432 Understanding Second Language Acquisition

This course is designed to provide an overview of second language acquisition, focusing on communication, pattern, and variability. Through research and practical applications, TESL teacher candidates will develop an understanding of native language acquisition and second language acquisition as well as the impact on the academic setting for ELs, including linguistic, cognitive, social, and affective factors. This course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 433 Assessment in TESL

This course is designed to focus on assessment of English learners across all content areas. TESL teacher candidates will research, develop, and implement effective assessments for ELs to determine language proficiency as well as academic competency. This course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting.

Pre-Requisites: TESL 431 or ED 431 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 434 Second Language Literacy & Linguistics

This course is designed to focus on literacy skills: listening, speaking, reading, writing, viewing, and visually representing with an emphasis on linguistics. TESL teacher candidates will consider first and second language acquisition as well as linguistics in efforts to improve the literacy process for ELs. This course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting

Pre-Requisites: TESL 431 or ED 431 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 435 TESL Methods & Lab

This course is designed to provide TESL teacher candidates opportunities to create, implement, and reflect on the teaching and learning process regarding the integration of content and language instruction. Teacher candidates will consider best practices in the field of ESL including strategies and methods based on evidence. This course requires two years of HS foreign language or 1 year of foreign language in a postsecondary setting.

Pre-Requisites: TESL 431 or ED 431 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 436 TESL Partnerships

This course is designed to provide TESL teacher candidates with opportunities to focus on standards and principles of ESL while considering community partnerships and involvement of ESL stakeholders. This course has a community component, which requires experiences outside the class teacher candidates develop and implement a plan of action to demonstrate planning, commitment, and involvement with ESL stakeholders.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 437 TESL Practicum

This practicum is the capstone of the MN K-12 Teacher of ESL Licensure program. Placements will focus on the elementary, middle, and secondary levels. TESL teacher candidates must complete licensure coursework before enrolling in the TESL Practicum. This should be the final term of the TESL teacher candidate_is program. Approval by instructor required. Course may be concurrently taken with ED 433/533 Assessment in TESL

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 466 Student Teaching in TESL; K-12 & Seminar

Supervised semester-long field experience, required for K-12 licensure fields, in Kindergarten-Grade 12 classrooms, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 531 Foundations of Teaching ESL & Lab

This course is designed to introduce TESL teacher candidates to fundamental theories in the field of teaching ESL. The course builds a foundation of understanding of English learners and topics impacting the academic experiences of language minority students in the United States. TESL teacher candidates will participate in a 15 hour lab field experience with focus on culturally and linguistically diverse learners. This course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting.

Credits: 6

Credits: 12

Credits: 3

Credits: 3

Credits: 3 nd

Credits: 3

Credits: 3

Credits: 3 nunication,

TESL 532 Understanding Second Language Acquisition

This course is designed to provide an overview of second language acquisition, focusing on communication, pattern, and variability. Through research and practical applications, TESL teacher candidates will develop an understanding of native language acquisition and second language acquisition as well as the impact on the academic setting for ELs, including linguistic, cognitive, social, and affective factors. This course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 533 Assessment in TESL

This course is designed to focus on assessment of English learners across all content areas. TESL teacher candidates will research, develop, and implement effective assessments for ELs to determine language proficiency as well as academic competency. This course requires two years of HS foreign language or 1 year of foreign language in a post-secondary setting

Pre-Requisites: TESL 531 or graduate status. ED 531 graduate status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

TESL 534 Second Language Literacy & Linguistics

This course is designed to focus on literacy skills: listening, speaking, reading, writing, viewing, and visually representing with an emphasis on linguistics. TESL teacher candidates will consider first and second language acquisition as well as linguistics in efforts to improve the literacy process for ELs. This course requires two of HS foreign language or 1 year of foreign language in a post-secondary setting.

Pre-Requisites: TESL 531 or graduate status. ED 531 graduate status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

TESL 535 TESL Methods & Lab

This course is designed to provide TESL teacher candidates opportunities to create, implement, and reflect on the teaching and learning process regarding the integration of content and language instruction. Teacher candidates will consider best practices in the field of ESL including strategies and methods based on evidence. This course requires two years of HS foreign language or 1 year of foreign language in a postsecondary setting.

Pre-Requisites: TESL 531 or graduate status. ED 531 graduate status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

TESL 536 Partnerships in TESL

This course is designed to provide TESL teacher candidates with opportunities to focus on standards and principles of ESL while considering community partnerships and involvement of ESL stakeholders. This course has a community component, which requires experiences outside the class teacher candidates develop and implement a plan of action to demonstrate planning, commitment, and involvement with ESL stakeholders.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

TESL 537 TESL Practicum (Teaching ESL Practicum)

This practicum is the capstone of the MN K- $\overline{12}$ Teacher of ESL Licensure program. Placements will focus on the elementary, middle, and secondary levels. TESL teacher candidates must complete licensure coursework before enrolling in the TESL Practicum. This should be the final term of the TESL teacher candidate_is program. Approval by instructor required. Course may be concurrently taken with ED 433/533 Assessment in TESL.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

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PHYSICAL EDUCATION: COACHING OF SPORT: GRADUATE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

This Program advances the knowledge, skills, and philosophies of students in the profession of coaching. Every course is guided by the NASPE (National Association of Sport and Physical Education) coaching standards. Courses in the program are infused with project-based learning, and there are two practicum experiences included to document the application of the knowledge and skills learned. Throughout the program students will develop a portfolio documenting the NASPE standards accomplished.

Master of Science: Physical Education: Coaching of Sport (34 Credits)

I. Required Courses:

PE 601	Philosophy & Ethics in Coaching	Credits: 3
PE 602	Research Foundation in Sport: Methods, Statistics, and Analysis	Credits: 3
PE 603	Sports Skills, Tactics, and Evaluation in Coaching	Credits: 3
PE 604	Educational Principles in Coaching	Credits: 3
PE 605	Physical Preparation and Conditioning	Credits: 3
PE 606	Sport Safety and Injury Prevention	Credits: 3
PE 607	Advanced Practicum in Coaching I	Credits: 2
PE 608	Organization, Administration and Marketing of Sport	Credits: 3
PE 609	Psychology of Athletic Performance	Credits: 3
PE 610	Legal Aspects of Sport for Coaches	Credits: 3
PE 611	Portfolio Capstone	Credits: 3
PE 612	Advanced Practicum in Coaching II	Credits: 2

Total Credits:

34

PE 100 Intro to Arts/Dance

The relationship between dance and other arts and the sciences; defining the role, function, history and status of dance in society. Students will be introduced to the fundamental principles of movement underlying the forms of dance with the activity and lectures being adaptable to all students including the disabled.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 101 Intro Health & Physical Education

Concepts and theories that define the breadth of the field and the interdisciplinary relationship of Health and Physical Education as a profession. Introductory topics include: pedagogy, exercise physiology, biomechanics, recreation, sports management, allied health, athletic training, physical therapy and sports related professions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 105 Camping and Canoeing

This class is designed for students to develop skills, awareness, and knowledge in racquet activities, volleyball, canoeing, and outdoor activities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 106 Cross Country Skiing, Snow Shoeing, & Biking

This class is designed for recreation majors to develop skills in cross-country skiing, biking, and other outdoor winter/spring activities. Students must provide their own bike for this class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 107 Walking for Wellness

This course will provide students with a moderate level of the physical exercise - walking - which can make a positive contribution to their aerobic fitness goals. The course is designed to assist the walker in acquiring the knowledge, attitudes and skills necessary for participation in a lifelong walking for wellness program and the application of walking in their lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Credits: 3

Credits: 2

Credits: 2

Credits: 1

PE 108 Technology in Physical Education

This course will cover basic technology skills specific to the field of physical education. Technology covered will include such software programs as the Adobe Suite, heart rate monitors, video editing, and web page development as applied to the field.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 109 Cross Training

This course will provide the student with experience in a variety of exercise modalities designed to enhance one's overall fitness and the application of cross training in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 110 Intercollegiate Baseball

The purpose of intercollegiate baseball is to give the highly skilled student the opportunity to learn advanced skills, techniques and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 111 Intercollegiate Basketball

The purpose of intercollegiate basketball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 112 Cheerleading

The purpose of intercollegiate cheerleading is to give the highly-skilled student the opportunity to learn and perform skills and techniques of cheerleading.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 113 Intercollegiate Cross Country

This is an intercollegiate sport designed to provide student-athletes with a very high level of physical exercise, competitive distance running, which can make a positive contribution to their aerobic fitness, body composition, self-image, self-confidence, stress reduction, and overall maturation as a person. The course is designed to assist the student-athlete in acquiring the knowledge, attitudes, and skills necessary for collegiate competition in addition to developing a love for running and a lifelong enjoyment of fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 114 Intercollegiate Football

The purpose of intercollegiate football is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 115 Intercollegiate Soccer

The purpose of intercollegiate soccer is to give the highly-skilled student the opportunity to learn advanced techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 116 Intercollegiate Fast Pitch Softball

The purpose of intercollegiate fast pitch softball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 117 Intercollegiate Track and Field

This is an intercollegiate sport designed to provide student-athletes with a very high level of physical exercise which is based on the primary goals of each individual. The process of accomplishing these goals can make a positive contribution to their aerobic fitness, running speed, physical power, body composition, self-image, self-confidence, stress reduction, and overall maturation as a person. The course is designed to assist the student-athlete in acquiring the knowledge, attitudes, and skills necessary for collegiate competition in addition to developing a love for the sport of track and field and a lifelong enjoyment of fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 118 Intercollegiate Tennis

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

The purpose of intercollegiate tennis is to give the highlyskilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 119 Intercollegiate Golf

The purpose of intercollegiate golf is to give the highlyskilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 120 Intercollegiate Volleyball

The purpose of intercollegiate volleyball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 121 Intercollegiate Wrestling

The purpose of intercollegiate wrestling is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 122 Lifetime Activities I

This course is designed to develop knowledge of and fundamental motor skills in such sports and activities as tennis, badminton, and bowling.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 123 Lifetime Activities II

This course is designed to develop knowledge of and fundamental motor skills in such sports and activities as aquatics, stunts & tumbling, and dance.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 130 Racquet Sports

The student will study the fundamental elements of skills, rules, and strategies for participation in all racquet sport activities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 135 Dance for Fitness:Zumba

This course is designed to provide the student a cardiovascular fitness experience through a wide variety of dance and rhythmic activities. An emphasis on the application of dance to wellness, flexibility, stress reduction and lifetime fitness will be incorporated into the class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 139 Aerobics

A fitness course oriented to the cardiovascular concepts of fitness and the application of aerobics in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 140 Beginning Archery

The student will study the fundamental elements of skills, rules, and strategies for participation in archery.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 142 Beginning Bowling

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 144 Golf

This course is designed to develop knowledge of and fundamental motor skills in the game of golf. Such content as the history, rules, strategies, etiquette, and basic motor skills of golf will be included.

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 3

Credits: 1

Credits: 3

The student will study the fundamental elements of skills, rules, and strategies for participation in bowling.

PE 147 Beginning Tennis

The student will study the fundamental elements of skills, rules, and strategies for participation in tennis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 149 Weight Training & Conditioning

This course will provide basic knowledge and techniques of fitness and conditioning through weight training and the application of weight training in daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance. flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 150 Snow Shoeing

This course is designed to develop knowledge of and fundamental motor skills in the activity of snow shoeing. Content such as the history, safety, equipment, and motor skills will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 151 Begining Cross-Country Skiing

Credits: 1 A course designed to give students basic information about the equipment, clothing, safety concerns, and skills to enjoy cross-country skiing in an outdoor winter environment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 152 Basic Self Defense

To provide students with a foundation in basic self defense. This foundation will involve sweeps, arm locks, kicks, and strikes which can be used against an attacker.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 153 Beginning Racquetball

The student will study the fundamental skills, rules, and strategies for participation in racquetball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 154 Adapted Physical Education Activities

This is an activity course designed for students with disabilities to provide mild to moderate physical activities in their daily lives.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 156 Adventure Ropes

This course is designed to develop knowledge of and fundamental motor skills in the activity of an adventure high ropes element. Content such as the safety, equipment, belaying, rappelling, and climbing will be included

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 158 Canoeing

This course is designed to develop knowledge of and fundamental motor skills in the activity of canoeing. Content such as the safety, equipment, and motor skills will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 160 Flexibility/Yoga

This course will introduce the student to the history of flexibility in society, the current uses of flexibility in our society, and the application of flexibility in their daily lives in relation to wellness, cardiovascular fitness, strength, and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 161 Swimmercize

A course for those who wish to embark on an aquatic conditioning program with fitness exercises as the core activity and the application of swimmercize in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 165 Southwest Minnesota State University Dance Team

The purpose of the dance team is to give the highly-skilled student the opportunity to learn advanced skills

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1 - 4

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 169 Advanced Weight Training & Conditioning

This course is specifically designed for current athletes involved in an in-season or off-season weight training and conditioning program as a participant in a varsity sport. This course does not meet the graduation requirement in Health and Fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 170 Personal Fitness

Personal Fitness class is for students, faculty, and community to experience various fitness opportunities such as jogging, running, weight training, exercise, bicycling, rowing, swimming and the application of these sports in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 171 Step Aerobics

This course is a fitness course oriented to the cardiovascular concepts of fitness set to rhythmic activities. The students will be instructed in the safety of low, moderate and high intensity step aerobics. Students will figure target heart rate to determine how much cardiovascular exercise is needed to achieve a healthy lifestyle. Students will apply step aerobics in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 172 Intramural Activities

Intramurals are a combination of the elements of physical education and the modern concept of recreation. The student may receive credit for participating in a sport or activity offered in the intramural setting with emphasis given to sportsmanship and social opportunity in an activity.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 173 Outdoor Activities

An introduction to the skills and awareness for outdoor recreation including outdoor cooking, gear and shelter, first aid, health and safety, orienteering, nature interpretation, bicycling, hiking, environmental ethics, canoeing and rock climbing (if possible). An American Camping Association Campcraft or Advanced Campcraft Certificiation is optional depending upon the student's motivation. A weekend trip is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 177 Biking

The students will assess their present fitness level and learn how biking can improve personal fitness and wellness. The course covers biking skills, equipment, rules, safety, and repairs. The student must provide a bike to ride for class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 200 Recreational Sports & Games

This course is designed for recreation majors to learn the basic rules, terminology, equipment and strategies for many popular recreational sports and games offered through parks, recreation, and community education programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 210 Methods of Adapted Physical Education & Lab

This course is a study of chronic diseases and disabilities the psychological, social, and economic influences resulting from these highly complex conditions and their equally complex assessments, treatments, and rehabilitation processes.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 220 Curriculum and Instruction in Physical Education

This course will cover content such as curriculum development, writing unit plans, writing student-centered lesson plans, teaching skills, fitness, grading, promoting physical education and fitness, organization and administration of events/programs, and a basic understanding of the research process.

Credits: 1

Credits: 1

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 1

Credits: 1

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 249 Physical Fitness Concept

An introductory course to provide the student with the knowledge to achieve a high degree of physical fitness and wellness. The focus of the course will be on the scientific based aspects of fitness. The students will be able to objectively assess their own fitness as well as understand the myths associated with exercise, weight loss, andwellness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 250 Sports in American Culture

This course provides the student the opportunity to understand more about individual and group differences with regard to gender, race, ethnicity, and social class in American sport. The student will understand the historical and current significance of sports in America and our societal responses to these groups.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 251 Intermediate Cross-Country Skiing

This course assumes competence in skills and experiences presented in basic cross-country skiing and goes on to use these skills in various terrain and extended distances. The intermediate course includes an opportunity to teach basic skills to others.

Pre-Requisites: PE 151 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 256 Lifeguard Training

This course will cover safety and life saving techniques for the management of pool and open water environments. Successful completion will certify the student as an American Red Cross Lifeguard. Prerequisite: Skill Screening

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 258 Intermediate Canoeing

This course includes refining advanced performance skills for handling a canoe in the bow, stern, and as a solo paddler, both in lake and river canoeing. The intermediate course includes an opportunity to teach basic skills of canoeing to others.

Pre-Requisites: PE 158 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 260 Women in Sport

This course will focus on the development of sport for females. The student will explore a wide range of historical, cultural, philosophical, and socio-psychological issues that have shaped the nature and scope of sport participation with respect to gender.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 286 Special Topics

This course is designed to provide lower-division students an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 292 Honors Credit in Phy Ed

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by honors students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 300 Recreation Diversity & Leadership

This course covers the contemporary, theoretical, and practical information necessary for developing effective leadership with a focus on diversity and special needs for recreational groups such as at-risk youth, senior citizens, and individuals with disabilities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 330 Coaching & Officiating of Baseball

Credits: 3 This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of baseball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 331 Coaching & Officiating of Basketball

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1

Credits: 2

Credits: 1

Credits: 2

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of basketball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 334 Coaching & Officiating of Football

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of football.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 336 Coaching & Officiating of Softball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of softball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 337 Coaching & Officiating of Volleyball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of volleyball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 338 Coaching & Officiating of Soccer

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of soccer.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 344 Motor Development

The course is designed to study the motor development throughout the lifespan of humans. Students will develop skills in analyzing and identifying developmental stages in fundamental motor patterns.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 348 Coaching & Officiating Track & Field

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of track and field.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 350 Coaching & Officiating of Wrestling

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of wrestling. The student will take a comprehensive look at current wrestling styles and develop a background of core moves which are necessary for coaching and officiating this sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 356 Swimming Instruction Methods

A course that provides the methods for teaching swimming strokes, safety skills, and diving. Successful completion will enable the student to become an American Red Cross swimming instructor. Prerequisite: Skill Screening

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 360 Introduction to Recreaction, Parks, and Community Education Credits: 3

This course includes a brief review of the cause and effect of development of community organizations. It focuses on the components that are important in being responsive to the recreation and lifetime leisure needs of our population as well as the land, financial, and organizational responsibilities and opportunities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 362 Recreational Aquatics

The student will learn skills in coordinating, scheduling, supervising and implementing aquatic programs found in many recreational settings. The student will gain basic knowledge of pool maintenance, required aquatic certification procedures, and aquatic staffing practices necessary for recreational aquatic programs. A practical experience in an aquatic setting will be included in the course requirements.

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 3

PE 381 Elementary School Physical Education

Credits: 2 This course is designed for elementary education majors. The student will understand and apply movement concepts and principles to the learning and development of motor skills. They will also learn skills and strategies for incorporating games and activities into the elementary curriculum.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 387 Rhythm and Dance Fundamentals

This course is designed to give students the skills and knowledge to deliver a progressive sequence of rhythm activities for developmentally appropriate age groups.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 390 Organ & Admin of Athletics & PE

Principles and techniques of planning and organizing the functions, services, equipment and facilities utilized in athletics, physical education programs and public and private sector programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 392 Prevention & Care of Athletic Injuries

This course will provide the theories and practices of athletic injury assessment, care prevention, and rehabilitation used by an athletic coach or physical educator.

Pre-Requisites: EXSC 100 or PE 285 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 393 Adapted Practicum I

This course is designed to allow students to develop skills in providing direct service for individuals with disabilities in an adapted physical education or activity setting. This practicum is intended to permit the student to engage in supervised professional activities in selected cooperating agencies or organizations.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 395 Exercise Psychology

This course will examine the research, theory, and practical applications of the psychological domain in exercise.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 400 Recreation Program Planning

This course focuses on the program planning process used in the community recreation setting. The student will learn methods and guidelines for the development, organization, and implementation of recreational programs and activities. Emphasis given to student design, implementation, and evaluation activities through the theoretical model: The Program Development Cycle.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 401 K-12 Physical Education

This course explores in detail the basic principles of Physical Education and skills and methods of teaching physical education to K-12 students. Pre-student teaching of 30 hours will be a part of this class. Admission to Education program required.

Pre-Requisites: PE 220 or PE 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 478 Recreation & Sports Management

This course exmaines the history, philosophies and theories of management in recreation and sports. The student will learn the management policies and procedures used in recreational, fitness and sports setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 481 Adapted Phys Educ Application

This course covers the fundamentals of assessment of students with disabilities and the selection, development, and conduct of activities in an adapted physical education or activity setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 482 Practicum in Coaching

The application of techniques and coaching in a clinical situation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 2

Credits: 2

PE 483 Intramural Practicum

This course is designed to provide a practical experience in planning and implementing a recreational program within the Intramural Department at Southwest Minnesota State University.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 484 Planning Facilities for Physical Activities

The students will gain an understanding of facility development and maintenance. They will learn about the different exterior and interior elements that are needed when developing a facility in the sport, physical education and recreational industries.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 486 Special Topics

This course is designed to provide upper-division students an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 488 Legal Aspects of Recreation & Sport

This course will develop the students awareness and knowledge of legal liability relating to recreation and sport. The student will be introduced to tort liability, negligence and risk management principles. A practical approach to topics such as waivers, standard of care, safety, security, right to participate, sexual harassment and abuse, and other legal aspects of recreation and sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 489 Sports Marketing, Sales, and Promotions

This course will focus on a comprehensive examination of the sport industry with an emphasis on marketing sport. The course will investigate common management and marketing science, the nature of sport as a consumer product and market, sponsorship relationships and consumer behavior.

Pre-Requisites: MKTG 301 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 490 Field Practicum

This course will enable students to apply knowledge and principals of fitness, exercise science and/or sports management in a practicum experience. Senior standing required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 494 Independent Studies

Independent study and research within the physical education and human performance area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 496 Workshop in Physical Education

To provide physical education credit for workshops in the area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 497 Senior Seminar

This course is a culminating experience designed to encompass the breadth of the Health, Physical Education and Recreation fields. Professionalism is the theme throughout the course. Students will be expected to draw upon their resources and acquired knowledge to formulate solutions and/or opinions on selected topics. This course fulfills Southwest Minnesota State University's capstone requirement for graduation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 498 Adapted Practicum II

This course is designed to allow students to develop skills in providing direct service in an adapted physical education setting within the K-12 public education curriculum.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 499 Professional Internship

To provide an opportunity for a student who works in the area of physical education or human performance in an internship program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3 - 12

Credits: 3

Credits: 2

Credits: 1 - 4

Credits: 1 - 4

PE 544 GS: Motor Learning & Dev

A research and study of movement behavior, performance, and learning from the infant stages through adulthood. An emphasis to include behavior analysis, motor skill acquisition, instruction, and behavior change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 550 Practicum in Teaching

This course is designed to provide graduate students the opportunity to apply knowledge, theory, and methods of teaching in a post-secondary educational setting. The course is designed to establish a practicum in teaching opportunity for the graduate student with a faculty member in the Wellness & Human Performance Department providing mentorship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 578 Recreation and Sport Management

This course examines the history, philosophies, and the theories of management in recreation and sports. The student will learn the management policies and procedures used in recreational, fitness and sports settings. The student enrolled in PE 578 will research the complexities of the sport industry, demonstrate application of sports management principles and present two graduate level projects in the areas of human resource management and financing the sport enterprise.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 580 GS: Global Perspect of PE

The course will investigate the inter-relationships of physical education and sport to the cultural components of representative nations from around the world. Attention will be given to the precominant activities of the culture and how it is reflected in physical education and sport, and also the relationship of physical education and sport to cultural maintenance or change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 581 GS:Skills Test & Measure

This course will examine and apply current skills test and assessment techniques in the areas of physical education and fitness. Students will be exposed to critical and thought-provoking questions concerning testing and evaluation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 584 Planning Facilities for Physical Activities

The students will gain an understanding of facility development and maintenance. They will learn about the different exterior and interior elements that are needed when developing a facility in the sport, physical education and recreational industries. The students enrolled in PE 584 will research a specialized sport facility, demonstrate application of sports management principles, and present two graduate level projects in the areas of facilities design and facilities operations/management.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 585 GS:Biomechanical Analysi

A study of the mechanics underlying human motion. The course will apply biomechanical principles to the analysis of the movement. Students will gain advanced experience in the techniques of cinematography and other methods of analysis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 588 Legal Aspects in Recreation & Sport

This course will develop the student's awareness and knowledge of legal liability relating to recreation and sport. The student will be introduced to tort liability, negligence and risk management principles. A practical approach to topics such as waivers, standard of care, safety, security, right to participate, sexual harassment and abuse, and other legal aspects of recreation and sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 589 Sports Marketing, Promotion, and Consumer Behavior

This course will focus on a comprehensive examination of the sport industry with an emphasis on marketing sport. The course will investigate common management and marketing science, the nature of sport as a consumer product and market, sponsorship relationships and consumer behavior. The student enrolled in PE 589 will research the sports marketing elements in the national sports scene. Using the framework of strategic sports marketing the student will design two graduate level projects in this area.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

PE 590 GS:Org&Admin of PE&Sport

This course will provide a comprehensive and contemporary study of the administration and management concepts with Physical Education and Athletics. Special consideration will be given to the national developments and trends as well as reflect the most current research in the field. Students should acquire a foundation of management concepts, skills, and techniques.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 591 GS: Applied Ex Physiology

Application of concepts in human physiology to exercise physiology, physical activity and sport training. This course will emphasize laboratory experiences and the student will be expected to apply physiological concepts. The areas of wellness, sport fitness, and nutrition will also be addressed.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 601 Philosophy & Ethics in Coaching

This course includes the development of a personal coaching philosophy regarding social responsibility with an emphasis on ethical conduct, values and sport involvement, and the personal growth of the athlete. Admission to Graduate Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 602 Research Foundation in Sport: Methods, Statistics, and Analysis Credits: 3 This course includes the study of research to develop an understanding of the principles and the essential

skills needed to engage in research. Admission to Graduate Education program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 603 Sports Skills, Tactics, and Evaluation in Coaching

This course includes the study of the skills, tactics, and strategies used to develop a competitive sport program with an emphasis on practice planning, game preparation, and evaluation. Admission to Graduate Education program required.

Pre-Requisites: PE 602 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 604 Educational Principles in Coaching

This course includes the study of methods of implementing educational principles in the daily operation of a sport program with an emphasis on organization, communication, and instructional strategies. Admission to Graduate Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 605 Physical Preparation and Conditioning

This course includes the study of scientifically sound conditioning programs and the effects of various training programs and nutrition on the physical and mental performance of the athlete. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 606 Sport Safety and Injury Prevention

This course includes the study of methods of injury prevention, injury management, and risk management, and the legal responsibilities of the coach. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 607 Advanced Practicum in Coaching I

This course includes an in-depth coaching experience applying a sport, sknowledge and skills in a hands-on environment. Admission to the Graduate Education program is required.

Pre-Requisites: PE 602 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 608 Organization, Administration and Marketing of Sport

Credits: 3 This course includes the study of administrative duties and procedures of a sport program with an emphasis on budgeting, marketing, event management, and facility operations. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 609 Psychology of Athletic Performance

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

This course includes the study of effective methods of teaching and motivation to enhance sport performance and the athlete/s overall experience. Admission to the Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 610 Legal Aspects of Sport for Coaches

Credits: 3 This course includes the development of a deeper understanding of negligence, legal challenges, operational risks, and methods of documentation in sport. Admission to Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 611 Portfolio Capstone

This course includes a student-lead capstone project, along with the development of an electronic portfolio of the Coaching Program reflecting the associated National Association of Sport and Physical Education (NASPE) standards. Admission to the Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 612 Advanced Practicum in Coaching II

This course includes an in-depth coaching experience applying a sport, sknowledge and skills in a hands-on environment in a setting beyond that of the Advanced Practicum in Coaching I course and the students current experience level. Admission to Graduate Education program required.

Pre-Requisites: PE 603 and graduate status. PE 607 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 697 GS:Current Issues & Curriculum Dev in Health & Physical Education Credits: 3

This course will explore the latest philosophical issues and controversies which are impacting the field of physical education. Emphasis will be on the student's ability to demonstrate critical thinking in analyzing current literature in physical education concerning its vital importance for students in all phases of academia.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 2

Print

EDUCATION: GRADUATE SPECIAL EDUCATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

MASTER OF SCIENCE: SPECIAL EDUCATION

The Special Education Graduate Program at Southwest Minnesota State University offers a degree in special education with a choice of licensure areas in Developmental Disabilities (DD), Early Childhood Special Education (ECSE), Emotional Behavioral Disorders (EBD), or Learning Disabilities (LD).

Candidates are welcome to pursue more than one licensure area. Please visit the SMSU Graduate Web site:

www.SMSU.edu/CampusLife/GraduateOffice/ or contact Graduate Admissions at 1-800-642-0684, ext. 6819 or GraduateOffice@SMSU.edu for additional information and admission requirements.

The program is offered in two formats:

On-campus: Courses offered as a balance of weekend, D2L, evening courses, and summer sessions. Off-campus Learning Community (LC): The learning communities are conveniently located at off-campus sites in locations close to where educators live and work. Each learning community studies together for two academic years, meeting an equivalent of twenty times, or ten weekend meetings per year.

THE VISION

Communities of practice investigating teaching and learning.

THE MISSION

The mission of teacher education program at SMSU is to create communities of practice where each learner is an active participant in the investigation of learning, teaching and leadership processes. Teachers and learners will engage in educational theory, research, inquiry, critical reflection, and application.

THE PROGRAM

This program supports the departmental concept of "Communities of Practice Investigating Learning and Teaching." The standards and best practices of the Council of Exceptional Children (CEC) and its various divisions are embedded in the competencies of this program of study. Participants will build knowledge in subject matter, instructional practices, and the learning/teaching process. Participants will integrate current research into effective practices and develop the leadership capacities necessary to implement effective educational practices in local settings. When participants complete the program, they continue to take responsibility to expand their own learning and leadership capacity.

Candidates demonstrate competencies through a portfolio process. As a capstone activity, candidates design and implement an action research project to investigate professional issues and strategies for the purpose of self-improvement and/or improved student learning.

POLICIES

Students must have earned a bachelor's degree and hold a valid teacher's license prior to admission.

Students may transfer a maximum of six (6) semester credits of previous graduate work, including up to four (4) in specialty areas, from other accredited universities to SMSU.

A minimum GPA of 3.0 is required to complete the graduate program. "D" grades in graduate courses are not acceptable.

Students have seven (7) years from the date of their first course registration to complete all requirements for the Master's Degree.

Master of Science: Special Education (34 Credits)

Prerequisites for	r the Special Education Master's degree (17 Credits)	
ED 344	Elementary Social Sciences Methods and Lab	Credits: 3
ED 346	Children's Literature	
ED 361	Mathematics Methods/Assessments & Lab	
ED 363	Science Methods and Assessment & Lab	
ED 402	Early Literacy and Linguistics and Lab	
Choose one	of the following:	
ED 302	Developmental Reading Methods/ Assessment & Lab Credits: 3	
ED 446	Advanced Developmental Reading Methods & Research Credits: 3	
A. Special Ed	lucation Core (22 Credits)	
SPED 530	Foundations in Mild to Moderate Disabilities	Credits: 3
SPED 540	Assessment & Educational Planning & Lab	
SPED 550	Curriculum Design & Implementation in Special Education	Credits: 3
SPED 560	Positive Behavior Support in Special Education	Credits: 3
SPED 570	Collaboration in Educational Settings	Credits: 3
SPED 580	Procedural Safeguards in Special Education	Credits: 3
SPED 585	Autism Spectrum Disorders: Issues & Needs	
B. Research (Component: (7 Credits)	
ED 622	Research in Education	Credits: 3
ED 624	Action Research: Project Design	
SPED 627	Research Project Implementation	Credits: 2

SPED 600	Professional Development & Implementation	Credits: 1	1
SPED 610	Professional Assessment and Review	Credits: 1	l

D. Licensure Areas (choose at least one): (12 Credits)

Autism Spectrum Disorders License/Specialization (13 Credits)

SPED 680	ASD: Practicum in Autism Spectrum Disorders	Credits: 2		
SPED 686	Autism Spectrum Disorders: Assessment & Programming	Credits: 3		
SPED 687	Autism Spectrum Disorders: Communication & Social Skills	Credits: 3		
SPED 688	Autism Spectrum Disorders: Behavioral & Instructional Strategies	Credits: 3		
SPED 695	Autism Spectrum Disorders: Practicum in Autism Spectrum Disorders: 5-1	2		
Developmenta	Developmental Disabilities License/Specialization (10 Credits)			
SPED 621	Access and Support for Ind. with Moderate to Severe Dev. Disabilities	Credits: 3		
SPED 641	Life Span Learning & Outcomes for Individuals w/ Mod to Severe Dev Dis	sabil		
SPED 681	DD Practicum in SPED:Primary(K-4)/Middle Level(5-8)	Credits: 2		
SPED 691	DD Practicum inSPED:Middle Level(5-8)/High School(9-12)	Credits: 2		

Emotional Behavorial Disorders License/Specialization (10 Credits)

SPED 623	Characteristics of Students with Moderate to Emotional Behavior Disorders	
SPED 643	Behavior Management & Teaching Strategies	redits: 3
SPED 683	EBD Practicum in SPED: Primary(K-4)/Middle Level(5-8) C	redits: 2
SPED 693	EBD Practicum in SPED:Middle Level(5-8)/High School (9-12)	redits: 2

Learning Disabilities License/Specialization (10 Credits)

SPED 624	Characteristics of Students with Moderate to Severe Learning Disabilities _ Credits: 3
SPED 644	Teaching & Achievement Strategies for Learning Disabilities Credits: 3
SPED 684	LD Practicum in SPED:Primary(K-4)/Middle Level (5-8) Credits: 2
SPED 694	LD Practicum in SPED:Middle Level(5-8)/High School(9-12) Credits: 2

Master of Science: Special Education Notes:

* SPED 620: Characteristics of Students with Learning and Behavior Disorders satisfies both specialties

Practicum Note: An application must be completed prior to approval of each practicum experience. The practicum application includes a placement form, copy of your Minnesota teaching license (go to http://education.state.mn.us for a copy), and your vita. A copy of your mentor teacher's Minnesota teaching license is also required. Each practicum is a minimum of 120 hours of contact time. Two practicums are required. The DD, EBD, and LD practicum involve a K-6 and 7-12 placement and ECSE involve a B-3 and 3-6 year placement. For more information or forms, contact the Graduate Education Office at (507) 537-7171 or msed@SMSU.edu.

NOTE: Beginning September 1, 2010, Minnesota's testing program is called MTLE: Minnesota Teacher Licensure Examinations. As of September 1, 2010, only MTLE tests can be taken for Minnesota licensure.

Note: Passing scores from Praxis tests taken prior to September 1, 2010, will be honored until August 31, 2012.

An applicant adding a licensure field to an existing Minnesota classroom teaching license must pass:

• Test of content knowledge for the new licensure field, which consists of two subtests. For additional information, refer to the MTLE site at www.mtle.nesinc.com/

* The core classes are offered for either undergraduate or graduate credit. Education majors and SMSU have the option of an 18-crediti non-licensure undergraduate minor in special education. For licensure purposes, core classes can be taken for either undergraduate or graduate credit. Graduate candidates do not retake core classes that may have been taken for undergraduate credit at SMSU or another institution. Graduate candidates who have a background in special education and/or have met some of the core competencies can complete two licensure areas to complete the required 34 graduate credits for the master's degree.

* The specialty/licensure classes, practicum, and research classes are offered for graduate credit only as part of the master's program. Please note that SMSU also offers licensure in Developmental Adaptive Physical Education (DAPE) at the undergraduate level, Information on this license may be found in the section entitled, "Wellness and Human Performance" of the online catalog available at www.smsu.edu.

* Licensure in special educations without a Master's Degree is possible if the candidate:

1. Holds a Bachelor's Degree

2. Holds a valid teaching license

3. Completes the special education undergraduate core (17 credits)

Total Credits:

Credits: 1 - 4

Credits: 3

34

SPED 286 Special Topics

SPED 290 Introduction to Special Needs and Lab

This course provides information on the various exceptionalities and facilities understanding of the basic special needs education services provided to children with disabilities, and includes gifted and talented. Topics include federal and state mandates, planning with parents, team approaches, teaching methodologies, and curriculum modifications and adaptations. A portfolio, reflective journal, and field experience will assist students in valuing diversity and inclusion.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 304 Professional Development and Classroom Applications



This required course will help candidates in the Special Education teacher education program begin a plan for professional development. A portfolio will be an ongoing project for the course, as well as discussion and activities related to preparing for the teaching profession. Students taking the course will complete their Pre-Student Teaching Experience in a Special Education setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 400 Field Experience in Special Education

This course is intended to provide a field experience in integrated special education settings and aid the student in valuing diversity and inclusion. The number of contact hours will be based on the credits taken. This is intended for transfer students who need an introductory field experience or for students taking the special education core and need a one credit companion field experience. This lab may be taken only once for no credit as an undergraduate or twice for one credit (undergraduate or graduate) in different settings.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 422 ECSE Foundations

SPED 430 Foundations in Mild to Moderate Disabilities

This course provides the characteristics and educational programming for mild to moderate disabilities, including emotional behavior disorders, learning disabilities, developmental cognitive disabilities, autism spectrum disorders, traumatic brain injuries, and other health disorders.

Pre-Requisites: SPED 290 or sophomore status. EDSP 290 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 432 Infants, Toddlers, & Family

Current research and recommended practices for early intervention will guide the study of methods, materials, and transitions employed in natural environments with typically and atypically developing infants and toddlers, birth through 4. The key role of the family is integrated into the course and includes working with families in the IFSP/IEP development process.

Pre-Requisites: ED 251 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 440 Assessment & Educational Planning & lab

This course provides strategies for planning assessment, concepts of measurement, interpretation of assessment results, and their use in making programming decisions for individual students in special education.

Pre-Requisites: SPED 290 or junior status. EDSP 290 junior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 441 Assessment and Educational Planning in ECSE & Lab Credits: 4

This course provides the strategies for planning assessment, concepts of measurement, interpretation of assessment results, and their use in making programming decisions for individual students in Early Childhood Special Education. This course includes a 30-hour field experience in an ECSE setting.

Pre-Requisites: SPED 290 junior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 442 Programming for ECSE

Credits: 3 A study of current research and evidence-based practices for instructional, medical, and social needs of infants, toddlers, preschoolers, and primary students, ages birth through 7, and their families.

Pre-Requisites: ED 251 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 450 Curriculum Design & Implementation in Special Education

Credits: 3 A course in the best practices and procedures in curriculum instruction techniques and performance evaluation for all exceptionalities. Application in the process of individualized programming and modification/accommodation plans in integrated educational settings, use of assistive technologies, and adaptive techniques will be covered.

Pre-Requisites: SPED 290 or sophomore status. EDSP 290 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 452 ECSE Practicum Applications

Credits: 2

This course will prepare the candidate for the ongoing assessment and educational process in working in ECSE settings. A portfolio will be developed for this course that will include preparation for the edTPA. Candidates will complete a lab placement in an integrated public school setting ages 5 through 7.

Pre-Requisites: SPED 422 and SPED 432 and SPED 442 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 0 - 2

Credits: 3

Credits: 4

Credits: 3

SPED 460 Positive Behavior Support in Special Education

A course in theories of behavior, functional behavior assessment, and the laws, policies, and ethical principles regarding the planning and implementation of positive behavior supports for students with challenging behavior.

Pre-Requisites: SPED 290 or sophomore status. EDSP 290 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 462 ECSE Student Teaching

A supervised filed experience and critical study combined to provide an opportunity to relate theory to practice in a home- and center-based educational setting for infants/toddlers/preschoolers birth through age 6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 466 Student Teaching K-12 Special Education

Supervised semester long field experience, required for K-12 Special Education licensure fields, in kindergarten - Grade 12 classrooms, evaluated by a classroom supervisor and a University supervisor. Students demonstrate Teacher Education program outcomes and present a portfolio at a final conference. Admission to Teacher Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 467 Advanced Student Teaching in Special Education

Credits: 1 - 12 This course is intended for students who are not yet licensed but who are completing the requirements for a second or third, etc., licensure field. Additional weeks of supervised practice teaching in the area of Special Education in an elementary and/or secondary school setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 470 Collaboration in Educational Settings

An understanding of the issues, resources, and techniques of communication, collaboration, consultation, and transitions for children, their families, the school, and all stakeholders in regular and special education settings. This includes professional reflection and development. The role of mental health professionals and agencies is included.

Pre-Requisites: SPED 290 or sophomore status. EDSP 290 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 480 Procedural Safeguards in Special Education

Procedural safeguards for legal, judicial, medical, and educational systems that serve students with disabilities are studied, which includes due process and transition.

Pre-Requisites: SPED 290 or junior status. EDSP 290 junior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 485 Autism Spectrum Disorders: Issues & Needs

This course provides an overview of autism spectrum disorders for individuals from birth through age 21. Identification and legal requirements, current theories and practices, medical and neurological perspectives, social/behavioral characteristics, and coexisting conditions will be studied with an understanding that educators rely on the assistance of an partnership with parents.

Pre-Requisites: SPED 290 or sophomore status. EDSP 290 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 486 Special Topics

SPED 494 Independent Study

This course allows students to do an in-depth, independent exploration of a topic for a better understanding in the field of Special Education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 499 Internship

This course involves on-the-job experience. It requires discussion of experience and problems with internship advisor, as well as significant oral and written reports summarizing the learning involved in the field of Special Education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 500 Field Experience in Special Education

This course is intended to provide a field experience in integrated special education settings and aid the

Credits: 12

Credits: 12

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 4

Credits: 1 - 6

Credits: 1 - 8

student in valuing diversity and inclusion. The number of contact hours will be based on the credits taken. This is intended for transfer students who need an introductory field experience or for students taking the special education core and need a one credit companion field experience. This lab may be taken only once for no credit as an undergraduate or twice for one credit (undergraduate or graduate) in different settings.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 530 Foundations in Mild to Moderate Disabilities

This course provides the characteristics and educational programming for mild to moderate disabilities, including emotional behavior disorders, learning disabilities, developmental cognitive disabilities, autism spectrum disorders, traumatic brain injuries, and other health disorders.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 540 Assessment & Educational Planning & Lab Credits: 4 This course provides strategies for planning assessment, concepts of measurement, interpretation of assessment results, and their use in making programming decisions for individual students in special education.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

SPED 550 Curriculum Design & Implementation in Special Education Credits: 3

A course in the best practices and procedures in curriculum instruction techniques and performance evaluation for all exceptionalities. Application in the process of individualized programming and modification/accommodation plans in integrated educational settings, use of assistive technologies, and adaptive techniques will be covered.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 560 Positive Behavior Support in Special Education

A course in theories of behavior, functional behavior assessment, and the laws, policies, and ethical principles regarding the planning and implementation of positive behavior supports for students with challenging behavior.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 570 Collaboration in Educational Settings

An understanding of the issues, resources, and techniques of communication, collaboration, consultation, and transitions for children, their families, the school, and all stakeholders in regular and special education settings. This includes professional reflection and development. The role of mental health professionals and agencies is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 580 Procedural Safeguards in Special Education

Procedural safeguards for legal, judicial, medical, and educational systems that serve students with disabilities are studied, which includes due process and transition.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 585 Autism Spectrum Disorders: Issues & Needs

This course provides an overview of autism spectrum disorders for individuals from birth through age 21. Identification and legal requirements, current theories and practices, medical and neurological perspectives, social/behavioral characteristics, and coexisting conditions will be studied with an understanding that educators rely on the assistance of an partnership with parents.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 586 Special Topics

This course is designed to provide an opportunity for students to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 600 Professional Development & Implementation

Credits: 1 Students learn how to create an electronic portfolio to reflect their professional growth and development in Special Education. The portfolio will contain artifacts and written reflection from course work and practicum experiences.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

SPED 610 Professional Assessment and Review

Students create a final electronic portfolio to reflect their professional growth and development in Special Education. The portfolio is the accumulation of artifacts and written reflections they have collected throughout the course work taken and practicum experiences they have completed.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 620 Characteristics of Students with Learning & Behavior Disorders Credits: 3

This course covers the etiology and characteristics of children and youth with learning and behavior disorders. Included is an investigation of the impact of socioeconomic and psycho-social factors; disabling, associated, or medical conditions, and culturally or linguistically diverse students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 621 Access and Support for Developmental Disabilities Credits: 3 An examination of the best practices and procedures for meeting the developmental and learning needs of children and youth with developmental disabilities, including appropriate medical support and adaptive, augmentative, and/or assistive technologies.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 621 Access and Support for Ind. with Moderate to Severe Dev. Disabilities

Credits: 3 An examination of the best practices and procedures for meeting the developmental and learning needs of children and youth with developmental disabilities, including appropriate medical support and adaptive, augmentative, and/or assistive technologies.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 622 Foundations in Early Childhood Special Education:Birth to 1st grade Credits: 3

An overview and introduction to the field of early childhood special education. Attention will be given to the aspects of medical care, health, nutrition, and safety management for infants, young children, and their families.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 622 Foundations in ECSE:Birth to 6

Credits: 3

An overview and introduction to the field of early childhood special education. Attention will be given to the aspects of medical care, health, nutrition, and safety management for infants, young children, and their families.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 623 Characteristics of Students with Moderate to Emotional Behavior Disorders

Credits: 3

Credits: 2

A study of the behavior of children and youth with emphasis on the diagnosis and modification of behaviors, intervention and reintegration strategies, and follow-up techniques in instructional settings.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 624 Characteristics of Students with Moderate to Severe Learning Disabilities Credits: 3

This course covers the etiology and characteristics of children and youth with Moderate to Severe Learning Disabilities. Included is an investigation of the impact of socioeconomic and psycho-social factors; disabling, associated, or medical conditions, and culturally or linguistically diverse students and the collaboration needed for student success.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 627 Research Project Implementation

Students implement and complete their research project

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 641 Life Span Learning & Outcomes for DD

Credits: 3

A study of the cognitive, social, motor, communication, and affective behavior and needs of children and youth with developmental disabilities, including transition needs and career and vocational programming.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 641 Life Span Learning & Outcomes for Individuals w/ Mod to Severe Dev Disabil

Credits: 3

A study of the cognitive, social, motor, communication, and affective behavior and needs of children, youth, and adults with moderate to severe developmental disabilities, including transition needs and independent living, safety, leisure, and vocational programming.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 642 Programming & Assessment in Early ChildhooProgramming for ECSE: Birth to 6 Credits: 3

Current research and recommended practices for early intervention will guide the study of the methods and materials employed with infants and young children, birth through age 6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 642 Programming for ECSE: Birth to 6

Current research and recommended practices for early intervention will guide the study of the methods and materials employed with infants and young children, birth through age 6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 643 Behavior Management & Teaching Strategies Credits: 3

A study of the behavior of children and youth with emphasis on the diagnosis and modification of behaviors, intervention and reintegration strategies, and follow-up techniques in instructional settings.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 644 Teaching & Achievement Strategies for Learning Disabilities Credits: 3

A study of the theories, content, methods, and materials for delivery of instruction for students with learning disabilities and differences. Procedures to deliver individualized instruction, develop and/or modify instructional materials, and adapt to various instructional models are developed and practiced.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 680 ASD: Practicum in Autism Spectrum Disorders Credits: 2

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice and apply the autism standards through a variety of early and ongoing clinical experiences in teaching children with autism spectrum disorders in birth through preschool and primary (K-4) settings across a range of service delivery methods. Students must be enrolled in or have successfully completed one of the following courses: SPED 485/585, SPED 686, SPED 687, or SPED 688

Pre-Requisites: SPED 585 or graduate status. SPED 686 or graduate status. SPED 687 or graduate status. SPED 688 graduate status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

SPED 681 DD Practicum in SPED:Primary(K-4)/Middle Level(5-8) Credits: 2

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a selected Primary (K-4)/Middle Level(5-8) educational setting.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 681 DD Practicum in Special Ed: K-6

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a selected educational setting, grades kindergarten through grade 6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 682 ECSE Practicum in Special Education: Birth - 3 Credits: 3 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a selected educational setting, birth through age 3.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 682 ECSE Practicum in Special Education: Birth - 3 years

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a home-based and center-based educational setting for infants/toddlers/preschool through age three.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 683 EBD Practicum in SPED: Primary(K-4)/Middle Level(5-8) Credits: 2 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice and apply the EBD standards through a variety of early and ongoing clinical experiences in teaching

Credits: 3

Credits: 2

children and youth with emotional and behavioral disorders in Primary (K-grade 4) and Middle School (grades 5-8) school settings across a range of service delivery models.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 683 EBD Practicum in Special Education:K-6

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a selected educational setting, grades K-6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 684 LD Practicum in Special Education:K-6

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a selected educational setting, grades Kindergarten through 6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 684 LD Practicum in SPED:Primary(K-4)/Middle Level (5-8) Credits: 2 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice and apply the LD standards through a variety of early and ongoing clinical experiences in teaching children and youth with emotional and behavioral disorders in Primary (K-grade 4) and Middle School (grades 5-8) school settings across a range of service delivery models

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 686 Autism Spectrum Disorders:Assessment & Programming Credits: 3 This course covers assessment, eligibility criterion, programming, and transition plans for individuals with ASD. Generalization of skills to natural environments is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 687 Autism Spectrum Disorders: Communication & Social Skills Credits: **3** This course covers the communication needs and supports for individuals with ASD and their relationship to social skill development. The impact of cultural and linguistic diversity is included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 688 Autism Spectrum Disorders: Behavioral & Instructional Strategies Credits: **3** This course covers factors that affect behavior in individuals with ASD. This includes research-based methods, proactive strategies, and positive behavioral supports. Includes a field experience.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 691 DD Practicum inSPED:Middle Level(5-8)/High School(9-12) Credits: 2 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a selected Middle Level(5-8)/High School (9-12) educational setting or adult individual, including transition programs

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 691 DD Practicum in Special Education:7-12

Credits: 3

A directed field experience intended as the capstone course for licensure in this specialty. Placement will vary in range of disability and age category from the previous practicum, grades 7-12.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 692 ECSE Practicum in Special Education:3-6 A directed field experience intended as the capetone course for licensure in this s Credits: 3

A directed field experience intended as the capstone course for licensure in this specialty. Placement will vary in range of developmental delay and age category from the previous practicum, ages 3 through 6.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 692 ECSE Practicum in Special Education:4 years to 1st grade Credits: 2 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice in a center-based educational setting for preschoolers, kindergarteners, & 1st graders.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 693 EBD Practicum in SPED:Middle Level(5-8)/High School (9-12) Credits: 2 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice and apply the EBD standards through a variety of early and ongoing clinical experiences in teaching

Credits: 3

children and youth with emotional and behavioral disorders in Middle School (grades 5-8) and High School (grades 9-12) school settings across a range of service delivery models

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 693 EBD Practicum in Special Education:7-12

A directed field experience intended as the capstone course for licensure in this specialty. Placement will vary in range of needed accommodations, strategies, and interventions, as well as age category from the previous practicum, grades 7-12.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 694 LD Practicum in Special Education:7-12

Credits: 3 A directed field experience intended as the capstone course for licensure in this specialty. Placement will vary in range of needed accommodations, strategies, and interventions, as well as age category from the previous practicum, grades 7-12.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 694 LD Practicum in SPED:Middle Level(5-8)/High School(9-12) Credits: 2 A supervised field experience and critical study combined to provide an opportunity to relate theory to practice and apply the LD standards through a variety of early and ongoing clinical experiences in teaching children and youth with emotional and behavioral disorders in Middle Level (grades 5-8) and High School (9-12) school settings across a range of service delivery models

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SPED 695 Autism Spectrum Disorders: Practicum in Autism Spectrum Disorders: 5-12 Credits: 2

A supervised field experience and critical study combined to provide an opportunity to relate theory to practice and apply the autism standards through a variety of early and ongoing clinical experiences in teaching children and youth with autism spectrum disorders in grades 5-12 (including transition programs) settings across a range of service delivery models. Students must be enrolled in or have successfully completed one of the following courses: SPED 485/585, SPED 686, SPED 687, or SPED 688

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

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INTERDISCIPLINARY STUDIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: Phone Number: Staff & Faculty:

IDST 095 Taking the GRE/GMAT

This course prepares students to succeed on the standardized examinations for graduate school and MBA progrmas (GRE and GMAT). Students will practice test-taking skills specifically geared for getting better scores on the GRE and GMAT, as well as review the basic math, English, and writing abilities that are necessary for the exams.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 110 The University Experience

The University Experience is a first semester transition course designed to facilitate students' integration into the learning community of SMSU. The course will strengthen students' skills for academic success through assessment of and instruction in learning strategies, encourage students' understanding of university culture and the value of a liberal arts education, provide for knowledgeable participation in academic advising, and participation in the diversity of campus life. Students will analyze their experience through reflective journals on topics that include learning strategies, library knowledge, and campus technology, and through developing and presenting their portfolio of applied academic strategies or thematic study.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 115 Job Search Strategies: From Backpack to Briefcase

This course is to enlighten students about how to succeed in their transition from college to work. Topics like "Employer Expectations" address the importance of teamwork and communication in the corporate world and "College vs. Workplace" explains the responsibility shift that occurs when becoming an employee. Other topic include: finances and budgeting, professional conduct, first year on the job, business ethics and importance of networking. Making the transition from college to the workplace is an often overlooked phase of building a career. Managing the transition successfully during the first year on the job is very critical to your long-term success within the organization and affects how you will be perceived and how people will react to you. Students will develop quality job search tools; identify skills and knowledge and showcase them on a resume and electronic portfolio. They will learn the necessary attitudes, work traits and strategies to help them navigate through the first year on the job successfully.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 120 Assertiveness

This course is designed to help students learn how to communicate with others in a way that respects the rights of all involved. Students will learn how ot identify passive, aggressive, and assertive communication & behavior in themselves and others. Opportunities to practice assertiveness will be integrated into the course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 125 Mental Health Awareness

This course provides information about a variety of mental health concerns, strategies for communicating with individuals of concern, and information about mental health-related resources. Course information will be relevant to students concerned about their peers and to students pursuing education, social service, and health related careers.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 140 Introduction to Honors

This course introduces students to the SMSU Honors Program. Subjects covered include the requirements and responsibilities of being an honors student, an introduction to university life and campus resources, the history and goals of liberal education, and assessments of student capacities concerning those goals. The main objective will be to assist students to design an Honors Program Proposal, but there will also be formal discussions of topical issues, written assignments, guest faculty visits, off-campus visits, and a careful reading of several central texts.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

IDST 186 Special Topics

Credits: 3

Credits: 2

Credits: 1

Credits: 1

Credits: 1

IDST 270 Tutor Training

Credits: 1 Course content will include learning how to structure a successful tutoring experience, models of tutoring programs, ethics and philosophy of the SMSU tutor program, active learning strategies, using online technology in tutoring, and study techniques for learning disciplinary content. Course requirement will include 25 hours of actual tutoring. Completion of this course will qualify student for CRLA Regular/Level 1certification, and is repeatable to qualify for Advanced/Level 2, and Master/Level 3 certification.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

IDST 286 Honors Special Topics

IDST 287 Honors Seminar I

A sophomore level interdisciplinary seminar for honors students as partial fulfillment of the requirements of the Honors Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

IDST 405 Honors Project

A course to be designed by the student in conjunction with his/her advisor and approved by the Honors Review Board as partial fulfillment of the requirements of the Honors Program.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

IDST 410 Honors Mentor

Students will be selected after an application process and will work with close supervision by the Director of the Honors Program. They will lead discussions, plan and conduct tours and/or trips, and arrange for class visits by faculty (and others) who might make presentations to the Introduction to Honors Course.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

IDST 486 Honors Advanced Special Topic

IDST 487 Honors Seminar II

A senior interdisciplinary seminar for honors students as partial fulfillment of the requirements of the Honors Program.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

IDST 496 Honors Advanced Workshop

Credits: 3 - 9

Credits: 2

Credits: 1 - 3

Credits: 3

Credits: 1 - 4

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Credits: 1 - 4 Credits: 3

JUSTICE ADMINISTRATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SS 103Phone Number:507-537-6224Staff & Faculty:William Du Bois, Brandy Franson

The Justice Administration curriculum provides academic training for students preparing for careers in criminal justice. This academic program includes a major in Justice Administration and a minor in Criminal Justice. The Justice Administration program provides students with the opportunity and assistance to acquire knowledge of the roles of policing, courts, laws, and corrections as they contribute to social order in a free society. Students will gain knowledge of the history, major concepts, and critical policy issues in these areas through the Justice Administration required courses.

The curriculum further provides a theoretical foundation of the discipline, combined with a thorough understanding of the scientific method as it applies to Justice Administration or Criminal Justice. This curriculum also prepares students for graduate study. Graduates of the Justice Administration program are expected to continue their personal and professional development in a variety of practical settings in criminal justice.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Justice Administration (49 Credits)

I. Justice Administration Core Curriculum: (37 Credits)

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Senior Seminar in Justice Administration		
Applied Social Research		
Credits)		
	Credits: 3	
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	Credits: 3	
	Cicuits. 3	
	Introduction to Justice & Society Law Enforcement & Community Policing Correction Systems Youth & Crime Corporate & White Collar Crime Pro-Seminar Court, Police, and Corrections Management Criminal Law Senior Seminar in Justice Administration Applied Social Research Criminology Criminology Criminology edits) Ethics Ethica Issues in Professional Life redits) dits from the following list: six credits must be JUAD. Persuasion Argumentation and Debate Service Learning Lab Restorative Justice Circle Process Resolving Conflicts in Workplace Settings Introduction to Security Special Topics Women and Justice Victimology Crime: Race, Poverty & Social Policy Organized Crime Reshabilitation & Prevention Special Topics Field Experience/Internship Organizational Behavior and Theory Conflict Resolution Law, Liberty & Morality The Judicial Process Const Law I:Criminal Justice Psychology of Adjustment	Introduction to Justice & Society

SWRK 101	Social Welfare in a Changing World	Credits: 3
SWRK 280	Substance Abuse & Other Addictive Behaviors	Credits: 3
SWRK 330	Basic Interviewing Skills	Credits: 3

Total Credits: 49

Bachelor of Applied Science: Law Enforcement Administration (42 Credits)

The B.A.S. degree is built on a "2+2" platform. During the first two years (60 credits), a student completes an Associate of Applied Science (A.A.S.) degree in Law Enforcement Administration. In the final two years (60 credits) of SMSU's B.A.S. program, a student takes a 42-semester credit major (described below) in Law Enforcement Administration, and additional semester credit hours (SCH) of MnTC.

Degree Requirements: • Completion of the SMSU's Liberal Education

Program

Choose one

....

1. Minnesota Transfer Curriculum (MnTC) from any MnSCU campus, and

- 2. SMSU Liberal Education Graduation Requirements.
- A minimum of 30 semester credit hours through Southwest Minnesota State University.
- A minimum of 40 semester credit hours at the 300 or 400 level.
- The requirements for an approved B.A.S. major.
- A cumulative GPA of at least 2.0 for courses taken while enrolled at SMSU.

A. Social Science Component: (15 Credits)

Youth & Crime	Credits: 3
Corporate & White Collar Crime	Credits: 3
Senior Seminar in Justice Administration	Credits: 3
Local & Rural Politics	Credits: 3
	Corporate & White Collar Crime

JUAD 370	Criminology	Credits: 3
SOCI 370	Criminology	Credits: 3

B. Diversity Component (3 Credits)

Choose one of the following:				
JUAD 385	Crime: Race, Poverty & Social Policy			
MGMT 450	Diversity Management	Credits: 3		
SOCI 331	Racial & Ethnic Relations in America	Credits: 3		
C. Administra	tive Component: (15 Credits)			
JUAD 442	Court, Police, and Corrections Management	Credits: 3		
MGMT 300	Management Principles	Credits: 3		
Choose one of t	he following:			
MGMT 333	Conflict Resolution	Credits: 3		
MGMT 451	Training & Development	Credits: 3		
Choose one of t				
MGMT 350	Human Resources	Credits: 3		
MGMT 454	Human Resources	Credits: 3		
Choose one of the following:				
ECON 351	Public Budgeting and Finance	Credits: 3		
POL 340	Public Policy & Administration			

D. Electives (Choose 3 from the following:) (9 Credits)

JUAD 460	Rehabilitation & Prevention	Credits: 3
MGMT 330	Organizational Behavior and Theory	Credits: 3
MGMT 460	Leadership and Team Management	Credits: 3
PHIL 305	Law, Liberty & Morality	Credits: 3
POL 325	Administrative Law and Regulation	Credits: 3
PSYC 325	Attitudes & Persuasion	Credits: 3
PSYC 335	Abnormal Psychology	Credits: 3
SWRK 340	Human Behavior in the Social Environment	Credits: 3

Total Credits:

42

course includes the nature and history of criminal justice in society, development of criminal law, the extent and measurement of crime, crime prevention and control, and crime victims. For each area, current research, theoretical developments, and contemporary issues will be addressed.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

JUAD 150 Service Learning Lab

This course allows students to take concepts learned in class into the community and research various topics within the justice system to enhance their overall understanding of all the areas of the justice system.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

JUAD 238 Restorative Justice Circle Process

This course will introduce participants to the peacemaking circle process. Topics will include: foundational values and philosophy of peacemaking circles, conflict as opportunity to build relationships, creating safe, respectful space for dialog, consensus decision making, structure of the circle process, facilitation of the circle process, practical applications of circle process, and problems and challenges in circles. This course will use the peacemaking circle process as the primary form of group work.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

JUAD 239 Resolving Conflicts in Workplace Settings

This course will introduce participants to how conferencing and circle process can be used to resolve conflicts in the workplace. Topics will include: conflict resolution, foundational values and philosophy of conferencing and peacemaking circles, conflict as opportunity to build relationships, creating safe, respectful space for dialog, facilitation of the circle process, practical applications of circle process, and problems and challenges in circles. This course will use the circle process as the primary form of group work.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

JUAD 240 Law Enforcement & Community Policing

This course covers theoretical and practical problems and issues in the relationship between law enforcement agencies and the total community, along with research relevant to these areas. Problemoriented and community law enforcement will be emphasized as well as projection of future trends.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

JUAD 242 Correction Systems

This course provides critical analyses of contemporary correctional philosophy, theory, and practice, all on the basis of currently available research. Prisons, probation, parole, work-release, halfway houses, community-based corrections programs and other practices are examined historically and in current settings. Other topics include detainee treatment and classification issues, as well as roles of correctional personnel.

Pre-Requisites: JUAD 144 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

JUAD 246 Introduction to Security

An introduction to private security as it relates to business and the criminal justice system. A survey of security theory and techniques is applied to a variety of businesses, institutional and industrial settings. In addition to the historical evolution and modern rationale for security, this course addresses the technological tools of private security, the importance of security to protecting assets and profit, and loss prevention management in proprietary and governmental institutions. The work of administrative personnel and physical aspects of the security field will also be presented.

Pre-Requisites: JUAD 144 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

JUAD 286 Special Topics

This course is designed to provide students with an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

JUAD 300 Women and Justice

This course will provide students with the knowledge of issues involving women in the justice system including, but not limited to, legal professionals, victims, and offenders. Students will examine various crimes, defenses, and treatment options in the context of the female offender.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

Credits: 3

Credits: 3

JUAD 304 Victimology This course introduces students to victimology, which is a scientific study of crime victims and their roles.

The course will provide students with knowledge of the role of victims in crimes, their treatment by the criminal justice system, their decisions to report crimes and help prosecute offenders, victim assistance, and

Credits: 1

Credits: 1

Credits: 1

Credits: 3

Credits: 3

Credits: 1 - 4

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

JUAD 338 Youth & Crime

A critical analysis of theories of delinquency and juvenile justice: crime statistics; significant research findings; evidence based assessment of what works and what doesn't; the juvenile justice system; juvenile court cases; street kids; the family, child abuse, school as a contributing factor, drug use, youth gangs, school shootings, prevention.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

JUAD 346 Security Administration I

Study and application of security theory and methods as they relate to the retail, industrial, and institutional environments. Physical and procedural measures for ethically safeguarding money, merchandise, and information are analyzed with emphasis on protecting civil rights and coordination of efforts with nonsecurity management and employees. Particular attention is given to deterring and detecting both internal and external theft as well as programs for training, auditing, and inventory control. A problem-solving research project is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

JUAD 370 Criminology

Explanation and critical analysis of crime and criminal behavior. This course examines measuring crime, violent crime, crimes against property, criminal careers, terrorism, and criminological and other theories of crime. Special attention is given to what works, what doesn't, significant research, meaningful theoretical insights, restorative justice, prevention, and promising programs.

Pre-Requisites: JUAD 144 and JUAD 338 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

JUAD 380 Corporate & White Collar Crime

A critical analysis of corporate and white collar crime including crimes against consumers, unsafe products, corporate fraud, financial and banking crimes, environmental crimes, corruption of government officials and government crime. An emphasis is placed on the differences between white collar crime and other varieties of crime including enforcement and the ability of corporate criminals to influence lawmakers. The course also examines how corporations use public relations approaches to minimize e=their wrongdoings and rebuild their public images following criminal charges.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

JUAD 385 Crime: Race, Poverty & Social Policy

This course covers the use of the criminal justice system to address what are inherently social problems. Included are over-representation of minorities and the poor in the criminal justice system, profiling, social contributions to crime, discrimination against the poor and minorities at every juncture of the justice system and special problems of the poor and minorities. Evidence based practices which reduce crime are examined as well as ways to reduce barriers to effective participation in society.

Pre-Requisites: JUAD 144 junior status. Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

JUAD 398 Pro-Seminar

This course is designed to provide a comprehensive review of criminal justice related literature and investigation of evidence-based best practice in the criminal justice field. This course will also include evaluation in criminal justice, working with criminal justice databases including the annual FBI uniform crime reports, self-reported studies, national crime victim's studies, Minnesota Legislature study of profiling and related studies, meta-analysis research studies, computer software, and the use of statistical data.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

JUAD 399 Criminal Procedure

This course will focus on the rules of criminal procedure for the State of Minnesota and the federal government, and their relationship within the criminal justice system.

Pre-Requisites: JUAD 144 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

JUAD 441 Organized Crime

Credits: 3 This course deals with the origins and workings of criminal groups such as street gangs, the "Mafia," criminal conspiracies, and crime networks. Particular attention will be paid to the role that crime plays in maintaining group solidarity and in creating a self-identity for individuals within the criminal group.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

JUAD 442 Court, Police, and Corrections Management

Credits: 3

Credits: 4

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This course applies theories and develops management skills for administering court processes, police organizations, and correctional agencies and institutions. Topics include designing and implementing effective programs; managing social and organizational change and the organizational culture; motivation; team building; ethical and civil rights issues; managing men and women; program evealuation; and working with the media, politicians, and the public. Special attention will be given to implementing community policing; unified court systems and court reform including restorative justice, problem solving courts and community courts, and creating secure and effective correctional institutions for inmates and staff.

Pre-Requisites: SOCI 344 or SOCI 370 or JUAD 370 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

JUAD 446 Security Administration II

An in-depth view of the challenges of planning, organizing, and managing the security function in a modern business, industry, or institution. Special attention to ethical and civil rights issues, staffing, development, and supervision, as well as contractual security services, risk analysis, policy making, budgeting, legal considerations, and the sharing of goals with corporate executives and department heads. A problem-solving research project is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

JUAD 450 Criminal Law

Credits: 3 This course will be an in-depth study into the crime elements and criminal defenses available for various crimes

Pre-Requisites: JUAD 144 or POL 227 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

JUAD 460 Rehabilitation & Prevention

This course explores proactive approaches to lowering crime and delinquency. Topics include rehabilitating offenders, treatment and aftercare, program evaluation, and effective approaches to prevention. Special attention is given to treating and preventing drug abuse, domestice violence, sexual offenders, sociopaths, violence, and the extreme behaviors we call evil. The course also explores the power of healthy communities, the healthy personality, healthy relationships, and creating societies in which people thrive and there are fewer problems in the first place.

Pre-Requisites: JUAD 144 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

JUAD 486 Special Topics

This course is designed to provide upper-level students with an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

JUAD 494 Independent Study

Independent study and research within the Justice Administration area. Prerequisite: consent of instructor.

Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

JUAD 498 Senior Seminar in Justice Administration

This course serves as the capstone course for the Justice Administration major. The seminar course integrates students' accumulated knowledge of history, concepts, theory, applications, research, and presentations in the senior year.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

JUAD 499 Field Experience/Internship

This course allows the Justice Administration major or Criminal Justice minor to explore the actual day-today operations of a specific career or field of interest by participating with a professional in that occupation. This opportunity allows the student to explore career options and gain general work experience in the chosen area of the criminal justice system.

Course Frequency: Fall: N/A Spring: N/A Summer: On Demand

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 4

Credits: 3 - 12

Credits: 3

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LIBERAL ARTS AND SCIENCES (AA DEGREE) • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

- To earn an Associate of Arts (AA) degree from Southwest Minnesota State University (SMSU) students must complete the following requirements:
- 1. Successfully earn a minimum of 60 credits of which 20 of the final 30 credits must be earned from SMSU.
- 2. Successfully complete course work required for the AA degree with a minimum grade point average of 2.0 or better.
- 3. Successfully complete the SMSU Minnesota Transfer curriculum (MnTC) (See Part 1: Minnesota Transfer Curriculum)
- a. Students must complete a minimum of 42 credits
- b. All 10 goal areas must be satisfied
- c. Some courses may fulfill two MNTC goal areas (double count), but this does not reduce the 42 credit requirement.
- d. The MNTC must be completed with a minimum grade point average of 2.0
- e. No more than 10 credit hours may be graded credit/ no credit
- 4. Successfully complete electives to reach a total of 60 credits.

LEP 100 First Year Seminar

The First Year Seminar (FYS) is a small, discussion oriented course that introduces students to the university's liberal arts curriculum, with a special emphasis on the development of critical thinking skills. Students will choose from a set of different topics that have been selected by the instructors. They will have the opportunity to think, discuss, and write about issues related to that topic. The FYS is taught by faculty from the university.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

LEP 400 Contemporary Issues Seminar

The Contemporary Issues Seminar (CIS) is an upper-level seminar that develops creative thinking and problem solving by the use of interdisciplinary perspectives. Students choose their seminar from a variety of different contemporary themes that have been selected by the instructors. The CIS is taught by faculty from across the university.

Pre-Requisites: ENG 151 and IDST 100 and SPCH 110 or ENG 103 and IDST 100 and SPCH 110 or ENG 103 and LEP 100 and SPCH 110 or ENG 151 and LEP 100 and SPCH 110 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

Credits: 3

Credits: 3

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MANAGEMENT • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:CH 129Phone Number:507-537-6223Staff & Faculty:Stacy Ball-Elias, Deborah Buerkley, Vinay Gonela, Jun Li, Kathy Schaefer

SMSU has broadened the scope of its business-related majors and minors. Building upon a solid reputation in business administration, SMSU now offers a major and a minor in Management at the baccalaureate level. This major will allow business management students to further strengthen and define their business skills and knowledge. The new curriculum is founded on a strong foundation of business core courses that are necessary for success in today's competitive economic environment. The new Management Major offers the following concentrations: a General Management Concentration, a Human Resource Management, or an International Management Concentration. These interesting and valuable concentrations provide management students with real options to focus their course-work towards the career

opportunities that best meet their individual goals and interests.

Students with other majors could also decide to earn a Minor in Management. The minor is built around the same core competencies as the major, and this minor can be a great addition to a student's academic credentials.

SMSU also has degree offerings that are particularly suited to transfer students who have course work and earned degrees from other colleges and universities. For example, students with degrees from two-year colleges can pursue either a B.S. in Management, or a B.A.S. in Management. To determine which degree is the best fit, transfer students should consult with the Chairperson for SMSU's Business and Public Affairs (BPA) Department. Students located at distant sites outside Marshall, Minnesota should know that the BPA Department works closely with SMSU's Distance Learning Office to operate numerous outreach programs throughout Minnesota.

SMSU's Career Services Office has years of data that consistently demonstrate the strong job placements of our management graduates. We also have a very successful and active internship program.

Our Management faculty are professionals who have industry experience and strong academic credentials. More importantly, our faculty are dedicated educators with a passion for teaching and learning. We care about our students, and we are constantly improving our programs to make sure that we are fully preparing our students for a globally-competitive business world where change is the only constant.

A grade point average of 2.50 in all major course work taken at SMSU including courses transferred from other institutions. A grade point average of 2.00 in all minor course work is required. Any exceptions to this requirement must be approved by the faculty of the Management program.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Management (57-60 Credits)

I. Business Core Courses: (33 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
BADM 305	Business Law I	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
ECON 202	Principles of Macroeconomics	Credits: 3
FIN 230	Business Statistics I	Credits: 3
FIN 350	Managerial Finance	Credits: 3
MGMT 221	Computer Concepts and Applications	Credits: 3
MGMT 300	Management Principles	Credits: 3
MGMT 440	International Management	Credits: 3
MGMT 495	Senior Examination	Credits: 0
MKTG 301	Principles of Marketing	Credits: 3

II. Management Core: (9 Credits)

MGMT 350	Human Resources	Credits: 3
MGMT 422	Prod & Oper Management	Credits: 3
MGMT 492	Business Policy	Credits: 3

III. Concentrations: (12 Credits)

Notes:

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Students who choose to complete more than one concentration cannot double-count courses across concentrations.

A. General Management Concentration (12 Credits)

Choose four courses from list below:

BADM 355	Business Law II	Credits: 3
MGMT 323	Project Management	Credits: 3

MGMT 330	Organizational Behavior and Theory	Credits: 3
MGMT 332	Interpersonal Skills in Organizations	Credits: 3
MGMT 333	Conflict Resolution	Credits: 3
MGMT 420	Management Information Systems	Credits: 3
MGMT 425	Supply Chain Management	
MGMT 450	Diversity Management	Credits: 3
MGMT 454	Labor Relations	Credits: 3
MGMT 460	Leadership and Team Management	Credits: 3

B. Human Resource Management Concentration (12 Credits)

Choose four courses from the list below: (12 Credits)

MGMT 330	Organizational Behavior and Theory	Credits: 3
MGMT 332	Interpersonal Skills in Organizations	Credits: 3
MGMT 333	Conflict Resolution	Credits: 3
	Diversity Management	Credits: 3
MGMT 451	Training & Development	Credits: 3
MGMT 452	Staffing Management	Credits: 3
	Compensation and Benefits	Credits: 3
	Labor Relations	Credits: 3
MGMT 460	Leadership and Team Management	Credits: 3

C. International Management Concentration (12 Credits)

Choose one of the	tese courses that was NOT taken as the Business Core requirement: (3	Credits)
ECON 470	International Business & Economics	Credits: 3
MGMT 440	International Management	Credits: 3
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Choose three International Management courses from list below: (9 Credits)				
AGBU 420	International Agribusiness Management	Credits: 3		
MGMT 330	Organizational Behavior and Theory	Credits: 3		
MGMT 333	Conflict Resolution	Credits: 3		
MGMT 450	Diversity Management	Credits: 3		
MUTC 471		$C = 1^{\prime}$		

MKTG 471 International Marketing Credits: 3
SPAN 3XX

Notes: 3 credits can come from a FRLG (Foreign Language) class at the 300 level

D. Supply Chain Management Concentration (12 Credits)

MGMT 322	Introduction to Management Science Cre	edits: 3
MGMT 323		edits: 3
MGMT 325	Quality Management Cre	edits: 3
MGMT 420	Management Information Systems Cre	edits: 3
MGMT 424	Simulation of Industrial and Management Systems Cre	edits: 3
MGMT 425	Supply Chain Management Cre	edits: 3

Total Credits: **57-60**

Minor: Management (15 Credits)

A. Required Courses: (9 Credits)

	MGMT 300 MGMT 350	Management Principles	Credits: 3 Credits: 3
	One of the follow	0	
	ECON 470	International Business & Economics Credits: 3	
	MGMT 440	International Management Credits: 3	
R	Management	Courses. (6 Cradite)	

B. Management Courses: (6 Credits)

-		
Select two from	n the following: (6 Credits)	
MGMT 330	Organizational Behavior and Theory	Credits: 3
MGMT 332	Interpersonal Skills in Organizations	Credits: 3
MGMT 333	Conflict Resolution	Credits: 3
MGMT 422	Prod & Oper Management	Credits: 3
MGMT 450	Diversity Management	
MGMT 454	Labor Relations	
MGMT 460	Leadership and Team Management	Credits: 3

Minor: Management Notes:

Courses for the minor cannot be double-counted to meet the requirements of another major or minor.

Bachelor of Applied Science: Management (42 Credits)

The Bachelor of Applied Science (B.A.S.) degree program provides opportunities for individuals who have completed approved Associate of Applied Science or Associate of Science degree programs.

Degree Requirements:

Notes:

· Completion of the SMSU's Liberal Education

Program

- 1. Minnesota Transfer Curriculum (MnTC) from any MnSCU campus, and
- 2. SMSU Liberal Education Graduation Requirements.

• A minimum of 30 semester credit hours through Southwest Minnesota State

- University.
- A minimum of 40 semester credit hours at the 300 or 400 level.
- The requirements for an approved B.A.S. major. • A cumulative GPA of at least 2.0 for courses taken while enrolled at SMSU.

Bachelor of Applied Science-Management Requirements:

A. Basic Courses: (18 Credits)

ACCT 211	Principles of Accounting I Credits: 3
ACCT 212	Principles of Accounting II Credits: 3
ECON 201	Principles of Microeconomics Credits: 3
ECON 202	Principles of Macroeconomics Credits: 3
FIN 230	Business Statistics I Credits: 3
MGMT 221	Computer Concepts and Applications Credits: 3

B. Upper-Division Courses: (21 Credits)

BADM 305	Business Law I Credits:	3
FIN 350	Managerial Finance Credits:	3
MGMT 300	Management Principles Credits:	3
MGMT 330	Organizational Behavior and Theory Credits:	3
MGMT 350	Human Resources Credits:	3
MGMT 492	Business Policy Credits:	3
MGMT 495	Senior Examination Credits:	0
MKTG 301	Principles of Marketing Credits:	3

C. Elective Courses (Minimum of 3):

BADM 355Business Law IICredits: 3ECON 470International Business & EconomicsCredits: 3MGMT 323Project ManagementCredits: 3MGMT 332Interpersonal Skills in OrganizationsCredits: 3MGMT 333Conflict ResolutionCredits: 3MGMT 420Management Information SystemsCredits: 3MGMT 422Prod & Oper ManagementCredits: 3MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3MGMT 491Senior Seminar-ManagementCredits: 3		
ECON 470International Business & EconomicsCredits: 3MGMT 323Project ManagementCredits: 3MGMT 332Interpersonal Skills in OrganizationsCredits: 3MGMT 333Conflict ResolutionCredits: 3MGMT 420Management Information SystemsCredits: 3MGMT 422Prod & Oper ManagementCredits: 3MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3		Business Law II Credits: 3
MGMT 323Project ManagementCredits: 3MGMT 332Interpersonal Skills in OrganizationsCredits: 3MGMT 333Conflict ResolutionCredits: 3MGMT 420Management Information SystemsCredits: 3MGMT 422Prod & Oper ManagementCredits: 3MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	ECON 470	International Business & Economics Credits: 3
MGMT 332Interpersonal Skills in OrganizationsCredits: 3MGMT 333Conflict ResolutionCredits: 3MGMT 420Management Information SystemsCredits: 3MGMT 422Prod & Oper ManagementCredits: 3MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 323	
MGMT 333Conflict ResolutionCredits: 3MGMT 420Management Information SystemsCredits: 3MGMT 422Prod & Oper ManagementCredits: 3MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 332	Interpersonal Skills in Organizations Credits: 3
MGMT 420Management Information SystemsCredits: 3MGMT 422Prod & Oper ManagementCredits: 3MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 333	Conflict Resolution Credits: 3
MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 420	Management Information Systems Credits: 3
MGMT 425Supply Chain ManagementCredits: 3MGMT 450Diversity ManagementCredits: 3MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 422	Prod & Oper Management Credits: 3
MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 425	
MGMT 454Labor RelationsCredits: 3MGMT 460Leadership and Team ManagementCredits: 3	MGMT 450	Diversity Management Credits: 3
	MGMT 454	
MGMT 491 Senior Seminar-Management Credits: 3	MGMT 460	Leadership and Team Management Credits: 3
	MGMT 491	Senior Seminar-Management Credits: 3

D. Additional Requirements

Notes:

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A combined total of at least 42 Semester Credits in must be earned in Categories A, B and C above. 1.

Students must maintain a minimum GPA of 2.50 within the BASM major as a requirement for graduation. 2.

3. Final approval of a student's BASM degree program shall rest with the academic advisor and SMSU's Business and Public Affairs Department.

42 Total Credits:

MGMT 101 Introduction to Business

This course explores all of the traditional functions performed by business, an introduction of principles and concepts of business, and the framework and environment of our free enterprise system in a global world.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 221 Computer Concepts and Applications

Credits: 3

Introduction to computers and digital computing, problem-solving using computers, and applications to management problem-solving.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 286 Special Topics

MGMT 300 Management Principles

Principles of management applicable to all types of organizations: planning, organizing, supervising, and controlling.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 310 Readings in Management

The course provides an opportunity to study and analyze the work of important management theorists, authors, and practitioners representing different perspectives and various aspects of management including strategy, leadership, and organizational theory. The readings will encompass seminal readings in management theory, management in practice, and contemporary issues in management.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 320 Advanced Computer Applications

Computer lab experience utilizing software applications to address "real world" business scenarios and decision-making. Advanced spreadsheet techniques, database applications, and presentation graphics will be emphasized.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 322 Introduction to Management Science

Quantitative techniques in business decision-making, problem formulation, various mathematical models and their application, linear programming, and queuing theory.

Pre-Requisites: FIN 230 and MATH 115 or FIN 230 and MATH 140 or BADM 230 and MATH 115 or BADM 230 and MATH 140 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 323 Project Management

A study of project planning and control including time, budget, materials, and personnel. Coursework will include Gantt charts and PERT/CPM methods, use of project management software, planning, and preliminary analysis of an actual project, and examination of critical chain issues. Simulations may be used when appropriate.

Pre-Requisites: MATH 200 or FIN 230 or PSYC 200 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 325 Quality Management

The objective of this course is for the student to learn how quality systems, both from the design and implementation perspectives, are strategically important to the success of any firm. Organizations that employ quality methodology within all organizational levels maintain a competitive advantage in the marketplace. Students will study the strategic role of quality, the key strategic drivers of quality, and will be able to apply analytic methodologies for quality improvement.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 330 Organizational Behavior and Theory

Development and application of concepts and theories of organizational behavior in business organizations. Behavior will be analyzed from an individual, group, and organizational perspective.

Pre-Requisites: MGMT 300 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 332 Interpersonal Skills in Organizations

This course is designed to increase students' self-awareness and how it relates to interpersonal and managerial effectiveness; to develop and improve advanced managerial skills such as goal-setting, time management, negotiation, running effective meetings, team facilitation, feedback, creative problem-solving, coaching, mentoring, and empowerment.

Pre-Requisites: MGMT 300 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 333 Conflict Resolution

The course is aimed at developing the knowledge and skill level of students in the areas of conflict management and conflict resolution. As a result of completing this course, students will have a welldeveloped understanding of the various theories surrounding conflict, conflict resolution, and conflict management. Further, the class will address various techniques used in industry to resolve conflict

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 2

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 3

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 350 Human Resources

Personnel management, including job analysis, selection and placement, training and development, evaluation, safety, and health.

Pre-Requisites: MGMT 300 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 370 Health Services Systems and Information

This introductory course explores the role of health care administrator in relation to information technology in the health care setting, and how computers enhance health care practice. This course includes analysis of components of computers and networks; and development, enhancement, and selection of health care information system(s). Management and uses of medical databases for health care administrators will be covered. Further topics will include the process of transforming data into usable information, personnel and training issues, understanding the roles of Information Service Department, Telemedicine, and the Internet/WEB.

Pre-Requisites: MGMT 221 or BADM 280 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 371 Healthcare Administration

This course is intended to present students with an overview of the formation and operation of healthcare faiclities with an emphasis on planning, implementing and managing. This course emphasizes the relationship and impact of theories, policies, strategies and styles of managmenet within a healthcare organization. Students will focus on the integration of facilities and departments within the organization observing, monitoring and evaluating outcomes and customer satisfaction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 372 US Healthcare Delivery, Service, and Systems

This course will provide students with information regarding fundamental management principles and special concerns and problems dealing with gerontology and long-term care settings at home and in a variety of institutions. This course will focus on Federal and State regulations, 3rd party reimbursement regulations, health and safety codes, residents' rights and the regulatory survey process. The students will learn tools to assess residents' quality of care and quality of life. Students will review issues relating to ethics, guardianship and conservatorship, liability, negligence and malpractice.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 420 Management Information Systems

Examines the role of information systems in management decision-making, systems theory, and current issues in information systems.

Pre-Requisites: MGMT 221 and MGMT 300 or BADM 380 and MGMT 221 or BADM 280 and MGMT 300 or BADM 280 and BADM 380 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

MGMT 422 Prod & Oper Management

Strategic importance of operations. Inventory control, production planning, production control, plant layout, plant location, and quality control. Students should be aware that either MATH 110, 115, 140.or 150 is a pre-requisite for FIN 230, which is a pre-requisite for this course.

Pre-Requisites: FIN 230 and MATH 110 and MGMT 300 or FIN 230 and MATH 115 and MGMT 300 or FIN 230 and MATH 140 and MGMT 300 or FIN 230 and MATH 150 and MGMT 300 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

MGMT 424 Simulation of Industrial and Management Systems Methods of simulating industrial and management systems. Computer simulations of business and

management decision-making.

Pre-Requisites: FIN 230 and MGMT 221 or BADM 280 and FIN 230 or BADM 230 and MGMT 221 or BADM 230 and BADM 280 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

MGMT 425 Supply Chain Management

Students will learn how supply chain design, planning, and operations are strategically important to the success of every firm. Organizations that excel in these areas maintain a competitive advantage over their competitors. Students will study the strategic role of supply chains as well as the key strategic drivers of supply chain performance. In addition, students will be able to apply analytic methodologies for supply chain analysis.

Pre-Requisites: MATH 110 or MATH 115 or MATH 140 or MATH 150 Course Frequency: Fall: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

I/A

Spring: N/A Summer: N/A

MGMT 440 International Management

Strategies and structures for multinational companies, international strategic alliances, international human resource management, motivation and leadership in multinational companies, international negotiation and cross-cultural communication, ethics and social responsibility in the multinational company.

Pre-Requisites: MGMT 300 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 450 Diversity Management

A study of management issues associated with a diverse workforce. Topics include history, legal perspective, kinds of diversity, and management/organizational initiatives for diversity.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 451 Training & Development

A study of the issues associated with the training and development of the existing workforce in an organization. Includes organizational development issues.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 452 Staffing Management

This course will focus on the various aspects surrounding human resource staffing and recruiting. Specific topics will include: recruiting processes, interviewing techniques, legal issues surrounding recruiting and staffing, forecasting and job analysis techniques.

Pre-Requisites: MATH 200 or FIN 230 or PSYC 200 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

MGMT 453 Compensation and Benefits

This course will focus on the various aspects surrounding the compensation and benefits field within human resource management. Specific topics will include: terminology, development and implementation of wage and salary surveys, pay audits, job evaluation techniques, legal issues, the connection between pay and performance, the rationale behind various benefit policies, and various types of benefit programs.

Pre-Requisites: FIN 230 or BADM 230 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 454 Labor Relations

This course examines behavior by individuals and groups in unions, management, and government.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 460 Leadership and Team Management

A study of selected models and practices in effective leadership and team management. The course includes methods and practices which provide "hands-on" management skills.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 461 Professional Field Capstone

The student(s) will work closely with the instructor to identify a service-learning opportunity in which the student can experience both administrative and leadership opportunities in his/her community related to administration of a public service agency (fire service or law enforcement). The student will submit regular, written, progress reports and a final report.

Pre-Requisites: MGMT 300 and MGMT 350 and MGMT 451 and MGMT 460 and PBAD 325 and PBAD 350 or MGMT 300 and MGMT 451 and MGMT 460 and PBAD 325 and PBAD 350 and PBAD 410 **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

MGMT 462 Strategic Leadership

This course focuses on the leadership issues necessary to successfully design and implement strategic change. Change at a strategic level requires leadership. Leadership without the understanding of and the element of change has little meaning. The leadership focus will be on leadershipping as an active engagement process that requires individuals to be willing to define and declare themselves in strategic ways. The emphasis will be on thinking at a personal, professional, and enterprise level, and applying this thinking to the critical issues of leading (and managing) individual and organizational change. It is essential that students have a rich appreciation for the implications of personal and organizational change. Change without leadership at multiple levels does not happen. Leadership without change is a non-event.

Pre-Requisites: MGMT 360 or BADM 388 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 470 Long Term Care Administration

This course will provide studnets with information regarding fundamental management principles and

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

special concerns and problems dealing with gerontology and long-term care settings at home and in a variety of institutions. This course will focus on Federal and State regulations, 3rd party reimbursement regulations, health and safety codes, resident's rights and the regulatory survey process. The students will learn tools to assess resident's quality of care and quality of life. Students will review issues relating to ethics, guardianship and conservatorship, liability, negligence and malpractice.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 471 Managed Care

Credits: 3

This course will provide students with an understanding of the origins, organizations and operations of manage care programs. Students will examine the complexities of the provider-consumer-payer arrangements in a changing and expanding managed care environment. They will review structures, practice models, role of clinicians, capitation and the health service payment systems.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 472 US Services, Programs, Issues & Trends in Healthcare

This course provides an orientation to various analytical and substantive components that are fundamental to becoming familiar with services, programs, issues and trends in Healthcare. Specifically, students will gain an awareness of the complexities of health issues, the historical evolution of issues and themes, and the nature of how different interests and actors interact. Students will learn commonly used frameworks for policy analysis and then apply them to a range of prominent, contemporary health care issues and trends.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 473 Practicum in Healthcare

The Practicum provides students with an opportunity to apply their skills in a work setting. It's important that students select a practicum site that can accommodate student learning and skill acquisition. The Practicum of 400 hours is required for those students applying for the Nursing Home Administers License who do not have current nursing home experience.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 474 Nursing Home Administrator Exam Preparation Course Credits: 1

This course will prepare students to take the Minnesota State Rules Exam and the National Association of Boards of Examiners for Long Term Care Administrators (NAB) exams. These two exams are essential to receiving the Nursing Home Administrators and Residential Care-Assisted Living Administrators license in Minnesota. This course will prepare students for the tests in South Dakota and Iowa.

Pre-Requisites: MGMT 300 or BADM 380 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 486 Special Topics

MGMT 491 Senior Seminar-Management

This course is designed to provide an integrative perspective of various topic areas within the context of business and society. It will require an in-depth analysis of issues through reading, discussion, and research.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 492 Business Policy

Emphasizes the functions and responsibilities of general management of business enterprises and the problems which affect the character and success of the total enterprise. Devoted to internal policy making, given constraints from the external environment. Extensive use is made of case studies from business. This is a capstone course for seniors.

Pre-Requisites: BADM 305 and senior status. ECON 201 and senior status. FIN 230 and senior status. FIN 350 and senior status. MGMT 221 and senior status. MGMT 300 and senior status. MKTG 301 senior status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 493 Business Concepts & Terminology

Required for students whose bachelor's degrees are in nonbusiness disciplines. It presents concepts in economics, finance, management and marketing that comprise a necessary body of knowledge for students who receive the Master of Business Administration degree.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 494 Independent Study

Credits: 1 - 3 An approved project in an area of management of particular interest to the student with responsibility for formulation and oral defense of the required work under the guidance of a faculty member.

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

MGMT 495 Senior Examination

A comprehensive examination covering the Managment major.

Credits: 0

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MGMT 499 Management Internship

Credits: 1 - 6

The opportunity to pursue an internship is designed to supplement course materials with actual related work experience. Students are expected to integrate disciplinary knowledge into a real world setting. The student will submit weekly reports on work assignments as well as a report at the conclusion of the internship. The number of credits allowed will depend on the magnitude of the internship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

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MARKETING • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: ST 203A **Phone Number:** 507-537-6223 **Staff & Faculty:** Denise Gochenouer, Michael Rich

The field of marketing impacts all aspects of business in the global economy today. Success or failure of a product or service in today's highly competitive marketplace depends on a well-executed marketing program. The successful graduate of the Marketing Program at Southwest Minnesota State University will find numerous opportunities within the business community to pursue a meaningful and financially rewarding career. Typical career paths encompass both the consumer and business-to-business markets. Entry-level positions would include sales, advertising and promotion, public relations, purchasing, distribution, product development, and marketing research. Positions would exist for both domestic and international assignments. A marketing graduate could advance to positions such as sales manager, distribution manager, product development director, director of marketing research, director of sales, director of public relations, vice-president of marketing or research, to name a few of the possibilities.

Marketing majors have the opportunity to be participate in the Southwest Marketing Advisory Center (SMAC), an organization that pursues actual marketing research projects for various local governmental and commercial organizations. The center has been a major force in Southwest Minnesota in promoting marketing principles and research by offering these services to commercial, governmental, and civic organizations.

The Marketing Program provides a discipline of courses that will equip the graduate to effectively excel in the competitive job market that exists today. All courses offer a balance of theory coupled with practical examples and exercises so that key elements become part of the student's working knowledge needed for successful career development following graduation.

The major in Marketing culminates in a Bachelor of Science in Marketing degree. A Bachelor of Applied Science in Marketing is also available for students transferring to SMSU with an Associate of Science degree, Associate of Applied Science degree, or a two-year technical diploma approved by the Minnesota State Colleges and Universities (MnSCU).

A minor in Marketing is also available and is an ideal supplement for those students majoring in such fields as Agriculture, Fine Arts, Management, Finance, Accounting, Chemistry, English, Environmental Science, Political Science, Speech Communication as well as Health and Fitness.

Graduation Requirement: A minimum 2.25 GPA in all Marketing major courses is required for graduation.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Pre-Major Requirements:

Students intending to major in marketing at Southwest Minnesota State University must meet the requirements listed below before being accepted into the major program.

- 1. Complete MATH 115, 140, or 150 with a minimum grade of "C."
- Complete ENG 151 with a minimum grade of "C."
 Complete SPCH 110 with a minimum grade of "C."
- Complete 32 credit hours with a minimum 2.25 GPA. 4.
- 5. Transfer students must eliminate all deficiencies in two semesters to remain in the Marketing Program.

Pre-Marketing requirements for the Marketing major are departmental requirements, not Minnesota Transfer Curriculum (MnTC) requirements. All students, including transfer and honors students, pursuing a Marketing major must meet or exceed these departmental requirements.

Bachelor of Science: Marketing (57 Credits)

I. Business Core: (33 Credits)

T	Marketing C	ore: (15 Credits)	
	MKTG 471	International Marketing Credits: 3	
	MGMT 440	International Management Credits: 3	
	ECON 470	International Business & Economics Credits: 3	
	Choose one cou		
	MKTG 301	Principles of Marketing	Credits: 3
	MGMT 300	Management Principles	Credits: 3
	MGMT 221	Computer Concepts and Applications	Credits: 3
	FIN 350	Managerial Finance	Credits: 3
	FIN 230	Business Statistics I	Credits: 3
	ECON 202	Principles of Macroeconomics	Credits: 3
	ECON 201	Principles of Microeconomics	Credits: 3
	BADM 305	Business Law I	Credits: 3
	ACCT 212	Principles of Accounting II	Credits: 3
	ACCT 211	Principles of Accounting I	Credits: 3

II. Marketing Core: (15 Credits)

MKTG 331	Professional Selling	Credits: 3
MKTG 381	Advertising Management	Credits: 3

MKTG 421	Business-to-Business Marketing		Credits: 3
MKTG 441	Marketing Research		Credits: 3
MKTG 491	Strategic Marketing Policy		
III. Marketing	Electives: (9 Credits)		
MKTG 321	Retail Management		Credits: 3
MKTG 391	Consumer Behavior		Credits: 3
MKTG 411	Integrated Marketing Communications (IMC)		Credits: 3
MKTG 431	Sales Management		Credits: 3
MKTG 451	e-Marketing		
MKTG 461	Entrepreneurship		Credits: 3
MKTG 471	International Marketing		Credits: 3
Optional Interr	iship:		
MKTG 499	Internship in Marketing	Credits: 1 - 6	
Optional Interd	lisciplinary Course: (3 Credits)		
	irse from the following may replace one Marketing Elective.		
ART 141	Digital Publishing	Credits: 3	
ART 240	Concepts of Graphic Design		
BADM 355	Business Law II	Credits: 3	
COMM 200	Small Group Communication		
COMM 210	Introduction to Public Relation		
COMM 303	Advanced Public Speaking	Credits: 3	
MGMT 333	Conflict Resolution	Credits: 3	
PHIL 105	Ethical Issues in Business	Credits: 3	
PSYC 318	Group Dynamics	Credits: 3	
PSYC 358	Industrial/Organizational Psychology		

Total Credits:

57

Bachelor of Applied Science: Marketing

In order to properly serve graduates from community colleges and technical schools, the marketing discipline offers a Bachelor of Applied Science (B.A.S.) degree. The B.A.S. degree program in Marketing will provide opportunities for individuals who have completed Associate of Applied Science (A.A.S.) or Associate of Science (A.S.) degree programs to achieve a bachelor's degree with somewhat reduced course requirements when compared to a student who has not achieved any of the two-year degrees or diplomas.

Degree Requirements:

Notes:

Completion of the SMSU's Liberal Education Program

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- 1. Minnesota Transfer Curriculum (MnTC) from any MnSCU campus, and
- 2. SMSU Liberal Education Graduation Requirements.

• A minimum of 30 semester credit hours through Southwest Minnesota State

University.

• A minimum of 40 semester credit hours at the 300 or 400 level.

• The requirements for an approved B.A.S. major.

• A cumulative GPA of at least 2.0 for courses taken while enrolled at SMSU.

Major Requirements:

A. Basic Courses: (18 Credits)

In Dusie Coul	(io creatis)	
ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
ECON 202	Principles of Macroeconomics	Credits: 3
FIN 230	Business Statistics I	Credits: 3
MGMT 221	Computer Concepts and Applications	Credits: 3
B. Upper Divi MKTG 301	ision Marketing Courses: (18 Credits) Principles of Marketing	Credits: 3
MKTG 331	Professional Selling	Credits: 3
MKTG 381	Advertising Management	Credits: 3
MKTG 421	Business-to-Business Marketing	Credits: 3
MKTG 441	Marketing Research	Credits: 3
MKTG 491	Strategic Marketing Policy	
C. Business C	courses: (9 Credits)	

BADM 305	Business Law I
----------	----------------

ECON 470	International Business & Economics	Credits: 3
FIN 350	Managerial Finance	
D. Electives: (
ECON 470	International Business & Economics	Credits: 3
MGMT 330	Organizational Behavior and Theory	
MGMT 422	Prod & Oper Management	Credits: 3
MGMT 460	Leadership and Team Management	
MKTG 321	Retail Management	
MKTG 391	Consumer Behavior	
MKTG 411	Integrated Marketing Communications (IMC)	Credits: 3
MKTG 431	Sales Management	Credits: 3
MKTG 451	e-Marketing	Credits: 3
MKTG 451L	e-Marketing Lab	Credits: 1
MKTG 461	Entrepreneurship	
MKTG 471	International Marketing	Credits: 3

E. The following limitations also apply:

Notes:

- 1. No more than 6 SCH of courses numbered 059-099 and no SCH courses numbered 001-049 shall count toward graduation.
- No more than 10 SCH of credit/no credit courses outside the student's major shall count toward graduation.
 If any course in Category A has already been taken as part of the A.A.S. or A.S. requirements, a course from the elective category must be substituted.
- The total of all categories must be at least 42 semester credit hours.
 The student will decide, with the approval of his or her advisor, on all actual elective courses to be taken.
- 6. Final approval of a student's degree program shall rest with the Marketing advisor and the department.

Minor: Marketing (15 Credits)

Mark	eting	Minor	Core:	(9	Credits)
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MKTG 301	Principles of Marketing	Credits: 3
MKTG 331	Professional Selling	Credits: 3
MKTG 381	Advertising Management	Credits: 3

Choose 6 credits from the following courses: (6 Credits)

choose o creatil	s from the following courses: (o creans)	
MKTG 321	Retail Management	Credits: 3
MKTG 391	Consumer Behavior	Credits: 3
MKTG 411	Integrated Marketing Communications (IMC)	Credits: 3
MKTG 421	Business-to-Business Marketing	Credits: 3
MKTG 431	Sales Management	Credits: 3
MKTG 441	Marketing Research	Credits: 3
MKTG 451	e-Marketing	Credits: 3
MKTG 451L	e-Marketing Lab	Credits: 1
MKTG 471	International Marketing	Credits: 3

Total Credits:

15

Associated in Science: Marketing (60 Credits)

I. Business Core: (15 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
FIN 350	Managerial Finance	Credits: 3
MGMT 300	Management Principles	Credits: 3
MKTG 301	Principles of Marketing	Credits: 3

II. Marketing: (15 Credits)

Notes:

MKTG 331	Professional Selling	Credits: 3	
MKTG 381	Advertising Management	Credits: 3	
MKTG 421	Business-to-Business Marketing	Credits: 3	
MKTG 451	e-Marketing	Credits: 3	

Choose one of the following Marketing electives: (3 Credits)

ENG 331	Business Communications Credits: 3
MKTG 321	Retail Management Credits: 3
MKTG 391	Consumer Behavior Credits: 3
MKTG 431	Sales Management Credits: 3

MKTG 461	Entrepreneurship	Credits: 3
	Transfer Curriculum (MnTC) for A.S. Degree: (30 Cult: Communication (3 courses, 10 credits)	redits)
ENG 151		
ENG 251 MnTC Goal 2	Writing in Professions 2: Critical Thinking (1 course, 3 credits)	Credits: 3
Notes:	3: Natural Sciences (1 course with lab, 4 credits)	
1	I: Mathematical/Logical Reasoning (1 course, 3-5 credits)	
MATH 110	College Algebra	Credits: 3
MATH 115	Finite Mathematics	
MATH 140	Calculus: A Short Course	
MATH 150	Calculus I	Credits: 5
MnTC Goal 5	5: History and the Social and Behavioral Sciences (Choose one	e, 3 credits)
ECON 201	Principles of Microeconomics	
ECON 202	Principles of Macroeconomics	
Notes:	5: The Humanities and Fine Arts (Choose one, 3 credits)	
Elective Min	uesota Transfer Curriculum Credits (4 credits):	

Elective Minnesota Transfer Curriculum Credits (4 credits):

Notes:

Choose one or more courses totaling four (4) credits for MnTC Goals 3, 5, 6, 7, 8, 9 or 10. Subject to LEP restriction of no course prefix repetition. See current Minnesota Transfer Curriculum (MnTC) course list here.

Total Credits:

Credits: 3

60

MKTG 301 Principles of Marketing

This course will explore why marketing is the foundation for all successful businesses. Students will gain an understanding as to why businesses that do not effectively implement marketing principles will fail, even when possessing a superior product in the marketplace. Effective product development, promotional activities, distribution and pricing will be evaluated to discover the key elements needed for successful business operations.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

MKTG 310 Marketing Distribution Management

Market structures, transportation networks, warehousing, communication, and selection of distribution channels.

Pre-Requisites: MKTG 301 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MKTG 321 Retail Management

The elements necessary for a successful retail operation will be evaluated and analyzed. Store location and layout, merchandise selection, purchasing procedures, inventory control, budget planning, pricing and promotion will be examined in relation to the selected target market for the retail operation. Actual case studies will be explored for greater student understanding.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MKTG 331 Professional Selling

The elements of persuasion are fully explored and developed through a team role-playing environment that culminates in a taped presentation that is replayed for class evaluation. The unique qualities of service selling are analyzed. Most emphasis in the course is placed on the business-to-business selling environment.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MKTG 381 Advertising Management

This key segment of the promotional element within marketing is analyzed from the perspective of the corporate marketing function. Costs in comparison to impact for various media choices in reaching various target markets is examined. A method of evaluating advertising campaigns recommended by advertising agencies is explored by learning the strengths and limitations of each medium typically used in the discipline. Students will develop this understanding by creating an advertising campaign through a team effort.

Credits: 3

Credits: 3

Credits: 3

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

MKTG 391 Consumer Behavior

The nature of marketing to consumers makes it virtually impossible to determine individual purchasing preferences so the market must be analyzed based on general characteristics of the target market for a product or service. This course studies the behavioral characteristics of various consumer groups to better equip students with skills necessary to plan consumer-marketing strategies based on behavior patterns.

Pre-Requisites: MKTG 301 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MKTG 411 Integrated Marketing Communications (IMC)

Today's promotional mix offers a multitude of media choices along with varied approaches to influence a target market for a given product or service. IMC is the most current approach to evaluating the relationship between personal selling, advertising, public relations and promotion and determining the distribution of resources among these elements of the promotional mix. The various forms of available media are also evaluated within the context of these various disciplines.

Course Frequency: Fall: N/A Spring: N/A Summer: All Years

MKTG 421 Business-to-Business Marketing

The marketing process between business organizations is much more extensive than consumer marketing in terms of transaction size and complexity. The high concentration of business-to-business firms in specific geographic areas is analyzed and the specialized marketing tools required to reach them are evaluated. The unique operating characteristics of the business marketing process is detailed, providing students with a broad understanding necessary to be productive in this lucrative segment of the marketing profession.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MKTG 425 Small Business Marketing

Projects and independent study; attaining a working knowledge in development of new products, determining their marketability and suitability to a given company; development of a marketing program.

Pre-Requisites: MKTG 301 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MKTG 431 Sales Management

Motivational principles are analyzed and developed to provide fundamental principles of the management role in the selling environment. Since a sales manager typically does not see his or her subordinates on a regular basis, motivation is a key factor in helping the manager to achieve the corporate objectives being pursued. Territorial assignment and management principles are also developed.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MKTG 441 Marketing Research

In order to determine preferences for various consumer products and services, a sampling of consumers within the target market must be questioned and their viewpoints extended to the target market as a whole. To do this effectively requires adherence to research principles so that the sample gathered actually represents the views of the marketplace as a whole. Upon the successful completion of this course, students will be able to define the research question, design an effective questionnaire, use correct sampling techniques, code the responses, analyze the data and properly report the findings.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MKTG 451 e-Marketing

The advent of the Internet and the World Wide Web has generated a new and vital distribution channel for marketers that is highly competitive, requiring specific skills in order to be an effective tool for today's practicing marketer. This course develops a comprehensive understanding of the requirements necessary for successfully incorporating the Internet into an integrated corporate marketing program.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MKTG 451L e-Marketing Lab

This course develops a comprehensive understanding of the requirements necessary for successfully incorporating the internet into one's marketing practices. The lab will focus on learning the beginning skills such as tools, palettes, and commands. Topics will include new site creation, editing and maintenance of web pages, image, text, and PDF insertion using tables and layers.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MKTG 461 Entrepreneurship

Credits: 3

Credits: 1

The marketing process between business organizations is much more extensive than consumer marketing in terms of transaction size and complexity. The high concentration of business-to-business firms in specific

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

geographic areas is analyzed and the specialized marketing tools required to reach them are evaluated. The unique operating characteristics of the business marketing process is detailed, providing students with a broad understanding necessary to be productive in this lucrative segment of the marketing profession.

Pre-Requisites: MKTG 301 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MKTG 471 International Marketing

The global economy that exists today requires a comprehension of the unique marketing qualities that confront an organization attempting to expand the influence of a product or service beyond this nation's boundaries. You will learn the special issues and considerations that must be considered when marketing to other countries including the unique cultural qualities that must be considered when developing marketing campaigns.

Pre-Requisites: MKTG 301 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MKTG 486 Special Topics Marketing

Customized course of instruction with content approved by the Marketing advisor and course instructor.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MKTG 487 Marketing Seminar

Customized set of activities designed by the student and instructor to enhance areas of marketing understanding.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MKTG 491 Strategic Marketing Policy

This marketing capstone course will permit students to effectively use the marketing knowledge and skills developed during the entire course of study and apply that knowledge effectively in solving a series of case studies with several marketing peers in a team environment. Students will also have the opportunity to solve several cases on an individual basis. The course will briefly review marketing fundamentals at the onset to better prepare students for solving the assigned cases.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MKTG 494 Independent Study

MKTG 499 Internship in Marketing

The opportunity to pursue an internship is design to supplement course materials with actual related work experience. The student will submit weekly reports on work assignments as well as a report at the conclusion of the internship. The number of credits allowed will depend on the magnitude of the internship.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1 - 3 Credits: 1 - 6

Print

MATHEMATICS • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

 Department Office:
 SM 178

 Phone Number:
 507-537-6178

 Staff & Faculty:
 Tumpa Bhattacharyya, Mu-wan Huang, Daniel Kaiser, Heather Moreland, Carl Olimb, Sami Shahin, John Ward, Undupitiya Wijesiri

The Mathematics program is designed to meet the needs of students desiring careers in business, industry, and teaching as well as preparation for advanced studies at the graduate level. Students majoring in mathematics may apply their technical strengths to second majors in many programs such as accounting, business administration, computer science, and science. The faculty of the Mathematics programs has been selected to provide quality instruction in all branches of mathematics. ALL major and minor programs must have the approval of the student's advisor and the department faculty.

All courses counting toward the major or minor must be completed with a grade of "C-" or better.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Mathematics (47 Credits)

I. Required Courses in Mathematics: (29 Credits)

MATH 150	Calculus I	Credits: 5
MATH 151	Calculus II	Credits: 5
MATH 200	Intro to Statistics	Credits: 3
MATH 252	Calculus III	Credits: 3
MATH 320	Foundations of Mathematics	Credits: 3
MATH 325	Combinatorics	Credits: 3
MATH 350	Differential Equations	Credits: 3
MATH 360	Linear Algebra	Credits: 3
MATH 480	Mathematics Seminar	Credits: 1
II. Mathematics	Electives: (9 Credits)	
MATH 4XX	MATH courses numbered 400 or above	Credits: 9
III. Additional (Courses: (9 Credits)	
ENG 360	Scientific & Technical Writing	Credits: 3
MATH 3XX	MATH Courses at the 300 level or above	Credits: 6

Total Credits: 47

Bachelor of Science: Mathematics Education (44 Credits)

I. Required Courses in Mathematics: (32 Credits) **MATH 150** Calculus I _____ Credits: 5 **MATH 151** Calculus II _____ Credits: 5 **MATH 200** Intro to Statistics Credits: 3 **MATH 252** Calculus III Credits: 3 **MATH 300** Modern Geometry Credits: 3 **MATH 320** Foundations of Mathematics Credits: 3 **MATH 325** Combinatorics Credits: 3 **MATH 350** Differential Equations Credits: 3 **MATH 360** Linear Algebra Credits: 3 **MATH 480** Mathematics Seminar Credits: 1 **II. Mathematics Electives (9 Credits)** MATH courses numbered 400 or above _____ Credits: 9 MATH 4XX **III. Additional MATH Courses (3 Credits)**

MATH 3XX MATH courses at the 300 level or above Credits	s: 3	\$
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Special Notes:

- Notes:
 - 1. A student must fulfill the professional education requirements for licensure; see Education section.
 - 2. A student should have a "B" (3.00) average in all required mathematics courses before being recommended for admission to the education licensure program.
 - 3. A student should maintain a "B" (3.00) average in all required mathematics courses including a minimum of 22 credits completed before being recommended for student teaching.

Minor: Mathematics (Non-Teaching) (22 Credits)

I. Required Courses in Mathematics: (16 Credits)

MATH 150	Calculus I	Credits: 5
MATH 151	Calculus II	Credits: 5
MATH 252	Calculus III	Credits: 3
MATH 320	Foundations of Mathematics	Credits: 3
II. Additional C	ourses: (6 Credits)	
MATH 2XX	MATH courses at the 200 level or above.	Credits: 6

MATH 060 Intermediate Algebra

Algebraic skill-building for students anticipating further courses in mathematics or areas using mathematics. Covers polynomials, roots and powers, lines and solving linear inequalities, and linear, quadratic, and rational equations.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MATH 101 Great Ideas of Math

This course seeks to contribute to a student's appreciation and understanding of mathematics with an investigation of selected historical and current mathematical ideas. Emphasis is placed on the application of these ideas and how they have been used to understand and approach problems in a variety of areas in our world today. The required preparation is MATH 060 or two years of high school mathematics.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MATH 110 College Algebra

A study of the fundamental concepts of algebra. Topics include: equations and inequalities polynomial, rational, exponential, and logarithmic functions and their graphs and systems of linear equations. The required preparation is three years of high school mathematics, including at least Algebra II or MATH 060.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

MATH 115 Finite Mathematics

Solving systems of linear equations, matrix operations, and an introduction to linear programming, including the simplex method, mathematics of finance, counting techniques, and probability. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

MATH 125 Trigonometry & Special Functions

Trigonometry, both circular functions and right triangle, trigonometric equations, logarithms, exponential functions, and complex numbers. The required preparation is MATH 110 or three years of high school mathematics, not including trigonometry.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MATH 129 Mathematics for Elementary Education

This is the mathematics content course for elementary education majors, which focuses on the content areas that must be taught at the elementary school level. Topics include problem solving, numeracy, discrete math, probability, statistics, and geometry. An understanding of the underlying mathematical concepts is developed to allow students to master the associated mathematical procedures.

Pre-Requisites: MATH 110 or MATH 125 or MATH 135 or MATH 140 or MATH 150 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MATH 135 Precalculus

A detailed study of the mathematics needed for calculus. Concepts are presented and explored from symbolic, graphical, and numerical perspectivies. Basic concepts covered include polynomial, rational, exponential, logarithmic, and trigonometric functions, complex numbers, linear systems, numerical patterns, sequences and series. The required preparation is MATH 110 or three years of high school mathematics, including two years of algebra.

Credits: 3

Total Credits:

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 5

22

MATH 140 Calculus: A Short Course

Credits: 3 A short study of differential and integral calculus with applications. An intuitive approach to calculus is emphasized. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 150 Calculus I

Differential calculus of elementary functions, including applications. Introduction to integration. The required preparation is MATH 125 or MATH 135 or three years of high school mathematics including trigonometry.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MATH 151 Calculus II

Applications of integration. Sequences and series, analytical geometry, parametric equations, polar coordinates, vectors, and geometry of two- and threespace.

Pre-Requisites: MATH 150 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MATH 200 Intro to Statistics

Introduction to measures of central tendency, measures of dispersion, frequency distributions, large and small samples, testing of hypotheses, and correlation analysis. Use of computers in statistical analysis. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MATH 201 Statistical Software

MATH 210 Discrete Mathematics Credits: 3 Algebraic, logical, and combinatoric techniques and their applications to various areas including Computer Science. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 252 Calculus III Differential and integral calculus of Euclidean three-space using vector notation.

Pre-Requisites: MATH 151 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MATH 286 Special Topics in Mathematics

MATH 292 Honors Credit in Math

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Mathematics course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 300 Modern Geometry

Credits: 3 The postulation systems of geometry, including Euclidean and non-Euclidean geometries, projective and affine geometry.

Pre-Requisites: MATH 151 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MATH 305 History of Mathematics

Lives and contributions of mathematicians and the development of ideas and branches of mathematics.

Pre-Requisites: MATH 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 310 Number Theory

The integers, including Peano postulates, divisibility, congruencies, Diophantine equations, and continued fractions.

Pre-Requisites: MATH 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 320 Foundations of Mathematics

Credits: 3 The "nature" of mathematics, the axiomatic method, the theory of sets, the real number continuum, and various viewpoints on the foundations of mathematics.

Pre-Requisites: MATH 150 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

Credits: 5

Credits: 5

Credits: 3

Credits: 1

Credits: 1 - 4

Credits: 1 - 4

Credits: 3

Credits: 3

MATH 325 Combinatorics

A survey of some of the techniques of combinatorials mathematics and their application. Topics include connectivity, planarity and colorability of graphs, graph isomorphisms, enumeration techniques, recurrence relations, and generating functions.

Pre-Requisites: MATH 320 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MATH 345 Numerical Analysis

Finite differences and applications; interpolation formulas; inversion of matrices; numerical methods of solution of equations; numerical differentiation and integration.

Pre-Requisites: MATH 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 350 Differential Equations

Exact solutions and applications of differential equations.

Pre-Requisites: MATH 151 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MATH 355 Applied Mathematics

Partial differential equations of physics, orthogonal sets of functions, Fourier series, boundary value problems, and applications of these topics.

Pre-Requisites: MATH 252 and MATH 350 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 360 Linear Algebra

Matrices and determinants with applications to vector spaces (linear transformations and eigenvalues) and the solution of systems of linear equations.

Pre-Requisites: MATH 151 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MATH 370 Operations Research

Several types of optimizing techniques, including linear programming, simulations, applications of probability, and dynamic programming.

Pre-Requisites: MATH 151 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 394 Directed Studies in Mathematics Independent study of mathematical topics not ordinarily covered in the established courses. May be

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MATH 430 Probability & Statistics

repeated.

An introduction to calculus of probabilities and mathematical statistics, including discrete and random variables, mathematical expectation, probability distributions, sampling, hypothesis tests, regression, and correlation.

Pre-Requisites: MATH 151 and MATH 200 and MATH 320 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 431 Probability & Statistics II

A continuation of MATH 430 (Probability & Statistics)

Pre-Requisites: MATH 430 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 440 Abstract Algebra Topics may include groups, rings, fields, or fields

Pre-Requisites: MATH 151 and MATH 320 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 441 Abstract Algebra II Basic algebraic systems, including groups, rings, fields, and modules.

Pre-Requisites: MATH 440 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 450 Introduction to Real Analysis

Credits: 3 A theoretical investigation of the real numbers. Topics include sequences, series and convergence, limits and continuity of functions, differentiation, and integration.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

Pre-Requisites: MATH 151 and MATH 320 **Course Frequency:** Fall: On Demand Spring: On Demand Summer: N/A

MATH 451 Advanced Calculus II

A theoretical investigation of calculus of several variables, metric spaces, sequences and series of functions; theory of integration.

Pre-Requisites: MATH 450 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 460 Complex Analysis

The algebra of complex numbers, analytic functions, mapping properties of the elementary functions, Cauchy's Theorem, Cauchy's integral formula and residues.

Pre-Requisites: MATH 252 junior status. **Course Frequency:** Fall: *On Demand* Spring: *On Demand* Summer: *N*/*A*

MATH 480 Mathematics Seminar

This course is designed to acquaint the student with current research in mathematics by a review of current mathematical literature sources. Students integrate and synthesize their backgrounds by presenting a problemsolving or research project. Repeatable for a total of four credits.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MATH 486 Advanced Topics in Mathematics

MATH 499 Internship in Mathematics On-the-job supervised experience and study dealing with applications of mathematics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 500 GS: Algebraic Found of Math

This course integrates concepts from elements of algebra, abstract algebra and number theory. It extends the concepts first considered at the undergraduate level by using symbolic logic and methods of proof. The theory of algebraic equations, including roots of polynomials, the fundamental theorem of algebra and the solution of third and fourth degree equations is emphasized.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 505 Topic in History of Math

A survey of the history of mathematics. Students will investigate the historical basis for some of the major themes in mathematics including the contributions made by individuals and cultures. The required preparation for this course is an undergraduate major in mathematics or mathematics education.

Course Frequency: Fall: On Demand Spring: On Demand Summer: Odd Years

MATH 510 Topics in Number Theory

Number theory, which is one of the most ancient branches of mathematics and continues to be an active area of research, is the study of integers, the most basic structure of mathematics, and many of their fascinating properties. For example, it has a major recent day application in communications and cryptography. Topics include proof by induction, divisibility, primes, uniqueness of factorization, congruencies, Chinese Remainder Theorem, Cryptography, Pythagorean triples and other Diophantine equations, Pell's Equation, primarily testing, factoring methods, primitive roots, perfect numbers, rational versus irrational, and continued fractions, quadratic congruencies, and quadratic reciprocity. The required preparation for this course is an undergraduate major in mathematics or mathematics education.

Course Frequency: Fall: On Demand Spring: On Demand Summer: Even Years

MATH 515 Advanced Topics in Discrete Mathematics

An extension of the usual material presented in an undergraduate course in Discrete Mathematics. Topics will include: coding theory, Polya enumeration, scheduling and bin packing, and combinatorial games. A current computer software package will be utilized to explore these topics. The required preparation for this course is an undergraduate major in mathematics or mathematics education.

Course Frequency: Fall: On Demand Spring: On Demand Summer: Even Years

MATH 530 Statistics

This course is designed to give students both the theoretical and practical aspects of statistics. Topics include probability distributions of discrete and continuous random variables, mathematical expectations, multivariate distributions, correlations, confidence intervals, hypothesis testing, linear regression, and use of technology. The required preparation for this course is an undergraduate course in statistics, and an undergraduate major in mathematics or mathematics education.

Credits: 4

Credits: 4

Credits: 4

Credits: 4

Credits: 3

Credits: 1

Credits: 1 - 4

Credits: 1 - 16

Credits: 3

MATH 545 GS:Higher Geometry

Credits: 3

This course reviews Euclidean, synthetic, analytic, plane and solid geometry, then compares Euclidean geometry to the more recent developments in geometry dealing with non-metric properties. Projective geometry, affine geometry, and topological geometry are used as examples of non-Euclidean systems.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MATH 550 GS:Real Analysis

Credits: 3

Credits: 3

The objective of this course is to present calculus in a setting of sufficient generality to provide a reasonable foundation in mathematical analysis. The emphasis is on abstraction, concreteness and simplicity. Such important concepts as metric space, compactness, and uniform convergence are explored.

Pre-Requisites: MATH 440 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MATH 600 GS:Math Research Project

Directed research on a selected topic(s) in mathematics and/or mathematics education. Topics pertaining to mathematics education should be consistent with the Standards of the National Council of Teachers of Mathematics (NCTM).

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

Print

MUSIC • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:FA 207Phone Number:507-537-7103Staff & Faculty:John Ginocchio, Stephen Kingsbury, Daniel Rieppel

The Music Program seeks to create an environment conducive to the development of musical understanding and appreciation, creativity, utilization of technology and artistic performance. Specific objectives are to achieve personal and professional growth through the development of artistic sensitivity in the music-making; to contribute to the understanding and development of aesthetic insight to empower individuals for discovering and achieving personal improvement; to develop a cross-fertilization of musical styles and world music through research, scholarship, performance, creative expression and utilization of technology; to prepare professionally competent musicians; and to provide the musical knowledge, skill, and experience for those who wish to build a teaching career in music.

The department offers extra-curricular and co-curricular activities which are open to all students regardless of their major. All prospective students wishing to declare a major in music must successfully complete and pass an audition which will include the performance of a prepared piece representative of the student's current musical and technical skills; scales (and/or rudiments for percussionists); sight reading; basic ear training; a music theory diagnostic; and an interview with the music faculty.

The SMSU Music Program is an accredited member of the National Association of Schools of Music. For further information and advising recommendations refer to the Music Program Student/Faculty Handbook available in the Music Program Office.

Music degree candidates must receive a grade of "C" or better in all music courses in order for those courses to count toward graduation. Furthermore, all music majors must maintain a 2.7 GPA in order to graduate.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Music (with specialized music emphases) (45-58 Credits)

- With emphases in:
- Music in the Liberal Arts (45)
- Instrumental Performance (58)
 Piano Performance & Pedagogy
- (58)

• Theory/Composition (58)

Vocal Performance (58)

Core Music Requirements: (30 Credits)

~ ~			
	MUS 110	Public Performance Studies	Credits: 0
	MUS 172	Music Theory I	Credits: 2
	MUS 172L		Credits: 1
	MUS 174	Music Theory II	Credits: 2
	MUS 174L		Credits: 1
	MUS 260	Piano Competency	Credits: 0
	MUS 272		Credits: 2
	MUS 272L		Credits: 1
	MUS 274	Chromatic, Post-Tonal, & 20th Century Theory	Credits: 2
	MUS 274L	Chromatic, Post-Tonal, & 20th Century Theory Lab	Credits: 1
	MUS 300		Credits: 0
	MUS 366	Conducting	Credits: 2
	MUS 370	Form and Analysis	Credits: 2
	MUS 377		Credits: 2
	MUS 381		Credits: 3
	MUS 382		Credits: 3
	Notes: MUS 11(Public Performance Studies: Students are required to enroll and pass 7 semesters	

Notes: MUS 110 Public Performance Studies: Students are required to enroll and pass 7 semesters.

Major Ensembles* (6 Credits)

MUS 333	Jazz Band Credits: 0 - 2
MUS 335	Symphonic Chamber Winds Credits: 0 - 2
MUS 337	SW Minnesota Orchestra Credits: 0 - 2
MUS 355	Chorale Credits: 0 - 2

Notes:

*Degree candidates need 6 credits of major ensemble for graduation but are also required to be in a major ensemble every semester while at SMSU.

I. Emphasis in Music in the Liberal Arts (15 Credits)

MUS 2XX	Primary Lessons Crec	lits: 6
MUS 494	Independent Study Credits:	1 - 4

Notes: **MUS 494** Independent Study (3 credits) Project must draw relationships between music and an outside field. Projects must be approved by the student's advisor.

Select two Musical Cultural Electives from the following: (6 Credits)

MUS 101	Survey of World Music	Credits: 3
MUS 102	American Music	Credits: 3
MUS 104	Popular Music	Credits: 3
Notes:		

Students are encouraged to take courses in various and/or specific disciplines in order to better recognize relationships between music and other disciplines. However, in order to graduate, students must complete 40 hours of upper-division course work (300 or higher). Music courses comprise 27 of these hours; therefore students must complete at least 13 hours of upper division courses in their secondary area(s).

II. Emphasis in Instrumental Performance (28 Credits)

MUS 1XX	Secondary Lessons Cred	its: 4
MUS 2XX	Primary Lessons Cred	its: 8
MUS 327	Applied Improvisation Cred	its: 2
MUS 397	Junior Instrumental Recital Cred	its: 0
MUS 3XX	Primary Lessons Cred	its: 8
MUS 474	Music Management & Public Relations Cred	its: 3
MUS 497	Senior Instrumental Recital Credits:	0 - 1

Notes: Lessons must be taken concurrently with MUS 397 Junior Recital & MUS 497 Senior Recital.

Instrumental Methods Elective (2 Credits)

Notes: Select a Methods course associated with the primary instrument.

MUS 318	Applied Brass Methods Credits: 2
MUS 328	Applied Woodwind Methods Credits: 2
MUS 330	Applied Percussion Methods Credits: 2
MUS 348	Applied String Methods Credits: 2

III. Emphasis in Piano Performance and Pedagogy (28 Credits)

-	Auglied Insurvice tion		Care dites 2
MUS 327	Applied Improvisation		
MUS 375	Applied Composition		
MUS 399	Junior Keyboard Recital		
MUS 474	Music Management & Public Relations		
MUS 499	Senior Keyboard Recital		Credits: 0 - 1
Applied Piano	: (14 Credits)		
Applied Piano	(8 Credits)		
MUS 261	Applied Piano, Lower Division	Credits: 2 - 3	
Applied Piano	(6 Credits)		
MUS 361	Applied Piano, Upper Division	Credits: 2 - 3	
Harpsichord:	(2 Credits)		
MUS 263	Applied Harpsichord, Lower Division	Credits: 2 - 3	
Select from the	e following Teaching Methods Courses: (4 Credits)		
MUS 392	Elementary School Music Methods and Materials	Credits: 2	
MUS 460	Applied Piano Teaching Methods	Credits: 2	
MUS 462	Piano Laboratory Methods	Credits: 1	
MUS 466	Applied Piano Literature	Credits: 2	
MUS 468	Piano Pedagogy Workshop	Credits: 2	
IV. Emphasis i	n Theory/Composition (28 Credits)		
MUS 1XX	Secondary Lessons		Credits: 4
MUS 2XX	Primary Lessons		Credits: 6
MUS 373	Applied Counterpoint		Credits: 2
MUS 498	Senior Composition Recital		
Composition (6 Credits)		
MUS 375	Applied Composition	Credits: 2	
Piano (4 Credi			
MUS 261	Applied Piano, Lower Division	Credits: 2 - 3	

Notes: If piano is the primary instrument, choose a different secondary instrument.

Select two Musical Cultural Electives from the following: (6 Credits)

MUS 101	Survey of World Music Credits: 3
MUS 102	American Music Credits: 3
MUS 104	Popular Music Credits: 3

Notes:

Majors with emphasis in Theory/Composition are encouraged to complete their minimum of 120 credit hours with courses that may be

helpful in relation to composition (Ex. Business, Marketing, Aesthetics, Philosophy, Foreign Language, etc.) or with a series of electives covering diverse areas that may prove useful in a composition career (Ex. Art, Humanities, Literature, History, Speech Communications, etc.)

V. Emphasis in Vocal Performance* (28 Credits)

MUS 396	Junior Vocal Recital	Credits: 0
MUS 454	Vocal Pedagogy	Credits: 1 - 2
MUS 455	Vocal Diction for Singers	
MUS 456	Choral and Vocal Literature	
MUS 474	Music Management & Public Relations	
MUS 496	Senior Vocal Recital	Credits: 0 - 1
Notes: Lessor	ns must be taken concurrently with MUS 396 Junior Recital and MUS	
	nts are encouraged to take Applied Opera Workshop (2 credits) up to	
graduate school. In addition, it is suggested that voice students take foreign language courses while at SMSU as vocalists are expected to sing		
in multiple la	nguages. These can be elective courses within the 120 credit degree re	quirement.

Voice (18 Credits)

Applied Voice MUS 251	e (8 Credits) Applied Voice, Lower Division	Credits: 2 - 3
Applied Voice MUS 351	e (8 Credits) Applied Voice, Upper Division	Credits: 2 - 3
Piano (2 Crea MUS 261	lits) Applied Piano, Lower Division	Credits: 2 - 3

Total Credits: 45-58

Bachelor of Arts: Music (with emphasis in Management) (72 Credits)

I. Core Music Requirements (39 Credits)

MUS 110	Public Performance Studies	Credits: 0
MUS 172	Music Theory I	Credits: 2
MUS 172L		Credits: 1
MUS 174	Music Theory II	Credits: 2
MUS 174L		Credits: 1
MUS 260	Piano Competency	Credits: 0
MUS 272	Music Theory III	Credits: 2
MUS 272L	Music Theory Lab III	Credits: 1
MUS 2XX		Credits: 8
MUS 300	Junior Proficiency Exam	Credits: 0
MUS 370	Form and Analysis	Credits: 2
MUS 381		Credits: 3
MUS 382	Music History: Classic-20th Century	Credits: 3
MUS 474	Music Management & Public Relations	Credits: 3
Natas MUG 110	Dublis Daufaman and Stadian Stadauta and an anning the samelland area 2 and a tar	

Notes: MUS 110 Public Performance Studies: Students are required to enroll and pass 3 semesters.

Major Ensembles* (6 Credits)

MUS 333	Jazz Band	Credits: 0 - 2
MUS 335	Symphonic Chamber Winds	Credits: 0 - 2
MUS 337	SW Minnesota Orchestra	Credits: 0 - 2
MUS 355	Chorale	Credits: 0 - 2
Notes:		

* Degree candidates need 6 credits of major ensemble for graduation, but are also required to be in a major ensemble every semester while at SMSU except during internships.

Select seven credits from the following Music Electives: (7 Credits)

MUS 101	Survey of World Music	Credits: 3
MUS 102	American Music	
MUS 104	Popular Music	
MUS 274	Chromatic, Post-Tonal, & 20th Century Theory	Credits: 2
MUS 274L	Chromatic, Post-Tonal, & 20th Century Theory Lab	Credits: 1
MUS 392	Elementary School Music Methods and Materials	Credits: 2
MUS 3XX	Secondary Lessons	Credits: 2
MUS 3XX	Ensemble Electives	

II. Core Business Requirements (36 Credits)

ACCT 211	Principles of Accounting I	Credits: 3
BADM 305	Business Law I	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
ECON 202	Principles of Macroeconomics	Credits: 3

FIN 230	Business Statistics I Credits: 3
FIN 350	Managerial Finance Credits: 3
MGMT 221	Computer Concepts and Applications Credits: 3
MGMT 300	Management Principles Credits: 3
MGMT 323	Project Management Credits: 3
MGMT 495	Senior Examination Credits: 0
MGMT 499	Management Internship Credits: 1 - 6
MKTG 301	Principles of Marketing Credits: 3

Notes: MGMT 499 Management Internship must be taken for 3 credits to meet requirements.

Select One Course from the following Business Electives: (9 Credits)

ACCT 212	Principles of Accounting II Credits: 3
MGMT 422	Prod & Oper Management Credits: 3
MGMT 425	Supply Chain Management Credits: 3
MGMT 454	Labor Relations Credits: 3
MGMT 425	Supply Chain Management Credits: 3 Labor Relations Credits: 3

Bachelor of Arts: Music (with emphasis in Management) Notes:

++ Music Management majors are encouraged to complete their minimum of 120 credit hours with electives that may prove useful in a music management career (i.e., Business, Mathematics, Speech Communications, Foreign Language, etc.)

Total Credits: 72

Bachelor of Science: Music Education (68-70 Credits)

Specializations and Licensures:

1. Vocal Music & Classroom K-12

2. Instrumental Music & Classroom K-12

Because of the frequently changing state requirements in the field of education, please note the following: While you are assured of being able to graduate by fulfilling the requirements listed in the catalog when the major is declared, the latest requirements at the time of graduation must be fulfilled for teacher certification in Minnesota.

I. Core Requirements in Music: (39 Credits)

MUS 101	Survey of World Music	Credits: 3
MUS 110	Public Performance Studies	Credits: 0
MUS 140	Guitar Proficiency Class	Credits: 1
MUS 172	Music Theory I	
MUS 172L	Music Theory I Lab	Credits: 1
MUS 174	Music Theory II	
MUS 174L	Music Theory Lab II	Credits: 1
MUS 260	Piano Competency	Credits: 0
MUS 272	Music Theory III	Credits: 2
MUS 272L	Music Theory Lab III	Credits: 1
MUS 274	Chromatic, Post-Tonal, & 20th Century Theory	Credits: 2
MUS 274L	Chromatic, Post-Tonal, & 20th Century Theory Lab	
MUS 300	Junior Proficiency Exam	Credits: 0
MUS 366	Conducting	Credits: 2
MUS 370	Form and Analysis	Credits: 2
MUS 377	Orchestration & Choral Arranging	Credits: 2
MUS 381	Music History: Medieval through Baroque	
MUS 382	Music History: Classic-20th Century	Credits: 3
MUS 392	Elementary School Music Methods and Materials	
MUS 393	Secondary Ensemble & Classroom Methods	
Notes: MUS 1	10 Public Performance Studies: Students are required to enroll and pass 7 semesters	

Notes: MUS 110 Public Performance Studies: Students are required to enroll and pass 7 semesters.

Six Credits of Major Ensembles: (6 Credits)

MUS 333	Jazz Band	Credits: 0 - 2
MUS 335	Symphonic Chamber Winds	Credits: 0 - 2
MUS 337	SW Minnesota Orchestra	Credits: 0 - 2
MUS 355	Chorale	Credits: 0 - 2
Notes:		

*Degree candidates need 6 credits of major ensemble for graduation but are also required to be in a major ensemble every semester while at SMSU.

II. Specialization (Choose one): (28 Credits)

A. Instrumental Music and Classroom Music K-12

tai Music and Classi oom Music IX 12	
Secondary Lessons Credits: 4	
Primary Lessons Credits: 8	
Instrumental Methods Credits: 3	
Primary Lessons Credits: 6	
	Secondary Lessons Credits: 4 Primary Lessons Credits: 8 Instrumental Methods Credits: 3

Notes: Minimu	um of 3 semesters required.
Music Elective	es: (5 Credits)
MUS XXX	Choose any Music Courses numbered 100-499 for a total of 5 credits Credits: 5
	Total C
Deals in a historica	duction to Music Credits: I and cultural context with Western music, helping the student become an intelligent and to the various modes of musical expression of the past and present.
Course Frequency	r: Fall: All Years Spring: All Years Summer: All Years

MUS 101 Survey of World Music

This course explores the music of the worlds people. Emphasis is on non-Western traditions. American

Minor: Music (23 Credits)

I. Minor Requirements:

Applied Lessons: (6 Credits)

Major Ensembles: (3 Credits)

Select one Music History Course: (3 Credits)

MUS 110 MUS 172

MUS 172L

MUS 174L

MUS 174

MUS 260

MUS 2XX

MUS 381

MUS 382

MUS 333

MUS 335

MUS 337

MUS 355

For acceptance into the Music minor program, all Music minors should contact a music faculty member for specific information.

Notes: MUS 110 Public Performance Studies, students must enroll and pass 3 semesters to meet the minor requirements.

Primary Lessons or Applied Voice Credits: 6

Music History: Medieval through Baroque _____ Credits: 3 Music History: Classic-20th Century _____ Credits: 3

Jazz Band _____ Credits: 0 - 2

Symphonic Chamber Winds _____ Credits: 0 - 2

SW Minnesota Orchestra _____ Credits: 0 - 2 Chorale _____ Credits: 0 - 2

Notes: Lessons must be taken concurrently with Senior Recital. Applied Voice, Lower Division: (8 Credits) **MUS 251** Applied Voice, Lower Division _____ Credits: 2 - 3 Applied Voice, Upper Division: (6 Credits) Applied Voice, Upper Division Credits: 2 - 3 **MUS 351** Applied Piano: (6 Credits) Credits: 2 - 3

Advanced Instrumental Methods _____ Credits: 3

Vocal Pedagogy _____ Credits: 1 - 2 Applied Instrumental Conducting _____ Credits: 2

Senior Instrumental Recital Credits: 0 - 1

Instrumental Methods _____ Credits: 3

Vocal Pedagogy _____ Credits: 1 - 2

Vocal Diction for Singers _____ Credits: 2

Choral and Vocal Literature _____ Credits: 2

Applied Choral Conducting _____ Credits: 2

Senior Vocal Recital _____ Credits: 0 - 1

Applied Piano, Lower Division **MUS 261**

Notes: Lessons must be taken concurrently with Senior Recital.

B. Vocal Music and Classroom Music K-12

Notes: MUS 261 must be completed after passing MUS 260 Piano Competency

III. Professional Education Requirements

Notes

MUS 408

MUS 454

MUS 477 MUS 497

MUS 308

MUS 454

MUS 455

MUS 456

MUS 476

MUS 496

All music education majors must also complete a series of professional education courses in order to graduate and qualify for licensure in Minnesota. Please see Secondary Education Majors: K-12 Licensure in the Education portion of the Academic Catalog. Students should also examine the policies outlined in this part of the catalog for Application to Teacher Education Program, Student Teaching, Graduation Requirement, and Additional Information.

Public Performance Studies _____ Credits: 0

Music Theory I _____ Credits: 2

Music Theory I Lab Credits: 1

Music Theory II _____ Credits: 2

Music Theory Lab II _____ Credits: 1

Piano Competency Credits: 0

Total Credits: 68-70

Credits:

Credits: 3

3

23

musical cultures will be explored through Native and African American traditions. Students will examine the various sounds, patterns, and structures of music from around the globe. World cultures will be explored in terms of belief systems about the significance of music, contexts for using music, activities involving music, and the aesthetics of music. Students will experience various repertoires, styles, and genres of music and consider the effects of the media on globalization of music culture.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 102 American Music

Credits: 3

Credits: 3

The study of the history of American classical and vernacular music, starting from pure rural strains of diverse cultural groups, and then mixing and branching out in new directions, developing into complex urban forms. It will include: folk, country and western, blues, gospel, barber shop, jazz, rock, musical theater, band, classical, and other American traditions.

Course Frequency: Fall: All Years Spring: N/A Summer: On Demand

MUS 103 So You "Wanna" Compose?

Students will learn music fundamentals, ear training, keyboard skills and music notation, while learning different approaches to composing music. The course is open to all students. No previous training or experience is necessary.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 104 Popular Music

This course allows students to explore the history, development, and cultural influence of popular music, musicians, and the music industry. Particular emphasis is placed on: the relationship between popular music of the past 90 years and the cultures from which it came including the social, economic, and political forces that have influenced it the evolution and roots of American popular music and the study of music, musicians, and the popular styles of the past 90 years and those of greatest interest to the individual student.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MUS 110 Public Performance Studies

Students will learn the art of public musical performance and develop their knowledge of various musical genres, styles, and repertoire. Students will discuss issues in musical performance and attend lectures by experienced performers/educators.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 111 Applied Trumpet, Non-Major

Private trumpet instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 112 Applied Horn, Non-Major

Private horn instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 113 Applied Trombone, Non-Major

Private trombone instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 114 Applied Euphonium, Non-Major

Private euphonium instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 115 Applied Tuba, Non-Major

Credits: 3

Private tuba instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers_i health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 121 Applied Flute, Non-Major

Private Flute instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 122 Applied Oboe, Non-Major

Private oboe instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 123 Applied Clarinet, Non-Major

Private clarinet instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 124 Applied Bassoon, Non-Major

Private bassoon instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 125 Applied Saxophone, Non-Major

: Private saxophone instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 131 Applied Percussion, Non-Major

Private percussion instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 140 Guitar Proficiency Class

Credits: 1

Study basic guitar techniques and develop skills that will satisfy the requirement for teacher certification in the public schools. To provide a recreational subject for the general student body.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

MUS 141 Applied Violin, Non-Major

Private violin instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 142 Applied Viola, Non-Major

Private viola instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate

literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 143 Applied Cello, Non-Major

Private cello instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 144 Applied Bass, Non-Major

Private bass instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 149 Applied Guitar, Non-Major

Private guitar instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 151 Applied Voice, Non-Major

Private voice instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 161 Applied Piano, Non-Major

Private piano instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 162 Applied Organ, Non-Major

Private organ instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 163 Applied Harpsichord, Non-Major

Private Harpsichord instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers_{*i*} health.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 165 Applied Harp, Non-Major

Private harp instruction. For non-music majors and minors as well as for majors and minors studying a secondary performance area. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 172 Music Theory I

Credits: 2

A careful study of the common practice of composers from the late 17th century through the 19th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers, or teachers of music. Theory placement exam is required.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MUS 172L Music Theory I Lab

Musicianship training in keyboard, sight singing, and ear training. 171 to be taken concurrently with 172.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MUS 173 Class Piano I

Group instruction in piano specifically designed for those students with little previous background. Enrollment is limited with preference given to music majors and minors completing piano requirements.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 174 Music Theory II

A careful study of the common practice of composers from the late 17th century through the 19th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers, or teachers of music.

Pre-Requisites: MUS 172 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MUS 174L Music Theory Lab II

Musicianship training in keyboard, sight singing, and ear training. To be taken concurrently with MUS 174.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MUS 175 Class Piano II

Group instruction in piano specifically designed for those students with little previous background. Enrollment is limited with preference given to music majors and minors completing piano requirements.

Pre-Requisites: MUS 173 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 186 Special Topics

MUS 211 Applied Trumpet, Lower Division

Private trumpet instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 212 Applied Horn, Lower Division

Private horn instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 213 Applied Trombone, Lower Division

Private trombone instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 214 Applied Euphonium, Lower Division

Private euphonium instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers_i, health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 215 Applied Tuba, Lower Division Private tuba instruction at the freshman and sophomore level. For music majors and minors. Emphasis on

the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Credits: 2

Credits: 2

Credits: 1 - 4 **Credits: 2 - 3**

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Credits: 1

Credits: 1

MUS 221 Applied Flute, Lower Division

Private flute instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 222 Applied Oboe, Lower Division

Credits: 2 - 3 Private oboe instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 223 Applied Clarinet, Lower Division

Credits: 2 - 3 Private clarinet instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 224 Applied Bassoon, Lower Division

Private bassoon instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 225 Applied Saxophone, Lower Division

Private saxophone instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 231 Applied Percussion. Lower Division

Credits: 2 - 3 Private percussion instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 241 Applied Violin, Lower Division

Private violin instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers health

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 242 Applied Viola, Lower Division

Private viola instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performersi, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 243 Applied Cello, Lower Division

Private cello instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 244 Applied Bass, Lower Division

Credits: 2 - 3

Credits: 2 - 3

Private bass instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 249 Applied Guitar, Lower Division

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Private guitar instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 250 Class Voice

To provide the student with the opportunity to learn thefundamental techniques of solo singing through the basicinstruction on posture, breath control, phonation, phrasing, interpretation, and representative vocal solo literature.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 251 Applied Voice, Lower Division

Private voice instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers; health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 260 Piano Competency

To set minimum standards of piano competency for students earning degrees with a major or minor in music.

Pre-Requisites: MUS 172 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 261 Applied Piano, Lower Division

Private piano instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers health.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 262 Applied Organ, Lower Division

Private organ instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performersi, health.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 263 Applied Harpsichord, Lower Division

Private harpsichord instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performers, health

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 265 Applied Harp, Lower Division

Private harp instruction at the freshman and sophomore level. For music majors and minors. Emphasis on the development of technique and the exploration of appropriate literature, as well as background information necessary for crafting compelling performance and issues related to performersi, health

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 272 Music Theory III

A careful study of the common practice of composers from the late 17th century through the 20th century. This knowledge is indispensable to all musicians, whether they are performers, conductors, composers, or teachers of music.

Pre-Requisites: MUS 174 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MUS 272L Music Theory Lab III

Credits: 1 Musicianship training in keyboard, sight singing, and ear training. To be taken concurrently with MUS 272.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

MUS 273 Class Piano III

Group instruction in piano specifically designed for those students with little previous background. Enrollment is limited with preference given to music majors and minors completing piano requirements.

Credits: 2 - 3

Credits: 2

Credits: 2

Credits: 2 - 3

Credits: 1

Credits: 0

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Pre-Requisites: MUS 175 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 274 Chromatic, Post-Tonal, & 20th Century Theory

The detailed study of compositional devises, formal structures, and theoretical constructs used by composers of the 20th Century. Emphasis is placed on recognizing a variety of techniques used in actual compositions an recognition of the unique musical sounds created through theses procedures.

Pre-Requisites: MUS 272 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

MUS 274L Chromatic, Post-Tonal, & 20th Century Theory Lab

The detailed study of compositional devises, formal structures, and theoretical constructs used by composers of the 20th Century. Emphasis is placed on recognizing a variety of techniques used in actual compositions an recognition of the unique musical sounds created through theses procedures. To be taken concurrently with MUS 274.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

MUS 275 Class Piano IV

Group instruction in piano specifically designed for those students with little previous background. Enrollment is limited with preference given to music majors and minors completing piano requirements

Pre-Requisites: MUS 273 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 286 Special Topics

MUS 292 Honors in Music

To provide honors students with the opportunity to do independent study for in-depth comprehensive study through research, active engagement in music appreciation, creativity, and other music-related activities to complement currently enrolled music courses.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 300 Junior Proficiency Exam

The purpose of this exam is to ensure an appropriate level of performance proficiency and content knowledge for the primary instrument or voice for all music majors. Students are expected to complete their junior proficiency during their third or fourth semester of applied study. Students will have no more than three opportunities to pass their Junior Proficiency. Students must continue to take applied lessons until the Junior Proficiency has been passed. All students must be enrolled in the appropriate "Applied" lessons course during the semester of their Junior Proficiency.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 304 Popular Music

This course will include a short survey of popular music through the ages, with primary focus on popular music of the 20th century, exploring social, economic and political forces that have influenced it. An elective for students in music management and guitar.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 308 Instrumental Methods

This course teaches basic performance skills on one instrument from each of the four instrument families (woodwinds, brass, strings, and percussion) and addresses pedagogical methods and materials used in teaching these instruments to students. This course includes performance assessments, material reviews, and teaching assignments designed to prepare educators and performers for the teaching field.

Pre-Requisites: MUS 172 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

MUS 311 Applied Trumpet, Upper Division

Credits: 2 - 3 To advance the individual playing skills of each student electing such study and to gain mastery of representative brass literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 312 Applied Horn. Upper Division

Credits: 2 - 3 To advance the individual playing skills of each student electing such study and to gain mastery of representative brass literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 313 Applied Trombone, Upper Division

Credits: 2 - 3 To advance the individual playing skills of each student electing such study and to gain mastery of representative brass literature.

Credits: 3

Credits: 3

Credits: 2

Credits: 2

Credits: 1

Credits: 1 - 4

Credits: 1 - 4

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 314 Applied Euphonium, Upper Division

To advance the individual playing skills of each student electing such study and to gain mastery of representative brass literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 315 Applied Tuba, Upper Division

Credits: 2 - 3 To advance the individual playing skills of each student electing such study and to gain mastery of representative brass literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 318 Applied Brass Methods

The course is designed to survey pedagogical materials, history, methods of instruction, basic concepts of brass performance, and other relevant topics related to brass instruments. Students study trumpet, trombone, horn, euphonium, and tuba.

Pre-Requisites: MUS 174 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 321 Applied Flute, Upper Division

Credits: 2 - 3 To enhance the individual playing skills of each student electing such study and to gain mastery of

representative woodwind literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 322 Applied Oboe, Upper Division

To enhance the individual playing skills of each student electing such study and to gain mastery of representative woodwind literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 323 Applied Clarinet, Upper Division

To enhance the individual playing skills of each student electing such study and to gain mastery of representative woodwind literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 324 Applied Bassoon, Upper Division

To enhance the individual playing skills of each student electing such study and to gain mastery of representative woodwind literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 325 Applied Saxophone, Upper Division

To enhance the individual playing skills of each student electing such study and to gain mastery of representative woodwind literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 327 Applied Improvisation

This course is a hands-on applied lesson in Jazz improvisation. Studnets will learn the basics of jazz improvisation through listening as well as performing on their instrument. Students will be introduced to various methods and technologies currently in use in jazz and jazz education. An outgrowth of this applied lesson can be performance of small group jazz in the SMSU Jazz Combo.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 328 Applied Woodwind Methods

This course is designed to survey pedagogical materials, history, methods of instruction, and basic concepts of woodwind instruments. Students study flute, oboe, bassoon, saxophone and clarinet.

Pre-Requisites: MUS 174 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 330 Applied Percussion Methods

This course is designed to study the pedagogical and performance techniques of orchestral and band percussion instruments, pedagogical materials, and other topics related to percussion instruments.

Pre-Requisites: MUS 174 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

Credits: 2

Credits: 2

Credits: 2

Credits: 2 - 3

Credits: 2 - 3

Credits: 2

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

MUS 331 Applied Percussion, Upper Division

To advance the individual playing skills of each student electing such study and to gain mastery of representative percussion literature.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 332 Pep Band

This ensemble performs at all home basketball games and various tournament/post-season games. Membership is open to any University student. A scholarship is available for members of this group.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 333 Jazz Band

Students with an interest in performance of "Big Band" jazz are encouraged to participate in this ensemble. Various jazz styles will be studied, to include: swing, latin, ballad, jazz-rock, and blues. Membership is open, through audition, to any University student. Auditions are held during the first week of class each fall.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 334 Chamber Music

The literature of chamber music in small groups by string, winds, percussion, and keyboard.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 335 Symphonic Chamber Winds

The Symphonic Chamber Winds is an auditioned ensemble consisting of 10 to 20 musicians (on woodwinds, brass, percussion, and occasional strings). The ensemble performs music of all historical periods and cultural origins written for chamber ensembles of 4 to 16 musicians. Music is assigned in a flexible format with one person per part and musicians performing independently on one or more instruments.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

MUS 336 Marching Band

Preparation and performance of half-time shows, parade marching, and other relevant maneuvers. Open to all students who play band instruments and who have experience with auxiliary units. On-campus and offcampus performances. Auditions for positions. Fall semester offering only.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 337 SW Minnesota Orchestra

Open to all students, faculty, and other interested orchestral players.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 338 Collegium Musicum

Recorders, krummhorns, voice, string, and keyboard instruments. Repertoire consisting of early music and music not frequently heard. Open to anyone regardless of musical background.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 339 Concert Band

The Concert Band is a one night a week performance ensemble open to all SMSU students regardless of major as well as interested community members. Music selected will include pieces of varying styles and difficulty levels.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 341 Applied Violin, Upper Division To teach students to perform at many levels on stringed instruments.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 342 Applied Viola, Upper Division To teach students to perform at many levels on stringed instruments.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 343 Applied Cello, Upper Division

To teach students to perform at many levels on stringed instruments.

Credits: 0 - 2

Credits: 0 - 2

Credits: 0 - 2

Credits: 0 - 2

Credits: 1 - 2

Credits: 0 - 2

Credits: 0 - 2

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Credits: 2 - 3

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 344 Applied Bass, Upper Division

To teach students to perform at many levels on stringed instruments.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 348 Applied String Methods

Credits: 2 This course is designed to survey pedagogical materials, history, methods of instruction, basic concepts of string performance, and other relevant topics related to string instruments. Students will study violin, viola, cello, and bass.

Pre-Requisites: MUS 174 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 349 Applied Guitar, Upper Division

To advance the student's playing ability through the study of classical guitar literature and/or the vocabulary of jazz.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 351 Applied Voice, Upper Division

To provide the student with the opportunity to develop an ability as a solo performer through individual study and presentation of the best vocal literature of all periods and by all composers.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 352 Vocal Ensemble

The study and performance of vocal literature for mens and womens choirs. Offerings include Bella Voce (womens choir) and the SMSU Mens Glee Club. Open to all students by audition.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 355 Chorale

Performance of choral literature of all periods, voices, and nationalities. Open to all students by audition. Concurrent enrollment in MUS 352 (Vocal Ensemble) required.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 357 Applied Opera Workshop

Open to a selected group of students for performance of operatic literature, study of scores, acting, actual presentation of literature.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 361 Applied Piano, Upper Division

To strive for command of the instrument so that the musical principles and ideas of the composer may be conveyed to the listener.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 362 Applied Organ, Upper Division

To give students the opportunity to develop the technical artistry on the organ necessary to accomplish their individual purposes and goals.

Pre-Requisites: MUS 300 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 363 Applied Harpsichord, Upper Division

To introduce harpsichord playing, its historical context and repertoire, and develop technical artistry. It is open to music students who would like to broaden their keyboard skills.

Pre-Requisites: MUS 300 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 365 Applied Harp, Upper Division

Credits: 2 Applied harp students will take individual and/or small group lessons. The course is intended to further student understanding of and performance skill on the harp.

Pre-Requisites: MUS 300 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

Credits: 2 - 3

Credits: 0 - 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2 - 3

Credits: 0 - 2

Credits: 2 - 3

Credits: 2 - 3

MUS 366 Conducting

Basic concepts in choral and instrumental conducting, including: score reading, score interpretation, comprehensive musicianship, rehearsal techniques, and programming.

Pre-Requisites: MUS 174 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

MUS 367 Choral Conducting

Basic concepts in choral conducting, rehearsal techniques, style, interpretation, and programming.

Pre-Requisites: MUS 174 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 368 Instrumental Conducting

Baton technique for instrumental conducting, score reading, score interpretation, rehearsal techniques, comprehensive musicianship, and performance practices.

Pre-Requisites: MUS 174 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 370 Form and Analysis

The detailed study of form and analysis brings together the various skills and techniques learned in previous study of music theory, performance, history, and other Liberal Education Program courses. These skills and techniques show the student how to study music from the inside out and facilitate a more sophisticated level of musical and critical thinking.

Pre-Requisites: MUS 272 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

MUS 372 Counterpoint

Melodic structure and the combination of melodic lines in two, three, and four voices in 16th or 18th Century styles.

Pre-Requisites: MUS 274 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 373 Applied Counterpoint

Applied lessons in composing melodic structure and the combination of melodic line in two, three, and four voices in 16th or 18th century styles.

Pre-Requisites: MUS 174 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 374 Composition

Writing instrumental or vocal music in small forms.

Pre-Requisites: MUS 274 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 375 Applied Composition

Individualized instruction in the art of composition of music. Students will compose short works for traditional instruments and/or voices while exploring techniques and materials of modern music.

Pre-Requisites: MUS 174 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 376 Orchestration

A study of ranges and capabilities of individual instruments of the orchestra, band, and other instrumental ensembles; arranging for sections and for the orchestra and band as a whole.

Pre-Requisites: MUS 174 and MUS 260 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 377 Orchestration & Choral Arranging

A study of ranges and capabilities of individual instruments of the orchestra, band and other instrumental ensembles. Advanced study of techniques in choral and instrumental arranging.

Pre-Requisites: MUS 174 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

MUS 380 Special Topic: Idea of Music

A course designed as an elective for non-music majors interested in acquiring the language of music and various ideas expressed throughout the history of music.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 381 Music History: Medieval through Baroque

Credits: 3 Studies of musical development from early music through the music of the Baroque period. Emphasis is placed on music literature and understanding how the development of music related directly to social, cultural, and political forces.

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 2

MUS 382 Music History: Classic-20th Century

A study of music from the classical period to the present. Emphasis is placed on music literature and understanding how the development/composition of music related directly to social, cultural, and political forces

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

MUS 391 Teaching Music in Elementary Schools

A study in methods and materials of music and techniques and principles of musical education in the elementary grades. Content includes a study of the fundamentals of music with applications for the elementary classroom. The course is designed for Elementary Education majors, non-music majors.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

MUS 392 Elementary School Music Methods and Materials

Methods, materials organization, and procedures for teaching general music classes and other related musical organizations in the school, grades K-6. For Music Majors.

Pre-Requisites: MUS 172 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

MUS 393 Secondary Ensemble & Classroom Methods

This course will look at methods for teaching classroom music in middle school and high school situations as well as commonly scheduled ensembles at these levels including choir, show choir, jazz choir, concert band, marching band, and jazz ensemble. Emphasis is placed on learning teaching strategies as well as area related skills associated with each ensemble.

Pre-Requisites: MUS 308 and MUS 366 or MUS 366 and MUS 454 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

MUS 394 Dalcroze, Orff & Kodalv Methods

Techniques for teaching music through the use of solfeggio, barraphonic instruments, and movement in the elementary school classroom.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 396 Junior Vocal Recital

On the recommendation of the applied instructor, a junior student with an applied emphasis in voice will be permitted to perform a full or half recital. A recital proposal must be presented to the music faculty for approval at the jury examination or at least ten weeks prior to the recital date. Concurrent enrollment in 300level applied study is required.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 397 Junior Instrumental Recital

On the recommendation of the applied instructor, a junior student with an applied emphasis on a wind or percussion instrument will be permitted to perform a full or half recital. A recital proposal must be presented to the music faculty for approval at the jury examination or at least ten weeks prior to the recital date. Concurrent enrollment in 300-level applied study is required.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 399 Junior Keyboard Recital

On the recommendation of the applied instructor, a junior student will be permitted to perform a full or half recital. A recital proposal must be presented to the Music faculty for approval at the jury examination or at least ten weeks prior to the recital date. Concurrent enrollment in 300-level applied study is required.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 408 Advanced Instrumental Methods

This course builds on the skills learned in MUS 308, Instrumental Methods, Students will learn basic performance skills on additional instruments from each of the four instrument families (woodwinds, brass, strings, and percussion) and examine more advanced pedagogical methods for teaching these instruments and materials used in teaching students at a more advanced level. This course includes performance assessments, material reviews, and teaching assignments designed to prepare educators and performers for the teaching field.

Pre-Requisites: MUS 308 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

MUS 434 Chamber Music Workshop

A concentrated course in chamber music offered for one week during the summer. Four hours of rehearsal

Credits: 0

Credits: 0

Credits: 3

Credits: 2

Credits: 3

Credits: 2

Credits: 2

Credits: 3

Credits: 3

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

MUS 450 Administration of Music Ensembles

Principles, recruiting, organization, techniques, implementation, and procedures for teaching and adminstrating secondary vocal and instrumental ensemble music programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 451 Administration of Vocal Ensembles

Principles, techniques, implementation, and procedures for teaching and administrating secondary vocalchoral music programs.

Pre-Requisites: MUS 367 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 452 Administration of Instrumental Ensembles

Scheduling, recruiting, and organization of instrumental groups with particular emphasis on those found in the public schools. Course will also survey some literature and rehearsal techniques.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 453 Marching Band Techniques

Materials, techniques, and organization of marching bands in the public schools. Fall semester offering only.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 454 Vocal Pedagogy

An examination of fundamental principles of vocal instruction including the structure and operation of the vocal mechanism, systematic building of vocal technique, diagnostic and corrective techniques, instructional strategies, and the adolescent changing voice. Course requires students to teach vocal instructions to others.

Pre-Requisites: MUS 351 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

MUS 455 Vocal Diction for Singers

Proper pronunciation, enunciation, articulation, and projection of English, Latin, Italian, German, French, and Spanish texts and to study the representative vocal music literature in each language.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

MUS 456 Choral and Vocal Literature

Historical overview of literature for choral ensembles and solo singers with emphasis on the performance styles and interpretive problems of the choral conductor and/or singer.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

MUS 460 Applied Piano Teaching Methods

Techniques, literature, and materials relating to first piano lessons for beginners through intermediate levels. Students will be encouraged to make full use of resources in the University Library.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 462 Piano Laboratory Methods

How to organize and maintain a piano laboratory studio, and the techniques, literature, and materials for teaching piano students in groups will be explored.

Course Frequency: Fall: N/A Spring: N/A Summer: On Demand

MUS 466 Applied Piano Literature The history and development of keyboard music will be explored. Stress will be placed upon becoming

acquainted with the different styles of music literature and problems of interpretation and performance.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

MUS 468 Piano Pedagogy Workshop

For piano teachers, offered one week in the summer. Methods, techniques and performance.

Course Frequency: Fall: N/A Spring: N/A Summer: On Demand

MUS 470 Topical Seminar

Credits: 1 - 4

Credits: 2

Credits: 2

Credits: 1

Credits: 2

Credits: 2

Credits: 2

Credits: 1 - 2

Credits: 1

Credits: 1

Credits: 2

Credits: 2

Credits: 3

Applied Choral Conducting builds on the skills introduced and developed in MUS 366, Conducting including: physical conducting skills, score preparation, interpretation, and rehearsal techniques.

Pre-Requisites: MUS 366 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 477 Applied Instrumental Conducting

Applied instrumental conducting builds on the skills developed in MUS 366 including: physical conducting skills, score preparation, interpretation, and rehearsal techniques.

Pre-Requisites: MUS 366 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 485 Choral Techniques & Arranging

Choral rehearsal techniques, performance, interpretation, and style of choral music of all periods. A survey of choral music literature with emphasis on school needs. Advanced study in technique of choral arranging and the use of counterpoint for students who have completed the two-year music theory sequence.

Pre-Requisites: MUS 367 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 486 Applied Band Literature

This course is an overview of literature for bands including: artistic and educational evaluation of music from all levels of difficulty; examination of resources available for the selection of literature; key composers and compositions of the standard repertoire; principles of programming for ensembles; and processes in the commissioning new works.

Pre-Requisites: MUS 172 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

MUS 487 Strings/Orch Hist & Lit

Survey the history of string and symphony orchestras. Survey literature from the beginning level through college/professional level.

Course Frequency: Fall: *N/A* Spring: *N/A* Summer: *N/A*

MUS 494 Independent Study

The purpose of Independent Study is to allow students time to researchand complete major projects required for graduation. In this way, Independent Study may serve as a capstone course for some music degrees. Project proposals must be accepted by the student's advisor prior to registering for Independent Study.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 495 Senior Seminar

A capstone course is required for all majors. Various projects are completed in this course, through research and performance.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

MUS 496 Senior Vocal Recital

A requirement for B.S. students in Vocal Music Education and B.A. students in Vocal Performance. A recital proposal must be presented to the music faculty for approval and audition at least ten weeks prior to the recital date and a recital jury must be passed at least 6 weeks prior to the recital date. The student will be concurrently registered for both Senior Vocal Recital and MUS 351.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 497 Senior Instrumental Recital

A requirement for B.S. students in Instrumental Music Education and B.A. students in Instrumental Performance (with an applied emphasis on a wind or percussion instrument). A recital proposal must be presented to the music faculty for approval at least ten weeks prior to the recital date and a recital jury must

MUS 474 Music Management & Public Relations

This course is designed to teach students the fundamentals of music management. In particular, this course aims to assist public school music instructors in organization and promotional activities. Students will receive a diverse educational environment including lecture, small group activities, field trips, guest lectures, and hands-on projects. For graduate credit, students will submit a final research project on an approved topic. This course will include, but is not limited to, the following topics: event planning, event and program promotion, program public relations, administrative duties, the process of administration (management), managing music and related arts organizations, leadership and group dynamics, financial management of budget and fundraising, contracts for musicians and facilities, and festivals/tours.

Pre-Requisites: BADM 380 or MGMT 300 **Course Frequency:** Fall: *On Demand* Spring: *On Demand* Summer: *N*/*A*

MUS 476 Applied Choral Conducting

Credits: 2 music

Credits: 2

Credits: 1

Credits: 1 - 4

Credits: 1

Credits: 0 - 1

Credits: 0 - 1

be passed at least 6 weeks prior to the recital date. This course must be taken concurrently with applied lessons on the primary instrument.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 498 Senior Composition Recital

A requirement for B.A.students majoring in composition. A recital proposal must be presented to the music faculty for approval and audition at least ten weeks prior to the recital date and a recital jury must be passed at least 6 weeks prior to the recital date. The student will be concurrently registered for applied lessons in composition and/or counterpoint.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 499 Senior Keyboard Recital

Credits: 0 - 1

A requirement B.A. students in Instrumental Performance (with an applied emphasis on a keyboard instrument) or in Piano Performance and Pedagogy. A recital proposal must be presented to the music faculty for approval at least ten weeks prior to the recital date and a recital jury must be passed at least 6 weeks prior to the recital date. This course must be taken concurrently with applied lessons on the primary instrument.

Pre-Requisites: MUS 300 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

MUS 511 Trumpet	Credits: 2
MUS 512 Horn	Credits: 2
MUS 513 Trombone	Credits: 2
MUS 514 Euphonium	Credits: 2
MUS 515 Tuba	Credits: 2
MUS 521 Flute	Credits: 2
MUS 522 Oboe	Credits: 2
MUS 523 Clarinet	Credits: 2
MUS 524 Bassoon	Credits: 2
MUS 525 Saxophone	Credits: 2
MUS 531 Percussion	Credits: 2
MUS 541 Violin	Credits: 2
MUS 542 Viola	Credits: 2
MUS 543 Cello	Credits: 2
MUS 544 Bass	Credits: 2
MUS 551 GS:Applied Vocal Instruc	Credits: 4
MUS 552 GS:Admin of Instru Ensem	Credits: 2
MUS 555 GS:Vocal Diction & Lit	Credits: 2
MUS 561 Piano	Credits: 2
MUS 562 Organ	Credits: 2
MUS 567 GS:Adv Choral Conducting	Credits: 2
MUS 568 GS:Adv Instrumental Cond	Credits: 2
MUS 574 Music Management & Public Relations	Credits: 3

This course is designed to teach students the fundamentals of music management. In particular, this course aims to assist public school music instructors in organization and promotional activities. Students will receive a diverse educational environment including lecture, small group activities, field trips, guest lectures, and hands-on projects. For graduate credit, students will submit a final research project on an approved topic. This course will include, but is not limited to, the following topics: event planning, event and program promotion, program public relations, administrative duties, the process of administration (management), managing music and related arts organizations, leadership and group dynamics, financial management of budget and fundraising, contracts for musicians and facilities, and festivals/tours.

MUS 585 GS:Choral Technique &Lit	Credits:
MUS 586 GS:Band History & Lit	Credits:
MUS 593 Graduate Seminar: Foundations of Music Education & Curriculum Credits: This course studies music teaching in the public schools and the historical, philosophical, sociological and psychological issues affecting how music is taught. There will be a block on music curriculum development. Reviews current research on music education.	
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
MUS 610 GS:Research in Music Ed	Credits:

MUS 612 GS:Graduate Recital	Credits: 2
MUS XXX Choose any Music Courses numbered 100-499 for a total of 5 credits	s. Credits: 5

Take any Music courses for a total of 5 credits.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

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PHILOSOPHY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: BA 109 **Phone Number:** 507-537-7206 Stewart Day, Brett Gaul, J Kramer, Maureen Sander Staff & Faculty:

The Philosophy Program seeks to instill in students a regard for a reasoned approach to the solution of perplexing issues, a heightened critical sense, and a degree of philosophical detachment which allows the student to gain a broader perspective on problems of pressing concern. Coursework in philosophy is excellent preparation for the study of law, the ministry, government service, business, and other careers in the liberal arts.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Philosophy (31 Credits)

I. Core Courses: (16 Credits)

PHIL 103	Ethics		Credits: 3
PHIL 330	History of Philosophy: Ethics		Credits: 3
PHIL 331	History of Philosophy: Social & Political Philosophy		Credits: 3
PHIL 340	Logic		Credits: 3
PHIL 432	History of Philosophy: Knowledge and Reality		Credits: 4
II. Philosophy E	lectives (15 Credits)		
PHIL 3XX	Philosophy Courses numbered 300 or above.		Credits: 6
PHIL XXX	Philosophy Electives		
Notes: * PHIL 2	86, PHIL 486, PHIL 396, and PHIL 494 may be repeated.		
One of the follo	wing courses may be taken as an elective:		
HIST 301	Historiography	Credits: 3	
LIT 250	Critical Approaches to Literature	Credits: 3	
		Total Credits:	31

Minor: Philosophy (19 Credits)

I. Required Course	es: (10 Credits)	
PHIL 103	Ethics	Credits: 3
PHIL 340	Logic	Credits: 3
PHIL 432	History of Philosophy: Knowledge and Reality	Credits: 4
II. History of P	hilosophy Electives: (Choose one) (3 Credits)	
PHIL 330	History of Philosophy: Ethics	Credits: 3
PHIL 331	History of Philosophy: Social & Political Philosophy	Credits: 3
III. Philosophy Ele	ectives	
PHIL XXX	Philosophy Electives	Credits: 6
	Total Credits:	19

Minor: Pre-Law (30 Credits)

Students interested in a career in law should be aware that there is no Pre-Law major at this or any other university. Students interested in law are encouraged by all law schools to major in any academic field they find interesting or challenging. Any major in the liberal arts or sciences or the field of business is recommended. Once the student has decided on an academic major he or she should find a major advisor in that field. In the meantime, advising has been placed in the hands of the Philosophy program. Regardless of the major selected, all students are encouraged to consider the following Pre-Law minor, which has been approved by the Southwest Minnesota State University Faculty. It covers areas that will help the student score well on the LSAT exam and do well in first year or two of law school. It should be stressed that this minor is not required, but is strongly recommended for those students who want to do well on the LSAT and hope to attend law school.

Political Science Courses: (9 Credits)

POL 227	The Judicial Process		Credits: 3
POL 415	Law & Society		Credits: 3
Take one of the	he following:		
POL 328	Const Law I:Criminal Justice	Credits: 3	
POL 351	Constitutional Law II: Civil Liberties	Credits: 3	

Philosophy Co	urses: (6 Credits)	
PHIL 331	History of Philosophy: Social & Political Philosophy	
PHIL 340	Logic	Credits: 3
History Cours	es: (6 Credits)	
HIST 221	Early America: History of the U.S. from the Colonial Era to the Civil War	Credits: 3
HIST 301	Historiography	Credits: 3
Communicatio	n Courses* (6 Credits)	
ENG 361	Advanced Composition	Credits: 3
Notes: *Should	Advanced Composition	igly recommended
Business Cour	ses: (3 Credits)	
Take one of the	following:	
ACCT 211	Principles of Accounting I Credits: 3	
BADM 305	Business Law I Credits: 3	
that discipline in this from the following I BADM 391 I LIT 250 Criti LIT 263 Poet PHIL 205 La PHIL 330 Hi POL 200 Inte POL 250 Am POL 430 The	Business Law I cal Approaches to Literature ry w, Liberty and Morality story of Philosophy I: Values rnational Politics erican Parties and Elections U.S. Supreme Court	ected from outside the major discipline
	To complete the Pre-Law minor, students must select one of the two following options to be or y Session. The student will be expected to appear before a group of three or more faculty to a	
session. Option B: Debate.	The student, alone or in conjunction with other students, will debate a topic of timely interest in will be open to the public.	
	Total Credit	ts: 30
Minor: Reli	gious Studies (see Humanities) (18 Credits)	

PHIL 100 Introduction to Philosophy

Philosophy is a subject that studies the most fundamental questions in life: How should we live? Is there a God? Do we have free will? What does it mean to know something? What can we know? What makes something morally right? What is the nature of good and evil? This course introduces students to some influential philosophical thinkers and some of the most important issues in philosophy.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

PHIL 101 Critical Thinking

Introduction to the fundamentals of critical thinking including argument analysis and argument construction. Study includes deductive, probabilistic, and moral argumentation as well as recognition of fallacies. No previous study of logic is necessary.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

PHIL 103 Ethics

This course is an introduction to ethical philosophy. Possible inquiry includes questions about how one should live, how we should treat others, how we should conceive of our communities, and what components are involved in making a moral choice. A philosophical analysis will provide a framework for discussing contemporary moral problems.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

PHIL 105 Ethical Issues in Business

This course focuses on business issues through an introduction to ethical theories and their applications within the business setting. Topics of discussion include corporate responsibility, whistleblowing, employee rights, product liability and safety, ethics and marketing, business and the natural environment, affirmative action and diversity, and ethics and multinational corporations.

Credits: 3

Total Credits:

Credits: 3

18

Credits: 3

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 107 Environmental Ethics

Credits: 3 Analyzing the complex relationships between humans and the natural environment raises some of the most challenging and important questions that we face. Students will study some of the classic and contemporary readings in the field of environmental ethics in order to start to reason for themselves about the proper principles that should guide our actions. Possible topics include the moral standing of non-human animals and inanimate nature, the conceptual divide between nature and culture, the use of animals in research and agriculture, the genetic modification of organisms, duties to future generations, and sustainability.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 110 Introduction to Logic

This course is an introduction to Logical Reasoning. Logic is the study of reasoning as it is revealed through language and the science that evaluates ordinary language arguments. The aim of Logic is to develop a system of methods and principles that can be used as criteria for constructing and evaluating ordinary language arguments. The focus of this course is Formal Logic with emphasis in Syllogistic and Propositional Logic. This course is designed to help students understand the essential principles involved in the theory and practice of reasoned decision making through formal proofs.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 201 Aesthetics

An examination of beauty in the fine arts; the creative process, evaluation, analysis of the work of art, appreciation, and criticism.

Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

PHIL 230 Philosophy of Religion

The purpose of this course is to introduce the student to the area of Western philosophy known as Philosophy of Religion. Possible areas of study include: Arguments for God's Existence, Arguments from Religious Experience, The Problem of Evil, Attributes of God, The Question of Miracles, The Intersection of Faith and Reason, Science and Religion, and Religion and Ethics. This course is designed for Philosophy majors and non-majors alike who are interested in the philosophical analysis of religious matters.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 240 Philosophy East and West

This course will examine classic philosophical questions concerning the nature of the self; interpersonal, social, and political relationships with others; and the fundamental nature of realty as they are articulated in dominant Asian philosophical traditions, such as Hinduism, Buddhism, Confucianism, and Daoism, as well as influential Western philosophical thinkers. Critical attention will be paid to the difficulties, nuances, and responsibilities involved in the pursuit of cross-cultural and comparative philosophy.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 286 Topics in Philosophy

A study of different topics in philosophy. See current course schedule for topic listing when offered.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 292 Honors Credit in Philosophy

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other Philosophy course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 303 Ethical Issues in Professional Life

This course builds upon the research, critical writing, information literacy, and persuasion skills developed in ENG 151 by examining the broad range of ethical issues and dilemmas that occur in professional life. The term professions refers to very specialized knowledge or expertise that serves the public good. Professionals have particular duties and responsibilities. Students will learn about the duties and responsibilities of their intended careers by reading articles about important issues in professional ethics, studying their fields Code of Ethics, and writing about ethical issues in professional life. Topics to be discussed include: the meaning of profession, how to be ethical, professional duties, honesty, privacy, confidentiality, integrity, loyalty, whistle-blowing, professionalism, justice, social welfare, governmental regulations, and conflicts of interest. As in the other Ethics courses in the Liberal Education Program, students will also be encouraged to think about the difference between ethical decisions and non-ethical decisions, how they make ethical decisions, and who will be affected by those ethical decisions.

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1

Credits: 3

Credits: 3

PHIL 305 Law, Liberty & Morality

Examines humans in society, with such related issues as civil disobedience, natural rights, legal obligations, and the limits of political freedom.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

PHIL 310 The Philosophy of Sex and Gender

This course is an introduction to issues in philosophy relating to sex and gender, including questions about what it means to identify and be identified as male or female, and how gender structures social and personal realities. The course reviews different kinds of feminist critiques of Western philosophy and their counterarguments, as well as philosophical analyses of sex and gender as they relate to ethics, social philosophy, theories of human nature, and theories of knowledge. The course gradually works toward positive theories of sex and gender, including biological determinism and post-modern approaches to the body, and explores contested norms of gender equality in contemporary issues. No philosophy background is assumed.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 315 Philosophy in Literature

Focuses on philosophical issues discussed or suggested in works by such authors as Dostoevsky, Sartre, Camus, Kafka, Dante, and Cervantes.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 320 American Philosophy

This course investigates American intellectual and philosophical thought from colonial times to the present. Possible areas of study can include Puritanism, American Enlightenment, romanticism, and contemporary pragmatism. Authors read may include Edwards, Thoreau, Pierce, and Dewey. (Non-philosophy majors and minors see PHIL 220 with no prerequisites.)

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 322 Medical and Bioethics

This course explores

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 330 History of Philosophy: Ethics

This course is a historical survey of major ethical systems. Students will critically engage with the constantly evolving discussions regarding the foundations of right and wrong, the distinction of good and evil, and the questions of moral character. Possible historical figures covered include Plato, Aristotle, St. Thomas Aquinas, Immanuel Kant, John Stuart Mill, Jean-Paul Sartre, and Virginia Held.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

PHIL 331 History of Philosophy: Social & Political Philosophy

This course is a historical survey of social and political philosophy. Readings and discussions are organized around the fundamental questions of what is justice and what makes a just society. Students will critically examine concepts such as equality, fairness, community, and reciprocity, and apply them to issues such as private property, the family, the distribution of wealth and power, taxation, and forms of government. Possible historical figures covered include Plato, Aristotle, Thomas Hobbes, john Locke, Jean-Jacques Rousseau, Karl Marx, Friedrich Engels, John Stuart Mill, Martin Luther King, Jr., John Rawls, and Virginia Held.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

PHIL 340 Logic

This course examines the formal rules of logical thought, including elements of classical and modern symbolic logic.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 386 Studies in Philosophy

In-depth study of a particular philosopher, school, or movement; may be repeated.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHIL 432 History of Philosophy: Knowledge and Reality

This course is a historical survey of major works in metaphysics and epistemology, the fields that cover foundational questions about the nature of reality and claims of knowledge. Students will further develop

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 4

Credits: 3

Credits: 3

Credits: 3

their writing, research, and critical thinking skills by examining questions such as: What is the nature of reality? Is this the only reality that exists? Could the universe be different than it is? Are mind, body, and spirit different substances? What is truth? What is knowledge? How can we acquire knowledge? Can we trust our senses, or should knowledge derive from pure thought? Possible historical figures covered include the pre-Socratics, Plato, Aristotle, Rene Descartes, David Hume, Immanuel Kant, W.V.O. Quine, and Richard Rorty.

Credits: 3

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A Credits: 1 - 4 PHIL 486 Topics in Philosophy PHIL 494 Independent Study Credits: 1 - 4 PHIL 500 Organizational Values This course provides a selected yet comprehensive examination of ethical issues. It takes personal values, conventional morality, and pragmatism into account. It deals with the theories and techniques of reasoning and argumentation that are needed to analyze and articulate ethical issues in business.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PHIL XXX Special Topics One credit of special topics (PHIL 286 or PHIL 486)	Credits: 1
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
PHIL XXX Any PHIL Course Any course in Philosophy for 3 credits.	Credits: 3
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
PHIL XXX Philosophy Electives Six (6) credits of Philosophy courses.	Credits: 6
Course Frequency: Fall: N/A Spring: N/A Summer: N/A	
PHIL XXX Philosophy Electives Any Philosophy courses.	

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

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PHYSICAL EDUCATION • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

 Department Office:
 IL 229

 Phone Number:
 507-537-7115

 Staff & Faculty:
 Frances Albitz, Paul Blanchard, Thomas Buchholz, Terrence Culhane, Jamie Dunn, Allison Kruger, Jesse Nelson, Cory Sauter, Marilyn Strate

The Physical Education program offers degrees in health, physical education, sports management, recreation, and individually designed interdisciplinary programs. Teaching certification is available in physical education with minors in coaching and adapted physical education. Students gain a broad knowledge of the physiological and mechanical functions of the human body. Students become aware of their personal performance abilities through experiences in a variety of physical activity courses, and become aware of the many fitness and leisure time activities for wellness available to them and others throughout their lives.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Science: Physical Education-Teaching (44 Credits)

I. Physical Education Major Courses: (38 Credits)

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EXSC 100	Anatomical Kinesiology		Credits: 3
EXSC 100L	Anatomical Kinesiology Lab		Credits: 1
EXSC 300	Biomechanics of Human Motion		Credits: 3
EXSC 350	Exercise Physiology		Credits: 3
EXSC 350L	Exercise Physiology Lab		Credits: 1
EXSC 400	Motor Learning & Development		Credits: 2
HLTH 110	First Aid and Safety/CPR		Credits: 2
PE 101	Intro Health & Physical Education		Credits: 2
PE 108	Technology in Physical Education		Credits: 2
PE 122	Lifetime Activities I		Credits: 3
PE 123	Lifetime Activities II		Credits: 3
PE 144	Golf		Credits: 1
PE 156	Adventure Ropes		Credits: 1
PE 220	Curriculum and Instruction in Physical Education		Credits: 3
PE 387	Rhythm and Dance Fundamentals		Credits: 2
PE 401	K-12 Physical Education		
PE 481	Adapted Phys Educ Application		Credits: 3
One of the follo	wing Anatomy courses with corresponding lab: (4 Credits)		
BIOL 150	Physiological Anatomy for Non-science Majors	Credits: 3	
BIOL 150L	Physiological Anatomy for Non-science Majors Lab	Credits: 1	

BIOL 150L	Physiological Anatomy for Non-science Majors Lab	Credits: 1
BIOL 305	Human Anatomy & Physiology I	Credits: 3
BIOL 305L	Human Anatomy & Physiology I Lab	Credits: 1
5 5	owing Health courses: (2 Credits)	
HLTH 100	Personal Health & Wellness	Credits: 2
HLTH 225	Alcohol, Narcotics, & Tobacco	Credits: 2

Bachelor of Science: Physical Education-Teaching Notes:

Requirement for Physical Education Majors:

By the end of the sophomore year, the student should get the application packet from the Education Department. The student must also fulfill the professional education requirements; please see the Education Department for current requirements.

Total Credits: 44

Bachelor of Science: Physical Education-Recreation Emphasis (65 Credits)

I. Physical Education Core Courses: (36 Credits)

EXSC 100	Anatomical Kinesiology	Credits: 3
EXSC 100L	Anatomical Kinesiology Lab	Credits: 1
EXSC 201	Sport Psychology	Credits: 2
EXSC 300	Biomechanics of Human Motion	Credits: 3
EXSC 350	Exercise Physiology	Credits: 3
		Credits: 1
EXSC 400	Motor Learning & Development	Credits: 2
HLTH 110	First Aid and Safety/CPR	Credits: 2

PE 101	Intro Health & Physical Education Credits: 2
PE 108	Technology in Physical Education Credits: 2
PE 249	Physical Fitness Concept Credits: 2
PE 488	Legal Aspects of Recreation & Sport Credits: 3
PE 490	Field Practicum Credits: 2
PE 497	Senior Seminar Credits: 2
PE 499	Professional Internship Credits: 3 - 12

Notes: **PE 499** Professional Internship must be taken for 6 credits.

II. Emphasis Courses: (25 Credits)

PE	105	Camping and Canoeing	Credits: 2
PE	106	Cross Country Skiing, Snow Shoeing, & Biking	Credits: 2
PE	200	Recreational Sports & Games	Credits: 3
PE			Credits: 3
PE	360		Credits: 3
PE	362	Recreational Aquatics	Credits: 3
PE		Recreation Program Planning	Credits: 3
PE		Recreation & Sports Management	Credits: 3
PE		Planning Facilities for Physical Activities	Credits: 3

III. Recreation Options, Choose one of the following: (6 Credits)

Aquatics Option	<i>::</i>	
HLTH 110	First Aid and Safety/CPR	Credits: 2
PE 256	Lifeguard Training	Credits: 2
PE 356	Swimming Instruction Methods	Credits: 2
Business Option	:	
ACCT 211	Principles of Accounting I	Credits: 3
Health Option:		
HLTH 140	CPR: Cardiopulmonary Resuscitation	Credits: 1
HLTH 350		Credits: 2
HLTH 390	Health Promotion	Credits: 3
Social Option:		
SOCI 220	Social Problems	Credits: 3
SOCI 331	Racial & Ethnic Relations in America	Credits: 3

Total Credits: 65

Bachelor of Science: Physical Education-Sports Management Emphasis (67 Credits)

I. Physical Education Core Courses: (36 Credits)

EXSC 100	Anatomical Kinesiology	Credits: 3
EXSC 100L	Anatomical Kinesiology Lab	Credits: 1
EXSC 201	Sport Psychology	Credits: 2
EXSC 300	Biomechanics of Human Motion	Credits: 3
EXSC 350	Exercise Physiology	Credits: 3
EXSC 350L	Exercise Physiology Lab	Credits: 1
EXSC 400	Motor Learning & Development	Credits: 2
HLTH 110	First Aid and Safety/CPR	Credits: 2
PE 101	Intro Health & Physical Education	Credits: 2
PE 108	Technology in Physical Education	Credits: 2
PE 249	Physical Fitness Concept	Credits: 2
PE 488	Legal Aspects of Recreation & Sport	Credits: 3
PE 490	Field Practicum	Credits: 2
PE 497	Senior Seminar	Credits: 2
PE 499	Professional Internship Cre	edits: 3 - 12
Notes: PE 499 P	rofessional Internship is taken for 6 credits.	

Notes. I E 499 I foressional internship is taken for 0

II. Emphasis Courses: (33 Credits)

 Linphasis Co		
ACCT 211	Principles of Accounting I	Credits: 3
ACCT 212	Principles of Accounting II	Credits: 3
ECON 201	Principles of Microeconomics	Credits: 3
FIN 350	Managerial Finance	Credits: 3
MGMT 101	Introduction to Business	Credits: 3
		Credits: 3
MGMT 300	Management Principles	Credits: 3

MKTG 301	Principles of Marketing	Credits: 3
PE 478	Recreation & Sports Management	Credits: 3
PE 484	Planning Facilities for Physical Activities	Credits: 3
PE 489	Sports Marketing, Sales, and Promotions	Credits: 3

Total Credits:

67

Minor: Adapted Physical Education/DAPE (33 Credits)

Students receiving this licensure have met the requirements necessary for a minor in this area at SMSU. DAPE is only recognized by the State of Minnesota. This minor would enhance their marketability in other states and lead them on the path for an Adapted PE Specialist status.

Required	Courses:	

ED 302	Developmental Reading Methods/ Assessment & Lab	Credits: 3
ED 346	Children's Literature	Credits: 2
ED 402	Early Literacy and Linguistics and Lab	Credits: 3
EXSC 100	Anatomical Kinesiology	
EXSC 400	Motor Learning & Development	Credits: 2
PE 210	Methods of Adapted Physical Education & Lab	
PE 220	Curriculum and Instruction in Physical Education	Credits: 3
PE 393	Adapted Practicum I	Credits: 1
PE 481	Adapted Phys Educ Application	Credits: 3
PE 498	Adapted Practicum II	Credits: 3
SPED 290	Introduction to Special Needs and Lab	Credits: 3
SPED 450	Curriculum Design & Implementation in Special Education	Credits: 3
SPED 460	Positive Behavior Support in Special Education	
SPED 470	Collaboration in Educational Settings	Credits: 3
SPED 480	Procedural Safeguards in Special Education	Credits: 3

Choose one of the following:

Total Credits:

33

18

Minor: Adapted Physical Activity (18 Credits)

This minor provides an option for students in the Wellness & Human Performance Department who are not enrolled in Physical Education-Teaching or DAPE. Sports Management, Recreation and Exercise Science students may be interested in this minor. This minor would be beneficial to those concerning marketability and enhancing their programming capabilities.

Required Courses: (18 Credits)

PF	210	Methods of Adapted Physical Education & Lab	Credits: 3
PE	300	Recreation Diversity & Leadership	Credits: 3
PE	390	Organ & Admin of Athletics & PE	Credits: 2
PF	393	Adapted Practicum I	Credits: 1
PF	481	Adapted Phys Educ Application	Credits: 3
SP	ED 290		Credits: 3

Total Credits:

Minor: Coaching (24-27 Credits)

Required Courses:		
EXSC 100	Anatomical Kinesiology	Credits: 3
EXSC 100L	Anatomical Kinesiology Lab	Credits: 1
EXSC 201		Credits: 2
EXSC 300		Credits: 3
EXSC 350	Exercise Physiology	Credits: 3
EXSC 350L		Credits: 1
PE 390	Organ & Admin of Athletics & PE	Credits: 2
PE 392	Prevention & Care of Athletic Injuries	Credits: 2
PE 482	Practicum in Coaching	Credits: 1 - 4
Two of the follo	wing:	
PE 330	Coaching & Officiating of Baseball	Credits: 3
PE 331	Coaching & Officiating of Basketball	
PE 334	Coaching & Officiating of Football	Credits: 3
PE 336	Coaching & Officiating of Softball	

24-27 Total Credits:

Credits: 2 **HLTH 100 Personal Health & Wellness** This course is designed to provide students with the knowledge, tools, and motivation to take charge of their wellness-related behavior. The presentation of a multidimensional concept of wellness provides the student with the knowledge necessary for a lifestyle based on good choices and healthy behaviors which maximize the quality of life.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 100L Personal Health & Wellness Lab

This course is designed to provide students with the knowledge, tools, and motivation to take charge of their wellness-related behavior. The presentation of a multidimensional concept of wellness provides the student with the knowledge necessary for a lifestyle based on good choices and healthy behaviors which maximize the quality of life.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 110 First Aid and Safety/CPR

Trauma prevention study and medically approved application techniques of administering emergency care in case of trauma due to accidents or sudden illness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 112 Nutrition & Wellness

This course is designed to assist the students in critically examining current and past nutritional concepts. The main focus is to assist the students in applying nutritional principles in the pursuit of wellness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 140 CPR: Cardiopulmonary Resuscitation

An analysis of current CPR cognitive, psychomotor, and affective domains as outlined by various organizations such as the American Heart Association and American Red Cross.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 220 Stress & Wellness

This course is designed to give the student a broad overview of all the factors that impact lifetime personal wellness. The major emphasis will focus on identifying the stressors and stress management techniques that impact wellness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 225 Alcohol, Narcotics, & Tobacco

This course is designed to introduce the student to pertinent topics associated with the area of drug use and abuse. The discussion and materials presented will focus on the physical, psychological, and sociological aspects of the subject.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 230 Concepts of School Health

This course provides the student with an overview of the school's role in the healthy development of youth including: health instruction, health services, school environment, nutrition and food services, counseling, and school/parent partnerships.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 232 Nutrition

Credits: 3 The student will study the sociological and biological aspect of nutrition in the relationship of food to health. Current dietary trends and their implications for health will be discussed.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 1

Credits: 2

Credits: 2

Pre-Requisites: HLTH 140 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 290 Wellness, Safety, & Nutrition from Birth to Grade 3

This course is designed to provide the student with an overview of health, safety, and nutritional issues of the child from birth to grade three in preparation for a profession of working with children. The prenatal environment and its impact on the health of the individual will be given great emphasis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 292 Honors Credit in Health

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by honors students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 330 Human Sexuality & Healthy Behavior

This course will provide an overview of the biological, sociological, environmental, and psychological issues related the science of human sexuality. Students will have the opportunity to develop skills enabling them to identify and analyze vital issues related to sex education. Sophomore standing required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 350 Community Health

This course is designed to introduce the student to the broad concept of community health, including the political, sociological, economic and medical impact of community health organizations operating within a community. Sophomore standing required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 390 Health Promotion

This course will provide a comprehensive overview of the health promotion field as it applies to employment and organizational settings. It will include planning, design, implementation, and evaluation of an event as part of the course. It will additionally explore the relationship between health knowledge, attitude, and behavior. Sophomore standing required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 400 Epidemiology

Philosophy, administrative considerations and patterns of public health activities in the United States, including a thorough analysis of epidemiology problems and disease control.

Pre-Requisites: HLTH 100 and HLTH 225 and HLTH 350 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 410 Human Growth & Development

This course is designed to offer the basic developmental framework of human beings beginning at conception through young adult.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 491 Elementary School Health Education

The Elementary School Health Education course explores the science of health and art of teaching health. The course will focus on health content, with a special emphasis on drug education. The course will also focus on the development of social skills in the context of health education. Students will gain knowledge and understanding to formulate appropriate teaching strategies in order to promote healthy behavior and reduce risky behaviors of the elementary school student.

Pre-Requisites: ED 101 sophomore status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 492 Organization and Application of Health Education: 5-12

Credits: 3 This course explores the science of health and the application of the science in the classroom. The student will acquire knowledge in health content and social skills (goal setting, decision making, and interpersonal skills) in order to promote positive healthy behaviors in students of 5-12 level. Admission to Teacher Education program required.

Pre-Requisites: HLTH 230 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 494 Independent Study

Independent study and research within the health and wellness area.

Credits: 3

Credits: 3

Credits: 2

Credits: 2

Credits: 2

Credits: 2

Credits: 1 - 4

HLTH 496 Workshop in Health

To provide health credit for workshops in area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 540 GS: Trends in Health Curr

Examination of current philosophies and models of health curriculum design, with emphasis on comprehensive school health K-12. This course requires the development of a curricular model concerned with recent developments in health science.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 560 GS:Health Promotion Man

This course consists of an analysis of the fundamental concepts and methodologies involved in planning, implementing, and evaluation of health promotion programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 570 GS:Research:Survey&Appli

This course examines current research common to the health sciences. Specific areas to be included are the effectiveness of current educational approaches, disease prevention, health promotion, health standard appraisals, and risk reduction projects.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 580 GS:Special Prob in Health

Examination and analysis of significant current problems in health education. Content will vary according to the immediate concerns in the field of health education and current student needs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

HLTH 698 GS:Current Issues in Health

This course will explore the latest philosophical issues and controversies which are impacting the field of health education.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 100 Intro to Arts/Dance

The relationship between dance and other arts and the sciences; defining the role, function, history and status of dance in society. Students will be introduced to the fundamental principles of movement underlying the forms of dance with the activity and lectures being adaptable to all students including the disabled.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 101 Intro Health & Physical Education

Concepts and theories that define the breadth of the field and the interdisciplinary relationship of Health and Physical Education as a profession. Introductory topics include: pedagogy, exercise physiology, biomechanics, recreation, sports management, allied health, athletic training, physical therapy and sports related professions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 105 Camping and Canoeing

This class is designed for students to develop skills, awareness, and knowledge in racquet activities, volleyball, canoeing, and outdoor activities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 106 Cross Country Skiing, Snow Shoeing, & Biking

This class is designed for recreation majors to develop skills in cross-country skiing, biking, and other outdoor winter/spring activities. Students must provide their own bike for this class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 107 Walking for Wellness

This course will provide students with a moderate level of the physical exercise - walking - which can make

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 2

Credits: 2

Credits: 1

Credits: 1 - 4

a positive contribution to their aerobic fitness goals. The course is designed to assist the walker in acquiring the knowledge, attitudes and skills necessary for participation in a lifelong walking for wellness program and the application of walking in their lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 108 Technology in Physical Education

Credits: 2 This course will cover basic technology skills specific to the field of physical education. Technology covered will include such software programs as the Adobe Suite, heart rate monitors, video editing, and web page development as applied to the field.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 109 Cross Training

This course will provide the student with experience in a variety of exercise modalities designed to enhance one's overall fitness and the application of cross training in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 110 Intercollegiate Baseball

The purpose of intercollegiate baseball is to give the highly skilled student the opportunity to learn advanced skills, techniques and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 111 Intercollegiate Basketball

Credits: 1 The purpose of intercollegiate basketball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 112 Cheerleading

The purpose of intercollegiate cheerleading is to give the highly-skilled student the opportunity to learn and perform skills and techniques of cheerleading.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 113 Intercollegiate Cross Country

This is an intercollegiate sport designed to provide student-athletes with a very high level of physical exercise, competitive distance running, which can make a positive contribution to their aerobic fitness, body composition, self-image, self-confidence, stress reduction, and overall maturation as a person. The course is designed to assist the student-athlete in acquiring the knowledge, attitudes, and skills necessary for collegiate competition in addition to developing a love for running and a lifelong enjoyment of fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 114 Intercollegiate Football

The purpose of intercollegiate football is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 115 Intercollegiate Soccer

The purpose of intercollegiate soccer is to give the highly-skilled student the opportunity to learn advanced techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 116 Intercollegiate Fast Pitch Softball

The purpose of intercollegiate fast pitch softball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 117 Intercollegiate Track and Field

This is an intercollegiate sport designed to provide student-athletes with a very high level of physical exercise which is based on the primary goals of each individual. The process of accomplishing these goals can make a positive contribution to their aerobic fitness, running speed, physical power, body composition, self-image, self-confidence, stress reduction, and overall maturation as a person. The course is designed to

Credits: 1

assist the student-athlete in acquiring the knowledge, attitudes, and skills necessary for collegiate competition in addition to developing a love for the sport of track and field and a lifelong enjoyment of fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 118 Intercollegiate Tennis

The purpose of intercollegiate tennis is to give the highlyskilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 119 Intercollegiate Golf

The purpose of intercollegiate golf is to give the highlyskilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 120 Intercollegiate Volleyball

The purpose of intercollegiate volleyball is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 121 Intercollegiate Wrestling

The purpose of intercollegiate wrestling is to give the highly-skilled student the opportunity to learn advanced skills, techniques, and strategies by competing against those of similar ability.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 122 Lifetime Activities I

This course is designed to develop knowledge of and fundamental motor skills in such sports and activities as tennis, badminton, and bowling.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 123 Lifetime Activities II

This course is designed to develop knowledge of and fundamental motor skills in such sports and activities as aquatics, stunts & tumbling, and dance.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 130 Racquet Sports

The student will study the fundamental elements of skills, rules, and strategies for participation in all racquet sport activities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 135 Dance for Fitness:Zumba

This course is designed to provide the student a cardiovascular fitness experience through a wide variety of dance and rhythmic activities. An emphasis on the application of dance to wellness, flexibility, stress reduction and lifetime fitness will be incorporated into the class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 139 Aerobics

A fitness course oriented to the cardiovascular concepts of fitness and the application of aerobics in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 140 Beginning Archerv

The student will study the fundamental elements of skills, rules, and strategies for participation in archery.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 142 Beginning Bowling

Credits: 1

Credits: 1

Credits: 3

Credits: 3

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

The student will study the fundamental elements of skills, rules, and strategies for participation in bowling.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 144 Golf

Credits: 1

This course is designed to develop knowledge of and fundamental motor skills in the game of golf. Such content as the history, rules, strategies, etiquette, and basic motor skills of golf will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 147 Beginning Tennis

The student will study the fundamental elements of skills, rules, and strategies for participation in tennis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 149 Weight Training & Conditioning

This course will provide basic knowledge and techniques of fitness and conditioning through weight training and the application of weight training in daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 150 Snow Shoeing

Credits: 1 This course is designed to develop knowledge of and fundamental motor skills in the activity of snow shoeing. Content such as the history, safety, equipment, and motor skills will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 151 Begining Cross-Country Skiing

A course designed to give students basic information about the equipment, clothing, safety concerns, and skills to enjoy cross-country skiing in an outdoor winter environment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 152 Basic Self Defense

To provide students with a foundation in basic self defense. This foundation will involve sweeps, arm locks, kicks, and strikes which can be used against an attacker.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 153 Beginning Racquetball

Credits: 1 The student will study the fundamental skills, rules, and strategies for participation in racquetball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 154 Adapted Physical Education Activities

This is an activity course designed for students with disabilities to provide mild to moderate physical activities in their daily lives.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 156 Adventure Ropes

This course is designed to develop knowledge of and fundamental motor skills in the activity of an adventure high ropes element. Content such as the safety, equipment, belaving, rappelling, and climbing will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 158 Canoeing

This course is designed to develop knowledge of and fundamental motor skills in the activity of canoeing. Content such as the safety, equipment, and motor skills will be included.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 160 Flexibility/Yoga

This course will introduce the student to the history of flexibility in society, the current uses of flexibility in our society, and the application of flexibility in their daily lives in relation to wellness, cardiovascular fitness, strength, and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 161 Swimmercize

A course for those who wish to embark on an aquatic conditioning program with fitness exercises as the

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1

Credits: 1 - 4

core activity and the application of swimmercize in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 165 Southwest Minnesota State University Dance Team

The purpose of the dance team is to give the highly-skilled student the opportunity to learn advanced skills and techniques and to perform at athletic and other events.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 169 Advanced Weight Training & Conditioning

This course is specifically designed for current athletes involved in an in-season or off-season weight training and conditioning program as a participant in a varsity sport. This course does not meet the graduation requirement in Health and Fitness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 170 Personal Fitness

Personal Fitness class is for students, faculty, and community to experience various fitness opportunities such as jogging, running, weight training, exercise, bicycling, rowing, swimming and the application of these sports in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 171 Step Aerobics

This course is a fitness course oriented to the cardiovascular concepts of fitness set to rhythmic activities. The students will be instructed in the safety of low, moderate and high intensity step aerobics. Students will figure target heart rate to determine how much cardiovascular exercise is needed to achieve a healthy lifestyle. Students will apply step aerobics in their daily lives in relation to wellness, cardiovascular fitness, strength, muscular endurance, flexibility and stress reduction.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 172 Intramural Activities

Intramurals are a combination of the elements of physical education and the modern concept of recreation. The student may receive credit for participating in a sport or activity offered in the intramural setting with emphasis given to sportsmanship and social opportunity in an activity.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 173 Outdoor Activities

An introduction to the skills and awareness for outdoor recreation including outdoor cooking, gear and shelter, first aid, health and safety, orienteering, nature interpretation, bicycling, hiking, environmental ethics, canoeing and rock climbing (if possible). An American Camping Association Campcraft or Advanced Campcraft Certificiation is optional depending upon the student's motivation. A weekend trip is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 177 Biking

The students will assess their present fitness level and learn how biking can improve personal fitness and wellness. The course covers biking skills, equipment, rules, safety, and repairs. The student must provide a bike to ride for class.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 200 Recreational Sports & Games

This course is designed for recreation majors to learn the basic rules, terminology, equipment and strategies for many popular recreational sports and games offered through parks, recreation, and community education programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 210 Methods of Adapted Physical Education & Lab

This course is a study of chronic diseases and disabilities the psychological, social, and economic influences resulting from these highly complex conditions and their equally complex assessments, treatments, and rehabilitation processes.

Credits: 1

Credits: 1

Credits: 1

Credits: 3

Credits: 3

Credits: 1

Credits: 1

Credits: 1

PE 220 Curriculum and Instruction in Physical Education

This course will cover content such as curriculum development, writing unit plans, writing student-centered lesson plans, teaching skills, fitness, grading, promoting physical education and fitness, organization and administration of events/programs, and a basic understanding of the research process.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 249 Physical Fitness Concept

An introductory course to provide the student with the knowledge to achieve a high degree of physical fitness and wellness. The focus of the course will be on the scientific based aspects of fitness. The students will be able to objectively assess their own fitness as well as understand the myths associated with exercise, weight loss, andwellness.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 250 Sports in American Culture

This course provides the student the opportunity to understand more about individual and group differences with regard to gender, race, ethnicity, and social class in American sport. The student will understand the historical and current significance of sports in America and our societal responses to these groups.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 251 Intermediate Cross-Country Skiing

This course assumes competence in skills and experiences presented in basic cross-country skiing and goes on to use these skills in various terrain and extended distances. The intermediate course includes an opportunity to teach basic skills to others.

Pre-Requisites: PE 151 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 256 Lifeguard Training

This course will cover safety and life saving techniques for the management of pool and open water environments. Successful completion will certify the student as an American Red Cross Lifeguard. Prerequisite: Skill Screening

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 258 Intermediate Canoeing

This course includes refining advanced performance skills for handling a canoe in the bow, stern, and as a solo paddler, both in lake and river canoeing. The intermediate course includes an opportunity to teach basic skills of canoeing to others.

Pre-Requisites: PE 158 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 260 Women in Sport

This course will focus on the development of sport for females. The student will explore a wide range of historical, cultural, philosophical, and socio-psychological issues that have shaped the nature and scope of sport participation with respect to gender.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 286 Special Topics This course is designed to provide lower-division students an opportunity to experience a special or

experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 292 Honors Credit in Phy Ed

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by honors students.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 300 Recreation Diversity & Leadership

This course covers the contemporary, theoretical, and practical information necessary for developing effective leadership with a focus on diversity and special needs for recreational groups such as at-risk youth, senior citizens, and individuals with disabilities.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 2

Credits: 3

Credits: 1

Credits: 3

Credits: 1 - 4

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 1

PE 330 Coaching & Officiating of Baseball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of baseball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 331 Coaching & Officiating of Basketball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of basketball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 334 Coaching & Officiating of Football

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of football.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 336 Coaching & Officiating of Softball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of softball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 337 Coaching & Officiating of Volleyball

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of volleyball.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 338 Coaching & Officiating of Soccer

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of soccer.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 344 Motor Development

The course is designed to study the motor development throughout the lifespan of humans. Students will develop skills in analyzing and identifying developmental stages in fundamental motor patterns.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 348 Coaching & Officiating Track & Field

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of track and field.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 350 Coaching & Officiating of Wrestling

This course is available to students interested in developing a better understanding of different philosophies, theories, methods, and techniques of coaching and officiating of wrestling. The student will take a comprehensive look at current wrestling styles and develop a background of core moves which are necessary for coaching and officiating this sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 356 Swimming Instruction Methods

A course that provides the methods for teaching swimming strokes, safety skills, and diving. Successful completion will enable the student to become an American Red Cross swimming instructor. Prerequisite: Skill Screening

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 360 Introduction to Recreaction, Parks, and Community Education Credits: 3

This course includes a brief review of the cause and effect of development of community organizations. It focuses on the components that are important in being responsive to the recreation and lifetime leisure needs of our population as well as the land, financial, and organizational responsibilities and opportunities.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

PE 362 Recreational Aquatics

Credits: 3 The student will learn skills in coordinating, scheduling, supervising and implementing aquatic programs found in many recreational settings. The student will gain basic knowledge of pool maintenance, required aquatic certification procedures, and aquatic staffing practices necessary for recreational aquatic programs. A practical experience in an aquatic setting will be included in the course requirements.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 381 Elementary School Physical Education

This course is designed for elementary education majors. The student will understand and apply movement concepts and principles to the learning and development of motor skills. They will also learn skills and strategies for incorporating games and activities into the elementary curriculum.

Pre-Requisites: ED 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 387 Rhythm and Dance Fundamentals

This course is designed to give students the skills and knowledge to deliver a progressive sequence of rhythm activities for developmentally appropriate age groups.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 390 Organ & Admin of Athletics & PE

Principles and techniques of planning and organizing the functions, services, equipment and facilities utilized in athletics, physical education programs and public and private sector programs.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 392 Prevention & Care of Athletic Injuries

This course will provide the theories and practices of athletic injury assessment, care prevention, and rehabilitation used by an athletic coach or physical educator.

Pre-Requisites: EXSC 100 or PE 285 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 393 Adapted Practicum I

This course is designed to allow students to develop skills in providing direct service for individuals with disabilities in an adapted physical education or activity setting. This practicum is intended to permit the student to engage in supervised professional activities in selected cooperating agencies or organizations.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 395 Exercise Psychology

This course will examine the research, theory, and practical applications of the psychological domain in exercise

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 400 Recreation Program Planning

This course focuses on the program planning process used in the community recreation setting. The student will learn methods and guidelines for the development, organization, and implementation of recreational programs and activities. Emphasis given to student design, implementation, and evaluation activities through the theoretical model: The Program Development Cycle.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 401 K-12 Physical Education

This course explores in detail the basic principles of Physical Education and skills and methods of teaching physical education to K-12 students. Pre-student teaching of 30 hours will be a part of this class. Admission to Education program required.

Pre-Requisites: PE 220 or PE 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 478 Recreation & Sports Management

This course exmaines the history, philosophies and theories of management in recreation and sports. The student will learn the management policies and procedures used in recreational, fitness and sports setting,

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 481 Adapted Phys Educ Application

This course covers the fundamentals of assessment of students with disabilities and the selection, development, and conduct of activities in an adapted physical education or activity setting.

Credits: 2

Credits: 2

Credits: 1

Credits: 2

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

PE 482 Practicum in Coaching

The application of techniques and coaching in a clinical situation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 483 Intramural Practicum

Credits: 3 This course is designed to provide a practical experience in planning and implementing a recreational program within the Intramural Department at Southwest Minnesota State University.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 484 Planning Facilities for Physical Activities

The students will gain an understanding of facility development and maintenance. They will learn about the different exterior and interior elements that are needed when developing a facility in the sport, physical education and recreational industries.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 486 Special Topics

This course is designed to provide upper-division students an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 488 Legal Aspects of Recreation & Sport

This course will develop the students awareness and knowledge of legal liability relating to recreation and sport. The student will be introduced to tort liability, negligence and risk management principles. A practical approach to topics such as waivers, standard of care, safety, security, right to participate, sexual harassment and abuse, and other legal aspects of recreation and sport.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 489 Sports Marketing, Sales, and Promotions

This course will focus on a comprehensive examination of the sport industry with an emphasis on marketing sport. The course will investigate common management and marketing science, the nature of sport as a consumer product and market, sponsorship relationships and consumer behavior.

Pre-Requisites: MKTG 301 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 490 Field Practicum

This course will enable students to apply knowledge and principals of fitness, exercise science and/or sports management in a practicum experience. Senior standing required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 494 Independent Studies Independent study and research within the physical education and human performance area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 496 Workshop in Physical Education

To provide physical education credit for workshops in the area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 497 Senior Seminar

This course is a culminating experience designed to encompass the breadth of the Health, Physical Education and Recreation fields. Professionalism is the theme throughout the course. Students will be expected to draw upon their resources and acquired knowledge to formulate solutions and/or opinions on selected topics. This course fulfills Southwest Minnesota State University's capstone requirement for graduation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 498 Adapted Practicum II

Credits: 3 This course is designed to allow students to develop skills in providing direct service in an adapted physical education setting within the K-12 public education curriculum.

Credits: 3

Credits: 3

Credits: 2

Credits: 1 - 4

Credits: 1 - 4

Credits: 2

Credits: 3

Credits: 1 - 4

Credits: 1 - 4

PE 499 Professional Internship

To provide an opportunity for a student who works in the area of physical education or human performance in an internship program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 544 GS:Motor Learning & Dev

A research and study of movement behavior, performance, and learning from the infant stages through adulthood. An emphasis to include behavior analysis, motor skill acquisition, instruction, and behavior change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 550 Practicum in Teaching

This course is designed to provide graduate students the opportunity to apply knowledge, theory, and methods of teaching in a post-secondary educational setting. The course is designed to establish a practicum in teaching opportunity for the graduate student with a faculty member in the Wellness & Human Performance Department providing mentorship.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 578 Recreation and Sport Management

This course examines the history, philosophies, and the theories of management in recreation and sports. The student will learn the management policies and procedures used in recreational, fitness and sports settings. The student enrolled in PE 578 will research the complexities of the sport industry, demonstrate application of sports management principles and present two graduate level projects in the areas of human resource management and financing the sport enterprise.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 580 GS:Global Perspect of PE

The course will investigate the inter-relationships of physical education and sport to the cultural components of representative nations from around the world. Attention will be given to the precominant activities of the culture and how it is reflected in physical education and sport, and also the relationship of physical education and sport to cultural maintenance or change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 581 GS:Skills Test & Measure

This course will examine and apply current skills test and assessment techniques in the areas of physical education and fitness. Students will be exposed to critical and thought-provoking questions concerning testing and evaluation.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 584 Planning Facilities for Physical Activities

The students will gain an understanding of facility development and maintenance. They will learn about the different exterior and interior elements that are needed when developing a facility in the sport, physical education and recreational industries. The students enrolled in PE 584 will research a specialized sport facility, demonstrate application of sports management principles, and present two graduate level projects in the areas of facilities design and facilities operations/management.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 585 GS:Biomechanical Analysi

A study of the mechanics underlying human motion. The course will apply biomechanical principles to the analysis of the movement. Students will gain advanced experience in the techniques of cinematography and other methods of analysis.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 588 Legal Aspects in Recreation & Sport

This course will develop the student's awareness and knowledge of legal liability relating to recreation and sport. The student will be introduced to tort liability, negligence and risk management principles. A practical approach to topics such as waivers, standard of care, safety, security, right to participate, sexual harassment and abuse, and other legal aspects of recreation and sport.

Credits: 3

Credits: 3 - 12

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

PE 589 Sports Marketing, Promotion, and Consumer Behavior

This course will focus on a comprehensive examination of the sport industry with an emphasis on marketing sport. The course will investigate common management and marketing science, the nature of sport as a consumer product and market, sponsorship relationships and consumer behavior. The student enrolled in PE 589 will research the sports marketing elements in the national sports scene. Using the framework of strategic sports marketing the student will design two graduate level projects in this area.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 590 GS:Org&Admin of PE&Sport

This course will provide a comprehensive and contemporary study of the administration and management concepts with Physical Education and Athletics. Special consideration will be given to the national developments and trends as well as reflect the most current research in the field. Students should acquire a foundation of management concepts, skills, and techniques.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 591 GS: Applied Ex Physiology

Application of concepts in human physiology to exercise physiology, physical activity and sport training. This course will emphasize laboratory experiences and the student will be expected to apply physiological concepts. The areas of wellness, sport fitness, and nutrition will also be addressed.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 601 Philosophy & Ethics in Coaching

This course includes the development of a personal coaching philosophy regarding social responsibility with an emphasis on ethical conduct, values and sport involvement, and the personal growth of the athlete. Admission to Graduate Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 602 Research Foundation in Sport: Methods, Statistics, and Analysis Credits: 3

This course includes the study of research to develop an understanding of the principles and the essential skills needed to engage in research. Admission to Graduate Education program is required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 603 Sports Skills, Tactics, and Evaluation in Coaching

This course includes the study of the skills, tactics, and strategies used to develop a competitive sport program with an emphasis on practice planning, game preparation, and evaluation. Admission to Graduate Education program required.

Pre-Requisites: PE 602 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 604 Educational Principles in Coaching

This course includes the study of methods of implementing educational principles in the daily operation of a sport program with an emphasis on organization, communication, and instructional strategies. Admission to Graduate Education program required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 605 Physical Preparation and Conditioning

This course includes the study of scientifically sound conditioning programs and the effects of various training programs and nutrition on the physical and mental performance of the athlete. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 606 Sport Safety and Injury Prevention

This course includes the study of methods of injury prevention, injury management, and risk management, and the legal responsibilities of the coach. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 607 Advanced Practicum in Coaching I

This course includes an in-depth coaching experience applying a sport, sknowledge and skills in a hands-on environment. Admission to the Graduate Education program is required.

Pre-Requisites: PE 602 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 608 Organization, Administration and Marketing of Sport

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This course includes the study of administrative duties and procedures of a sport program with an emphasis on budgeting, marketing, event management, and facility operations. Admission to the Graduate Education program is required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 609 Psychology of Athletic Performance

This course includes the study of effective methods of teaching and motivation to enhance sport performance and the athlete_is overall experience. Admission to the Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 610 Legal Aspects of Sport for Coaches

This course includes the development of a deeper understanding of negligence, legal challenges, operational risks, and methods of documentation in sport. Admission to Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 611 Portfolio Capstone

This course includes a student-lead capstone project, along with the development of an electronic portfolio of the Coaching Program reflecting the associated National Association of Sport and Physical Education (NASPE) standards. Admission to the Graduate Education program required.

Pre-Requisites: PE 603 graduate status. Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PE 612 Advanced Practicum in Coaching II

This course includes an in-depth coaching experience applying a sport; s knowledge and skills in a hands-on environment in a setting beyond that of the Advanced Practicum in Coaching I course and the students current experience level. Admission to Graduate Education program required.

Pre-Requisites: PE 603 and graduate status. PE 607 graduate status. **Course Frequency:** Fall: *N/A* Spring: *N/A* Summer: *N/A*

PE 697 GS:Current Issues & Curriculum Dev in Health & Physical Education Credits: 3

This course will explore the latest philosophical issues and controversies which are impacting the field of physical education. Emphasis will be on the student's ability to demonstrate critical thinking in analyzing current literature in physical education concerning its vital importance for students in all phases of academia.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 2

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PHYSICS • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: SM 178 **Phone Number:** 507-537-6178 Staff & Faculty: Kenneth Murphy

The objective of the study of Physics is for the student to acquire basic concepts and principles of physics, to become familiar with various types of physical processes and instrumentation, to develop a wide variety of problem-solving skills, and to acquire the ability to make critical decisions. The minor in Physics provides a core of fundamental physics courses which will enhance any math, science, or related field of study.

Minor: Physics (28 Credits)

Mathematics (10 Credits)

MATH 150	Calculus I	Credits: 5
MATH 151	Calculus II	Credits: 5
Physics (14 Cree	dits)	
PHYS 181	University Physics I	Credits: 4
PHYS 182		Credits: 4
PHYS 291	Modern Physics	Credits: 3
PHYS 351	Advanced Lab I	Credits: 1
Choose one elec	tive (4 Credits)	
PHYS 391	Classical Mechanics	Credits: 4
PHYS 392		Credits: 4
PHYS 491	Quantum Mechanics	Credits: 4
PHYS 492	Thermal & Statistical Physics	Credits: 4

PHYS 100 Our Physical Universe

A non-mathematical approach to the great ideas of physics and astronomy, together with their philosophical and social impact. This course is designed for non science majors. Scientific topics include the developmental history of science, mechanics, electricity, magnetism, cosmology, relativity, quantum theory, and nuclear physics. Philosophical and social topics include methods and values of science, problems related to energy sources, and implications of modern weapons.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 100L Our Physical Universe Lab

A non-mathematical approach to the great ideas of physics and astronomy, together with their philosophical and social impact. This course is designed for non science majors. Scientific topics include the developmental history of science, mechanics, electricity, magnetism, cosmology, relativity, quantum theory, and nuclear physics. Philosophical and social topics include methods and values of science, problems related to energy sources, and implications of modern weapons.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 120 Introductory Physics

A descriptive and experiential exploration of physics. Topics will be drawn from mechanics, waves, fluids, sound, heat, light, electricity, magnetism, and modern physics. The required preparation for this course is two years of high school mathematics or MATH 060.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 120L Introductory Physics Lab

A descriptive and experiential exploration of physics. Topics will be drawn from mechanics, waves, fluids, sound, heat, light, electricity, magnetism, and modern physics.

Course Frequency: Fall: All Years Spring: On Demand Summer: N/A

PHYS 121 Introduction to Astronomy

Qualitative introduction and historical outline of astronomy and development of physical laws used to describe the solar system, stars, galaxies, the universe, and some observational techniques. The laboratory includes extensive use of the planetarium.

Credits: 3

Credits: 1

Total Credits:

28

Credits: 1

Credits: 3

Credits: 3

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PHYS 121L Introduction to Astronomy Lab

Qualitative introduction and historical outline of astronomy and development of physical laws used to describe the solar system, stars, galaxies, the universe, and some observational techniques. The laboratory includes extensive use of the planetarium.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PHYS 141 College Physics I

Introductory physics course which makes extensive use of algebra and trigonometry. For students in the areas of biology, environmental science, health science and related pre-professional programs, Includes basic principles of bodies at rest and in motion, periodic motion, heat, thermodynamics, electricity, magnetism, electromagnetic radiation, optics, and selected topics from modern physics. The required preparation for this course is three years of high school math including trigonometry or MATH 125.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PHYS 141L College Physics I Lab

Introductory physics course which makes extensive use of algebra and trigonometry. For students in the areas of biology, environmental science, health science and related pre-professional programs, Includes basic principles of bodies at rest and in motion, periodic motion, heat, thermodynamics, electricity, magnetism, electromagnetic radiation, optics, and selected topics from modern physics.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PHYS 142 College Physics II

Introductory physics course which makes extensive use of algebra and trigonometry. For students in the areas of biology, environmental science, health science and related pre-professional programs. Includes basic principles of bodies at rest and in motion, periodic motion, heat, thermodynamics, electricity, magnetism, electromagnetic radiation, optics, and selected topics from modern physics. The required preparation for this course is three years of high school math including trigonometry or MATH 125.

Pre-Requisites: PHYS 141 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PHYS 142L College Physics II Lab

Introductory physics course which makes extensive use of algebra and trigonometry. For students in the areas of biology, environmental science, health science and related pre-professional programs. Includes basic principles of bodies at rest and in motion, periodic motion, heat, thermodynamics, electricity, magnetism, electromagnetic radiation, optics, and selected topics from modern physics.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PHYS 150 Directed Research

Directed experimental and/or theoretical research on selected problems in the physical sciences.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 181 University Physics I

Introductory calculus-based physics course for students pursuing fields in engineering, physics, and chemistry. Topics include Newtonian mechanics, conservation laws, simple harmonic motion, wave motion, thermodynamics, electrostatics, simple DC/AC circuits, magnetism, electromagnetic waves, and optics. Emphasizes the use of vectors and calculus in problem-solving.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PHYS 181L University Physics I Lab

Introductory calculus-based physics course for students pursuing fields in engineering, physics, and chemistry. Topics include Newtonian mechanics, conservation laws, simple harmonic motion, wave motion, thermodynamics, electrostatics, simple DC/AC circuits, magnetism, electromagnetic waves, and optics. Emphasizes the use of vectors and calculus in problem-solving.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PHYS 182 University Physics II

Introductory calculus-based physics course for students pursuing fields in engineering, physics, and chemistry. Topics include Newtonian mechanics, conservation laws, simple harmonic motion, wave motion, thermodynamics, electrostatics, simple DC/AC circuits, magnetism, electromagnetic waves, and optics. Emphasizes the use of vectors and calculus in problem-solving.

Credits: 3

Credits: 1

Credits: 3

Credits: 1

Credits: 1

Credits: 1 - 3

Credits: 4

Credits: 1

Pre-Requisites: PHYS 181 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PHYS 182L University Physics II Lab

Introductory calculus-based physics course for students pursuing fields in engineering, physics, and chemistry. Topics include Newtonian mechanics, conservation laws, simple harmonic motion, wave motion, thermodynamics, electrostatics, simple DC/AC circuits, magnetism, electromagnetic waves, and optics. Emphasizes the use of vectors and calculus in problem-solving.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PHYS 186 Special Topics in Physics

PHYS 241 Engineering Statics

Applications of equations of equilibrium to the analysis of simple structures and machines. Use will be made of vector algebra, free body diagrams, center of gravity and moment of force acting on a rigid body.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 242 Engineering Dynamics

Credits: 3 Vector treatment of kinematics, Newton's Laws, work and energy, impulse and momentum with applications to problems of particle and rigid body motion.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 250 Directed Studies

Directed study of selected topics in the physical sciences not covered elsewhere.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 260 Electronics

Basic electricity and circuit functions, time-varying and resonant circuits, semiconductors (diodes, transistors and other devices), amplifiers, waveform generators, and nonlinear devices.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 260L Electronics Lab

Credits: 1 Basic electricity and circuit functions, time-varying and resonant circuits, semiconductors (diodes, transistors and other devices), amplifiers, waveform generators, and nonlinear devices.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 281L Analytical Physics I Lab	Credits: 1
PHYS 282L Analytical Physics II Lab Course requires science programmatic tuition of \$15.00 per credit	Credits: 1

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 286 Topics in Physics Study of physics topic not ordinarily coverd in the established courses.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 290 Mathematical Physics

A sequel to PHYS 182 designed for pre-engineers, some math majors, and other science majors. Emphasis will be placed upon a vector calculus treatment of the physical concepts of electromagnetism.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 291 Modern Physics

A historically-based development of relativity and quantum theory as seen through the breakdown of classical physics. Investigation of the Bohr model of the atom, introduction to quantum mechanics and its application to problems involving simple forms of potential energy through the application of the Schrodinger equation. Brief introduction to topics including atomic, molecular, solid state, and nuclear physics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 301 3D Modeling & Animation using Blender

Students will use a free open source software package called Blender. Blender allows users to create three dimensional object models while adding materials, textures, and movement through key frame animation.

Credits: 1 - 4

Credits: 3

Credits: 2

Credits: 1 - 3

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 1

Modeling techniques will include creating scene environments and adjusting lighting. Scenes will be animated and rendered into a final movie. Movies will be created in class using two camera projections: "flat" and "fisheye' for playing in the planetarium dome. Topics include Blender Interface, Modeling, Key frame Animation, Rendering for flat & fisheye cameras, Materials, Textures, Lighting, Modifiers, 3D Text, Blender Video Editor, Particles, Paths, Physics Simulator, Blender Game Engine Logic, legal sources of free models and music for making Productions. The recommended preparation is COMP 111 or the equivalent.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PHYS 351 Advanced Lab I

Advanced physics lab for student majoring or minoring in physics. Lab experiments are derived from the areas of mechanics, thermodynamics, electricity and magnetism, optics, and modern physics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 352 Advanced Lab II

Advanced physics lab for student majoring or minoring in physics. Lab experiments are derived from the areas of mechanics, thermodynamics, electricity and magnetism, optics, and modern physics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 391 Classical Mechanics

Rigid bodies and systems of particles analyzed with Lagrangians, Hamiltonians, and methods from vector calculus, gravitation, central field problems, and wave motion.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 392 Electricity & Magnetism

Electrostatics, magnetostatics, dielectrics, time varying electric and magnetic fields, electromagnetic induction, applications of Gauss' Law, Ampere's Law, and Faraday's Law in the development of Maxwell's equations.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 451 Advanced Lab III

Advanced physics lab for student majoring or minoring in physics. Lab experiments are derived from the areas of mechanics, thermodynamics, electricity and magnetism, optics, and Modern Physics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 452 Advanced Lab IV

Advanced physics lab for student majoring or minoring in physics. Lab experiments are derived from the areas of mechanics, thermodynamics, electricity and magnetism, optics, and Modern Physics.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 480 Physics Seminar

Presentations by students, faculty, and guest speakers covering research topics and issues relating to physics and/or engineering.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 486 Topics in Physics

Study of physics topic not ordinarily coverd in the established courses.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 491 Ouantum Mechanics

Basic principles of quantum mechanics including operators, one-dimensional wells and barriers, Schrodinger equation, uncertainty, wave-particle duality, Born interpretation, unstable states, bosons and fermions, central force problems, angular momentum, spin, addition of angular momentum, and various approximation methods.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 492 Thermal & Statistical Physics

A rigorous analysis of the thermal properties of physical systems at the microscopic and macroscopic levels. Introduction to the laws of thermodynamics, cyclic processes, and entropy functions. Development of the Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac distribution functions.

Credits: 4

Credits: 4

Credits: 4

Credits: 4

Credits: 1

Credits: 1

Credits: 1 - 4

Credits: 1

Credits: 1

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS 499 Physics Internship

Credits: 1 - 10

Supervised work assignments in physics outside the University for selected and qualified students. Prior approval by the Physics Program of the project and of credit to be received is required.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PHYS XXX Physics course with lab Choose two Physics courses with labs numbered 140 or above.

Credits: 8

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

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POLITICAL SCIENCE • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:CH 129Phone Number:507-537-6223Staff & Faculty:Douglas Simon, David Sturrock

The study of Political Science provides students with opportunities to investigate political phenomena ranging from the behavior of the individual citizen to relations among states in the international arena. The program seeks to develop an awareness of the moral and ethical implications of political action as well as an understanding of political institutions and processes from an empirical perspective.

A Political Science degree provides an excellent foundation for careers in such fields as local, state, and federal government, the foreign service, law, journalism, business, education, law enforcement, nonprofit agencies, lobbying, campaign management, and corporate public affairs.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Political Science (37 Credits)

I. Core Courses: (16 Credits)

POL 117	Introduction to Government & Politics	Credits: 3
POL 120	American National Government	Credits: 3
POL 300	Political Research Methods	Credits: 4
POL 422	American Political Thought	Credits: 3
POL 490	Senior Seminar	Credits: 3

II. Political Science Categories: (12 Credits)

	8 ()	
1. One from the	he following:	
POL 221	State Government	Credits: 3
POL 250	Amer Parties & Elections	Credits: 3
POL 324	Local & Rural Politics	Credits: 3
POL 330	The American Presidency	Credits: 3
POL 340	Public Policy & Administration	Credits: 3
POL 425	United States Congress	Credits: 3
2. One from the	he following:	
POL 200	International Politics	Credits: 3
POL 355	World Political Geography	Credits: 3
POL 356	Politics of Global Economy	Credits: 3
POL 360	American Foreign Policy	Credits: 3
POL 405	War and Peace	Credits: 3
POL 455	International Law	Credits: 3
3. One from the	he following:	
POL 227	The Judicial Process	Credits: 3
POL 325	Administrative Law and Regulation	Credits: 3
POL 328	Const Law I:Criminal Justice	Credits: 3
POL 351	Constitutional Law II: Civil Liberties	Credits: 3
POL 415	Law & Society	Credits: 3
POL 430	The US Supreme Court	
4. One from the	he following:	
POL 252	Intro Comparative Politics	Credits: 3
POL 320	Political Economy of the Third World	Credits: 3
POL 370	Government & Politics of Western Europe	Credits: 3
POL 375	Government & Politics of Russia	Credits: 3
POL 451	Politics Adv Capitalist	Credits: 3
II. Additional Po	olitical Science Courses: (9 Credits)	
Two addition	al courses from any one of categories 1-4 (6 Credits)	
POL XXX	Courses from Categories 1-4	Credits: 6
Elective Cour	ses: (3 Credits)	
POL 2XX	Political Science Course 200 level or above	

<u>Print</u>

Minor: Political Science (21 Credits)

I. Required Courses: (6 Credits)					
POL 117	Introduction to Government & Politics Crea	dits: 3			
POL 120	American National Government Crea	dits: 3			
II. Political Science Electives (9 Credits)					
POL 2XX	Political Science Courses 200 level or above Credi	its: 15			

Total Credits: 21

Minor: Public Administration (15 Credits)

I. Core Requirements: (9 Credits)				
MGMT 300	Management Principles	Credits: 3		
POL 340	Public Policy & Administration	Credits: 3		
Choose one:				
ECON 351	Public Budgeting and Finance Credits: 3			
ECON 380	Public Finance Credits: 3			
II. Electives: (Choose two, 6 credits)				
MGMT 330	Organizational Behavior and Theory	Credits: 3		
MGMT 350	Human Resources	Credits: 3		
POL 221	State Government	Credits: 3		
POL 324	Local & Rural Politics	Credits: 3		

Total Credits:

Credits: 1

Credits: 3

15

POL 100 Vital Issues in America

This course provides an examination of critical topics in business, law, and politics.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 117 Introduction to Government & Politics

The scope and methods of the study of politics and political systems. Basic techniques and problems for the social and political scientist. Emphasis upon comparative and international political issues such as the exercise of political power, implications of economic inequality, population control, the arms race, disarmament, great power, and North-South rivalries.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

POL 120 American National Government

Surveys the executive, legislative, and judicial branches of the national government; the role of political parties, interest groups and public opinion. Includes discussion of local and state government and the political uses of the law.

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

POL 200 International Politics

Examination of theories, concepts, and structures instrumental in understanding international relations. Includes a realistic, systematic and political economy analysis of actions and interactions, images and realities in international affairs. Topics include great power rivalry, the arms race, great power intervention in the Third World, trade war and conflict in Southern Africa.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

POL 221 State Government

¿Examines the role of states in the American federal system. Analyzes intergovernmental relations and issues of current interest such as taxing powers, grants, and responsibilities for providing public services such as education, policing, welfare, and environmental protection. Special attention to Minnesota.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

POL 227 The Judicial Process

Examines the role of lawyers, judges, juries, and citizens in the American legal and judicial systems. Attention is given to various theories behind the law and legal practices; the moral aspects of public law; modern problems confronting the legal system, and efforts to reform the system.

Credits: 3

Credits: 3

Credits: 3

Course Frequency: Fall: N/A Spring: N/A Summer: On Demand

POL 250 Amer Parties & Elections

An examination of the role of political parties in the American political system. Includes a history of parties; various aspects of the electoral system; recent trends in American electoral behavior; the activities of parties at the national, state and local levels; and a study of the most recent election results.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

POL 252 Intro Comparative Politics

An introduction to the study of comparative politics. A survey of political concepts (including representation, legitimacy, the state), ideologies, institutions and processes as applied to selected industrial democracies, authoritarian, totalitarian, communist regimes, and "developing" countries, ending with a discussion of ethics from a comparative political perspective.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

POL 255 Model United Nations

An examination of history, function, dynamics and future of the United Nations and its role as an international organization. Students will be involved in case studies and problem resolution.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 286 Special Topics

POL 292 Honors Credit Political Science

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 300 Political Research Methods

Covers the basics of research methodology and an introduction to statistical analysis and data processing with computers as applied to Political Science.

Pre-Requisites: POL 117 and POL 120 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

POL 301 Critical Issues in America

An examination of contemporary controversies in American business, politics, and law. Course includes debates, discussions, and readings.

Pre-Requisites: BADM 100 and POL 100 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 320 Political Economy of the Third World

Considers the problems in Third World countries of widespread and deep poverty, high levels and pronounced structures of inequality, the social and cultural contradictions produced by the late transformation to modern industrial and agricultural economy and the associated involvement in the world economy in a subordinate position.

Pre-Requisites: POL 117 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 324 Local & Rural Politics

Course studies government and politics at the local level, especially counties, cities, and townships. Special emphasis is placed upon comparisons between the challenges facing local governments in southwest Minnesota, and those in metropolitan areas. Among the topics examined are land use issues, taxes, economic development, recruitment of local leaders, and the effects of state and federal policies upon local governments.

Pre-Requisites: POL 120 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

POL 325 Administrative Law and Regulation

This course considers the role of government in the regulation of the market. In doing so, we consider regulatory practice and the mechanisms to adjust market behavior. To that end, we consider rulemaking, adjudication, enforcement, licensing, the collection of information, judicial review, and public sector personnel management.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

POL 328 Const Law I:Criminal Justice

Credits: 3 An examination of the role of the U.S. Constitution and the state and federal courts in handling crime and

Credits: 3

Credits: 3

Credits: 1 - 2

Credits: 1 - 4

Credits: 1

Credits: 3

Credits: 4

Credits: 2

Credits: 3

justice in America. Particular attention is paid to the evolution of legal precedents: recent Supreme Court decisions; federalism; and efforts to reform the American criminal justice system.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

POL 330 The American Presidency

Offers a detailed examination of the modern American presidency, and a history of the evolution of the office from the administration of Washington. Particular attention is paid to presidential elections and recent developments which have altered the role the President now assumes.

Pre-Requisites: POL 120 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 331 Western Political Though

The study of political thought from Plato to the 17th century. Special attention is paid to Plato and Aristotle. Various ideas are examined, including the nature of rights, absolutes, the nature of human beings, the necessity of laws and the state, and the relationship between people and society.

Pre-Requisites: POL 117 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 340 Public Policy & Administration

Examines the initiation, development and implementation of public policy in the U.S. at all levels of government, with special emphasis on national policy-making. Includes study of the role of each branch of government in the policy process, citizen input in the process, current debates over important policies, and the significance of political parties and interest groups in the formulation of policies.

Pre-Requisites: POL 120 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

POL 351 Constitutional Law II: Civil Liberties

An examination of the various rights, responsibilities, and liberties guaranteed Americans in the U.S. Constitution. Special attention is paid to First Amendment speech, assembly, press and religious rights; government's ability to conduct searches; equal protection; economic liberties; protection against self-incrimination, and rights before and during criminal trials.

Pre-Requisites: POL 120 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

POL 355 World Political Geography

A traditional regional approach to geography combined with a survey of several important subfields, such as urban geography, geopolitics, political geography, and economic geography.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

POL 356 Politics of Global Economy

The course is designed to examine the role of the state in the world economy. Liberal, mercantilist and Marxist conceptions of international political economy will be considered. Emphasis is placed upon state strategies for the manipulation of international economic ties to serve national political ends. Topics include the decline of U.S. hegemony, the political rivalry of major trading states, theories of imperialism, and dependency relationships in Southern Africa.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 360 American Foreign Policy

An introduction to U.S. foreign policy, the motivations for foreign policy, and the makers of foreign policy. Includes study of influences on foreign policy and the tools of foreign policy.

Pre-Requisites: POL 200 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

POL 370 Government & Politics of Western Europe

This course surveys political institutions and processes of individual nation-states, examines the institutions of the European Union, explores the public policy process, and analyzes theoretical explanations for the successes and failures of the European Union.

Pre-Requisites: POL 117 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 375 Government & Politics of Russia

Surveys the creation and evolution of the Russian state at local, regional, and national levels, the nature of politics, and the development of political, social, and economic institutions, the fragmentation of the U.S.S.R. and emergence of Russia as a great power.

Pre-Requisites: POL 117 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3 gn policy.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

POL 490 Senior Seminar Credits: 3 Seminar devotes intensive study to selected topics in the fields of government and statecraft. Includes exposure to scholarly literature in the field, student-led discussions of course material, a major research

An examination of the phenomenon of the proliferation of weapons of mass destruction that assesses the severity of the problem. The course will also explore possible explanations for the spread of nuclear, chemical, and biological weapons, and evaluate existing nonproliferation and counterproliferation policy.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 405 War and Peace

This course combines a survey of the major theoretical explanations for war and peace with a detailed analysis of relevant case studies.

Pre-Requisites: POL 200 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 415 Law & Society

A study of the impact of American laws, courts, and judicial practices on American society. Includes examination of significant Supreme Court decisions; the changing role of lawyers; the plight of the nation's poor; problems associated with civil litigation; public perceptions of the nation's judicial system, and efforts to reform the national legal system.

Pre-Requisites: POL 120 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

POL 422 American Political Thought

A survey of American political ideas, and their consequences, from the American Revolution to the present. Includes an examination of the European origins of the American political tradition. Among the figures studied are John Locke, James Madison, Thomas Jefferson, John C. Calhoun, Abraham Lincoln, Woodrow Wilson, Theodore and Franklin D. Roosevelt, and Ronald Reagan. Particular attention is paid to the evolution of the dialogue between conservatism and liberalism since World War II.

Pre-Requisites: POL 120 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

POL 425 United States Congress

Examines the role of the American legislature in modern times. Special emphasis on congressional elections; interest-group activities in Washington, D.C.; the relationship between the President and Congress, and the day-to-day routine of members of Congress.

Pre-Requisites: POL 120 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 430 The US Supreme Court

An examination of the history, functions, and characteristics of the United States Supreme Court. Special focus is given to the contemporary Supreme Court, current legal and judicial controversies, and the Supreme Court's individual members. The central feature of the course is a mock U.S. Supreme Court trial, which engages all class members (through research, preparation of written briefs, and presentation of oral arguments) in a term project. The trial is judged by local attorneys and other members of the legal community, all of whom appear clad in black judicial robes.

Pre-Requisites: POL 120 Course Frequency: Fall: N/A Spring: On Demand Summer: N/A

POL 451 Politics Adv Capitalist

A study of the advanced capitalist state using examples of the United States, Japan, Germany, and France. The approach is grounded in political economy; central issues addressed are the bases of legitimacy, meanings of social justice, rights and obligations of citizens, the powers of bureaucracy, foundations of law, procedural justice, market morality, and domestic and external constraints on the state's ability to govern. Marxian, liberal, and Weberian critiques will be examined.

Pre-Requisites: POL 117 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 455 International Law

This course considers the legal regimes that govern how international law is employed, how it is created, its sources, and the substantive bodies of law that have evolved to shape the field. That is, we take a look at human rights, humanitarian law, private international law, and the development of international organizations, all of which influence the structure and governance of the international community.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

POL 486 Advanced Special Topics Political Science

Selected topics in Political Science. Special emphasis will be given to individual research projects.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Pre-Requisites: POL 117 and senior status. POL 120 senior status. **Course Frequency:** Fall: *N/A* Spring: *All Years* Summer: *N/A*

POL 494 Independent Study

A study of politics through individual research projects. Topic to be selected by the student.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 499 Internship in Governmnt

The course gives credit for supervised work assigned in a government agency, political campaign, or interest group for selected and qualified students. Preparation and final report required.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 510 GS:T&I in Political Sci

This graduate-level course explores the longstanding as well as the emerging issues in national and international politics. The focus of the course is learning about, and improving, the methodology used by political scientists in order to better understand these issues. In any given academic term several issues are selected, and each student selects one for the purpose of conducting research, and then completing a lengthy term paper. Throughout the course, all students are exposed to the issues being researched indicidually, so that the presentations of research projects involve full, informed class participation. Additionally, students are introduced to the major theories and groundbreaking efforts in political science being conducted worldwide.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

POL 520 GS:Is in Political Scien

POL XXX Courses from Categories 1-4

Choose two additional courses from the categories 1-4 listed above.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits:	1	- 3
ci cuito.		•

Credits: 3 - 9 ign, or interest

Credits: 3

<u>Print</u>

Credits: 6

Credits: 1 - 3

PSYCHOLOGY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SS 103Phone Number:507-537-6224Staff & Faculty:James Butler, Christine Olson, William Pavot, Scott Peterson

The Program

The major in Psychology at SMSU blends a background in experimental methodology with an applied approach to the study of behavior. Our faculty's expertise encompasses five of the major areas of contemporary psychology—personality, experimental, developmental, applied, and social psychology. In addition, faculty from other programs at SMSU, as well as professionals from the community who hold degrees in psychology and closely related areas, frequently offer courses in their special areas of competence.

The Degree

A bachelor's degree in Psychology can lead to employment in a number of different areas, such as work in group home, educational, human resource, nonprofit, criminal justice, and social service settings, as well as careers in other fields for which a liberal arts degree is appropriate. In addition, the degree can lead to graduate school and subsequent professional employment as a psychologist in areas such as counseling, clinical, experimental, physiological, industrial/organizational, developmental, health, forensic, or school psychology.

A grade of "C-" or better is required for major or minor coursework applied toward a degree from the Psychology Program.

NOTE: Students seeking licensure to teach social science in grades 5-12 may major in psychology and follow the Teacher Licensing Requirements listed in the <u>Education section</u>. Students should contact the Education Department for the most up-to-date licensure information.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Psychology (39 Credits)

I. Required Psychology Courses: (30 Credits)

PSYC 101	General Psychology I		Credits: 3
PSYC 110	Psychology Seminar		Credits: 2
PSYC 200	Statistics for the Behavioral Sciences		Credits: 3
PSYC 200L	Statistics for the Behavioral Sciences Lab		Credits: 1
PSYC 201	Research Methods Behavior		Credits: 3
PSYC 400	Advanced Applied Psychology		Credits: 3
PSYC 420	History & Systems of Psychology		Credits: 3
	owing courses: (3 Credits)		
PSYC 309	Advanced Experimental Psychology: Biopsychology		
PSYC 312	Advanced Experimental Psychology: Learning & Memory		
PSYC 320	Advanced Experimental Psychology: Sensation & Perception		
PSYC 333	Advanced Experimental Psychology: Motivation & Emotion	Credits: 3	
Two courses f	rom the following: (6 Credits)		
PSYC 317	Social Psychology		
PSYC 335	Abnormal Psychology	Credits: 3	
PSYC 338	Psychology of Personality	Credits: 3	
One of the foll	owing courses: (3 Credits)		
PSYC 340	Developmental Psychology	Credits: 3	
PSYC 341	Child & Adolescent Psychology	Credits: 3	
PSYC 343	Adult Development & Aging	Credits: 3	
II. Electives in	Psychology: (9 Credits)		
PSYC 102	General Psychology II		Credits: 3
PSYC 150	Applied Psychology		Credits: 3
PSYC 242	Psychology of Death, Dying, & Bereavement		Credits: 3
PSYC 244	Environmental Psychology		
PSYC 246	Psychology of Adjustment		Credits: 3
PSYC 250	Psychology of Women		Credits: 3
PSYC 265	Behavior Modification		Credits: 3
PSYC 286	Special Topics Psychology		
PSYC 292	Honor Credit Psychology		
PSYC 302	Research Seminar		
PSYC 318	Group Dynamics		
PSYC 325	Attitudes & Persuasion		Credits: 3

PSYC 102 General Psychology II	Cred
This course surveys content areas in a more specific and indepth way than General Psychology I.	Topics
include biological psychology, sensation, perception, cognition, intelligence, and motivation and	emotion
Students learn to use primary sources in psychology.	

Pre-Requisites: PSYC 101 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

PSYC 110 Psychology Seminar

PSYC 326

PSYC 331

PSYC 101

PSYC 265

PSYC 317

PSYC 335

PSYC 337

PSYC 338

PSYC 341

PSYC 343

PSYC 358

PSYC XXX

Minor: Psychology (18 Credits)

I. Required Courses in Psychology (3 Credits)

Three courses from the following: (9 Credits)

II. Electives in Psychology (6 Credits)

PSYC 101 General Psychology I

behavior, psychotherapy, and social issues.

This is a lecture and seminar course which helps students develop skills related to finding, reading, abstracting, and synthesizing published research in psychology. It also introduces students to the psychology major and to career planning in psychology.

This course surveys content areas of general interest in psychology. Topics include major schools of thought in psychology, development, states of awareness, learning, memory, health and stress, personality, abnormal

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

Course Frequency: Fall: All Years Spring: All Years Summer: All Years

PSYC 150 Applied Psychology

This course acquaints the student with the application of psychological principles and methods in a wide variety of settings. Topics include problems addressed by applied psychologists working in business and industry, clinical, community, health, legal, environmental and developmental settings.

Pre-Requisites: PSYC 101 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PSYC 200 Statistics for the Behavioral Sciences

This course surveys the use of statistical methods for the description and interpretation of behavioral research. Students learn to use SPSS, a computer package for data analysis. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

PSYC 200L Statistics for the Behavioral Sciences Lab

Credits: 1

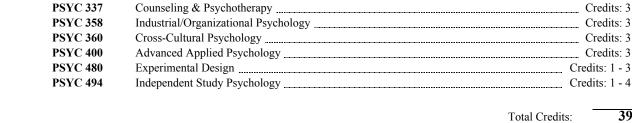
Credits: 2

on

Total Credits:

18

Psychology Elections Credits: 6



Behavior _____ Credits: 3 Tests & Measurements in Psychology _____ Credits: 3

General Psychology I _____ Credits: 3

Behavior Modification _____ Credits: 3

Social Psychology Credits: 3

Abnormal Psychology Credits: 3

Counseling & Psychotherapy Credits: 3

Psychology of Personality Credits: 3

Credits: 3

Adult Development & Aging _____ Credits: 3

Industrial/Organizational Psychology Credits: 3

Credits: 3

Credits: 3

39

Credits: 3

This course surveys basic statistical methods used for the description and interpretation of behavioral research. Topics covered include frequency distributions the normal curve, hypothesis testing, analysis of variance, and correlation. Students will also learn to use SPSS, a computer package for data analysis. The required preparation is MATH 110 or three years of high school mathematics.

Course Frequency: Fall: All Years Spring: All Years Summer: On Demand

PSYC 201 Research Methods Behavior

This course covers the fundamentals of research design and methodology in a variety of settings of interest to behavioral scientists. A lab component is included which involves students in collecting data, applying statistical methods, and writing a report in APA journal format. Students use SPSS, a computer package for data analysis.

Pre-Requisites: PSYC 200 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

PSYC 242 Psychology of Death, Dying, & Bereavement

Included in this course is a review of research on terminally ill patients and their families, reactions of family and children to death and to grief associated with loss of loved ones or of important functions, and study of strategies developed to deal with problems in this area.

Pre-Requisites: PSYC 101 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

PSYC 244 Environmental Psychology

This course surveys recent research and theory which has been devoted to understanding the interaction between people and the physical environment. Psychological factors such as arousal, stress, and privacy regulation are examined, as well as physical factors in both built and natural environments.

Pre-Requisites: PSYC 101 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PSYC 246 Psychology of Adjustment

This course applies psychological theory and research to solving everyday problems, and adjustment to a constantly changing environment. Specific areas of focus include learning to deal with ourselves, learning to deal with others, and learning to deal with environmental change and stressors.

Pre-Requisites: PSYC 101 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

PSYC 250 Psychology of Women

This course surveys current theory and research on the psychology of women. Topics include theories of female psychological development, biological influences, achievement motivation, sex roles, stereotyping, socialization, sexuality, personality, and life stages.

Pre-Requisites: PSYC 101 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

PSYC 265 Behavior Modification

The use of learning principles to modify behavior in a variety of settings is studied. Educational, therapeutic, and self-control domains are explored.

Pre-Requisites: PSYC 101 Course Frequency: Fall: On Demand Spring: N/A Summer: N/A

PSYC 286 Special Topics Psychology

PSYC 292 Honor Credit Psychology

An independent study course designed primarily for Honors Program students. This course allows more indepth or comprehensive study or research by certain students concurrently enrolled in at least one other psychology course.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PSYC 302 Research Seminar

This course provides a forum for the development, implementation, and presentation of original research projects. A seminar format is used to discuss research ideas, designs, problems, and the presentation and discussion of findings. It includes an on-campus presentation of individual research projects.

Pre-Requisites: PSYC 101 and PSYC 201 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PSYC 309 Advanced Experimental Psychology: Biopsychology Credits: 3 The course deals with the relationship between the brain, physiological systems, and behavior. Topics include neuroanatomy, neurophysiology, sensory systems, learning, mental disorders, and drug actions.

Pre-Requisites: PSYC 201 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

Credits: 3

Credits: 1 - 4

Credits: 3

Credits: 1

Credits: 1 - 3

Credits: 3

Credits: 3

Credits: 3

PSYC 312 Advanced Experimental Psychology: Learning & Memory

This course provides an overview of research and theory in learning and memory. It requires two hours of lecture/seminar and two hours of laboratory per week. Concurrent registration in PSYC 312 and PSYC 201 is encouraged.

Pre-Requisites: PSYC 201 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

PSYC 312L Advanced Experimental Psychology: Learning & Memory Lab Credits: 0 This course provides an overview of research and theory in learning and memory. It requires two hours of lecture/seminar and two hours of laboratory per week. Concurrent registration in PSYC 312 and PSYC 201 is encouraged.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PSYC 317 Social Psychology

Social psychology is the study of how an individual's behavior is affected by other people. Topics covered include social perception, interpersonal attraction, prejudice, altruism, power, social influence, and group interaction.

Pre-Requisites: PSYC 101 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PSYC 318 Group Dynamics

Credits: 3

This course surveys factors influencing behavior in small groups. Included are topics such as leadership, social power, and group structures.

Pre-Requisites: PSYC 101 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

Credits: 3 **PSYC 320 Advanced Experimental Psychology: Sensation & Perception**

This course provides a survey of classical theories and current research in the areas of sensation and perception. Topics include vision, object recognition, attention, audition, taste, smell, and touch.

Pre-Requisites: PSYC 201 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

PSYC 325 Attitudes & Persuasion

This course reviews theory and research on attitude formation, attitude change, and the relationship between attitude, beliefs, and behavior.

Pre-Requisites: PSYC 101 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

PSYC 326 Behavior

Credits: 3

Credits: 3

This course examines the mechanisms and processes that control behavior from a number of perspectives: ecological, evolutionary, physiological and genetic.

Pre-Requisites: PSYC 101 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PSYC 331 Tests & Measurements in Psychology

Empirical, methodological and theoretical aspects of psychological testing are explored. Test construction, interpretation, and use in selected applied settings is discussed.

Pre-Requisites: PSYC 101 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PSYC 333 Advanced Experimental Psychology: Motivation & Emotion Credits: 3

This course surveys both traditional theory and current research in the areas of motivation and emotion. Topics include physiological motivation, extrinsic/intrinsic motivation, cognitive motivation, and research on the emotions.

Pre-Requisites: PSYC 101 and PSYC 201 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

PSYC 335 Abnormal Psychology

Causes and treatment of abnormal behavior patterns, diagnosis of such behaviors and investigation of normal and abnormal behaviors are studied.

Pre-Requisites: PSYC 101 Course Frequency: Fall: All Years Spring: All Years Summer: N/A

PSYC 337 Counseling & Psychotherapy

This course provides an introduction to counseling fundamentals, definitions of a helping relationship, counseling goals and expectations, counselor role and function, theories and approaches, techniques and skill building, ethical and legal considerations, and counseling special populations.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Pre-Requisites: PSYC 101 and PSYC 335 or PSYC 101 and PSYC 338 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PSYC 338 Psychology of Personality

Major theories of personality are studied.

Pre-Requisites: PSYC 101 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PSYC 340 Developmental Psychology

Developmental psychology is the study of the development of behavior across the entire life span from birth until old age.

Pre-Requisites: PSYC 101 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

PSYC 341 Child & Adolescent Psychology

The course acquaints students with the basic theories, methods of study, and research findings on children's and adolescents' behavior and cognition. Emphasis is placed on critical thinking about claims made in this area.

Pre-Requisites: PSYC 101 Course Frequency: Fall: N/A Spring: All Years Summer: All Years

PSYC 343 Adult Development & Aging

This course surveys the personality changes and life crises that occur from maturity to old age. Social and cultural factors and their interrelationships with psychological adjustment are stressed. Topics include marriage, childrearing, empty nest, retirement, widowhood, grief and death.

Pre-Requisites: PSYC 101 Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

PSYC 358 Industrial/Organizational Psychology

Industrial/organizational psychology is the study of the application of psychology to business. Primary topics are in the areas of personnel psychology, organizational behavior, and the work environment.

Pre-Requisites: PSYC 101 Course Frequency: Fall: N/A Spring: N/A Summer: On Demand

PSYC 360 Cross-Cultural Psychology

This course deals with the impact of culture on human experience. Topics include similarities and differences in personality, emotion, cognition, development, mental health, and interpersonal behavior across cultures.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PSYC 400 Advanced Applied Psychology

In this course, students will attend a seminar where such matters as ethical principles of psychologists, difficulties in translating theory into practice, and applied research will be discussed. Students will be required to spend 100 hours "in the field." This course may be repeated for credit once. Prerequisites: 12 credits in Psychology.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

PSYC 401 Extended Psychology Internship

PSYC 420 History & Systems of Psychology

This course provides an in-depth study of the major ideas in psychology and their origins, as well as key people in the history of psychology. Students trace the evolution of current psychological thought. Prerequisites: six courses in psychology.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

PSYC 480 Experimental Design

Students learn the application of complex experimental designs to behavioral research. Advanced techniques in SPSS are explored.

Pre-Requisites: PSYC 201 Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

PSYC 486 Advanced Special Topics Psychology **Credits: 1 - 4 PSYC 494 Independent Study Psychology** Credits: 1 - 4

PSYC 499 Extended Psychology Internship

Students register for this course when their internship requires more field hours than are credited in PSYC 400, or when they wish to explore additional areas of professional practice in psychology. Students will be required to spend 50 hours "in the field" for each credit hour.

Credits: 3

Credits: 3 - 6

Credits: 1 - 3

Credits: 3 - 6

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

PSYC 510 GS:T&I in Psychology

This course will put students in contact with the most recent theory and research in psychology. The specific areas covered will vary with the interests of the class. Each student will choose a field of psychology and present a seminar on developments in that field within the last five years. Emphasis will be placed upon review of primary research and theoretical writings by the forerunners in psychology.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PSYC 520 GS:Is in Psychology

Each student enrolling in this course will present a formal proposal for an empirical research study, together with a plan for accomplishing that study. Once the study has been done, it will be submitted for publication or for presentation at a psychology conference. It is expected that the study will be relevant to the student's teaching assignment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PSYC 690 Statistics for Education

Credits: 3 A study of the use of statistical methods for the description and interpretation of educational and behavioral research. Prerequisite: EDSP 699 and admission to the Master of Science: Special Education program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

PSYC XXX Psychology Elections

Any 6 credits of Psychology courses.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 1 - 3

Credits: 6

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RN TO BSN • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office: ST 105 507-537-7590 Phone Number: Staff & Faculty: Laurie Johansen, Nancyruth Leibold

Bachelor of Science: Nursing (55 Credits)

Our RN to BSN program is designed for working RNs. Students in the RN to BSN program will develop leadership and management skills, as well as, critical thinking skills needed as they advance in their career path. Students will be eligible for Public Health Nurse Certification upon graduation. **Program admission criteria:**

- Active RN license

- Nursing GPA > 2.75

- Admission to Southwest Minnesota State University

All program courses must be completed with a grade of "C" or better.

I. Required Nursing Liberal Education Courses: (25 Credits) **BIOL 303** Microbiology Credits: 3 **CHEM 121** Basic Chemistry _____ Credits: 3 **CHEM 121L** Basic Chemistry Lab Credits: 1 Writing in Professions Credits: 3 ENG 251 **MGMT 300** Management Principles Credits: 3 **MGMT 332** Interpersonal Skills in Organizations Credits: 3 **SWRK 250** Social Services in Health Care _____ Credits: 3 Choose one statistics course: Business Statistics I _____ Credits: 3 **FIN 230 MATH 200** Intro to Statistics Credits: 3 **PSYC 200** Statistics for the Behavioral Sciences Credits: 3 Choose one communication course: **COMM 240** Cross Cultural Communication _____ Credits: 3 French course at the 200 level or above _____ Credits: 3 FREN 2XX SPAN 2XX Spanish course at the 200 level or above _____ Credits: 3 II. Nursing Major Required Courses: (28 Credits) **NURS 300** Transitions to Baccalaureate Nursing _____ Credits: 3 **NURS 310** Transcultural Nursing Credits: 3 **NURS 320** Chronic Illness in Rural Settings _____ Credits: 3 Healthcare Policy and Informatics _____ Credits: 3 **NURS 330 NURS 375** Pathophysiology Credits: 3 **NURS 400** Prevention and Population Health _____ Credits: 3 **NURS 410** Practicum Seminar Credits: 1 **NURS 430** Evidence Based Practice _____ Credits: 3 **NURS 440** Organizational & System Leadership _____ Credits: 3 **NURS 450** Clinical Practicum Credits: 3 III. Nursing Major Elective (2 Credits) **NURS 435** Clinical Reasoning and Judgment Credits: 2 Total Credits:

NURS 300 Transitions to Baccalaureate Nursing

This course serves to assist the registered nurse in the transition to baccalaureate nursing practice. Trends and topics related to achieving higher levels of education, such as professionalism and patient centered care, will be examined. Admission to the Nursing Program is required.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

NURS 310 Transcultural Nursing

This course builds on previously acquired nursing knowledge, skills, and attitudes to holistically assess and plan care for culturally diverse individuals, families, and groups with an emphasis on patient and family centered care. Admission to the Nursing Program is required.

Credits: 3

Credits: 3

55

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Course Frequency: Fall: All Years Spring: All Years Summer: N/A

NURS 320 Chronic Illness in Rural Settings

Students will explore continuity of care issues that impact the individual, family, community, and health care systems in the area of chronic illness as well as death and dying in a rural setting. Palliative care, common trajectories, ethical issues, patient and family teaching, as well as economic concerns are explored. Admission to the Nursing Program is required.

Course Frequency: Fall: N/A Spring: All Years Summer: All Years

NURS 330 Healthcare Policy and Informatics

This course provides analysis of the historical and current factors that impact healthcare systems. Healthcare policies and information technology (informatics) as they influence the nature and function of nursing practice related to safe, patient centered care are explored. Admission to the Nursing Program is required.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

NURS 375 Pathophysiology

This course will introduce the altered health states and patterns of illness in the individual. Alterations in cell physiology, immune, cardiovascular, respiratory, neurological, renal endocrine, and gastrointestinal systems will be covered. Content in this course builds upon previous knowledge of natural sciences. Admission to the Nursing Program is required.

Course Frequency: Fall: All Years Spring: N/A Summer: All Years

NURS 400 Prevention and Population Health

This course focuses on an introduction to public health, and population-based nursing care. Public health principles are applied to health promotion, risk reduction, and disease prevention needs of clients, families, and communities. Admission to the Nursing Program is required.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

NURS 410 Practicum Seminar

Student will work with faculty to establish individualized objectives for the practicum experience, locate qualified preceptors, and establish a plan and facility contract. Admission to the Nursing Program is required.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

NURS 430 Evidence Based Practice

This course will introduce students to scientific inquiry in the discipline of nursing. Students will be provided with a basic foundation of the research process including an overview of nursing research, steps in the research process, research designs, research methodology, data collection and analysis, ethical issues related to human research, and utilization of research in nursing practice. Emphasis will be placed on developing students as effective consumers of research. Admission to the Nursing Program is required

Pre-Requisites: MATH 200 or FIN 230 or PSYC 200 **Course Frequency:** Fall: *All Years* Spring: *N/A* Summer: *N/A*

NURS 435 Clinical Reasoning and Judgment

This course serves to assist the registered nurse in enhancing and improving his/her critical thinking, clinical judgment, and clinical reasoning skills. Emphasis will be on the application of clinical reasoning skills to change nursing practice and improve patient outcomes with the role of the nurse as an individual as well as part of the inter-professional team. Admission to the Nursing Program is required.

Pre-Requisites: NURS 430 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

NURS 440 Organizational & System Leadership

This course focuses on nursing leadership and management issues such as leadership development, staffing, delegation, ethics and law, organizational, political, and personal power, management and technology, and conflict resolution. Students will participate in the development and implementation of imaginative and creative change process while they refine leadership and communication skills to effectively implement safety and quality initiatives to impact communities and organizations.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

NURS 450 Clinical Practicum

Precepted clinical course provides students with an opportunity to mature into the baccalaureate nursing role in a leadership and public/community health setting. Students will meet individualized objectives established in the practicum seminar course. Students will need to complete 50 hrs. of public health and 25 hrs. in a nursing leadership role. There is an additional 15 hrs. of journaling and paperwork required online

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

equired.

Credits: 3

Credits: 1

Credits: 3

Pre-Requisites: NURS 410 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

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SOCIAL WORK • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SS 103Phone Number:507-537-6224Staff & Faculty:Donna Nieckula, Rick Robinson

In 1990 the Minnesota State University Board and the Minnesota State University's Higher Education Coordinating Board approved a social work major at SMSU and the major was accredited by the Council on Social Work Education (CSWE) in 1996 (retroactive to 1992). The SMSU Social Work Program prepares students to become competent entry-level social work practitioners in a wide range of settings, with emphasis on direct service. The accredited major meets one of the requirements for social work licensure, which is required to practice social work in most settings in Minnesota. The preparation of students for generalist practice to entry-level positions is the primary function of the program. The curriculum is designed to provide students with the knowledge, values and skills necessary to practice on an entry-level with individuals, families, groups, organizations, and communities in a variety of practice settings. The curriculum of the baccalaureate social work program gives students the professional foundation necessary for advanced graduate study in social work. The field education component provides opportunities for students to consider personal and professional options regarding specialization and graduate education.

The undergraduate social work curriculum provides a professional foundation that builds on a liberal arts base and interdisciplinary coursework with an intensive core of social work classes and field practice experience. Students complete a 400-hour field practicum in a social services organization. Students integrate theoretical knowledge, values exploration, and skills development in applying a generalist model of social work practice. A strong emphasis of the program is the focus on rural at-risk populations.

Information on the social work profession, social work careers, and social work licensing in Minnesota can be found on the National Association of Social Workers Web sites at <u>www.naswdc.org</u> and <u>www.socialwork.state.mn.us</u>.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Formal Admission Process

Students apply for formal admission into the major at the beginning of their junior year. Applications are submitted during fall semester, but spring admissions do take place when student numbers warrant it. Criteria for formal admission to the social work major are available from the social work faculty, and can be found in the Social Work Student Handbook. These documents are also available on the <u>Social Work web page</u>.

- Requirements for Formal Admission to the Major
- - minimum cumulative GPA of 2.5
- · minimum overall GPA of 2.5 in the courses required for formal admission to the major
- - minimum of 31 earned semester hours of Minnesota Transfer Curriculum (MnTC)

• - minimum grade of "C" (2.0) in the Liberal Education Foundation (MnTC), the Interdisciplinary Foundation, and the Professional Social Work Foundation courses

• - minimum grade of "C+" in ENG 151 and SPCH 110

Admission standards and processes are outlined in the Southwest Minnesota State University Social Work Program Student Handbook.

Bachelor of Science: Social Work (49 Credits)

Liberal Education Foundation (MnTC):

BIOL 100	Biology in Modern World	Credits: 3
BIOL 100L		
ENG 151		Credits: 4
ENG 251		Credits: 3
INDS XXX	Any INDS Course	Credits: 3
PHIL 103		Credits: 3
POL 120	American National Government	Credits: 3
PSYC 101	General Psychology I	Credits: 3
SOCI 101	Introduction to Sociology	Credits: 3
Select one of th	e following:	
ECON 201	Principles of Microeconomics Credits: 3	
ECON 202	Principles of Macroeconomics Credits: 3	
I. Interdisciplin	ary Foundation: (13 Credits)	
PSYC 200	Statistics for the Behavioral Sciences	Credits: 3
PSYC 200L	Statistics for the Behavioral Sciences Lab	Credits: 1
PSYC 335	Bj	
PSYC 340	Developmental Psychology	Credits: 3

II. Professional Social Work Foundation: (24 Credits) Introduction to Social Work & Social Welfare Credits: 3 **SWRK 234 SWRK 330** Basic Interviewing Skills _____ Credits: 3 Human Behavior in the Social Environment Credits: 3 **SWRK 340 SWRK 342** Generalist Social Work Practice I _____ Credits: 3 **SWRK 343** Generalist Social Wrok Practice II _____ Credits: 3 Generalist Social Work Practice III _____ Credits: 3 **SWRK 344 SWRK 351** Diverse and At-Risk Populations Credits: 3 Social Welfare Policy **SWRK 402** Credits: 3 Notes: * For Social Work Methods Sequence (SWRK 342, SWRK 343, and SWRK 344) admission to the major is required. **III. Field Practicum: (12 Credits) SWRK 484** Pre-Field Practicum Credits: 1 **SWRK 485** Social Work Field Seminar _____ Credits: 3 **SWRK 499** Field Practicum _____ Credits: 8

Bachelor of Science: Social Work Notes:

SOCI 315

Transfer students or students with an AA degree may find they have already met some of the course requirements. Please see your advisor if you have any questions.

> 49 Total Credits:

Minor: Social Welfare (20 Credits)

The social welfare minor prepares students whose occupational goals may be enhanced by a social welfare background that includes an understanding of social welfare services, policies, and delivery systems. A minor in social welfare is not accepted by the Council on Social Work Education as adequate preparation for entry level professional social work practice, neither does a minor in social welfare qualify one to take social work state licensure examinations. Note: some 300 and 400 level courses may require a prerequisite.

I. Required Courses: (14 Credits)

Cuar 1

ECON 202	Principles of Macroeconomics	Credits: 3
SWRK 101	Social Welfare in a Changing World	Credits: 3
SWRK 234	Introduction to Social Work & Social Welfare	Credits: 3
SWRK 330	Basic Interviewing Skills	Credits: 3
SWRK 402	Social Welfare Policy	Credits: 3

II. Select one course from each of the following groups: (6 Credits)

HIST 363 INDS 344	History of Social Welfare in the U.S. Credits: 3 US Policy, Imperialism, and Indigenous Peoples Credits: 3	
Group 2. SWRK 242 SWRK 250 SWRK 280	Introduction to Gerontology Credits: 3 Social Services in Health Care Credits: 3 Substance Abuse & Other Addictive Behaviors Credits: 3	

Total Credits:

20

SWRK 101 Social Welfare in a Changing World

The evolution of social welfare concepts, policies and programs in the U.S., including cross-national comparisons on inequality and social welfare policy, and implications for the future of social welfare.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

SWRK 234 Introduction to Social Work & Social Welfare Credits: 3 This is an introductory social work course in which students will learn about the profession of social work, its fields of practice, values and ethics, policies and history of the social work profession, its interactions with contexts which shape practice, and its promotion of social and economic justice to advance human rights, alleviating critical social problems, and promoting well-being. The course will also offer knowledge and practice behaviors in engaging diversity and differences in social work practice. As an introduction to the social work profession, the course will discuss being a professional social worker and how to conduct oneself accordingly.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

SWRK 242 Introduction to Gerontology

This course will introduce students to the field of aging and the impact of aging upon the individual, the family, and society. The course will also cover social, cultural, political, and economic issues facing older

Credits: 3





Credits: 3

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

SWRK 250 Social Services in Health Care

This course focuses on how social workers in hospitals and clinics assist people in making better use of health care facilities, in preventing illness, in dealing with the impact of disability on themselves and their families, and in preserving their health. Emphasizes the necessity for effective collaboration with other health professionals in interdisciplinary health teams for optimum services.

Course Frequency: Fall: N/A Spring: All Years Summer: All Years

SWRK 280 Substance Abuse & Other Addictive Behaviors

This course will acquaint students with issues of substance abuse and other addictive disorders. Students will examine current theories of addiction, discuss various treatment modalities, and come to understand the issues of assessment and intervention. Race, gender, and culture will be addressed throughout the course.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

SWRK 286 Special Topics

adults.

Specialized study in social work, such as social work with select populations or selected issues.

Pre-Requisites: SWRK 234 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

SWRK 321 Workshop

Selected continuing education topics in social work.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SWRK 330 Basic Interviewing Skills

This course is designed to provide students with practice in the use of a variety of interviewing techniques. The course will also allow the student to become acquainted with the professional literature of counseling and the role of ethics in social work and other helping professions.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

SWRK 340 Human Behavior in the Social Environment

The theoretical aspects of the systems perspective as a framework for social work practice integration of knowledge of biological, psychological, social-structural and cultural sources of behavior as they affect or are affected by human behavior understanding of behavior and environment with a review of micro-level systems and an emphasis on macro-level systems.

Pre-Requisites: BIOL 100 and PSYC 340 and SOCI 101 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

SWRK 342 Generalist Social Work Practice I

An examination of models of generalist practice in working with individuals, families, and small groups from systems, life model, and Person-In-Environment perspectives. Reviews basic interviewing and interpersonal skills. Places emphasis on assessment of strengths and problems at various system levels, contracting, and intervention strategies. Practice evaluation, utilizing single-system designs, is examined.

Pre-Requisites: PSYC 340 and SWRK 340 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

SWRK 343 Generalist Social Wrok Practice II

The course will focus on family roles, family dynamics, group dynamics, group structure and process, group types, functions, roles, stages of development, styles of leadership, skills of conducting groups, techniques, problem resolution and the reality and effects of group termination. The course shall emphasize the diversity of human behavior and experience, and recognize the uniqueness of each individual client.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

SWRK 344 Generalist Social Work Practice III

An examination of models of generalist practice in working with task groups, organizations, and communities. Emphasis will be placed on the role of generalist social work practice with the community, including skills for organizational relationship building, for planning and development of programs, methods of promoting social change, managing political processes, and practice and program evaluation.

Pre-Requisites: SWRK 342 and SWRK 343 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

SWRK 350 Advanced Study in Rural Social Work

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 2

Credits: 3

Credits: 3

Credits: 3

Pre-Requisites: SOCI 135 and SWRK 340 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SWRK 351 Diverse and At-Risk Populations

Examines quality-of-life dimensions and outcomes of diverse and at-risk populations important to human service professionals, including age, class, color, disability, ethnicity, family structure, gender, marital status, national origin, race, religion, sex and sexual orientation; dimensions examined include education, employment, health, housing, justice administration, and welfare.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

SWRK 352 Militarism & the US: Human Costs & Consequences

Drawing on perspectives from various academic fields, an overview of recent and current U.S. militarism is presented; emphasis is on the costs and consequences of militarism for military personnel, military families, and civilian populations; personal and social healing from and alternatives to militarism will be explored.

Pre-Requisites: PSYC 101 and SOCI 101 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

SWRK 354 Holocaust, Genocide & Human Rights

A survey of sociological, psychological, historical, and other dimensions of the Holocaust and other cases of genocide and genocidal killing during the Twentieth century. The human rights movement as an attempt to prevent and resist genocide will be examined.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SWRK 402 Social Welfare Policy

A critical examination of the evolution of social welfare policy in the United States and examination of the importance of social policy knowledge and skills for generalist social work practice. Students will conduct an analysis of specific social welfare policy and/or program.

Pre-Requisites: ECON 201 and POL 120 and SWRK 101 or ECON 202 and POL 120 and SWRK 101 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

SWRK 415 Field Practicum Research

Social work majors take this course concurrently with SWRK 499, Field Practicum, and SWRK 485, Field Practicum Seminar. The student is expected to prepare a research proposal which describes research that will be completed in the field practicum setting under faculty supervision. This course will include data analysis, computer processing of social work research, and methods of evaluating one's own practice (e.g., single-subject research design, treatment intervention evaluation, program evaluation). Concurrent enrollment in SWRK 499, SWRK 485.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SWRK 450 Individual Study

Limited to eight (8) hours, not more than four hours in a given subject area.

Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

SWRK 460 Basic Interviewing Skills & Group Work

SWRK 484 Pre-Field Practicum

Course preparation for field practicum, including applying for admission to field practicum. Students, in consultation with the field director, select field practicum placements in social service agencies under the supervision of a social worker; includes completion of a learning outcomes contract and field agency orientation; examination of the mechanics of field placement, identification, and discussion of the uses of supervision in field practicum and a review of the NASW Code of Ethics, Minnesota Data Privacy Laws, and Minnesota Board of Social Work Licensing Laws. 40 hours agency orientation.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

SWRK 485 Social Work Field Seminar

Credits: 3 Capstone, integrative seminar on topics related to social work practice, with attention to issues and problems experienced in field instruction. Concurrent enrollment in SWRK 499, SWRK 415.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SWRK 486 Special Topics

Specialized study in social work, such as social work with select populations or selected issues.

Credits: 1

Credits: 3

Credits: 1

Credits: 1 - 4

Credits: 1 - 4

Credits: 3

Credits: 3

Credits: 3

Pre-Requisites: SWRK 234 and SWRK 335 Course Frequency: Fall: On Demand Spring: On Demand Summer: On Demand

SWRK 499 Field Practicum

Credits: 8

At least 400 hours supervised field practice in community agencies and programs as a practical application of social work knowledge and skills gained from major coursework. Emphasis on direct work with clients, whether individuals, groups, or communities; taken concurrently with SWRK 485 where students use their experiences to analyze social work theory and practice. Concurrent enrollment in SWRK 485, SWRK 415.

Pre-Requisites: SWRK 484 Course Frequency: Fall: On Demand Spring: All Years Summer: N/A

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SOCIOLOGY • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:SS 103Phone Number:507-537-6224Staff & Faculty:Cynthia Aamlid, Vicky Brockman, Kerry Livingston

The Sociology curriculum is designed to develop students' "sociological imagination," an ability to analyze social situations in sociological terms and thereby to become capable of better understanding themselves and the behavior of others in the context of their society. Such understanding enables students to better cope with the social forces operating to stabilize and change social conditions. Graduates with a Sociology major have entered a variety of careers, including social service, business, labor, government, and criminal justice, and some elect to pursue graduate studies. In addition, students may complete a Sociology minor.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Sociology (36 Credits)

SOCI 203	Sociology Seminar		Credits: 2
SOCI 313	Self and Society		Credits: 3
SOCI 314	Sociological Theory		Credits: 3
SOCI 315	Applied Social Research		Credits: 3
SOCI 495	Senior Capstone in Sociology		Credits: 3
Choose one of	the following courses: (3 Credits)		
SOCI 101	Introduction to Sociology	Credits: 3	
SOCI 220	Social Problems		
Choose one sta	atistics course: (4 Credits)		
PSYC 200	Statistics for the Behavioral Sciences	Credits: 3	
PSYC 200L	Statistics for the Behavioral Sciences Lab	Credits: 1	
SOCI 200	Social Statistics	Credits: 4	
Sociology Elec	ctives: (15 Credits)		
SOCI 318	Forces for Social Change	Credits: 3	
SOCI 3XX	Sociology Courses numbered 300 or above.		
SOCI XXX	Sociology Electives	Credits: 9	

Notes:

A maximum of three credits from SOCI 450 Individual Readings and a maximum of three credits of SOCI 499 Field Experience/Internship may be allowed as electives.

Total Credits: 36

Minor: Sociology

Minor Courses: (21 Credits)			
SOCI 101	Introduction to Sociology	Credits: 3	
SOCI 314	Sociological Theory	Credits: 3	
SOCI XXX	Sociology Electives	Credits: 15	

Notes:

A maximum of three credits from SOCI 450 Individual Readings and a maximum of three credits of SOCI 499 Field Experience/Internship may be allowed as electives.

SOCI 101 Introduction to Sociology

A survey of basic concepts and research areas in sociology, including sociology origins, major theoretical perspectives, research methods, culture, social structure, socialization, group processes, formal organizations, deviance and social control, stratification, racial/ethnic and gender inequality, social institutions, demography, collective behavior, and social change.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 135 Rural Society

Within the discipline of sociology, the study of rural society gives students the opportunity to understand and appreciate the richness and variety of rural heritage and contemporary rural life. Through understanding of concepts and developing applied research skills, students approach the phenomena of non-urban societies both in the U.S. and around the globe. The course includes consideration of regional, national, and

Credits: 3

Credits: 3

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international linkages which affect the rural United States. Focusing on such formative influences as family, religion, education, government, and economy, students learn about past and present rural problems and opportunities in areas close to the SMSU campus; then students consider similar and different realities in several other regions of the United States.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 200 Social Statistics

This course surveys basic statistical techniques used in the social sciences, including frequency distributions and graphs, the normal curve, tests of significance, correlation, analysis of variance, and multiple regression. The course also covers applications of descriptive and inferential techniques to social data and interpretations of social research outcomes.

Pre-Requisites: MATH 110 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 203 Sociology Seminar

This course is designed to introduce students to the discipline of sociology and the various carer options for sociology majors. This course will also provide students with practical information about the sociology program, including information about the program's curriculum and requirements of the major. Students who successfully complete this course will also understand the skills, knowledge, and experiences they need to gain entry into the job market and/or a graduate program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 211 Marriage and the Family

The origin of marriage and family in historical and comparative perspective; family diversity in contemporary society; application of theoretical perspectives to family processes; gender roles, courtship, mate selection, married relationships, parenthood, marriage termination, alternatives to marriage, and the future family.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 212 Human Relations

Covers concepts and ideas which enable students to recognize and identify oppression, discrimination, and racism, along with learning techniques for building community in a pluralistic society with its great variety of cultures, value systems, and life styles. Includes study of the cultural content, world view, and concepts that comprise Minnesota-based American Indian tribal government, history, language, and culture.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 220 Social Problems

This course critically analyzes contemporary social problems from historical, structural, and theoretical perspectives. Problems analyzed vary, but all analyses are premised on the sociological understanding that humans are products of their social environments. Theory and research are used to demonstrate that social problems are interrelated and that society creates and perpetuates problems.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 244 Soci of Deviant Behavior

Consideration of various approaches to the study of deviant behavior; contemporary theories and methods of study; discussion of the ethical issues raised by the study of deviant behavior; the social processes whereby persons and patterns of behavior come to be identified as deviant. Topics of deviance analyzed vary, but theory and research are applied to all areas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 270 Gender Issues

This course introduces theories, research, and current issues related to the gender roles in society. Course content includes various theoretical approaches to the sociological study of gender, historical and crosscultural comparisons, research findings, policy issues, structural influences, and current change trends.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 286 Special Topics

This course is designed to provide lower-division students with an opportunity to experience a special or experimental curriculum course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 313 Self and Society

Credits: 3 A sociological introduction to social psychology, including a symbolic interactionist understanding of the

Credits: 4

Credits: 3

Credits: 3

Credits: 2

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

individual in society, the impact of social conditions and culture on personal development, freedom and control in human behavior, and the human ability to respond to and cause social change.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 314 Sociological Theory

Early modern social thought and the development of sociological theory in the 19th and 20th centuries to the present. Prerequisites: SOCI 101 and one other Sociology course.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 315 Applied Social Research

This introduction to social research applies social research methods to sociology, criminal justice, and social work. Includes analysis of published research along with quantitative and qualitative research methods in investigating social issues, program evaluation, practice evaluation, policy analysis, and needs assessment.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 318 Forces for Social Change

Changing technology, collective behavior, reform and revolution; causes and consequences of social change, creative and destructive consequences of changing social patterns; the relevance of history to social process. Prerequisites: SOCI 101 and one other sociology course.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 324 Sociology of Sexualities

This course will provide a sociological perspective on sexual identities, behaviors, and the negative societal response of homophobia. Course content focuses on the social construction of sexual identity, and the complex personal, social and political issues of sexuality. Topics on sexuality may vary, but theory and research is applied to all areas.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 331 Racial & Ethnic Relations in America

Causes and consequences of prejudice, discrimination, and segregation; relationships of ethnic, racial, and religious minorities to dominant categories in the United States; remedial programs to reduce racial, ethnic, and religious tensions.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 354 Holocaust, Genocide & Human Rights

A survey of sociological, psychological, historical, and other dimensions of the Holocaust and other cases of genocide and genocidal killing during the 20th century. The human rights movement as an attempt to prevent and resist genocide will be examined.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 360 Sociology of Work

This course familiarizes students with sociological concepts and research related to work. Issues include such topics as alienation, job satisfaction, control over the workplace, changing work conditions, employment and wage inequalities, and conflict between work and family.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 370 Criminology

Explanation and critical analysis of criminal behavior. This course examines measuring crime, major types of crimes, criminal careers, explanation of crime and criminal behavior, and criminological and other theories of crime. The course explores violent crime, crimes against property, public order crimes, corporate and white collar crime, and terrorism. Special attention is given to what works, causes of crime, class, race, and gender, victims, restorative justice and prevention.

Pre-Requisites: SOCI 220 or SOCI 101 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 415 Formal Organizations, Bureaucracies, Corporations

Analysis of major types of formal organizations in contemporary complex societies. Theory and research results applicable to the understanding of factories, schools, prisons, hospitals, churches, voluntary associations, etc.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This course is an introduction to the sociological study of family and intimate partner violence (IPV). In this course, students will examine the social factors contributing to family and intimate partner violence, as well as the theoretical approaches and typologies used to understand these issues. In addition to current research looking at the risk markers of abuse, this course will also examine the consequences of and responses to family and intimate partner violence.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 435 Rural Development

A critical analysis of research goals and methods currently applied to rural development; review and analysis of the future of small rural communities, the benefits and costs of rural industrialization and its full social consequences. A major content requirement is a research paper. Prerequisite: one sociology (SOCI), history (HIST), or rural studies (RURL) course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 440 Human Communities

Sociological analysis of community structure, community development, and change. Focus on grass roots movements and community organizing. Critiques of community planning will be reviewed. Consideration of applicability of community development in less developed countries to North America.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 445 Social Stratifacation

Class stratification in pre-industrial, industrial, and post industrial societies, institutionalized inequality, sources of strain and conflict, automation and the prospects for industrial man.

Pre-Requisites: SOCI 101 or SOCI 220 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 450 Individual Readings

To provide individual students with an opportunity to explore areas of special interest for academic credit.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 486 Special Topics

This course is designed to provide upper-division students with an opportunity to experience a special or experimental curriculum enrichment course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 495 Senior Capstone in Sociology

This course is designed to provide students with a senior capstone and offer career direction. A thesis option allows students to integrate previous sociological study by designing, completing, and presenting a research project. The non-thesis option allows students to work under a carefully planned and approved program.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 499 Field Experience/Internship

Research or internship in an organization or community, defined in individual learning agreements and consisting of combining sociological concepts and theory with one or more of the following: qualitative research, quantitative research, applied sociology. Prerequisites: Sociology major or minor, Justice Administration major, Anthropology minor, or Criminal Justice minor.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 510 Social Issues-Mod Soc Th

Course reviews the major debates in social theory, social research, and the place of contemporary social issues in those debates. Emphasis will be on the conflict-order debate in social theory, and the interpretive-positivistic debate in research. Issues of race, gender, economic and political change, conservative tendencies and social change strategies will be interpreted in relation to the theory and research debates.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI 520 GS:Is in Sociology

Each student enrolling in this course will present a formal proposal for in-depth study of an area of Sociology relevant to his or her teaching assignment. The plan for accomplishing the study will be part of the proposal. Upon completion of the study, it will be submitted for publication or for presentation at a sociology conference.

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 3

Credits: 3

Credits: 1 - 3

Credits: 3 - 12

Credits: 3

SOCI XXX Sociology Electives Any Sociology courses.

Credits: 9

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

SOCI XXX Sociology Electives 15 credits of Sociology courses selected in consultation with an advisor in Sociology.

Credits: 15

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

<u>Print</u>

THEATRE ARTS • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

Department Office:FA 207Phone Number:507-537-7103Staff & Faculty:Nadine Schmidt, Sheila Tabaka

The primary objective of the Theatre Program is to provide a curriculum for the student interested in working in the professional theatre, teaching theatre, or studying theatre in graduate school. A major in theatre offers the student a comprehensive understanding of the Theatre Arts with the opportunity to specialize in teaching, directing, acting, designing, costuming, or playwriting. The program emphasizes student initiative, creativity, and responsible involvement. Classes are structured to provide a solid philosophical and practical approach to theatre. A grade of "C-" or better is required for major/minor coursework applied toward a degree in the Theatre Program.

The Theatre and Speech Programs also offer students various combinations for majors and minors. See the Speech Communication section.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Bachelor of Arts: Theatre Arts (49 Credits)

Theatre Arts Core: (33 Credits)

I licati c Ai ts C	ore. (55 creatis)		
THTR 101	Beginning Acting		Credits: 3
THTR 140	Stagecraft		Credits: 3
THTR 230	Script Analysis		Credits: 3
THTR 242	Stage Make-Up I		Credits: 3
THTR 244	Costume Design & Construction I		Credits: 3
THTR 246	Stage Lighting		Credits: 3
THTR 265	Stage Management I		Credits: 3
THTR 301	Theatre Activity-Production		Credits: 1
THTR 342	Advanced Acting		Credits: 3
THTR 346	Scene Design		Credits: 3
THTR 350	Directing I		Credits: 3
THTR 430	Seminar and Project		Credits: 3
THTR 435	Theatre History I		Credits: 3
THTR 440	Theatre History II		Credits: 3
THTR 495	Field Experienc		Credits: 2
Choose two cr	edits: (2 Credits)		
THTR 320	The KCACTF Experience	Credits: 1 - 2	
THTR 325	Master Class		
Theatre Activi	ty: (6 Credits)		
	e than three credits from any one course.		
THTR 301	Theatre Activity-Production	Credits: 1	
THTR 302	Theatre Activity-Performance	Credits: 1	
THTR 303	Theatre Activity-Run Crew	Credits: 1	

Total Credits: 49

Minor: Theatre Arts (24 Credits)

Theatre Arts Minor Core: (15 Credits)

THTR 101	Beginning Acting	Credits: 3
THTR 140	Stagecraft	Credits: 3
THTR 242	Stage Make-Up I	Credits: 3
THTR 244	Costume Design & Construction I	Credits: 3
THTR 350	Directing I	Credits: 3

Theatre Activity: (3 Credits)

	Notes: Three cre	dits total with no more than two credits from any one course.	
	THTR 301	Theatre Activity-Production	Credits: 1
	THTR 302	Theatre Activity-Performance	Credits: 1
	THTR 303	Theatre Activity-Run Crew	Credits: 1
One of the following: (3 Credits)			
	THTR 246	Stage Lighting	Credits: 3

THTR 346	Scene Design	Credits: 3		
One of the following: (3 Credits)				
THTR 435	Theatre History I	Credits: 3		
THTR 440	Theatre History II	Credits: 3		

Total Credits:

24

Minor: Acting/Directing (20 Credits)

Acting/Directing Core: (15 Credits)				
THTR 101	Beginning Acting		Credits: 3	
THTR 230	Script Analysis		Credits: 3	
THTR 242	Stage Make-Up I		Credits: 3	
THTR 342	Advanced Acting		Credits: 3	
THTR 350	Directing I		Credits: 3	
Choose one: (3)	Credits)			
THTR 201	Intermediate Acting	Credits: 3		
THTR 341	Acting Techniques	Credits: 3		
THTR 342	Advanced Acting	Credits: 3		
THTR 360	Directing II	Credits: 3		
Theatre Activity: (2	Credits)			
THTR 301	Theatre Activity-Production		Credits: 1	
THTR 302	Theatre Activity-Performance		Credits: 1	
THTR 303	Theatre Activity-Run Crew		Credits: 1	

Total Credits: 20

Minor: Design/Technical Theatre (20 Credits)

Design/Technical Theatre Core: (15 Credits)				
Credits: 3				

Total Credits: 20

THTR 100 Introduction to Theatre

This course acquaints the student with the origins of theatre and its ability to reflect and illuminate the human condition.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

THTR 101 Beginning Acting

This beginning acting class combines improvisation, theatre games, and monologue and scene work intended to develop the imagination, creativity, and skill level of the theatre performer. May be taken on a credit/no credit basis by non-Theatre majors/minors.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

THTR 140 Stagecraft

A course designed to acquaint the student with the basic materials and techniques used in building stage scenery.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

THTR 201 Intermediate Acting

This course is a continuation of THTR 100, Beginning Acting, and focuses on in-depth performance and analysis work to further develop the student's ability to rehearse and perform a role effectively.

Credits: 3

Credits: 3

Credits: 3

THTR 220 Film & Television Appreciation

An introduction to film techniques and the historical development of the film. The course includes viewing and discussion of representative films.

Course Frequency: Fall: All Years Spring: N/A Summer: N/A

THTR 225 Theatre of Diversity

This course explores the diversity of American society through an examination of how diverse and marginalized groups create and use theatre for expression and social change. Specific focus will be given to African American theatre, Latino theatre, Native American theatre, women in American theatre, Asian American theatre, and GLBTA theatre.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 230 Script Analysis

This course introduces students to techniques directors, designers, actors, and dramaturgs use for analyzing, researching, and interpreting scripts in order to bring the script's themes, characters, and environments to life on the stage.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

THTR 240 Stagecraft II

Th8s is a continuation of THTR 240 (Stagecraft I), and further develops the student's ability to work with materials and apply advanced techniques used in building stage scenery.

Pre-Requisites: THTR 140 Course Frequency: Fall: All Years Spring: N/A Summer: N/A

THTR 242 Stage Make-Up I

This course will teach students the fundamental design principles and application techniques of stage makeup. Advanced make-up effects such as latex pieces, stage blood, and life masks will also be covered.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

THTR 243 Fashion History

This course explores the history of clothing and fashion with particular emphasis given to the various components of dress, as well as the social, economic, and political events, and issues and personalities that shape trends.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

THTR 244 Costume Design & Construction I

In this course, students will learn the basic process and principles of costume design, including rendering techniques, as well as the basic methods and materials used in making stage costumes. Course concepts will be applied in projects ranging from designing for specific productions, to constructing actual costume items.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 246 Stage Lighting

This course will examine the art and mechanics of designing and executing theatrical lighting.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 265 Stage Management I

This course will explore the roles and functions of stage managers in theatrical productions, and provide an opportunity to practice basic stage management skills, with an emphasis on organization, documentation, dissemination of information, and running technical rehearsals and performances.

Pre-Requisites: THTR 140 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 281 Acting in the Classroom

The course combines improvisation, theatre games, and scene work to stimulate the imagination and creativity of the theatre performer.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

THTR 286 Special Topics in Theatre

Credits: 1 - 4 A course designed to meet any special needs of students and faculty. Emphasis on in-depth study of an area of theatre arts not commonly covered in a general course.

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

THTR 301 Theatre Activity-Production

This course provides the student practical experience associated with SMSU Theatre productions, through working in the Scene Shop, Costume Shop, as a designer, or on the installation crews for lighting or sound. Course is repeatable up to 3 credits

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 302 Theatre Activity-Performance

This course provides the student practical experience associated with SMSU Theatre productions, through directing or acting. Course is repeatable up to 3 credits.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 303 Theatre Activity-Run Crew

This course provides the student practical experience associated with SMSU Theatre productions, through work as a stage manager, assistant stage manager, board operator, stagehand, dresser, hairdresser, house manager, usher, box office worker, etc. Course is repeatable up to 3 credits.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 315 The New York City Experience

This class is two-fold in its presentation. First, students will be required to meet regularly with the instructor to discuss their time in New York City. Attention will be given to events, choices of productions, hotels, other attractions, and requirements for the class. Second, students will be traveling to NYC with one or more faculty members. During their time in NYC students will be exposed to Broadway and Off-Broadway theatre productions as well as various cultural activities and events (museums, historic sites, and other artistic endeavors).

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 320 The KCACTF Experience

Students will travel to the Kennedy Center American College Theatre Festival (KCACTF) in Region 5, held one week in January in one of the Region 5 states (MN, ND, SD, IA. NE, KS). At the festival, students will participate in workshops and competitions and attend performances, will participate in required pre-and post-festival meetings, and turn in materials documenting their experiences at the festival. This course may be taken multiple times to a maximum of ten credits.

Course Frequency: Fall: N/A Spring: All Years Summer: N/A

THTR 325 Master Class

Students in this course will interact with and learn from a theatre professional in an intensive hands-on workshop setting, focusing on one of the major areas of theatre, such as acting, directing, design, technology, playwriting, or stage management. This course may be taken multiple times to a maximum of 10 credits.

Course Frequency: Fall: All Years Spring: All Years Summer: N/A

THTR 330 Script Analysis II

This course is a continuation of THTR 230, Script Analysis I, and students will apply script analysis techniques to scripts in styles other than Realism, such as Absurdism, Post-Modernism, etc.

Pre-Requisites: THTR 230 Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

THTR 340 Stage Lighting II This course is a continuation of THTR 246 (Stage Lighting I), and further develops the student's skills by

focusing on advanced principles and techniques in designing and executing theatrical lighting.

Pre-Requisites: THTR 246 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 341 Acting Techniques

This course concentrates on vocal, improvisational, listening, and performance skills to increase students' ease, clarity, spontaneity, creativity, energy, naturalness, and concentrataion in performance. Special attention is given to on-camera acting techniques.

Pre-Requisites: THTR 101 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

THTR 342 Advanced Acting

The study and application of advanced acting techniques, theories, and styles for the stage. Course work includes rehearsal technique, scene and monologue work. This course may be taken multiple times to a

Credits: 1

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 3

Credits: 1 - 2

Credits: 1

Credits: 1

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

THTR 343 Costume History and Design II

This course is a continuation of THTR 243 - Costume History and Design I. Students will work on costume history projects, involving research and presentation. Design projects will entail an expansion of skills learned in THTR 243, including, but not limited to: figure drawing, various medium presentations, detail and swatch (fabric) choices.

Pre-Requisites: THTR 243 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 344 Costume Construction II

This course is a continuation of THTR 244 - Costume Construction. Students will focus on expanding and refining their costume and millinery skills and talents. Projects will be student-driven and may contribute to theatrical productions, depending on the SMSU Theatre season.

Pre-Requisites: THTR 244 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 345 Speech for the Actor

Introduction to the physiology of speech with the development of specific exercises to improve articulation, breath support, projection, and quality of sound produced.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

THTR 346 Scene Design

Credits: 3 The course will concentrate on the basic principles of scene design, drafting for the stage, and theatrical model-making.

Pre-Requisites: THTR 140 Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

THTR 350 Directing I

An introduction in concepts in text analysis, planning skills, and rehearsal methods needed to realize the text as a theatrical experience. The student is required to apply these techniques in producing a scene to be performed as a final project.

Pre-Requisites: THTR 101 and THTR 140 Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 351 Acting Techniques II

This course is a continuation of THTR 341, Acting Techniques I, and further develops the student's character analysis and on-campus performance skills in additional genres and with more challenging scripts.

Pre-Requisites: THTR 341 Course Frequency: Fall: N/A Spring: All Years Summer: N/A

THTR 360 Directing II

Further development of the objectives set down for THTR 260. These shall culminate in the production of a one-act play.

Course Frequency: Fall: N/A Spring: Even Years Summer: N/A

THTR 365 Theatre Management

The course will survey the management and organization of contemporary theatre companies in their varied forms and discuss standard business practices.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 420 Playwriting

This course is designed to study the basic principles of playwriting, culminating in the writing of plays to be performed.

Course Frequency: Fall: On Demand Spring: On Demand Summer: N/A

THTR 430 Seminar and Project

Developed toward special interests of staff and theatre arts majors. The course deals with opportunities in theatre, especially career opportunities. The course also requires the student to develop a project in his/her interest area. It also demands a culmination of skills and information be acquired prior to this course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 435 Theatre History I

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

Credits: 3

This survey class begins with the origins of theatre in regard to ancient rituals and the Greeks, and traces its development up to and including the works of William Shakespeare.

Course Frequency: Fall: Even Years Spring: N/A Summer: N/A

THTR 440 Theatre History II

This survey class begins with William Shakespeare and traces the development of various movements and playwrights up to modern drama including the works of Ibsen, Chekhov, Williams, and Miller.

Course Frequency: Fall: N/A Spring: Odd Years Summer: N/A

THTR 442 Stage Make-Up II

This course looks at the application of advanced make-up techniques. Students will work with various prosthetic and mask making tools and create more advanced make-up designs.

Course Frequency: Fall: Odd Years Spring: N/A Summer: N/A

THTR 446 Scene Design II

This course is a continuation of THTR 346 (Scene Design I), and further develops the student's skills in scene design by focusing on advanced design principles and techniques.

Pre-Requisites: THTR 346 Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 486 Theatre Topics

A course designed to meet any special needs of students and faculty. Emphasis on in-depth study of an area of theatre arts not commonly covered in a general course.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 494 Independent Studies

Permits the student to develop an interest under faculty guidance in an area normally not provided by the curriculum.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 495 Field Experienc

Through this course, the student spends at least 30 hours observing or working in a professional, hybrid, or university theatre, for a production company, or in another approved setting, to gain a better understanding of the theatrical working world. This course is repeatable for credit, up to 8 credits.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

THTR 499 Internship

This course requires that a student obtain an off-campus internship with another college, a professional theatre group, or a touring theatre company. This course may be taken multiple times to a maximum of 12 credit hours.

Course Frequency: Fall: N/A Spring: N/A Summer: N/A

Credits: 3

Credits: 3

Credits: 3

Credits: 1 - 4

Credits: 1 - 3

Credits: 2

Credits: 3 - 8

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WOMEN'S STUDIES • 2014-2015

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein.

 Department Office:
 SC 235-236

 Phone Number:
 507-537-6294

 Staff & Faculty:
 Staff Science

The goal of the Women's Studies minor is to enrich students' understanding of women's roles and the influence of gender in society by examining these subjects through a variety of perspectives and disciplines. The strength of the minor lies in a multidisciplinary framework that enables students to make connections and draw comparisons both within the United States and globally. Course descriptions are listed under each discipline.

Minor: Women's Studies (21 Credits)

Core Courses: (12 Credits)

HIST 360	American Women's History	Credits: 3
LIT 375	Women's Literature	Credits: 3
PSYC 250	Psychology of Women	Credits: 3
SOCI 270	Gender Issues	Credits: 3

Electives: (9 Credits)

....

ART 208	Artists: Short Course	Credits: 1
JUAD 300	Women and Justice	Credits: 3
LIT 340	Sexuality and Gender in Literature	Credits: 3
MGMT 450		Credits: 3
PHIL 310	The Philosophy of Sex and Gender	Credits: 3
SOCI 211		Credits: 3
SOCI 324	Sociology of Sexualities	Credits: 3
SWRK 340	Human Behavior in the Social Environment	Credits: 3
NT /		

Notes:

Additional approved courses vary each semester. See course schedule under "Women's Studies" for approved electives or contact the Women's Studies Coordinator.

Minor: Women's Studies Notes:

At least four of the seven courses must be taken at Southwest Minnesota State University.

Total Credits: 21

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Southwest Minnesota State University

Calendar Academic Year 2014-2015

August 2014 – January 2015

AL	AUGUST 2014									
SUN	MON	TUE	WED	THU	FRI	SAT				
					1	2				
3	4	5	6	7	8	9				
10	11	12	13	14	15	16				
17	18	19	20	21	22	23				
24	25	26	27	28	29	30				
31										

August 2014

- 18 Faculty Meetings Begin
- 19 Professional Development/Planning
- 20 Faculty Meetings
- 20 Registration
- 21 Gold Rush Days Begin (New Student Orientation)
- 22 Convocation
- 25 Classes Begin
- 29 Last Day to Add Classes
- 29 Last Day to Drop with Refund

PT	20	14			
MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6
8	9	10	11	12	13
15	16	17	18	19	20
22	23	24	25	26	27
29	30				
	MON 1 8 15 22	MON TUE 1 2 8 9 15 16 22 23	MON TUE WED 1 2 3 8 9 10 15 16 17 22 23 24	1 2 3 4 8 9 10 11 15 16 17 18 22 23 24 25	MON TUE WED THU FRI 1 2 3 4 5 8 9 10 11 12 15 16 17 18 19 22 23 24 25 26

September 2014

1 Labor Day (No Classes)

12 Family Weekend (Sept 12-14)

00	OCTOBER 201									
SUN	MON	TUE	WED	THU	FRI	SAT				
			1	2	3	4				
5	6	7	8	9	10	11				
12	13	14	15	16	17	18				
19	20	21	22	23	24	25				
26	27	28	29	30	31					

October 2014

3 Fall Break (No Classes)

- 11 Homecoming
- 16 Mustang Days (Oct 16-17)
- 20 HLC Site Visit for Reaccreditation (Oct 20-22)
- 29 All Student Advising (No Classes until 5:30 PM)
- 30 Registration Begins

NOVEMBER 2014								
SUN	MON	TUE	WED	THU	FRI	SAT		
						1		
2	3	4	5	6	7	8		
9	10	11	12	13	14	15		
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		
20								

30

November 2014

- 11 Veterans' Day (No Classes)
- 15 A Day at SMSU
- 18 Last Day to drop with a "W"
- 26 Thanksgiving Break (Nov 26-28)

DECEMBER 2014								
SUN	MON	TUE	WED	THU	FRI	SAT		
	1	2	3	4	5	6		
7	8	9	10	11	12	13		
14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28	29	30	31					

December 2014

- 3 Undergraduate Research Conference
- 5 New Student Registration
- 12 Last Day of Classes
- 15 Final Exams (Dec 15-18)
- 19 Grading Day
- 23 Grades Due 3:00 PM

JA	NU.	20	15			
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

January 2015

- 7 Faculty Meetings Begin
- 8 Professional Development
- 9 Registration
- 12 Classes Begin
- 16 Last Day to Add Classes
- 16 Last Day to Drop with Refund
- 19 MLK Day (No Classes)
- 31 Experience SMSU



Southwest	Minnesota	State	University

Calendar Academic Year 2014-2015

February 2015 - July 2015

FE	15					
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

February 2015

- 6 Assessment Day (No Classes)
- 16 Presidents' Day (No Classes)

M	ARC	20	15			
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

March 2015

- 9 Spring Break (March 9-13)
- 25 All Student Advising
- (No Classes until 5:30 PM)26 Fall 2015 Registration begins
- 28 Spring Get Away Day

AP	PRIL	20	15			
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

April 2015

- 13 New Student Advising/Registration (April 13,14,20,21)
- 14 Last Day to Drop with a "W"
- 10 Transfer Registration

MA	٩Y	20	15			
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

May 2015

- 1 Last Day of Classes
- 4 Finals (May 4-7)
- 9 Commencement
- 11 Grading Day (May 11-12)
- 13 Grades Due 3:00 PM
- 25 Memorial Day (No Classes)
- 26 Summer Session (May 26-July 31)

JU	NE				20	15
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

June 2015

1 New Student Registration (June 1-2)

JU	LY				20	15
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

July 2015

- 4 Independence Day
- 13 New Student/Transfer Registration
- 31 End of Summer Session

2014-2015 SMSU Department Directory

BUILDING KEY

Dennon	10 HET
BA	Bellows Academic Center
CC	Conference Center
CE	Commons East
CH	Charter Hall
CSC	Commons Central
CW	Commons West
FA	Fine Arts
FH	Founders Hall
FRA	Foundation Residence Apartment
IL	Individualized Learning Center
MT	Maintenance
PE	Physical Education
R/A	Recreation/Athletic Facility
RC	Religious Center
SC	Student Center
SH	Sweetland Hall
SM	Science & Mathematics
SREC	The Schwan Regional Event Center
ST	Science & Technology
SS	Social Science

A

ACADEMIC & STUDENT AFFAIRS See also: Provost

ACADEMIC COMMONS

IL 224	. 507-537-6484			
Director of the Academic Commons				
Linda Nelson, IL 224	7324/6484			
Math Lab Coordinator				
John Ward, SM 267	7391			

ACCESS, OPPORTUNITY & SUCCESS

СЕ						
Fax						
Director of Access, Opp	Director of Access, Opportunity & Success					
Jefferson Lee IV, CE						
E-mail	Jay.Lee@SMSU.edu					
Academic Specialist/Academic Counselor						
Timothy Gerrety, CE						
Associate Director, Academic Specialist,						
Access, Opportunity & Success						
Michele Sterner, CE	7382/6169					
E-mailMiche	le.Sterner@SMSU.edu					

Accounting
CH129
Fax
E-mail BPA@SMSU.edu
Administrative Support
Linda Baun, CH 129 6223
Accounting Program
Associate Professor
Glenn Bayerkohler, CH 101D 7393
Dept. Chair/Associate Professor
Dr. William Thomas, CH 101B 7392
Law Program
Professor
Dr. Mark Goodenow, CH 203 6181
See also: Business & Public Affairs, School of

ACCUPLACER TESTING

Assessment Administrator

Linda Nelson, IL 224 507-537-7324 E-mail..... Linda.Nelson@SMSU.edu

ADMISSION

FH 108 507-537-6286
Fax
Vice President for Enrollment Management
& Student Success
Allan Vogel, FH 216 6296
Assistant Director of Admission
Matt Suby, FH 108
Office Assistant
Jessica Anderson, FH 108 6286
Gloria Thompson, FH 108
Admission Counselors
Sean Culhane, FH 108
Gus Condezo, FH 108
Laura Johnson, FH 108 6286
Elise Kazmerzak, FH 108 6286
International Student Services Director
Dr. Donald Robertson, SC 238
International Student Services Coordinator
Michael Kurowski, SC 2346018
Assistant Registrar, Transfer Specialist
Angela Fahl, IL 148
Director, Graduate Studies
Cori Ann Dahlager, CH 129A 6819
Information Officer
Stacie Mulso, FH 122
Director of TRIO Upward Bound
Amy Nemitz, IL 161

ADVANCEMENT

FH 225 507-537-6266
Fax
Vice President for Advancement,
Executive Director of SMSU Foundation
Bill Mulso, FH 218
Director of Alumni
Michael Van Drehle, FH 220
Alumni Graduate Assistant
Tyler Yule, FH 223
Director of Development
Stacy Frost, FH 227
Director of Annual Fund
Erik Vogel, FH 223 6147
Annual Fund Graduate Assistant
Megan Tietz, FH 223
Financial Officer
Karen Kaas, FH 221 6265
Publications Editor
Marcy Olson, FH 1207374
Information Officer 3
Stacie Mulso, FH 122 7093
Advancement Assistant
Bonnie Engesmoe, FH 118/225 6266
Director of Communications & Marketing
Jim Tate, FH 121
Director of Athletic Development
Tim Steinbach, FH 309 7204
Director of Marketing & Promotions
Jennifer Graven, FH 308

Web Designer

Alex MacArthur, FH B-15	6123			
Accounting Assistant				
Jorun Ahmann, FH 228	6573			
Executive Director of MARL				
Dan Hoffman	7-421-7167			
McFarland Alumni & Foundation Center				
1430 E. College Dr 50'	7-537-6266			

ADVISING

IL 148
Fax
E-mail Advising.Center@SMSU.edu
Director of Advising
Jill Schlemmer, IL 148 7100
Administrative Assistant
Kathy Wilking, IL 148 6206
See also: Registration & Advising Office

AFFIRMATIVE ACTION OFFICE

BA 257					 6243
Affirma	tive Ac	tion (Office	r	
Deb Alm	ner, BA	257.			 6243

AGRICULTURAL UTILIZATION RESEARCH INSTITUTE (AURI)

RESEARCH INSTITUTE (AURI)
ST 107 (Must dial all 7 digits) 507-537-7440
Fax
E-mail leischen@auri.org
Project & Technical Administrative
Coordinator
Louise Eischens, ST 107 537-7440
E-mailleischen@auri.org
Analytical Chemist
Ranae Jorgenson, ST 111 537-7341
E-mailrjorgenson@auri.org
Director of Innovative Networks
Nan Larson, ST 114 537-6020
E-mailnlarson@auri.org
Meat Scientist
Carissa Nath, ST 113 537-7060
E-mailcnath@auri.org
Senior Scientist of Biomass & Renewable
Products Technologies
Dr. Doug Root, ST 148 537-7195
$E\text{-mail}\dots\dots\dots\dots\text{droot}@auri.org$

AGRICULTURE & APPLIED ECONOMICS

Leonomes
IL 220 507-537-6223
Fax
E-mail Linda.Baun@SMSU.edu
Administrative Support
Linda Baun, CH 129 6223
Professor
Stephen Davis, (SABB F'14) IL 220B 7122
Associate Professor
Sangnyeol Jung, IL 220C
Assistant Professor
Lee French, ST 155
Dept Chair/Professor
GerryToland, IL 220A7317
Adjunct Professor
Lori VanOverbeke, ST 161 6560

See also: Agriculture, School of

AGRICULTURE, SCHOOL OF

IL 220 507-537-6223
Fax
Administrative Support
Linda Baun, CH 129 6223
E-mail Linda.Baun@SMSU.edu
Dean, College of Business, Education &
Professional Students
Raphael Onyeaghala, BA 263 6251
Department of Agriculture & Applied Economics

ALUMNI OFFICE

AMERICAN HEART ASSOCIATION TRAINING CENTER

Head Athletic Trainer
Laura Crowell, BA 126 507-537-7165
Athletic Assistant Trainer
Jodi Fuerstenberg, BA 128 6297
Athletic Assistant Trainer
Patty Myrvik, BA 127 7397
Training Center Coordinator
Jesse Nelson, BA 120

ANTHROPOLOGY

SS 103
Fax
E-mail Dawn.Bahn@SMSU.edu
Office Administrator
Dawn Bahn, SS 103 6224
Adjunct Faculty
Thomas Murphy, SS 211
See also: Social Science, Dept. of

ARAMARK

Main Office, SC 143 507-532-2268
Fax
Catering Services
SC 225 507-537-6040
E-mailCatering@SMSU.edu
Food Service Director
Neil Hlebichuk
E-mail Neil.Hlebichuk@SMSU.edu
Food Court
SC 159 507-532-2268
Residential Restaurant
SC 157 507-532-2268
The Coffee House @ SMSU
SC 118 507-532-2268
See also: Dining Services

ART

Diana.Holmes@SMSU.edu
1467456

Professor of Art

Bob Dorlac, BA 144
Director of Bands
Dr. John Ginocchio, FA 124
Associate Professor of Art/Art Program
Coordinator
Alma Hale, FA 229 6298
Adjunct Faculty of Art
Pat Hand, BA 143 6867
Administrative Support
Diana Holmes, FA 207
Adjunct Faculty
John Sterner, FA 207
Emeritus Professor of Art
James Swartz
See also: Fine Arts & Communication

ASSESSMENT FOR COLLEGE PLACEMENT (MnSCU)

ACP Assessment Administrator

Linda Nelson, IL 224 507-537-7324 E-mail..... Linda.Nelson@SMSU.edu

ATHLETICS

FH 322 507-537-7271	
Fax	
E-mail	
Director of Athletics	
Chris Hmielewski, FH 325 7984	
Assistant Director of Athletics	
Rosalie (Rolly) Muller, FH 323	
Secretary	
Melissa Bromen, FH 322 (Mornings)7271	
SC 217 (Afternoons)	
Athletics Administration Graduate Assistants	
Ashley Jensen, FH 301	
Sara Wiedmaier, FH 301	
Director of Athletic Development	
Tim Steinbach, FH 309	
Director of Marketing & Promotions	
Jennifer Graven, FH 308	
Compliance Officer	
Ross Webskowski, FH 311	
Athletics Communications Director	
Kelly Loft, FH 321	
Athletics Communications Graduate Assistant	t
Jeff Schmidt, FH 301	
Intramural Director	
Tyler Boddy, FH 301	
Coaches	
Baseball Head Coach	
Paul Blanchard, FH 3207268	
Baseball Graduate Assistants	
Joel Bonnett, FH 301	
Trevor Paine, FH 301	
Basketball Men's Head Coach	
Brad Bigler, FH 326	
Basketball Men's Assistant Coach	
Tramel Barnes, FH 301	
Basketball Men's Graduate Assistant	
James Wallace, FH 301	
Basketball Women's Head Coach	
Allison Kruger, FH 3277133	
Basketball Women's Assistant Coach	
Abby Oakland, FH 301	
Basketball Women's Graduate Assistant	
Kristen Lee, FH 301	
Basketball Wheelchair Head Coach	
Derek Klinkner, BA 122	

Cross Country Head Coach Cross Country Graduate Assistant Leslie Stover, PE 230 6280 Football Head Coach Cory Sauter, FH 317 6324 Football Assistant Coaches Brian Frana, FH 316 6075 Christian Guenther, FH 315 7097 Anthony Kerr, FH 305 6039 Football Graduate Assistants Billy VandeMerkt, FH 306 6182 Cullen O'Brien, FH 306 6440 Colin Duling, FH 306 7292 Golf Women's Coach Soccer Women's Head Coach Soccer Graduate Assistant Sofball Head Coach Softball Graduate Assistant Brittany Stewart, FH 3016321 **Tennis Coach** Adam Henning Track & Field Head Coach Track & Field Assistant Coach Justin Romero, PE 231 6179 Track & Field Graduate Assistants Brandon Hammack, PE 231 6218 Rebecca Stier, PE 230 6262 Volleyball Coach Terry Culhane, FH 319 7125 Volleyball Assistant Coach Tyler Boddy, FH 301.....7383 Volleyball Graduate Assistant Chelsea Fogarty, FH 301......6351 Wrestling Head Coach Jesse Nelson, BA 1207123 Wrestling Graduate Assistant

ATHLETIC TRAINING

Training Room, BA 130B 507-537-6099
Fax
Head Athletic Trainer
Laura Crowell, BA 126
Assistant Trainers
Jodi Fuerstenberg, BA 128 6297
Patty Myrvik, BA 127 7397
Athletic Training Graduate Assistants
Amy Clemensen, BA 124 6252
Emily Beckel, BA 124
Kacie Ryan, BA 124 6252
Alyssa Stout, BA 124 6252

B

BARNES & NOBLE CAMPUS STORE

SC 101
Fax
E-mailSM021@BNCollege.com
Manager
Cindy Peterson, SC 101 507-337-1450

Assistant Manager

Joy Hellie, SC 101 507-337-1450

BIOLOGY

SM 178 507-537-6178
Fax
E-mail Monica.Miller@SMSU.edu
Science Lab Assistant
James Carver, SM 136 7250/6178
Associate Professor of Biology
Sandy Craner, SM 2756175
Professor of Biology
Betsy Desy, SM 1707315
Associate Professor of Biology
Vaughn Gehle SM 132
Chair/Associate Professor of Biology
Tony Greenfield, SM 131 7291
Administrative/Academic Support
Monica Miller, SM 178
Associate Professor of Biology
Pamela Sanders, SM 164
See also: Science, Dept. of

BLACK BOX THEATRE

FA 112.	 507-537-7103

BOOKSTORE

See also: Barnes & Noble Campus Store

BUSINESS & PUBLIC AFFAIRS, SCHOOL OF

CH129
Fax
E-mailBPA@SMSU.edu
Administrative Support
Linda Baun, CH 129 6223
Dean, College of Business, Education &
Professional Studies
Raphael Onyeaghala, BA 263 6251
Accounting, Finance, Management, Marketing,
Master in Business Administration-MBA,
Political Science

BUSINESS SERVICES

IL 139 507-537-6219
Fax
Director of Business Services
Eric Runestad, IL 139 6220
Accounting
General Fund Accounting
Marcia Beukelman, IL 139
General Accounting/Travel/Financial
Reporting
Mari Haecherl, IL 139
Grants/Revenue Fund Accounting
Mary Mortland, IL 139 6193
Accounts Payable/Purchasing
Supervisor
Barb Berkenpas, IL 139 6215
Purchasing
Katie Will, IL 139 7041
Accounts Payable/Travel/Student Activity/
Revenue Fund
TBA, IL 139
Accounts Payable/M&E/Grants
Jim Mortland, IL 139 6190
Accounts Receivable/Student Payroll
Supervisor, Accounts Receivable/Student
Payroll
Jackie Tauer, IL 139

Accounts Receivable/Student Payroll

Lori Caron, IL 139
Payroll/Employee & Student
Gina Modica, IL 139
Cashier
Jennifer Novosad, IL 139

С

CAREER SERVICES

BA 156 507-537-6221
Fax
E-mail Careers@SMSU.edu
Director of Career Services, ad interim
Gary Gilllin, BA 156
E-mail Gary.Gillin@SMSU.edu
Office Manager
Lori Engebretson, BA 1566221
E-mailLori.Engebretson@SMSU.edu
CATERING SERVICE

SC 225	
E-mailCater	ing@SMSU.edu
See also: Dining Services/ARA	U

CENTER FOR STUDENT LEADERSHIP & INVOLVEMENT **Office Specialist**

office specialise
Melissa Bromen, SC 217 507-537-6140
E-mail Melissa.Bromen@SMSU.edu
Assistant Director of Student Activities
Scott Ewing, SC 219 507-537-6394
E-mailScott.Ewing@SMSU.edu
Residence Hall Association (RHA)
SC 221
E-mail RHA@SMSU.edu
Student Activities Committee (SAC)
SC 218
Student Association (SA)
SC 217

CHEMISTRY

SM 178 507-537-6178
Fax
E-mail Monica.Miller@SMSU.edu
Associate Professor of Chemistry
Noelle Beyer, SM 244
Professor of Chemistry
Jay Brown, SM 232
Professor Emeritus of Chemistry
Edward Carberry
E-mailEd.Carberry@SMSU.edu
Science Lab Assistant
James Carver, SM 136 7250/6178
Professor of Chemistry
John Hansen, SM 283
Administrative/Academic Support
Monica Miller, SM 178
Associate Professor of Chemistry
Frank Schindler, SM 234
See also: Science, Dept. of

CHILD CARE CENTER, SMSU

1502 Birch St (Must dial all 7 digits) 507-537-6014 **Director of SMSU Child Care Center** Kari Dahl Condezo537-6014 E-mail.....karidahl46@hotmail.com See also: Southwest Minnesota State University Child Care Center

CIVIC ENGAGEMENT, CENTER FOR Graduate Assistant/Staff Coordinator for

Civic Engagement

Civic Engagement
Pato Dondasse, BA 239, 244
Fax
E-mail pato.dondasse@SMSU.edu
CivicEngagement@SMSU.edu
Faculty Coordinator for Service Learning
& Civic Engagement
Christine Olson, SS 129
Faculty Advisor for Civic Engagement
Assessment/Outcome Evaluation
Scott Peterson, SS 122D 6482

COFFEE HOUSE @ SMSU, The

See also: The Coffee House @ SMSU, Dining Services

COLLEGE NOW

BA 268 507-537-6708
Fax
Director of College Now
Kim Guenther, BA 266
E-mail Kim.Guenther@SMSU.edu
College Now Coordinator
Jessica Mensink, BA 264 6390
E-mail Jessica.Mensink@SMSU.edu

COMMUNICATION STUDIES

FA 207 507-537-7103
Fax
E-mail Diana.Holmes@SMSU.edu
Adjunct Faculty of Radio/TV (On-Line)
John Bloomberg, FA 2077103
Associate Professor of Communicatin Studies/
Director of Forensics, Program Coordinator
Mark Fokken, CH 1147370
Chair/Associate Professor of Music/Director
of Bands
Dr. John Ginocchio, FA 124
Assistant Professor of Communication Studies
Dr. Rick Herder, CH 1156345
Administrative Support
Diana Holmes, FA 207
Assistant Professor of Communication Studies
Sharron Hope, CH 113 6024
TV Lab Assistant
Alex Peterson, BA 173
Assistant Professor of Communication
Studies/Radio & TV
TBA, BA 1737203
Assistant Professor of Communication
Studies/Assistant Director of Forensics
Ben Walker, CH 116 6126
Adjunct Faculty of Communication Studies
Julie Walker, CH 1196393
Emeritus Professor of Communication Studies
Robert Ridley, FA 2077103
See also: Fine Arts & Communication, KSSU-TV,
Theatre, Dept. of
-

COMMUNICATIONS & MARKETING

FH 121 507-537-6255		
Fax 507-537-7145		
E-mail Bonnie.Engesmoe@SMSU.edu		
Communications & Marketing Assistant		
Bonnie Engesmoe, FH 118 6255		
Information Officer 3		
Stacie Mulso, FH 122 7093		

Publications Editor

Marcy Olson, FH 120	
Web Designer	
Alex MacArthur, FH B-15 6123	
Director of Communications & Marketing	
Jim Tate, FH 121	
Graduate Assistant	
Brittany Larson, FH 121 6256	

COMPUTER LABS

See also: Information Technology Services

COMPUTER SCIENCE

SM 178 507-537-6178	
Fax	
E-mail Monica.Miller@SMSU.edu	
Chair/Professor of Computer Science	
Daniel Kaiser, SM 263 6163	
Professor of Computer Science	
Shushuang Man, SM 2686168	
Administrative/Academic Support	
Monica Miller, SM 178	
Professor of Computer Science	
Kourosh Mortezapour, SM 264 6101	

1111111eoin, 6e 220	
E-mailTim.Alcorn@SMSU.edu	
See also: Scheduling & Event Services	

COSTUME SHOP (THEATRE)

FA 104/216 507-537-6003/6273

COUNSELING & TESTING SERVICES
BA 156 507-537-7150
Fax
E-mail Counseling.Testing@SMSU.edu
Associate Professor of Counseling
Sara Fier, BA 156
E-mail Sara.Fier@SMSU.edu
Therapist
Diane Stieper, BA 1567150
E-mailDiane.Stieper@SMSU.edu
Office Manager
Lori Engebretson, BA 156 7150
E-mailLori.Engebretson@SMSU.edu
Testing Center
BA 156
Staff
Sara Fier
Linda Nelson
Lori Engebretson

CREDENTIALING EDUCATION PROGRAM

Assistant Professor of Credentialing Education Dr. Patricia Linehan

BA 242Cell 507-420-0620 E-mailPatricia.Linehan@SMSU.edu Director of Credentialing Education

CULINOLOGY®

E-mail Michael.Cheng@SMSU.edu			
Administrative Support			
Linda Baun, CH 129 6223			
E-mailBPA@SMSU.edu			
Culinology Adjunct Faculty			
Dr. Samir Amin			
E-mail			
Dept. Chair/Director/Professor			
Dr. Michael Cheng, IL113			
E-mail Michael.Cheng@SMSU.edu			
Assistant Professor			
Dr. Mark Traynor, IL 111			
E-mail Mark.Traynor@SMSU.edu			
Adjunct Faculty			
Christopher Warsow			

E-mail Christopher.Warsow@SMSU.edu

D

B11500		
E-Mail Alan.Matzner@SMSU.edu		
Director of Institutional Research & Reporting		
Services		
Alan Matzner, BA 500 6010		
See also: Information Technology Services		

DAY CARE

See also: Child Care Center

DEAN, COLLEGE OF ARTS, LETTERS & SCIENCES

BA 268 507-537-6251		
Fax		
E-mail Kris.Henspeter@SMSU.edu		
Dean, College of Arts, Letters & Sciences		
Jan Loft, BA 262 6251		
Assistant to the Deans		
Deb Mitlyng, BA 268		
Accounting Manager		
Marcia Beukelman, BA 2687164		
Administrative Secretary		
Kris Henspeter, BA 268 6251		

DEAN, COLLEGE OF BUSINESS, EDUCATION & PROFESSIONAL STUDIES

BA 268 507-537-6251		
Fax		
E-mail Kris.Henspeter@SMSU.edu		
Dean, College of Business, Education &		
Professional Studies		
Raphael Onyeaghala, BA 263 6251		
Assistant to the Deans		
Deb Mitlyng, BA 268 6242		
Accounting Manager		
Marcia Beukelman, BA 2687164		
Administrative Secretary		
Kris Henspeter, BA 268		

DINING SERVICES/ARAMARK

Main Office, SC 143

(Must dial all 7 digits)	507-532-2268	
Fax	507-532-6872	
Catering Services		
SC 225	507-537-6040	
E-mailCatering	@SMSU.edu	

Food Service Director

Neil Hlebichuk	507-532-2268
E-mail Neil.Hlebi	chuk@SMSU.edu
Food Court	
SC 159	507-532-2268
Residential Restaurant	
SC 157	507-532-2268
The Coffee House @ SMSU	I
SC 118	507-532-2268

DISABILITY SERVICES

BA 246 507-537-6492
Fax
E-mail Donna.Reaves@SMSU.edu
orPam.Ekstrom@SMSU.edu
Director of Disability Services
Pam Ekstrom, BA 246
E-mail
Assistant Director of Disability Services,
ad interim
Donna Reaves, BA 2476183
E-mailDonna.Reaves@SMSU.edu

DIVERSITY & INCLUSION, OFFICE OF

Director of Diversity & Inclu	ision
Jefferson Lee, CE	507-537-7285
E-mailJay	.Lee@SMSU.edu

DUPLICATING SERVICES

BA 174/175	. 507-537-7225
E-mail duplicatingserv	rices@smsu.edu

E

ECONOMICS

СН 129 507-537-6223
Fax
E-mailBPA@SMSU.edu
Administrative Assistant
Linda Baun, CH 129
Associate Professor
Stephen Davis, (SABB F'14) SM 161 7122
Associate Professor
Sangnyeol Jung, SM 159
Chair/Professor
Gerry Toland, CH 214
Adjunct Faculty
Lori Van Overbeke, SM 162
See also: Agriculture & Applied Economics, Dept.
of

EDUCATION, DEPT. OF

Early Childhood, Elementary, Secondary, Reading Licensure, TESL, Special Education, Physical Education Administrative Support Carol Bossuyt, IL 229......507-537-7115 Fax......507-537-6153 E-mail......Carol.Bossuyt@SMSU.edu Education Chair, Associate Professor of Education Dr. Sonya Vierstraete, IL 2347254 E-mailSonya.Vierstraete@SMSU.edu Associate Professor of Education Dr. Michelle Beach, IL 2416156 E-mail6156 E-mailMichelle.Beach@SMSU.edu Professor of Education

E-mail.....Rhonda.Bonnstetter@SMSU.edu **Professor of Education** Dr. Wendy Claussen, IL 238 6969 E-mail Wendy.Claussen@SMSU.edu Assistant Professor of Education E-mail Kimberly.Coy@SMSU.edu Assistant Professor of Education E-mail.....JoAnne.Hinckley@SMSU.edu **Assistant Professor of Education** E-mail Mary.Risacher@SMSU.edu **Professor of Education** E-mail Paulette.Stefanick@SMSU.edu **Professor of Education** Dr. Debbie VanOverbeke, IL 237 7120 E-mail Debbie.VanOverbeke@SMSU.edu Placement & Licensure Administrative Support Jill Dopp, IL 150A 507-537-6152 E-mail Jill.Dopp@SMSU.edu Placement Coordinator Faye Johnson, IL 151 6290 E-mail.....Faye.Johnson@SMSU.edu **Director of Placement & Licensure** E-mail@SMSU.edu Physical Education **Professor of Physical Education** Dr. Frankie Albitz, PE 233 7690 E-mail Frankie.Albitz@SMSU.edu **Instructor of Physical Education** Paul Blanchard, FH 3207268 E-mail Paul.Blanchard@SMSU.edu Assistant Professor of Physical Education TJ Buchholz, FH 318 7256 E-mail TJ.Buchholz@SMSU.edu Assistant Professor Terry Culhane, FH 319 7125 E-mail Terry.Culhane@SMSU.edu **Assistant Professor of Physical Education** Jamie Dunn, FH 310 6578 E-mail Jamie.Dunn@SMSU.edu **Assistant Professor of Physical Education** E-mail Allison.Kruger@SMSU.edu **Assistant Professor of Physical Education** E-mail Jesse.Nelson@SMSU.edu Instructor of Physical Education Cory Sauter, FH 306 6324 E-mail Cory.Sauter@SMSU.edu **Associate Professor of Physical Education** E-mail Marilyn.Strate@SMSU.edu **Credentialing Education Program Assistant Professor of Credentialing Education** Dr. Patricia Linehan, BA 242 . . . 507-420-0620 E-mail Patricia.Linehan@SMSU.edu **Director of Credentialing Education** Dr. Ellen Radel, BA 243 7987 E-mail Ellen.Radel@SMSU.edu 2+2 Distance Learning Program in Early **Childhood Education Director of Distance Learning Program in** Early Childhood Education

E-mail Mary.Risacher@SMSU.edu **Coordinator for SMSU's 2+2 Programs** Dr. Lori Wynia, BA 267 7424 or 507-828-1870 E-mail Lori.Wynia@SMSU.edu **Graduate Education Director, Graduate Studies** Cori Ann Dahlager, CH 129 507-537-6819 E-mail.....Graduate.Office@SMSU.edu **Education Graduate Director** E-mail Sharon.Kabes@SMSU.edu **Graduate Assistant** Tobiloba Adegbuyi, IL 150B.....7171 E-mail MS.Education@SMSU.edu **Graduate Learning Community Associate Professor of Education** E-mail John.Engstrom@SMSU.edu **Professor of Education** Dr. Sharon Kabes, IL 159 7362 E-mail Sharon.Kabes@SMSU.edu **Professor of Education** E-mail.....Dennis.Lamb@SMSU.edu **Professor of Education** Dr. Tanya McCoss-Yerigan, IL 156.....7115 E-mail Tanya.Yerigan@SMSU.edu **Professor of Education** Dr. Lon Richardson, IL 154. 7115 E-mail.....Lon.Richardson@SMSU.edu

EDUCATIONAL OPPORTUNITY PROGRAM

Linda Nelson, IL 224 507-537-7324 E-mail..... Linda.Nelson@SMSU.edu

ELECTRONIC MEDIA SERVICES

See also: Information Technology Services

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ST 267	197
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ENGLISH, DEPT OF

ENGLISH, DEI I OF
BA 221 507-537-7155
Fax
E-mail LeeAnn.Teig@SMSU.edu
Professor of English
Lori Baker, BA 204
Adjunct Faculty of English
Toni Beebout-Bladholm, BA 221 7155
Assistant Professor of English
Amanda Bemer, BA 205
Assistant Professor of English
Amy Berry, BA 2256068
Professor of English
Elizabeth Blair, (SABB F'14-SP'15)
ST 261
Associate Professor of English
Mary Ellen Daniloff-Merrill, (SABB F'14-SP'15)
BA 210
Assistant Professor of English
Eric Doise, BA 212 6161
Adjunct Faculty of English
Melanie Gatchell, BA 1376276
Associate Professor of English/Director of
Professional Writing
Teresa Henning, BA 206
Adjunct Faculty of English
James Hubley, ST 2136021

Assistant Professor of English
Lisa Lucas Hurst, BA 217 6172
Professor of English
Susan McLean, BA 216
Assistant Professor of English
Steven Pacheco, BA 213 6248
Professor of English
David Pichaske, BA 211 6463
Chair/Professor of English
A. Neil Smith, BA 223
Academic Support
LeeAnn Teig, BA 221 7155
Professor of English
Ruthe Thompson, ST 262 7174
Adjunct Faculty of English
Daniel Wahl, BA 138
Professor of English
Judy Wilson, BA 207
Professor of English
James Zarzana, BA 2247279
Assistant Professor of English/Director of
Creative Writing
Marianne Murphy Zarzana, BA 219 7251

ENVIRONMENTAL SCIENCE

SM 178 507-537-6178
Fax
E-mail Monica.Miller@SMSU.edu
Science Lab Assistant
James Carver, SM 135 7250/6178
Professor of Environmental Science
Emily Deaver, SM 171 6171
Professor of Environmental Science
Thomas Dilley, SM 122
Administrative/Academic Support
Monica Miller, SM 178
See also: Science, Dept. of

ESCORT SERVICES

FH B
E-mail Security@SMSU.edu
See also: Public Safety

EXERCISE SCIENCE

SM 178 507-537-6178
Fax 507-537-6151
E-mail Monica.Miller@SMSU.edu
Associate Professor of Exercise Science
Jeffrey Bell, PE 226
Assistant Professor of Exercise Science
Kris Cleveland, PE 2207233
Associate Professor of Exercise Science
Brent Jeffers, PE 225
Administrative/Academic Support
Monica Miller, SM 1786178
Wellness & Human Performance Center
PE 217
See also: Science Dept.

EXTENDED LEARNING & ACADEMIC OUTREACH

BA 268	507-537-6251
Fax	507-537-6472
Dean of Extended Learning & A	Academic
Outreach	
Raphael Onyeaghala, BA 263	6251
E-mail Raphael.Onyeaghala	a@SMSU.edu
Administrative Assistant	
Kris Henspeter, BA 268	6251
E-mail Kris.Henspete	r@SMSU.edu

Director of Extended Learning & Academic Outreach

TBA..... Assistant Director of Extended Learning & Academic Outreach

Dr. Lori Wynia, BA 267 7424 or 507-828-1870 E-mailLori.Wynia@SMSU.edu Coordinator of Gold College

F

FACILITIES & PHYSICAL PLANT

MT 507-537-7106 E-mail Physicalplant@SMSU.edu **Director of Facilities & Physical Plant** Cyndi Holm, MT 507-537-7854 Assistant Director of Facilities & Physical Plant Jim Kor, FH B-21......7215, 507-829-3209 Office Administrative Specialist **Custodial Services (Academic Buildings)** Laura Bottin, Building Services Manager Tim Pedersen, Bldg Servs Night Supervisor General Maintenance Workers: Brad Besse, BA 209 7205 Donald Bethune, BA 209 7205 Marilyn Bowman, BA 209 7205 Michelle Dahl, BA 209 7205 Ricky Gagnon, BA 209 7205 Chris Hebrank, BA 209......7205 Cathryn Sleiter, BA 209 7205 Matthew Speakman, BA 209.....7205 Jackie VanOverbeke, BA 209 7205 Merv Windey, BA 209.....7205 **Custodial Services: (Residence Halls)** Garry Mercer, Building Services Supervisor, General Maintenance Workers: Janet Baker, Commons Central......7107 Kristin Deming, Commons Central. 7107 Dustin Drake, Commons Central7107 Tim Lundquist, Commons Central 7107 Bonnie Stelton, Commons Central 7107 **Duplicating Services** Eileen Hanson, BA 186/175 7225 Email DuplicatingServices@SMSU.edu Freight & Receiving Eileen Hanson, BA 174/175 7225 Grounds & Roads Jeff Jennings, Grounds & Roads Supervisor, MT 106B 7323/7106 Groundskeepers: Wayne Mitzner, MT building7106 Maintenance Services: (electrical/locks/ mechanical/plumbing/painting/refrigeration)

Pat Daniels, Building Maintenance Supervisor

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Trevor Christopherson, Refrigeration Mechanic,
104AC
Brian Lensing, Plant Maintenance Engineer
Tory Schreurs, Master Electrician,
103AC 6188
Tim Shrunk, Master Plumber,
104AC
Layne Turner, Painter, MT building7106
Post Office
Eileen Hanson, BA 186/175 6347

FACULTY ASSOCIATION (SMSUFA)

Inter-Faculty Organization (IFO)
SM 213 507-537-6145
Fax
President
Vicky Brockman, SS 103B7012
E-mail Vicky.Brockman@SMSU.edu

FINANCE

СН129	507-537-6223
Fax	507-537-6227
E-mail	BPA@SMSU.edu
Administrative Support	
Linda Baun, CH 129	
Professor	
Susan Jones, CH131B	
Dept Chair/Associate Pr	ofessor
George Seldat, CH 127C.	6488
Associate Professor	
Matthew Walker, CH 127	A7094
See also: Business & Pub	lic Affairs, School of

FINANCIAL AID

IL 145 507-537-6281
Fax
E-mail FinancialAid@SMSU.edu
Vice President for Enrollment Management
& Student Success
Allan Vogel, FH 216
Assistant Director of Financial Aid
Bridget Arkell, IL 145 7361
Financial Aid Counselor
Deb Labat, IL 145 6282
Financial Aid Counselor
Jane Larsen IL 145 6281
Assistant Director of Financial Aid
Connie Smisek, IL 145
Director of Financial Aid
David Vikander, IL 145

FINE ARTS & COMMUNICATION, DEPT

FA 207 507-537-7103
Fax
E-mail Diana.Holmes@SMSU.edu
Chair/Associate Professor of Music/Director
of Bands
Dr. John Ginocchio, FA 124
Administrative Support
Diana Holmes, FA 207

See also: Art, Communication Studies, Costume Shop, Forensics, Graphic Design Lab, KSSU-FM, KSSU-TV, Music, Painting Studio, Print Making Studio, Scene Shop, Sculpture & Ceramics Studio, Speech Center, Theatre, Theatre Box Office

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R/A 124	. 507-537-6166
Director of Fitness Center	
TBA, FH 310	

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See also: ARAMARK/Dining Services

FOREIGN LANGUAGES

BA 109 507-537-7206
Fax
E-mail Maggie.Larsen@SMSU.edu
Chair/Associate Professor of Philosophy
Steve Kramer, BA 111
Office Administrator
Maggie Larsen, BA 109
Assistant Professor of French/English
Diane Leslie, BA 116
Professor Emeritus of German
Lloyd White

FORENSICS

CH 112 507-537-7370
E-mail
Director
Mark A. Fokken, CH 1147370
Assistant Director
Ben Walker, CH 116 6126

FOUNDATION

FH 225 507-537-6266
Fax
E-mail Foundation@SMSU.edu
Executive Director
Bill Mulso, FH 218 6267
See also: Advancement

G

GIS CENTER

SM 208	
E-mail	. Charles.Kost@SMSU.edu
GIS Center Direct	Dr
Charles Kost, SM 2	05 6371

GLOBAL STUDIES

SS 103
Fax
E-mail Dawn.Bahn@SMSU.edu
Administrative Support
Dawn Bahn, SS 103 6224
Director
Dr. Michael Cheng, IL 113

GOLD COLLEGE

BA 268	. 507-537-7363
Coordinator of Gold College	
Marcia Beukelman, BA 267	7363

GRADUATE ADMISSION

CH 129 507-537-6819
Fax
Director of Graduate Studies
Cori Ann Dahlager, CH 129 6819
E-mailCoriAnn.Dahlager@SMSU.edu
E-mailGraduate.Office@SMSU.edu

GRADUATE LEARNING COMMUNITY

Associate Professor of Education
Dr. John Engstrom, IL 1557115
E-mailJohn.Engstrom@SMSU.edu
Professor of Education
Dr. Sharon Kabes, IL 1597362
E-mailSharon.Kabes@SMSU.edu
Professor of Education
Dr. Dennis Lamb, IL 1587115
E-mailDennis.Lamb@SMSU.edu
Professor of Education
Dr. Tanya McCoss-Yerigan, IL 1567115
E-mailTanya.Yerigan@SMSU.edu
Professor of Education
Dr. Lon Richardson, IL 1547115
E-mail

GRADUATE STUDIES, SCHOOL OF

See also: Education Dept.

CH 129 507-537-6819
Fax
Director of Graduate Studies
Cori Ann Dahlager, CH 129 6819
E-mailCoriAnn.Dahlager@SMSU.edu
E-mailGraduate.Office@SMSU.edu
Business Graduate Program Director
Dr. Michael Cheng, IL 113 6436
Education Graduate Program Director
Dr. Sharon Kabes, IL 159 7362
Dean, College of Business, Education &
Professional Studies
Raphael Onyeaghala, BA 263 6251

GRAPHIC DESIGN LAB

FA	226											507-537-7230

GREENHOUSE (SMSU)

SM 183
Director of Greenhouse
Pamela Sanders, SM 1636080
Greenhouse Manager
Bob Carter, SM 174 6454
See also: Science Dept.

Η

HEALTH & PHYSICAL EDUCATION See also: Education Dept.

HEALTH SERVICES (Campus)

BA 158 507-537-7202
Fax
E-mail Valerie.Dallenbach@SMSU.edu
Director of Health Services
Valerie Dallenbach, RN, BSN, PHN
BA 158
E-mail Valerie.Dallenbach@SMSU.edu
Customer Services Specialist
TBA, BA 158
E-mail:@SMSU.edu

HELP DESK

(Technology Resource Center/Help Desk)	
BA 161 507-537-611	1
E-Mail TRCHelpDesk@SMSU.ed	u

HISTORY

SS 103507-537-6224
Fax
E-mail Dawn.Bahn@SMSU.edu
Office Administrator
Dawn Bahn, SS 1036224
Professor of History
Joan Gittens, SS 219 6016
Professor of History
Michael Hofstetter, BA 114 6130
Chair/Professor of History
Jeffrey Kolnick, SS 103B 6084
Professor of History
Thomas Williford, SS 2237108
See also: Social Science, Dept. of

HISTORY CENTER

SS 137/139/141/143	. 507-537-7373
E-mail Jan.Louwag	ie@SMSU.edu
Coordinator of SW MN Histor	y Center
Jan Louwagie, SS 141	7373

HONORS PROGRAM

BA 109	507-537-6240/7206
E-mail Stev	ve.Kramer@SMSU.edu
Director of Honors Pro	gram
Steve Kramer, BA 111	
Office Administrator	
Maggie Larsen, BA 109	

HOSPITALITY MANAGEMENT

СН 129	
E-mail Micha	ael.Cheng@SMSU.edu
Administrative Assista	nt
Linda Baun, CH 129	
E-mail	BPA@SMSU.edu
Chair/Director/Profess	or
Dr. Michael Cheng, IL 1	14 6436
E-mail Micha	ael.Cheng@SMSU.edu
Assistant Professor	
Dr. Dean Yin, IL 113	6184
E-mail	Dean.Yin@SMSU.edu
See also: Business & Put	blic Affairs, School of

HOUSING

See also: Residence Life

HUMAN RESOURCES

BA 269 507-537-6208	
Fax	
E-mailHR@SMSU.edu	
Director/Affirmative Action Officer	
Debra Almer, BA 257 6243	
HR Technician	
Barbara Okrina, BA 269 6208	
HR Specialist/DDIR	
loan Tutt, BA 256 6209	

HUMANITIES

BA 109 507-537-7206	
Fax	
E-mail Maggie.Larsen@SMSU.edu	
Associate Professor of Humanities	
Stewart Day, BA 108	
Professor Emeritus of Humanities	
Cornelia Evans	
Adjunct Professor of Humanities	
Anita Gaul, BA 1136077	

Ι

INDIGENOUS NATIONS & DAKOTA STUDIES

SS 103
Fax
Adjunct Faculty
Donald Robertson, SC 234 6699
Michele Knife Sterner, IL 220A
See also: Social Science, Dept. of

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INFORMATION TECHNOLOGY SERVICES

Information Technology Specialist

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Fax
Vice President for Enrollment Management
& Student Success
Allan Vogel, FH 216
Director
Donald Robertson, SC 238 6699
E-mail Don.Robertson@SMSU.edu
Coordinator
Michael Kurowski, SC 2346018
E-mail Michael.Kurowski@SMSU.edu
INTRAMURALS
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R/A 118	507-537-7229
Intramural Director	
Tyler Boddy, FH 301	7383
Student Director	

J

JUSTICE ADMINISTRATION & CRIMINAL JUSTICE

SS 103
Fax
E-mail Dawn.Bahn@SMSU.edu
Office Administrator
Dawn Bahn, SS 103
Associate Professor of Justice Administration
William DuBois, SS 123 6202
Assistant Professor of Justice Administration
& Criminal Justice
BC Franson Esq., SS 125 6083
See also: Social Science, Dept. of

K

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BA 170 507-537-635	50
E-mail KSSU_Scala@Yahoo.co	m

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E-mail	KSSU_Scala@Yahoo.com

L

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Μ

MAINTENANCE BUILDING

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MANAGEMENT

СН 129 507-537-6223
Fax
E-mailBPA@SMSU.edu
Professor
Dr. Stacy Ball-Elias, CH 1077470
Administrative Assistant
Linda Baun, CH 129 6223
Professor
Deb Buerkley, (SABB F '14-SP '15) CH 131A
Adjunct Faculty
Dr. Jeanetta Chrystie 417-812-5232
E-mail: Jeanetta.Chrystie@SMSU.edu
Assistant Professor
Dr. Vinay Gonela, CH 214 6259
Assistant Professor
Dr. Jun Li, CH 213 6155
Adjunct Faculty
Debra Munsterman (Off-Campus) 320-226-1638
Adjunct Faculty
Josh Thoreson
Benedict Nwachukwu
Sunshine Sinarath
Heather Earl
Dept. Chair/Assistant Professor
Kathy Schaefer, CH 212 6116
See also: Business & Public Affairs, School of

MARL (MINNESOTA AGRICULTURE & RURAL LEADERSHIP) PROGRAM Executive Director

MARKETING

ST 203 507-537-7	102
Fax	094
E-mail Marketing@SMSU.	edu
Administrative Assistant	
Linda Baun, CH 1296	223
Assistant Professor	
Denise Gochenouer, ST 203C 6	194
E-mailDenise.Gochenouer@SMSU.	edu
Chair/Professor/Executive Director of	
Southwest Marketing Advisory Center	
	241
Southwest Marketing Advisory Center	
Southwest Marketing Advisory Center Michael Rich, ST 203A7	
Southwest Marketing Advisory Center Michael Rich, ST 203A7 E-mailMichael.Rich@SMSU.	edu
Southwest Marketing Advisory Center Michael Rich, ST 203A7 E-mailMichael.Rich@SMSU. Adjunct Faculty	.edu 008

MASTER OF BUSINESS

ADMINISTRATION See also: Graduate Studies

MATHEMATICS

SM 178 507-537-6178
Fax
E-mail Monica.Miller@SMSU.edu
Assistant Professor of Mathematics
Tumpa Bhattacharyya, SM 2666180
Associate Professor of Mathematics
Mu-wan Huang, SM 2197314
Chair/Professor of Computer Science
Daniel Kaiser, SM 263

Administrative/Academic Support

Monica Miller, SM 178
Assistant Professor of Mathematics
Heather Moreland, SM 2236102
Assistant Professor of Mathematics
Carl Olimb, SM 217 6191
Professor of Mathematics
Sami Shahin, SM 225 6247
Math Lab Coordinator
John Ward, SM 2277391
Professor of Mathematics
Wije Wijesiri, SM 218

MUSEUM OF INDIGENOUS AMERICANS

MUSIC

FA 207 507-537-7103
Fax
E-mail Diana.Holmes@SMSU.edu
Chair/Associate Professor of Music/Director
of Bands
Dr. John Ginocchio, FA 124
Administrative Support
Diana Holmes, FA 207
Assistant Professor of Music/Director of
Choral Activities
Dr. Stephen Kingsbury, FA 1237247
Professor of Music/Director of Orchestra &
Keyboard Studies
Dr. Daniel Rieppel, FA 119
Adjunct Faculty: Dr. Julieta Alvarado, Ross
Anderson, Carolyn Bayerkohler, Natalie Camp-
bell, Dr. Te-Chiang Liu, Dr. Peter Lothringer, Jim
McKinney, R. Wes Myers, Holly Nester, Emily
Lodine-Overgaard, Dr. David Peterson, Lindsay
Schlemmer, Beth Steuck, James Tabaka, Tom
Vondracek, Lon Wright

See also: Fine Arts & Communication, Dept. of

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PHILOSOPHY

BA 109 507-537-7206	
Fax	
E-mail	
Professor Emeritus of Philosophy	
Hugh Curtler	
Associate Professor of Philosophy	
Stewart Day, BA 108	
Assistant Professor of Philosophy	
Brett Gaul, BA 104	
Chair/Associate Professor of Philosophy	
Steve Kramer, BA 111 6240	
Office Administrator	
Maggie Larsen, BA 109	
Assistant Professor of Philosophy	
Maureen Sander-Staudt, BA 106	
Adjunct Faculty of Philosophy	
Lori Witthaus7206	

PHYSICAL EDUCATION

Professor of Physical Education	
Dr. Frankie Albitz, PE 233	7690
E-mail Frankie.Albitz@SM	ASU.edu
Instructor of Physical Education	
Paul Blanchard, FH 320	7268
E-mail Paul.Blanchard@SM	ASU.edu
Assistant Professor of Physical Educ	ation
TJ Buchholz, FH 318	
E-mail TJ.Buchholz@SM	ASU.edu
Assistant Professor	
Terry Culhane, FH 319	7125
E-mail Terry.Culhane@SM	ASU.edu
Assistant Professor of Physical Educ	ation
resistant rolessor of ruysical Educ	auon
Jamie Dunn, FH 310	6578
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM	6578 /ISU.edu
Jamie Dunn, FH 310	6578 /ISU.edu
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM Assistant Professor of Physical Educ Allison Kruger, FH 327	6578 ASU.edu ation 7133
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM Assistant Professor of Physical Educ	6578 ASU.edu ation 7133
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM Assistant Professor of Physical Educ Allison Kruger, FH 327 E-mail Allison.Kruger@SM Assistant Professor of Physical Educ	6578 ASU.edu ation 7133 ASU.edu ation
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM Assistant Professor of Physical Educ Allison Kruger, FH 327 E-mail Allison Kruger@SM	6578 ASU.edu ation 7133 ASU.edu ation
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM Assistant Professor of Physical Educ Allison Kruger, FH 327 E-mail Allison.Kruger@SM Assistant Professor of Physical Educ	6578 ASU.edu ation 7133 ASU.edu ation 7123
Jamie Dunn, FH 310 E-mail Jamie Dunn@SM Assistant Professor of Physical Educ Allison Kruger, FH 327 E-mail Allison.Kruger@SM Assistant Professor of Physical Educ Jesse Nelson, BA 120	6578 ASU.edu ation 7133 ASU.edu ation 7123
Jamie Dunn, FH 310	6578 <i>A</i> SU.edu ation 7133 <i>A</i> SU.edu ation 7123 <i>A</i> SU.edu 6324

Associate Professor of Physical Education

PHYSICS

SM 178 507-537-6178
Fax 507-537-6151
E-mail Monica.Miller@SMSU.edu
Administrative/Academic Support
Monica Miller, SM 1786178
Professor of Physics
Kenneth Murphy, SM 273 6173/7388/7337
See also: Science, Dept. of

PLACEMENT & LICENSURE

Administrative Support
Jill Dopp IL 150A 507-537-6152
Fax
E-mail Jill.Dopp@SMSU.edu
Placement Coordinator
Faye Johnson, IL 151
E-mail
Director of Placement & Licensure
TBA, IL 152
E-mail@SMSU.edu
See also: Education

PLANETARIUM

SM 108	. 507-537-6173
Fax	. 507-537-6151
E-mail Ken.Murp	hy@SMSU.edu
Administrative/Academic Sup	oport
Monica Miller, SM 178	6178
Planetarium Director	
	(170/700/7007
Kenneth Murphy, SM 273	61/3//388//33/

POLICE

Marshall Police (Emergency)	9-911
Marshall Police (Non-Emergency) . 537-	-7000
(Just 7000 from any campus p	hone)
607 West Main	
See also: Public Safety	

POLITICAL SCIENCE

СН 129 507-537-6223
Fax 507-537-6227
E-mail David.Sturrock@SMSU.edu
Administrative Assistant
Linda Baun, CH 129 6223
Professor
Dr. Douglas Simon, CH 107A6421
Dept Chair/Professor
David E. Sturrock, CH 105B 6078
See also: Business & Public Affairs, School of

POST OFFICE

BA 174/175	507-537-6347
E-mailEileen.H	anson@SMSU.edu
Administrative Specialist Sr.	
Eileen Hanson, BA 175	6347

PRESIDENT, OFFICE OF

FH 209 507-537-6272	
Fax	
President	
Connie J. Gores, FH 207	
E-mail President@SMSU.edu	
Executive Administrative Assistant	
Chris Anderson, FH 209	

E-mail Chris.Anderson@SMSU.edu President's Cabinet: Beth Weatherby, Provost/VP for Academic & Student Affairs, FH 214
Business, Education & Professional Studies, BA 263
Sciences BA 268
FH 3257984 Bill Mulso, Vice President for Advancement/ Foundation Executive Director
FH 218
Dan Baun, Chief Information Officer BA 178

PRESS BOX

PE Gym
Mattke Field
R/A Facility
The Schwan Regional Event Center 6105

PRINT MAKING STUDIO

BA 135 507-537-7269	9
See also: Fine Arts & Communication, Dept. o	f

PROVOST/VICE PRESIDENT FOR ACADEMIC & STUDENT AFFAIRS

FH 214	
Provost/VP for Academic & Student Affairs	
Beth Weatherby, FH 214 6246	
E-mailBeth.Weatherby@SMSU.edu	
Executive Administrative Assistant	
Chris Anderson, FH 209 6246	
E-mail Chris.Anderson@SMSU.edu	
See also: Dean, College of Arts, Letters &	
Sciences; Dean, College of Business, Education	۱,
& Professional Studies, Dean, Distance Learnin	ıg

PSYCHOLOGY

PUBLIC INFORMATION, PUBLIC RELATIONS

FH 121507-537-6255 See also: Communications & Marketing

PUBLIC SAFETY

FH B
E-mail Michael.Munford@SMSU.edu
Director of Public Safety
Michael Munford, CPP, CPO, FH B-18 7252
Security Officer Coordinator
Brian Ehlenbach, Sweetland Hall 138 6038
Secretary
Laurie Taveirne, FH B-167252
Director of Environmental Health & Safety
Dave Hemp, FH B-20 6470

R

REGISTRATION & ADVISING

IL 148 507-537-6206
Fax
E-mail Registration@SMSU.edu
Vice President for Enrollment Management
& Student Success
Allan Vogel, FH 216 6296
Registrar
Patricia Carmody, IL 148 6206
Assistant Registrar
Angela Fahl, IL 148
Credentials Evaluator
Sarah Smallfield, IL 148
Director of the Advising Center
Jill Schlemmer, IL 148
E-mail AdvisingCenter@SMSU.edu
Administrative Assistants
Jill Engebretson, IL 148
Kathy Wilking, IL 148
Transcripts , IL 148
Degree Checks , IL 1487381

RELIGIOUS CENTER

1418 Birch St	
E-mailDawnCRC@SMSU.edu	
Secretary	
April Tappe 507-532-5731, Ext. 101	
E-mail April.Tappe@SMSU.edu	
Catholic Campus Minister	
Becki Johnson 507-532-5731, Ext 102	
Cell 507-530-3839	
E-mail Becki.Johnson@svtsi.com	
Dana Webskowski 507-532-5731, Ext. 102	
Cell	
E-mail danaweb@iw.net	
Catholic Campus Priest	
Fr. Paul Wolf	
Lutheran Campus Ministry	
Jeff Greathouse 507-532-5731, Ext. 103	
Cell	
E-mail lutheran.chaplain@smsu.edu	

RESIDENCE LIFE

Naoutha Hall	507-537-6136
Fax	507-537-6596
E-mail	Reslife@SMSU.edu
East Area Coordinator	
Jess Bentley, Naoutha 103	6136
West Area Coordinator	
Scott Voss, Naoutha 105.	6136

Housing Specialist

Wanda Paluch, Naoutha 101 6858
Residence Hall Association (RHA)
SC 221
Dean of Students
Scott Crowell, FH 217 6136

RESIDENTIAL RESTAURANT

See also: ARAMARK/Dining Services

RN TO BSN PROGRAM

Chair/Professor of Nursing
Laurie Jo Johansen, ST 1057590
E-mail Laurie.Johansen@SMSU.edu
Administrative Specialist Sr.
Katie Will, ST 1057591
E-mailKatie.Will@SMSU.edu

S

SAFETY & SECURITY, CAMPUS See also: Public Safety

SAMMIE (Southwest Area Multicounty

Multitype Interlibrary Exchange)

BA 303 (must dial all 7 digits).507-532-9013
Fax
Toll Free 800-788-6479
Executive Director
Shelly Grace, BA 303 507-532-9013
E-mail shelly@sammie.org

SCENE SHOP

FA 113 507-537-7453/6320

SCHEDULING & EVENT SERVICES

SC 225 507-537-7110		
Fax		
E-mail Scheduling@SMSU.edu		
Scheduling Officer		
Ronald Schoephoerster, SC 2297110		
Director of Conferencing & Events		
Tim Alcorn, SC 226		
E-mailTim.Alcorn@SMSU.edu		
See also: Conferencing & Event Services		

SCIENCE, DEPARTMENT OF

SM 178 507-537-6178
Fax
E-mail Monica.Miller@SMSU.edu
Administrative/Academic Support
Monica Miller, SM 178
See also: Biology, Chemistry, Environmental
Science, Exercise Science, GIS, Greenhouse,
Physics, Planetarium

SCULPTURE STUDIO

BA 101 507-537-6359 See also: Fine Arts & Communication, Dept. of

SMALL BUSINESS DEVELOPMENT CENTER-REGIONAL OFFICE

ST 201	
E-mail	SBDC@SMSU.edu
Director of SBDC	
Liz Struve, ST 201A	
E-mail I	Liz.Struve@SMSU.edu

Program Coordinator

Patt Pardell, ST 201.	
E-mail	Patt.Pardell@SMSU.edu

SMSUFA

SM 213	
E-mail	Vicky.Brockman@SMSU.edu
Faculty Association President	
Vicky Brockman,	SS 103B 7012

SOCIAL SCIENCE, DEPT. OF

SOCIAL SCIENCE	
	Dawn.Bahn@SMSU.edu
Assistant Professor of	
Cindy Aamlid, SS 113	
Associate Professor	
Tony Amato, SS 127.	6117
Office Administrator	
Dawn Bahn, SS 103 .	
Professor of Sociolog	
Vicky Brockman, SS 2	
Professor of Psycholo	
Associate Professor o	f Spanish
	9
	f Justice Administration
	23
Assistant Professor of	f Justice Administration
BC Franson Esg. SS 1	25 6083
Professor of History	25
Ioan Gittens SS 219	
Professor of History	
	A 114
Chair/Professor of Hi	
	3B 6084
Assistant Professor of	
	217
Adjunct Professor of	
Cheryl McConnaugher	
	Connaughey@SMSU.edu
Associate Professor o	
	15 6079
Professor of Psycholo	999 19
Professor of Psycholo	
	D
Associate Professor o	
	D
Adjunct Faculty of Pa	sychology
	76183
Professor of Social W	
Professor of History	
	2237108
See also: Anthropolog	
	al Justice, Psychology,
Social Work, Sociolog	у

SOCIAL WORK

SOCIAL WORK	
SS 103	
Fax	
E-mail Dawn.Bahn@SMSU.edu	
Office Administrator	
Dawn Bahn, SS 103 6224	
Associate Professor of Social Work	
Donna Nieckula, SS 115 6079	
Professor of Social Work	
Rick Robinson, SS 111 6391	
See also: Social Science, Dept. of	

SOCIOLOGY

SS 103 507-537-6224
Fax
E-mail Dawn.Bahn@SMSU.edu
Assistant Professor of Sociology
Cindy Aamlid, SS 113
Office Administrator
Dawn Bahn, SS 103
Professor of Sociology
Vicky Brockman, SS 215 7012
Assistant Professor of Sociology
Kerry Livingston, SS 217 7214
Adjunct Faculty of Sociology
Nikolas Proehl, SS 121
Instructor of Sociology
Donald Robertson, SC 234 6699
See also: Social Science, Dept. of
*

SOUTHWEST MARKETING ADVISORY CENTER

CLITIC
ST 203 507-537-7102
Fax
E-mailSMAC@SMSU.edu
Executive Director
Michael Rich, ST 203A7241
E-mail Michael.Rich@SMSU.edu
Managing Director
Sarah Gass, ST 203 7102
E-mailSarah.Gass@SMSU.edu
Business Manager
Emily Kremer, ST 203B 6008
E-mail Emily.Kremer@SMSU.edu

SOUTHWEST MINNESOTA STATE UNIVERSITY CHILD CARE CENTER

SOUTHWEST/WEST CENTRAL HIGHER EDUCATION ORGANIZATION FOR TELECOMMUNICATIONS & TECHNOLOGY (SHOT) PA 177 507 537 6084

BA 177	507-537-6984
Fax	507-537-6095
E-mail Denise.Jess	se@SMSU.edu
SHOT Executive Director	
Dan Baun, BA 178	6978
Network Services Support Specialist	
Scott Haken, BA 176	6271
Operations Manager	
Denise Jesse, BA 179	6009
Lead Network Systems Admini	istrator
Kelly Schuerman, BA 182B	6579

SPEECH CENTER

BA 511 507-537-7370
E-mailMark.Fokken@SMSU.edu
Director
Mark Fokken, CH 1147370
SPUR (Student Newspaper)
IL 216 507-537-6228
Fax
E-mail SMSUSPUR@gmail.com
Editor
Daniel Kilkelly daniel.kilkelly@SMSU.edu
Advisor
Ruthe Thompson 7175/507-401-1121

Web Site	 . www.SMSUSPUR.net
1100 0100	 I II II III III II II II II II II II II

STUDI	NT ACTIVITIES COMMITTEE	
(SAC)		
SC 218		7

STUDENT AFFAIRS

See also: Provost

STUDENT CENTER

STUDENT CENTER
SC 225 507-537-7330
Fax 507-537-6809
E-mail TheCenters@SMSU.edu
Assistant Director of Student Center
Operations
John Alcorn, SC 228 6859
Assistant Director of Student Activities
Scott Ewing, SC 219 6394
Office & Administrative Specialist, Senior
Karen Malmberg, SC 2277160
Student Center Managers 507-828-0563

STUDENT GOVERNMENT

Student Association Office	
SC 217/220	. 507-537-6140
Office & Administrative Speci	alist
Melissa Bromen, SC 217	6140
E-mail Melissa.Brom	en@SMSU.edu

STUDENT LIFE

Phone
Fax 507-537-6596
E-mail ResLife@SMSU.edu
Associate Vice President for Student
Affairs/Dean of Students
Scott Crowell, FH 217
Coordinator of Judicial Affairs
Michael Kurowski, Naoutha 102 6471
Housing Services Specialist
Wanda Paluch, Naoutha 101 6858
See also: Residence Life

STUDENT SUCCESS, OFFICE OF

SC 231	507-537-7290
Fax	507-537-6809
E-mail Stude	entSuccess@SMSU.edu
Vice President for Enrollment Management	
& Student Success	
& Student Success Allan Vogel, FH 216	

STUDIO (ART)

BA 133 507-537-6155
See also: Fine Arts & Communication, Dept. of

SWIMMING POOL

PE 152	507-537-6561
Aquatics Director/Athletic	Frainer
Patty Myrvik, BA 127	
E-mail Patricia.M	yrvik@SMSU.edu

Τ

TECHNOLOGY RESOURCE CENTER

See also: Information Technology Services

TESTING CENTER

BA 156 507-537-7150
Fax
Staff
Sara Fier
Linda Nelson
Lori Engebretson

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THEATRE

FA 207 507-537-7103
Fax
E-mail Diana.Holmes@SMSU.edu
Chair/Associate Professor of Music/Director
of Bands
Dr. John Ginocchio, FA 124
Administrative Support
Diana Holmes, FA 207
Assistant Professor of Theatre Arts
Leahzah Behrens, FA 215 6320
Associate Professor of Theatre Arts
Nadine Schmidt, FA 218 7011
Professor of Theatre Arts
Sheila Tabaka, FA 216 6273/6003
Emeritus Professor of Theatre Arts
Dr. William Hezlep, FA 210 7183
Emeritus Professor of Theatre Arts
Ray Oster, FA 217 6122
See also: Fine Arts & Communication, Theatre
Box Office, Dept. of
· •

THEATRE BOX OFFICE

Theatre Lobby/Information 507-537-7103 Advance Tickets www.smsutickets.com

TRANSCRIPTS

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TRIO UPWARD BOUND

IL 161 507-537-7286
E-mail Amy.Nemitz@SMSU.edu
Vice President for Enrollment Management
& Student Success
Allan Vogel, FH 216 6296
Director of Trio Upward Bound
Amy Nemitz, IL 161
E-mail Amy.Nemitz@SMSU.edu
Assistant to the Director of TRIO Upward
Bound
TBA, IL 162
E-mail

U

UNITED WAY 2-1-1

V

VETERANS RESOURCE CENTER

SS 132/130
Cell
Fax
E-mail Justin.Guggisberg@SMSU.edu
Veterans Service Coordinator for Higher
Education Programs, Southwest Minnesota
Justin A. Guggisberg, SS 132/1307213

VISTA

See also: Civic Engagement



WEB SERVICES

Web Designer

Alex MacArthur, FH B-15 507-537-6123 E-mail webmaster@SMSU.edu See also: Advancement See also: Communications & Marketing

WELLNESS & HUMAN PERFORMANCE CENTER

PE 217 507-537-6178

WILLIAM WHIPPLE GALLERY

BA 291 507-537-6266

WOMEN'S CENTER

WRITING CENTER

2014-2015 SMSU Faculty & Staff Directory

AAMLID, Cynthia Dr. (7284) SS 113

Associate Professor of Sociology (Social Science) E-mail: cindy.aamlid@smsu.edu

AHMANN, Jorun Ms. (6573) FH 228 Account Clerk Sr (Foundation) E-mail: jorun.ahmann@smsu.edu

ALBITZ, Frances Dr. (7690) PE 233 Professor of Physical Education (Education) E-mail: frankie.albitz@smsu.edu

ALCORN, John Mr. '89 &'03 (6859) SC 228 Assistant Director for Student Center Operations (Student Center) E-mail: john.alcorn@smsu.edu

ALCORN, Tim Mr. '89 (6549) SC 226 Dir of Univ Conferencing & Events (Scheduling and Event Services) E-mail: tim.alcorn@smsu.edu

ALLAIRE, Claudin Mr. (7115) IL 229 Adjunct Education Faculty (Education) E-mail: claud.allaire@smsu.edu

ALMER, Debra Ms. '76 (6243) BA 257 Director of Human Resources/Affirm Action Officer (Human Resources) E-mail: deb.almer@smsu.edu

ALVARADO, Julieta Ms. (7103) OFF Adjunct Music Faculty (Fine Arts & Communication) E-mail: julieta.alvarado@smsu.edu

AMATO, Anthony Dr. (6117) SS 127 Associate Professor of Social Science (Geography) E-mail: anthony.amato@smsu.edu

AMIN, Samir Dr. (7670) OFF Adjunct Culinology® Faculty (Culinology® & Hospitality) E-mail: Samir.Amin@smsu.edu

ANDERSON, Christine Ms. (6272) FH 209 Executive Asst to the President & Provost (Office of the President) E-mail: chris.anderson@smsu.edu

ANDERSON, Jessica Ms. '07 (6286) FH 108 Customer Service Specialist Int (Admission) E-mail: jessica.anderson@smsu.edu ANDERSON, Justin Mr. (7115) IL 229

Adjunct Education Faculty (Education) E-mail: Justin.Anderson1@smsu.edu ANDERSON, Peggy Ms. (6148) BA 538/302 Library Technician (McFarland Library Services)

ANDERSON, Ross Mr. (7103) FA 135/207 Adjunct Music Faculty (Fine Arts & Communication) E-mail: ross.anderson@smsu.edu

E-mail: peggy.anderson@smsu.edu

APPELHOF, Marla Ms. (532-2268) SC 159 Retail Manager (SMSU Dining Services) E-mail: marla.appelhof@smsu.edu

ARKELL, Bridget Ms. '00 (7361) IL 145 Assistant Director of Financial Aid (Financial Aid) E-mail: bridget.arkell@smsu.edu

ASHE, Kathleen Ms. (6372) BA 501 Associate Professor of Library/Dept Chair (McFarland Library Services) E-mail: kathleen.ashe@smsu.edu

AUGESON, Wendy Ms. (7591) OFF Adjunct Nursing Faculty (Nursing) E-mail: wendy.augeson@smsu.edu

BAHN, Dawn Ms. (6224) SS 103 Office & Admin Specialist Sr (Social Science) E-mail: dawn.bahn@smsu.edu

BAHN, Randal Mr. (7107) CSC General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: randy.bahn@smsu.edu

BAKER, Lori Dr. (7344) BA 204 Professor of English (English) E-mail: lori.baker@smsu.edu

BAKKER, Janet Ms. (7107) CSC General Maintenance Worker (Residence Life) E-mail: janet.bakker@smsu.edu

BALL-ELIAS, Stacy Dr. (7470) CH 107 Professor of Management (Management) E-mail: stacy.ball@smsu.edu

BARNES, Tramel Mr. '13 (7048) FH 301

Assistant Men's Basketball Coach (Athletics) E-mail: tramel.barnes@smsu.edu

BAUMAN, Angel Ms. '06 (6118) SS 215

Adjunct Social Science Faculty (Social Science) E-mail: angel.bauman@smsu.edu

BAUN, Daniel Mr. '83 (6978) BA 178 Chief Information Officer (Provost)

E-mail: dan.baun@smsu.edu

BAUN, Linda Ms. '85 (6223) CH 129 Office & Admin Specialist Sr (Business and Public Affairs) E-mail: linda.baun@smsu.edu

BAYERKOHLER, Carolyn Ms. '02 (7234) FA 209

Adjunct Music Faculty (Fine Arts & Communication) E-mail: carolyn.bayerkohler@smsu.edu

BAYERKOHLER, Glenn Mr. (7393) CH 101D

Professor of Accounting (Accounting) E-mail: glenn.bayerkohler@smsu.edu

BEACH, Michelle Dr. (6156) IL 241

Associate Professor of Education (Education) E-mail: michelle.beach@smsu.edu

BEEBOUT-BLADHOLM, Toni Ms. '95 (7155) BA 221

Adjunct English Faculty (English) E-mail: toni.bladholm@smsu.edu

BEHRENS, Leazah Ms. '09 (6320) FA 215 Assistant Professor Theatre (Fine Arts & Communication)

E-mail: leazah.behrens@smsu.edu

BELL, Jeffrey Dr. (6370) PE 226 Associate Professor of Exercise Science (Science) E-mail: jeffrey.w.bell@smsu.edu

BEMER, Amanda Dr. (7159) BA 205 Assistant Professor of English (English)

E-mail: amanda.bemer@smsu.edu

BENTLEY, Jessica Ms. (6136) HC4 103

Residential Life Coordinator (Residence Life) E-mail: jessica.bentley@smsu.edu

BERKENPAS, Barbara Ms. '08 (6215) IL 139 Buyer Supervisor (Business Services) E-mail: barb.berkenpas@smsu.edu

BERRY, Amy Dr. (6068) BA 225 Assistant Professor of English (English) E-mail: amy.berry@smsu.edu

BESKE, Timothy Mr. '96 (6967) BA 182C Information Tech Specialist 3 (Information Technology Services) E-mail: tim.beske@smsu.edu

BESSE, Brad Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: brad.besse@smsu.edu

BETHUNE, Donald Mr. (7205) BA 209 General Maintenance Worker (Student Center) E-mail: don.bethune@smsu.edu

BEUKELMAN, Marcia Ms. (7164) IL 139 Accounting Officer Int (Business Services) E-mail: marcia.beukelman@smsu.edu

BEYER, Noelle Dr. '97 (6144) SM 244 Associate Professor of Chemistry (Science) E-mail: noelle.beyer@smsu.edu

BHATTACHARYYA, Tumpa Dr. (6180) SM 266 Assistant Professor of Mathematics (Mathematics and Computer Science) E-mail: tumpa.bhattacharyya@smsu.edu

BIGLER, Brad Mr. '02 & '09 (7128) FH 326 Head Men's Basketball Coach (Athletics) E-mail: brad.bigler@smsu.edu

BLAIR, Elizabeth Dr. (6392) ST 261 Professor of English (English) E-mail: elizabeth.blair@smsu.edu

BLANCHARD, Paul Mr. (7268) FH 320 Associate Athletic Director/Head Men's Baseball Coach (Athletics) E-mail: paul.blanchard@smsu.edu

BLOOMBERG, John Mr. (7103) FA 207 Adjunct Radio/TV (On-Line) Faculty (Fine Arts & Communication) E-mail: john.bloomberg@smsu.edu

BODDY, Tyler Mr. '14 (7383) FH 301 Assistant Volleyball Coach (Athletics) E-mail: tyler.boddy@smsu.edu

BONNSTETTER, Rhonda Dr. '96 & '99 (6100) IL 232 Professor of Education (Education) E-mail: rhonda.bonnstetter@smsu.edu

BOSSUYT, Carol Ms. (7115) IL 229 Office & Admin Specialist Sr (Education) E-mail: carol.bossuyt@smsu.edu

BOTTIN, Laura Ms. (6177) ST 101A Building Services Manager (Physical Plant & Auxiliary Services) E-mail: laura.bottin@smsu.edu

BOWMAN, Marilyn Ms. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: marilyn.bowman@smsu.edu

BRAATEN, David Mr. (6649) BA 181A Information Tech Specialist 2 (Information Technology Services) E-mail: david.braaten@smsu.edu

BRACE, Patricia Dr. (7456) BA 146 Professor of Art (Fine Arts & Communication) E-mail: pat.brace@smsu.edu

BROCKMAN, Vicky Dr. '82 (7012) SS 103B Professor of Sociology (Social Science) E-mail: vicky.brockman@smsu.edu

BROMEN, Melissa Ms. '74 Morning: (7271) FH 322; Afternoon: (6140) SC 217 Office Specialist (Athletics/Student Government) E-mail: melissa.bromen@smsu.edu

BROWN, Jay Dr. (6558) SM 232 Professor of Chemistry (Science) E-mail: jay.brown@smsu.edu

BUCHHOLZ, Paulette Ms. (7205) BA 209 General Maintenance Worker (Student Center) E-mail: paulette.buchholz@smsu.edu

BUCHHOLZ, TJ Mr. (7256) FH 318 Head Wm's Soccer Coach/Asst Prof (Athletics) E-mail: tj.buchholz@smsu.edu

BUERKLEY, Deborah Ms. (651-338-3596) CH 131A Professor of Management (Management) E-mail: deb.buerkley@smsu.edu

BUTLER, Corey Dr. (6081) SS 135 Professor of Psychology

(Social Science) E-mail: corey.butler@smsu.edu

CAMPBELL, Natalie Ms. (7212) FA 121 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: natalie.campbell@smsu.edu **CARMODY, Patricia Ms. '80** (6206) IL 148 Registrar (Registration & Records) E-mail: pat.carmody@smsu.edu

CARON, Lori Ms. '80 (6197) IL 139 Account Clerk (Business Services) E-mail: lori.caron@smsu.edu

CARTER, Robert Mr. (6454) SM 174 College Lab Assistant 1-Horticulture Option (Science) E-mail: robert.carter@smsu.edu

CARVER, James Mr. (7250) SM 136 College Laboratory Assistant 1-Natural Science Op (Science) E-mail: james.carver@smsu.edu

CHENG, Michael Dr. (6436) IL 113 Director/Professor of Culinology® & Hosp Mgmt (Culinology® & Hospitality) E-mail: michael.cheng@smsu.edu

CHRISTENSEN, Amy Ms. '00 (7115) OFF Adjunct Education Faculty (Education) E-mail: amy.christensen2@smsu.edu

CHRISTENSEN, Paul Mr. (532-2268) SC 232 Catering Manager (SMSU Dining Services) E-mail: catering@smsu.edu

CHRISTOPHERSON, Trevor Mr. (7803) BA 104 AC Refrigeration Mechanic (Physical Plant & Auxiliary Services) E-mail: trevor.christopherson@smsu.edu

CHRYSTIE, Jeanetta Dr. (417-812-5232) OFF Adjunct Management Faculty (Management) E-mail: jeanetta.chrystie@smsu.edu

CLAUSSEN, Wendy Dr. '87 & '98 (6969) IL 238 Professor of Education (Education) E-mail: wendy.claussen@smsu.edu

CLEVELAND, Kris Ms. (7233) PE 227 Assistant Professor of Exercise Science (Science) E-mail: kris.cleveland@smsu.edu

CONDEZO DAHL, Kari Ms. (6014) 1502 State Street Director (SMSU Child Care Center) E-mail: karidahl46@hotmail.com

CONDEZO, Gustavo Mr. '01 & '09 (6286) FH 108 Admission Counselor (Admission) E-mail: gustavo.condezo@smsu.edu **COY, Kimberly Dr.** (6349) IL 240 Assistant Professor of Special Education (Education) E-mail: kimberly.coy@smsu.edu

CRANER, Sandra Dr. (6175) SM 275

Associate Professor of Biology (Science) E-mail: sandy.craner@smsu.edu

CROWELL, Laura Ms. (7165) BA 126 Head Athletic Trainer (Athletics) E-mail: laura.crowell@smsu.edu

CROWELL, Scott Mr. (6844) FH 217 Dean of Students/Associate VP Student Affairs (Residence Life) E-mail: scott.crowell@smsu.edu

CULHANE, Sean Mr. '05 (6286) FH 108

Admission Counselor (Admission) E-mail: sean.culhane@smsu.edu

CULHANE, Terrence Mr. '78 & '00 (7125) FH 319 Head Women's Volleyball Coach/Assistant Professor (Athletics) E-mail: terry.culhane@smsu.edu

DAHL, Michelle Ms. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: michelle.dahl@smsu.edu

DAHLAGER, Cori Ms. '98 & '11 (6819) CH 129A

Director of the School of Graduate Studies (Graduate Office) E-mail: coriann.dahlager@smsu.edu

DALLENBACH, Valerie Ms. (7202) BA 158

Director of Health Services (Health Center) E-mail: valerie.dallenbach@smsu.edu

DANIELS, Patrick Mr. (6455) BA 104AC

Building Maintenance Supervisor (Physical Plant & Auxiliary Services) E-mail: pat.daniels@smsu.edu

DANILOFF-MERRILL, Mary Ellen Dr. (6239) BA 210

Associate Professor of English (English) E-mail: mary.daniloff-merrill@smsu.edu

DASSBACH, Elma Dr. (7058) BA 105 Associate Professor of Spanish (Humanities, Philosophy, and Foreign Language) E-mail: elma.dassbach@smsu.edu

DAVIS, Stephen Dr. (7122) IL 220B Professor of Agribusiness Mgmt/Economics (Economics & Agriculture) E-mail: steve.davis@smsu.edu DAY, Stewart Dr. (6015) BA 108 Associate Professor (Humanities, Philosophy, and Foreign Language) E-mail: stewart.day@smsu.edu

DEAVER, Emily Dr. (6171) SM 171 Professor of Environmental Science (Science) E-mail: emily.deaver@smsu.edu

DEMING, Kristin Ms. (7107) CSC General Maintenance Worker (Residence Life) E-mail: kristin.deming@smsu.edu

DESY, Elizabeth Dr. (7315) SM 170 Professor of Biology (Science) E-mail: betsy.desy@smsu.edu

DEVOS, Eugene Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: eugene.devos@smsu.edu

DEVRIES, Elizabeth Ms. (7311) BA 299A Adjunct Librarian Faculty (McFarland Library Services) E-mail: elizabeth.devries@smsu.edu

DILLEY, Thomas Dr. (6196) SM 122 Professor of Environmental Science (Science) E-mail: thomas.dillev@smsu.edu

DOISE, Eric Dr. (6161) BA 139 Assistant Professor of English (English) E-mail: eric.doise@smsu.edu

DOPP, Jill Ms. '93 (6388) IL 150 Customer Service Specialist Int (Education) E-mail: jill.dopp@smsu.edu

DORLAC, Robert Mr. (7269) BA 144 Professor of Art (Fine Arts & Communication) E-mail: bob.dorlac@smsu.edu

DRAKE, Dustin Mr. (7107) CSC General Maintenance Worker (Residence Life) E-mail: dustin.drake@smsu.edu

DU BOIS, William Dr. (6202) SS 123 Associate Professor of Justice Administration (Social Science) E-mail: bill.dubois@smsu.edu

DUNN, Jamie Ms. (7264) FH 310 Head Softball Coach/Athletic Adm (Athletics) E-mail: jamie.dunn@smsu.edu EARL, Heather Ms. '12 (507-402-0415) OFF Adjunct Management Faculty (Management) E-mail: heather.earl@smsu.edu

EHLENBACH, Brian Mr. '01 & '12 (6038) FH B17

University Security Coordinator (University Public Safety) E-mail: brian.ehlenbach@smsu.edu

EISCHENS, Louise Ms. (7440) ST 107 Office Manager (AURI) E-mail: leischen@auri.org

EKSTROM, Pamela Ms. '98 (7672) BA 246 Director of Disability Services (Disability Services) E-mail: pam.ekstrom@smsu.edu

ENGEBRETSON, Jill Ms. (6203) IL 148

Customer Service Specialist Sr (Registration & Records) E-mail: jill.engebretson@smsu.edu

ENGEBRETSON, Lori Ms. '06 (6221) BA 156/ (7150) Customer Service Specialist Sr (Career Services) E-mail: Lori.Engebretson@smsu.edu

ENGESMOE, Bonnie Ms. (6255) FH 118/ (6266) FH 225 Customer Service Specialist Sr (Communications & Marketing) E-mail: bonnie.engesmoe@smsu.edu

ENGSTROM, John Dr. '98 (7115) IL 155

Associate Professor of Education (Education) E-mail: john.engstrom@smsu.edu

EWING, Scott Mr. (6394) SC 219 Assistant Director Student Activities (Student Center) E-mail: scott.ewing@smsu.edu

FAHL, Angela Ms. '04 & '06 (6217) IL 148 Assistant Registrar (Registration & Records)

E-mail: angela.fahl@smsu.edu FIER, Sara Dr. '93 (7150) BA 156 Univ Counselor/Associate Prof (Counseling & Testing)

E-mail: sara.fier@smsu.edu

FOKKEN, Mark Mr. (7370) CH 114 Associate Professor of Communication Studies (Fine Arts & Communication) E-mail: mark.fokken@smsu.edu

FRANA, Brian Mr. (6075) FH 316 Assistant Football Coach/Athletic Administration (Athletics) E-mail: brian.frana@smsu.edu

FRANSON, BC Ms. (6083) SS 125

Associate Professor of Justice Administration (Social Science) E-mail: bc.franson@smsu.edu

FRENCH, Lee Mr. '72 (6110) ST 155 Assistant Professor of Agronomy (Science) E-mail: Lee.French@smsu.edu

FROST, Stacy Ms. '93 (6483) FH 227 Director of Development (Foundation) E-mail: stacy.frost@smsu.edu

FUERSTENBERG, Jodi Ms. (6297) BA 128 Assistant Athletic Trainer (Athletics) E-mail: jodi.fuerstenberg@smsu.edu

GAGNON, Ricky Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: poobear.gagnon@smsu.edu

GALSTAD, Stuart Mr. (7127) BA 165 Electronics Technician Senior (Electronic Media Services) E-mail: stu.galstad@smsu.edu

GATCHELL, Melanie Ms. '98 (6276) BA 137 Adjunct English Faculty (English) E-mail: melanie.gatchell@smsu.edu

GAUL, Anita Dr. (6077) BA 113 Adjunct Humanities Faculty (Humanities, Philosophy, and Foreign Language) E-mail: anita.gaul@smsu.edu

GAUL, Brett Dr. '99 (7141) BA 104 Associate Professor of Philosophy (Humanities, Philosophy, and Foreign Language) E-mail: brett.gaul@smsu.edu

GEHLE, Vaughn Dr. '82 (7358) SM 132 Associate Professor of Biology (Science) E-mail: vaughn.gehle@smsu.edu

GERRETY, Timothy Mr. (7304) CE Academic Specialist: Academic Counselor (Access, Opportunity & Success) E-mail: timothy.gerrety@smsu.edu

GILLIN, Gary Mr. (6253) BA 156 Interim Director of Career Services (Career Services) E-mail: gary.gillin@smsu.edu

GINOCCHIO, John Dr. (7209) FA 124 Assoc Professor of Music/Dept Chair (Fine Arts & Communication) E-mail: john.ginocchio@smsu.edu **GITTENS, Joan Dr.** (6016) SS 219 Professor of History (Social Science) E-mail: joan.gittens@smsu.edu

GLANDER, Susan Dr. (6195) SS 119

Assistant Professor of Psychology (Social Science) E-mail: mackenzie.glander@smsu.edu

GOCHENOUER, Denise Dr. '02 (6194) ST 203C

Assistant Professor of Marketing (Marketing) E-mail: denise.gochenouer@smsu.edu

GOERGEN, Kären Ms. (532-2268) SC 143 Office Manager (SMSU Dining Services) E-mail: goergen-karen@aramark.com

GONELA, Vinay Mr. (6259) CH 214 Assistant Professor of Management (Management) E-mail: vinay.gonela@smsu.edu

GOODENOW, Mark Mr. (6181) CH 203 Professor of Business Administration (Accounting)

E-mail: mark.goodenow@smsu.edu

GORES, Connie Dr. (6272) FH 209 President

(Office of the President) E-mail: president@smsu.edu

E-mail: shelly.grace@smsu.edu

GRACE, Michelle Ms. (6813) BA 514 Adjunct Reference Librarian (McFarland Library Services)

GRAVEN, Jennifer Ms. '03 (6233) FH 308 Director of Marketing and Promotions (Athletics) E-mail: jennifer.graven@smsu.edu

GREATHOUSE, Jeff Mr. (532-5731) Religious Center Lutheran Campus Ministry (Campus Religious Center) E-mail: lutheran.chaplain@smsu.edu

GREENFIELD, Tony Dr. (7291) SM 131 Associate Professor of Biology/Dept Chair (Science) E-mail: tony.greenfield@smsu.edu

GUENTHER, Christian Mr. (7097) FH 315 Assistant Football Coach/Athletic Adm (Athletics) E-mail: christian.guenther@smsu.edu

GUENTHER, Kimberly Ms. (6708) BA 266 Director of Concurrent Enrollment (College Now) E-mail: kimberly.guenther@smsu.edu **GUGGISBERG, Justin Mr.** (7213) SS 132 Veterans Resource Coordinator E-mail: justin.guggisberg@smsu.edu

HAECHERL, Mari Ms. '80 (6198) IL 139 Accounting Officer Sr. (Business Services) E-mail: mari.haecherl@smsu.edu

HAKEN, Scott Mr. '07 (6271) BA 176 Information Tech Specialist 2 (Information Technology Services) E-mail: scott.haken@smsu.edu

HALE, Alma Mr. (6298) FA 229 Associate Professor of Art (Fine Arts & Communication) E-mail: alma.hale@smsu.edu

HAND, Patricia Ms. '77 & '95 (6867) BA 143 Adjunct Art Faculty (Fine Arts & Communication) E-mail: patricia.hand@smsu.edu

HANSEN, John Dr. (7349) SM 283 Professor of Chemistry (Science) E-mail: john.hansen@smsu.edu

HANSON, Eileen Ms. (6347) BA 175 Central Service Admin Spec, Prin (Post Office) E-mail: eileen.hanson@smsu.edu

HANSON, Mary Ms. '98 (7170) OFF Adjunct Education Faculty (Education) E-mail: mary.hanson@smsu.edu

HEBRANK, Christopher Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: christopher.hebrank@smsu.edu

HEDMAN, Shawn Mr. '86 (6292) BA 162 Director of Academic/Administrative Computer Serv (Information Technology Services) E-mail: shawn.hedman@smsu.edu

HEFTI, Neil Mr. '98 (7107) CSC General Maintenance Worker (Residence Life) E-mail: neil.hefti@smsu.edu

HELLIE, Joy Ms. '88 (507-337-1450) SC 101 Assistant Manager (Barnes & Noble Campus Store) E-mail: sm021@bncollege.com

HEMP, David Mr. '99 & '09 (6470) FH B-20 Director of Environmental Health & Safety (Student Center) E-mail: dave.hemp@smsu.edu

HENNING, Adam Mr. '11 & '14

Women's Tennis Coach (Athletics) E-mail: adam.henning@smsu.edu

HENNING, Teresa Dr. (7185) BA 206

Associate Professor of English (English) E-mail: teresa.henning@smsu.edu

HENSPETER, Kristine Ms. (6251) BA 268 Office & Admin Specialist Sr (Dean of Professional Studies) E-mail: kris.henspeter@smsu.edu

HERDER, Richard Dr. (6345) CH 115 Assistant Professor of Communication Studies (Fine Arts & Communication) E-mail: richard.herder@smsu.edu

HINCKLEY, JoAnne Ms. (7255) IL 239

Assistant Professor of Education (Education) E-mail: joanne.hinckley@smsu.edu

HLEBICHUK, Neil Mr. (532-2268) SC 143 Food Service Director (SMSU Dining Services) E-mail: neil.hlebichuk@smsu.edu

HMIELEWSKI, Christopher Mr. '98 (7984) FH 325 Director of Athletics (Athletics) E-mail: chris.hmielewski@smsu.edu

HOFFBECK, Sandra Ms. (6134) BA 537

Adjunct Librarian Faculty (McFarland Library Services) E-mail: sandy.hoffbeck@smsu.edu

HOFFMAN, Dan Mr. (507-421-7167) OFF Executive Director of MARL

(MARL) E-mail: dan.hoffman@smsu.edu

HOFFMAN, Laura Ms. (7591) OFF Adjunct Nursing Faculty

(Nursing) E-mail: laura.hoffman@smsu.edu

HOFSTETTER, Michael Dr. (6130) BA 114 Professor of History (Social Science) E-mail: mike.hofstetter@smsu.edu

HOLM, Cynthia Ms. '79 & '80 (7854) MT

Facilities & Physical Plant Mgr (Facilities) E-mail: cyndi.holm@smsu.edu

HOLMES, Diana Ms. '12 (7103) FA 207 Office & Admin Specialist Int (Fine Arts & Communication) E-mail: diana.holmes@smsu.edu HOPE, Sharron Dr. (6024) CH 113 Assistant Professor of Communication Studies (Fine Arts & Communication) E-mail: sharron.hope@smsu.edu

HRUBY, Sandra Ms. (6152) OFF Adjunct Education Faculty/Univ Supv (Education) E-mail: sandy.hruby@smsu.edu

HUANG, Mu-wan Dr. (7314) SM 219 Associate Professor of Mathematics (Mathematics and Computer Science) E-mail: mu-wan.huang@smsu.edu

HUBLEY, James Mr. '74 (6021) ST 213 Adjunct English Faculty (English) E-mail: james.hubley@smsu.edu

HUBNER, Marcia Ms. (6152) IL 150 Customer Service Specialist Int (Education) E-mail: marcia.hubner@smsu.edu

HUMMEL, Tamra Dr. (7030) IL 153 Adjunct Education Faculty (Education) E-mail: tamra.hummel@smsu.edu

HUSEBY, Sarah Ms. '06 (7115) IL 229 Adjunct Education Faculty (Education) E-mail: sarah.huseby@smsu.edu

JEFFERS, Brent Mr. (6076) PE 225 Associate Professor of Exercise Science (Science) E-mail: brent.jeffers@smsu.edu

JENNINGS, Jeffrey Mr. (7323) MT Grounds & Roads Maintenance Supervisor (Physical Plant & Auxiliary Services) E-mail: jeff.jennings@smsu.edu

JESSE, Denise Ms. '98 (6009) BA 177 Information Tech Specialist 2 (SHOT) E-mail: denise.jesse@smsu.edu

JOHANSEN, Laurie Ms. (7590) ST 105 Associate Professor of Nursing (Nursing) E-mail: laurie.johansen@smsu.edu

JOHNSON, Faye Ms. '76 (6290) IL 151 Field Experience Coordinator/ Student Teacher Supe (Education) E-mail: faye.johnson@smsu.edu

JOHNSON, Laura Ms. '13 (6204) FH 108 Admission Counselor (Admission) E-mail: laura.c.johnson@smsu.edu

JONES, Susan Dr. '82 (6254) CH 131B

Professor of Finance (Finance) E-mail: susan.jones@smsu.edu

JORGENSON, Ranae Ms. (7341) ST 111

Analytical Chemist (AURI) E-mail: rjorgenson@auri.org

JUNG, Sangnyeol Dr. (6030) IL 220 Assoc Prof of Agribusiness Mgmt/Economics (Economics & Agriculture) E-mail: sang.jung@smsu.edu

KAAS, Karen Ms. '94 (6265) FH 221 Accounting Officer Sr. (Foundation) E-mail: karen.kaas@smsu.edu

KABES, Sharon Dr. (7362) IL 159 Professor of Education

(Education) E-mail: sharon.kabes@smsu.edu

KAISER, Daniel Dr. (6163) SM 263 Professor of Computer Science/Department Chair (Mathematics and Computer Science) E-mail: dan.kaiser@smsu.edu

KAZMERZAK, Elise Ms. '13 (6286) FH 108 Admission Counselor (Admission) E-mail: elise.kazmerzak@smsu.edu

KERKAERT, Debra Ms. '88 & '04 (6093) FH 215

VP for Finance & Administration (Office of the President) E-mail: deb.kerkaert@smsu.edu

KERR, Anthony Mr. (6039) FH 305 Assistant Football Coach/Athletic Adm (Athletics) E-mail: anthony.kerr@smsu.edu

KINGSBURY, Maria Ms. (6165) BA 289 Assistant Professor of Library (McFarland Library Services) E-mail: maria.kingsbury@smsu.edu

KINGSBURY, Stephen Dr (7247) FA 123 Assistant Professor of Music (Fine Arts & Communication) E-mail: stephen.kingsbury@smsu.edu

KLINKNER, Derek Mr. '12 Wheelchair Basketball Coach (Athletics) E-mail: derek.klinkner@smsu.edu

KNIGHT, Kevin Mr. (7170) PE 217 Adjunct Education Faculty (Education) E-mail: kevin.knight@smsu.edu

KOLNICK, Jeffrey Dr. (6084) SS 103 B

Professor of History/Department Chair (Social Science) E-mail: jeff.kolnick@smsu.edu

KOR, Jim Mr. (7215) FH B-21 Asst to the Dir of Facilities (Facilities) E-mail: jim.kor@smsu.edu

KOST, Charles Mr. (6371) SM 205 Research Analysis Sp-GIS (Science) E-mail: charles.kost@smsu.edu

KRAMER, Steve Dr. (6240) BA 111 Associate Professor of Philosophy/Dept Chair (Humanities, Philosophy, and Foreign Language) E-mail: steve.kramer@smsu.edu

KRUGER, Allison Ms. (7133) FH 327 Head Wm's Basketball Coach/Asst Prof (Athletics) E-mail: allison.kruger@smsu.edu

KRULL, Brittany Ms. '04 & '09 (7290) SC 231 Assistant Director of Student Success (Office of Student Success) E-mail: brittany.krull@smsu.edu

KUROWSKI, Michael Mr. (6018) SC 234 Coordinator of Judicial Affairs/International Student Services (International Student Services/Student Life) E-mail: michael.kurowski@smsu.edu

LABAT, Debra Ms. (6282) IL 145 Office & Admin Specialist Sr (Financial Aid) E-mail: deb.labat@smsu.edu

LAMB, Dennis Dr. (7115) IL 158 Professor of Education (Education) E-mail: dennis.lamb@smsu.edu

LARSEN, Jane Ms. (6281) IL 145 Office & Admin Specialist Sr (Financial Aid) E-mail: jane.larsen@smsu.edu

LARSEN, Maggie Ms. (7206) BA 109/ (7170) PE 217 Office & Admin Specialist Sr (Humanities, Philosophy, and Foreign Language) E-mail: maggie.larsen@smsu.edu

LARSON, Nan Ms. (6020) ST 114 Rural Innovation Network Director (AURI) E-mail: nlarson@AURI.org

LEE, Jefferson Mr. '96 & '11 (7285) CE Director of Diversity and Inclusion (Diversity And Inclusion) E-mail: jay.lee@smsu.edu LENSING, Brian Mr. (7803) BA 104 AC Plant Maintenance Engineer (Physical Plant & Auxiliary Services) E-mail: brian.lensing@smsu.edu

LESLIE, Diane Ms. '91 (6690) BA 116 Assistant Professor of French (Humanities, Philosophy, and Foreign Language) E-mail: diane.leslie@smsu.edu

LI, Jun Dr. (6155) CH 213 Assistant Professor of Management (Management) E-mail: jun.li@smsu.edu

LILLEBERG, James Mr. (6269) BA 176 Information Technology Specialist 1 (Information Technology Services) E-mail: jim.lilleberg@smsu.edu

LINEHAN, Patricia Dr. (507-420-0620) OFF Assistant Professor, Adult Education (Education) E-mail: patricia.linehan@smsu.edu

LIU, Te-Chiang Mr. (7103) FA 135 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: te-chiang.liu@smsu.edu

LIVINGSTON, Kerry Dr. (7214) SS 217 Assistant Professor of Sociology (Social Science) E-mail: kerry.livingston@smsu.edu

LOFT, Jan Dr. (6251) BA 262 Dean of Arts, Letters and Sciences (Dean of Arts, Letters & Sciences) E-mail: jan.loft@smsu.edu

LOFT, Kelly Mr. '97 & '11 (7177) FH 321 Athletic Communications Director (Athletics) E-mail: kelly.loft@smsu.edu

LOTHRINGER, Peter Dr. (6107) FA 120 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: peter.lothringer@smsu.edu

LOUWAGIE, Janice Ms. '79 (7373) SS 141 Coord of SW MN History Ctr (History Center)

E-mail: jan.louwagie@smsu.edu

LOUWAGIE, Lee Mr. (7803) BA 104AC

Plant Maintenance Engineer (Physical Plant & Auxiliary Services) E-mail: lee.louwagie@smsu.edu

LUCAS, Lisa Ms. (6172) BA 217 Assistant Professor of English (English) E-mail: lisa.lucas@smsu.edu LUNDQUIST, Timothy Mr. (7107) CSC General Maintenance Worker (Residence Life) E-mail: timothy.lundquist@smsu.edu

MACARTHUR, Alex Mr. (6123) FH B14 Information Officer 3 (Web Services) E-mail: alex.macarthur@smsu.edu

MALMBERG, Karen Ms. (7160) SC 227 Office & Admin Specialist Sr (Student Center) E-mail: karen.malmberg@smsu.edu

MAN, Shushuang Dr. (6168) SM 268 Professor of Computer Science (Mathematics and Computer Science) E-mail: shushuang.man@smsu.edu

MARQUARDT, Karin Ms. '88 (507-828-3305) OFF Adjunct Education Faculty (Education) E-mail: karin.marquardt@smsu.edu

MATZNER, Alan Mr. (6010) BA 500 Dir of Inst Research & Reporting (Data Management/Institutional Research) E-mail: alan.matzner@smsu.edu

MCCONNAUGHEY, Cheryl Dr. (6431) SS 209 Adjunct Psychology Faculty (Social Science) E-mail: cheryl.mcconnaughey@smsu.edu

MCCOSS-YERIGAN, Tanya Dr. '92 & '98 (7115) IL 156 Professor of Education(Education) E-mail: tanya.yerigan@smsu.edu

MCKINNEY, Jimmy Mr. (7234) FA 126 Visiting Music Instructor (Fine Arts & Communication) E-mail: jimmy.mckinney@smsu.edu

MCLEAN, Susan Dr. (7231) BA 216 Professor of English (English) E-mail: susan.mclean@smsu.edu

MEADEN, Mary Ms. (6268) BA 512 Information Tech Specialist 3 (Data Management/Institutional Research) E-mail: mary.meaden@smsu.edu

MENSINK, Jessica Ms. '04 & '11 (6390) BA 264 College Now Coordinator (College Now) E-mail: jessica.mensink@smsu.edu

MERCER, Garry Mr. '82 (7107) CSC Building Services Supervisor (Residence Life) E-mail: garry.mercer@smsu.edu

MILLER, Monica Ms. (6178) SM 178

Office & Admin Specialist Sr (Science) E-mail: monica.miller@smsu.edu

MITLYNG, Debra Ms. '85 (6242) BA 259 Assistant to the Deans

(Dean of Arts, Letters & Sciences) E-mail: deb.mitlyng@smsu.edu

MITZNER, Wayne Mr. (7106) MT Groundskeeper Intermediate (Physical Plant & Auxiliary Services) E-mail: wayne.mitzner@smsu.edu

MODICA, Regina Ms. (6386) IL 139 Account Clerk Senior (Business Services) E-mail: gina.modica@smsu.edu

MORELAND, Heather Ms. (6102) SM 223 Assistant Professor of Math (Mathematics and Computer Science) E-mail: heather.moreland@smsu.edu

MORK, Tracey Ms. '06 (7115) OFF Adjunct Education Faculty (Education) E-mail: tracey.mork@smsu.edu

MORTEZAPOUR, Kourosh Mr. (6101) SM 264 Professor of Computer Science (Mathematics and Computer Science)

E-mail: k.mortezapour@smsu.edu

MORTLAND, James Mr. (6190) IL 139

Accounting Technician (Business Services) E-mail: jim.mortland@smsu.edu

MORTLAND, Mary Ms. (6193) IL 139

Accounting Officer, Int (Business Services) E-mail: mary.mortland@smsu.edu

MULLER, Rosalie Ms. '85 (7985) FH 323 Senior Women's Administrator/Asst Athletic Dir (Athletics) E-mail: rolly.muller@smsu.edu

MULSO, Stacie Ms. '94 & '12 (7093) FH 122 Information Officer 3 (Admission) E-mail: stacie.mulso@smsu.edu

MULSO, William Mr. '93 (6267) FH 218 VP for Advancement & Foundation Exec Dir (Foundation) E-mail: bill.mulso@smsu.edu

MUNFORD, Michael Mr. '05 (7858) FH B-18 Dir of Public Safety/Resid Life (University Public Safety) E-mail: mike.munford@smsu.edu

MUNSTERMAN, Debra Dr. '93 & '02 (320-226-1638) OFF

Adjunct Management Faculty (Management) E-mail: deb.munsterman@smsu.edu

MURPHY, Kenneth Dr. '88 (6173) SM 273 Professor of Physics/Planetarium (Science) E-mail: ken.murphy@smsu.edu

MYERS, Wes Mr. (651-238-6101) FA 135/207 Adjunct Music Faculty (Fine Arts & Communication) E-mail: robert.myers@smsu.edu

MYRVIK, Patricia Ms. '00 & '04 (7397) BA 127 Assistant Athletic Trainer/Aquatics Director (Athletics) E-mail: patricia.myrvik@smsu.edu

NARJES, Shayne Dr. (507-389-2967) BA 268 Adjunct Management Faculty (Management) E-mail: shayne.narjes@smsu.edu

NATH, Carissa Ms. (7060) ST 113 Meat Technologist (AURI) E-mail: cnath@auri.org

NELSON, Jesse Mr. (7123) BA 120 Head Wrestling Coach/Assistant Professor (Athletics) E-mail: jesse.nelson@smsu.edu

NELSON, Linda Ms. '92 (7324) IL 224 Director of Academic Commons (Dean of Arts, Letters & Sciences) E-mail: linda.nelson@smsu.edu

NEMITZ, Amy Ms. '09 & '13 (7376) IL 161 Director of TRIO Upward Bound (Admission) E-mail: amy.nemitz@smsu.edu

NESTER, Holly Ms. (7212) FA 209 Visiting Music Faculty (Fine Arts & Communication) E-mail: holly.nester@smsu.edu

NIECKULA, Donna Dr. (6079) SS 115 Associate Professor of Social Work (Social Science) E-mail: donna.nieckula@smsu.edu

NORD, Dennis Mr. (532-2268) SC 143 Executive Chef (SMSU Dining Services) E-mail: nord-dennis@aramark.com

NOVOSAD, Jennifer Ms. (7117) IL 139 Cashier (Business Services) E-mail: jennifer.novosad@smsu.edu

NWACHUKWU, Ben Mr. '08 & '10 (6261) BA 161

Information Tech Specialist 1 (Information Technology Services) E-mail: ben.nwachukwu2@smsu.edu

OAKLAND, Abby Ms. '09 (7228) FH 301 Assistant Women's Basketball Coach/Athletic Adm (Athletics) E-mail: abby.oakland@smsu.edu

OKRINA, Barbara Ms. (6208) BA 269 Human Resources Technician 2 (Human Resources) E-mail: barb.okrina@smsu.edu

OKRINA, Lynn Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: lynn.okrina@smsu.edu

OLIMB, Carl Dr. (6191) SM 217 Assistant Professor of Math (Mathematics and Computer Science) E-mail: carl.olimb@smsu.edu

OLSON, Christine Dr. (7248) SS 129 Professor of Psychology (Social Science) E-mail: christine.olson@smsu.edu

OLSON, Julia Ms. (7106) MT Groundskeeper (Physical Plant & Auxiliary Services) E-mail: julia.olson@smsu.edu

OLSON, Marcy Ms. '93 & '05 (7374) FH 120 Publications Editor (Communications & Marketing) E-mail: marcy.olson@smsu.edu

ONYEAGHALA, Raphael Dr. (6251) BA 263 Dean of Bus, Ed, Grad & Prof Studies (Dean of BEPS) E-mail: raphael.onyeaghala@smsu.edu

OSE, Eric Dr. '98 (7030) IL 153 Adjunct Education Faculty (Education) E-mail: eric.ose@smsu.edu

OVERGAARD, Emily Ms. (7103) FA 121 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: emily.overgaard@smsu.edu

PACHECO, Steven Mr. '01 (6248) BA 213 Assistant Professor of English (English) E-mail: steve.pacheco@smsu.edu

PALUCH, Wanda Ms. (6858) HC4 101 Customer Service Specialist Prin (Residence Life) E-mail: wanda.paluch@smsu.edu PARDELL, Patricia Ms. (7386) ST 201 Customer Service Specialist Sr (SBDC) E-mail: patt.pardell@smsu.edu

PAVEK, Leah Ms. (532-5731) Religious Center Catholic Campus Minister (Campus Religious Center) E-mail: leah.pavek@smsu.edu

PAVOT, William Dr. (6285) SS 124D Professor of Psychology (Social Science) E-mail: bill.pavot@smsu.edu

PEDERSEN, Timothy Mr. (6057) ST 152 Building Services Supervisor (Physical Plant & Auxiliary Services) E-mail: tim.pedersen@smsu.edu

PETERSEN, Kristi Ms. '98 (6162) BA 540 Library Technician (McFarland Library Services) E-mail: kristi.petersen@smsu.edu

PETERSON '80, Cindy Ms. (507-337-1450) SC 101 Store Manager (Barnes & Noble Campus Store) E-mail: sm021@bncollege.com

PETERSON, Alex Mr. '07 (6361) BA 173 College Lab Assistant 1-Multi Media Option (Fine Arts & Communication) E-mail: alex.peterson@smsu.edu

PETERSON, David Mr. (7103) FA 122 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: david.peterson@smsu.edu

PETERSON, Scott Dr. (6482) SS 122D Associate Professor of Psychology (Social Science) E-mail: scott.peterson@smsu.edu

PICHASKE, David Dr. (6463) BA 211 Professor of English (English) E-mail: david.pichaske@smsu.edu

PROEHL, Nikolas Mr. (6192) SS 119 Faculty Advisor for College Now (College Now) E-mail: nikolas.proehl@smsu.edu

RADEL, Ellen Dr. (7987) BA 264 Adjunct Adult Ed Prog Coordinator Faculty (Education) E-mail: ellen.radel@smsu.edu

REAVES, Donna Ms. (6183) BA 247 Asst Dir of Disability Services (Disability Services) E-mail: donna.reaves@smsu.edu

REYNOLDS, Rebekah Ms. (7115) OFF

Adjunct Education Faculty (Education) E-mail: rebekah.reynolds@smsu.edu

RICH, Michael Dr. (7241) ST 203A

Professor of Marketing (Marketing) E-mail: michael.rich@smsu.edu

RICHARDSON, Lon Dr. (7115) IL 154

Professor of Education (Education) E-mail: lon.richardson@smsu.edu

RIEPPEL, Daniel Dr. (7139) FA 119 Professor of Music (Fine Arts & Communication) E-mail: daniel.rieppel@smsu.edu

RISACHER, Mary Ms. '08 (6274) IL 231

Assistant Professor of Education (Education) E-mail: mary.risacher@smsu.edu

ROBASSE, Joann Ms. (7311) BA 299A Reference Librarian (McFarland Library Services) E-mail: joann.robasse@smsu.edu

ROBERTSON, Donald Dr. '84 & '85 (6699) SC 238

Dir of International Student Services (International Student Services) E-mail: don.robertson@smsu.edu

ROBINSON, Rick Dr. (6391) SS 111

Professor of Social Work (Social Science) E-mail: rick.robinson@smsu.edu

ROMERO, Justin Mr. (6179) ST 255 Assistant Track & Field Coach

(Athletics) E-mail: justin.romero@smsu.edu

ROOT, Doug Dr. (7195) ST 148 Senior Scientist of Biomass & Renewable Products Technology (AURI) E-mail: droot@auri.org

ROY, Robert Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: robert.roy@smsu.edu

RUNESTAD, Eric Dr. (6220) IL 139

State University Mgmt Officer (Business Services) E-mail: eric.runestad@smsu.edu

SANDER-STAUDT, Maureen Dr. (6810) BA 106 Assistant Professor of Philosophy (Humanities, Philosophy, and Foreign Language) E-mail: Maureen.Sander-Staudt@smsu.edu

SANDERS, Pamela Dr. (6080) SM 164 Associate Professor of Biology (Science) E-mail: pam.sanders@smsu.edu

SAUTER, Cory Mr. (6324) FH 317

Head Football Coach (Athletics) E-mail: cory.sauter@smsu.edu

SCHAEFER, Kathy Ms. '84 & '10 (6116) CH 212 Assistant Professor of Management/Dept Chair (Management) E-mail: kathy.schaefer@smsu.edu

SCHINDLER, Frank Dr. (6981) SM 234 Associate Professor of Chemistry (Science) E-mail: frank.schindler@smsu.edu

SCHLEMMER, Jill Ms. '91 (6206) IL 148 Director of the Advising Center (Registration & Advising) E-mail: jill.schlemmer@smsu.edu

SCHLEMMER, Lindsay Ms. (7212) FA 121 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: lindsay.schlemmer@smsu.edu

SCHMIDT, Nadine Ms. (7011) FA 218 Associate Professor of Theatre (Fine Arts & Communication) E-mail: nadine.schmidt@smsu.edu

SCHOEPHOERSTER, Ronald Mr. (7110) SC 229 Scheduling Officer (Scheduling and Event Services) E-mail: ron.schoephoerster@smsu.edu

SCHREURS, Tory Mr. (6188) BA 104 Electrician, Master of Record (Physical Plant & Auxiliary Services) E-mail: tory.schreurs@smsu.edu

SCHRUNK, Timothy Mr. (7803) BA 104AC Plumber-Master In Charge (Physical Plant & Auxiliary Services) E-mail: tim.schrunk@smsu.edu

SCHUERMAN, Kelly Mr. (6579) BA 182B Information Tech Specialist 4 (Information Technology Services) E-mail: kelly.schuerman@smsu.edu

SCHWOCH, Robert Mr. '02 (7127) BA 165 Electronics Technician (Electronic Media Services) E-mail: bob.schwoch@smsu.edu

SELDAT, George Mr. (6488) CH 127C Associate Professor of Finance (Finance) E-mail: george.seldat@smsu.edu SHAHIN, Sami Dr. (6247) SM 225 Professor of Mathematics (Mathematics and Computer Science) E-mail: sami.shahin@smsu.edu

SIMON, Douglas Mr. '94 (6421) CH 107A

Professor of Political Science (Political Science) E-mail: douglas.simon@smsu.edu

SINARATH, Sunshine Mr. '06 & '09 (6276) CH 216

Adjunct Management Faculty (Management) E-mail: sunshine.sinarath@smsu.edu

SLABA, Robert Dr. (7115) OFF Adjunct Education Faculty (Education) E-mail: robert.slaba@smsu.edu

SLEITER, Cathryn Ms. (7205) BA 209

General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: cathryn.sleiter@smsu.edu

SMALLFIELD, Sarah Ms. '10 & '12 (7381) IL 147 Credential Evaluator (Registration & Records) E-mail: sarah.smallfield@smsu.edu

SMISEK, Connie Ms. (7329) IL 145 Assistant Director of Financial Aid (Financial Aid) E-mail: connie.smisek@smsu.edu

SMITH, Anthony Dr. (7295) BA 223 Professor of English/Dept Chair (English) E-mail: anthony.smith@smsu.edu

SPEAKMAN, Matthew Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: matthew.speakman@smsu.edu

STAHL, Tammy Ms. '06 (7115) OFF Adjunct Education Faculty (Education) E-mail: tammy.stahl@smsu.edu

STAUFFER, Darren Mr. (6223) CH 129 Adjunct Culinoloyg® Faculty (Culinology[®] & Hospitality) E-mail: darren.stauffer@smsu.edu

STEFANICK, Paulette Dr. '86 (7688) IL 235

Professor of Education (Education) E-mail: paulette.stefanick@smsu.edu

STEINBACH, Timothy Mr. (7204) FH 309 Director of Athletic Development (Athletics) E-mail: tim.steinbach@smsu.edu **STELTON, Bonnie Ms.** (7107) CSC General Maintenance Worker (Residence Life) E-mail: bonnie.stelton@smsu.edu

STENSRUD, Conni Ms. (6127) BA 286 Library Technician (McFarland Library Services) E-mail: conni.stensrud@smsu.edu

STERN, Lynn Ms. (532-9013) BA303 Administrative Assistant (SAMMIE) E-mail: lynn@sammie.org

STERNER, John Mr. '91 & '01 (7304) IL 220C Adjunct Art Faculty (Fine Arts & Communication) E-mail: john.sterner@smsu.edu

STERNER, Michele Ms. (7382) IL 220A Assoc Dir/Acad Spec: Acad Counselor (Academic & Diversity Resources) E-mail: michele.sterner@smsu.edu

STEUCK, Beth Ms. '00 (6968) FA 120 Adjunct Music Faculty (Fine Arts & Communication) E-mail: beth.steuck@smsu.edu

STIEPER, Diane Ms. (6566) BA 150B Psychologist 2 (Counseling & Testing) E-mail: diane.stieper@smsu.edu

STRATE, Marilyn Ms. (7176) PE 228 Associate Professor of Physical Education (Education) E-mail: marilyn.strate@smsu.edu

STRIEGEL, Mary Jane Ms. (6165) BA 289/514 Adjunct Librarian Faculty (McFarland Library Services) E-mail: mary.striegel@smsu.edu

STRUVE, Elizabeth Ms. (7386) ST 201A Director of SBDC (SBDC) E-mail: liz.struve@smsu.edu

STURROCK, David Dr. (6078) CH 105B Professor of Political Science (Political Science) E-mail: david.sturrock@smsu.edu

SUBY, Matthew Mr. '13 (6286) FH 108 Asst Director of Admission (Admission) E-mail: matthew.suby@smsu.edu

SUKALSKI, Pamela Ms. '95 (6813) BA 514 Assistant Professor/Librarian (McFarland Library Services) E-mail: pam.Sukalski@smsu.edu

SYRING, LeAnne Ms. '03 & '07 (6152) IL 240

Adjunct Education Faculty/University Supervisor (Education) E-mail: leanne.syring@smsu.edu

TABAKA, James Mr. (7103) FA 122

Adjunct Music Faculty (Fine Arts & Communication) E-mail: jim.tabaka@smsu.edu

TABAKA, Sheila Ms. (6273) FA 216 Professor of Theatre (Fine Arts & Communication) E-mail: sheila.tabaka@smsu.edu

TAPPE, April Ms. (532-5731) Religious Center Secretary (Campus Religious Center) E-mail: april.tappe@smsu.edu

TATE, Jim Mr. (6256) FH 121 Director of Communications & Mktg (Communications & Marketing) E-mail: jim.tate@smsu.edu

TAUER, Jacqueline Ms. '00 (7157) IL 139 Accounting Supervisor Int (Business Services) E-mail: jackie.tauer@smsu.edu

TAVEIRNE, Laurie Ms. (7252) FH B-16 Office Specialist (University Public Safety) E-mail: laurie.taveirne@smsu.edu

TEIG, LeeAnn Ms. (7155) BA 221 Office & Admin Specialist Sr (English) E-mail: leeann.teig@smsu.edu

THALACKER, Reagen Ms. (532-9013) BA 304 Executive Director (SAMMIE) E-mail: reagen@sammie.org

THOMAS, William Dr. (7392) CH 101B Professor of Accounting

(Accounting) E-mail: will.thomas@smsu.edu

THOMPSON, Gloria Ms. (6286) FH 108 Office & Admin Specialist Sr (Admission) E-mail: gloria.thompson@smsu.edu

THOMPSON, Ruthe Dr. (7174) ST 262

Professor of English (English) E-mail: ruthe.thompson@smsu.edu

THORESON, Joshua Mr. '02 & '07 (6143) BA 283 Library Technician (McFarland Library Services) E-mail: Joshua.Thoreson@smsu.edu

THROND, Mary Ms. (6708) OFF

Assistant Professor of Spanish (Humanities, Philosophy, and Foreign Language) E-mail: mary.thrond@smsu.edu

TIMMERMAN, Dennis Mr. (6048) ST 109 Senior Project Development Director (AURI) E-mail: dtimmerm@auri.org

TOLAND, Gerald Dr. (7317) IL 220A Professor of Economics (Economics & Agriculture) E-mail: gerald.toland@smsu.edu

TRAYNOR, Mark Dr. (6186) IL 111 Assistant Professor of Culinology[®] (Culinology[®] & Hospitality) E-mail: mark.traynor@smsu.edu

TURNER, Layne Mr. (7106) MT Painter (Physical Plant & Auxiliary Services) E-mail: layne.turner@smsu.edu

TUTT, Joan Ms. (6209) BA 256 Human Resources Specialist 2/DDIR (Human Resources) E-mail: joan.tutt@smsu.edu

VAN DREHLE, Michael Mr. '08 & '10 (6257) FH 220 Director of Alumni (Alumni) E-mail: michael.vandrehle@smsu.edu

VAN HEUKELOM, Ruth Dr. (319-541-0652) OFF Adjunct Faculty (Nursing) E-mail: ruth.vanheukelom@smsu.edu

VAN OVERBEKE, Jacalyn Ms. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: jackie.vanoverbeke@smsu.edu

VAN OVERBEKE, Lori Ms. '08 & '10 (6223) SM 162 Adjunct Economics Faculty (Economics & Agriculture) E-mail: lori.vanoverbeke@smsu.edu

VANOVERBEKE, Deborah Dr. '89 & '01 (7120) IL 237 Professor of Education (Education) E-mail: debbie.vanoverbeke@smsu.edu

VIERSTRAETE, Sonya Dr. '01 (7254) IL 234 Associate Professor of Education/Department Chair (Education) E-mail: sonya.vierstraete@smsu.edu

VIKANDER, David Mr. (6281) IL 145 Director of Financial Aid (Financial Aid) E-mail: david.vikander@smsu.edu VOGEL, Allan Mr. (6296) FH 216 VP for Enrollment Management and Student Success (Admission) E-mail: allan.vogel@smsu.edu

VOGEL, Erik Mr. (6147) FH 223 Director of Annual Giving

(Foundation) E-mail: erik.vogel@smsu.edu

VOLDEN, David Mr. (7106) MT Groundskeeper (Physical Plant & Auxiliary Services) E-mail: david.volden@smsu.edu

VONDRACEK, Thomas Mr. (7103) FA 122 Adjunct Music Faculty (Fine Arts & Communication) E-mail: thomas.vondracek@smsu.edu

VOSS, Scott Mr. '08 (6136) HC4 105 Residential Life Coordinator (Residence Life) E-mail: scott.voss@smsu.edu

WALKER, Benjamin Mr. (6126) CH 116 Assistant Professor of Communication Studies (Fine Arts & Communication) E-mail: benjamin.walker@smsu.edu

WALKER, Julie Ms. (6393) CH 119 Adjunct Communication Studies Faculty (Fine Arts & Communication) E-mail: julie.walker@smsu.edu

WALKER, Matthew Dr. (7094) CH 127A Associate Professor of Finance (Finance) E-mail: matthew.walker@smsu.edu

WARD, John Mr. (7391) SM 227 Math Lab Coordinator (Mathematics and Computer Science) E-mail: john.ward@smsu.edu

WEATHERBY, Beth Dr. (6246) FH 214

Provost (Provost) E-mail: beth.weatherby@smsu.edu

WEBSKOWSKI, Ross Mr. '02 & '06 (7220) FH 311 Compliance/S-A Acad Aff/Golf Coach (Athletics) E-mail: ross.webskowski@smsu.edu

WESTFIELD, Christina Ms. '02 & '06 (7178) BA 509A

Database/Programmer Analyst (Information Technology Services) E-mail: christy.westfield@smsu.edu

WIESE, Kristi Ms. '00 & '11 (7115) OFF Adjunct Education Faculty (Education) E-mail: kristi.wiese@smsu.edu WIGGINS, Mãra Ms. (6134) BA 537 Collection Mgmt-E-Resources Librarian/Asst Prof (McFarland Library Services) E-mail: mara.wiggins@smsu.edu

WIJESIRI, Undupitiya Dr. (6456) SM 218 Professor of Mathematics (Mathematics and Computer Science) E-mail: wije.wijesiri@smsu.edu

WILKING, Kathleen Ms. (6206) IL 148 Customer Service Specialist Sr (Registration & Advising) E-mail: kathy.wilking@smsu.edu

WILL, Katie Ms. (7591) ST 105 Office & Admin Specialist Sr (Nursing) E-mail: katie.will@smsu.edu

WILLIFORD, Thomas Dr. (7108) SS 223 Professor of History (Social Science) E-mail: tom.williford@smsu.edu

WILSON, Judy Dr. (7692) BA 207 Professor of English (English) E-mail: judy.wilson@smsu.edu

WINDEY, Mervin Mr. (7205) BA 209 General Maintenance Worker (Physical Plant & Auxiliary Services) E-mail: merv.windey@smsu.edu

WITTHAUS, Lori Ms. (7206) OFF Adjunct Philosophy Faculty (Humanities, Philosophy, and Foreign Language) E-mail: lori.witthaus@smsu.edu

WOEHL, Jonathan Mr. '14 (6223) ST 203 Adjunct Marketing Faculty (Marketing) E-mail: Jonathan.Woehl@smsu.edu

WOLF, Nathan Mr. (6808) ST 157 Head Cross Country/Track Coach (Athletics) E-mail: Nate.Wolf@smsu.edu

WOLF, Paul Fr. (532-5731) Religious Center Campus Minister Coordinator (Campus Religious Center) E-mail: pwolf@holy-redeemer.com

WORDEN, Peter Mr. '09 (6017) FH B-15 Information Tech Specialist 2 (Information Technology Services) E-mail: peter.worden@smsu.edu

WRIGHT, Lon Mr. (7103) FA 135/207 Adjunct Visiting Music Faculty (Fine Arts & Communication) E-mail: lon.wright@smsu.edu

WYNIA, Lori Dr. (7424) BA 266

Coordinator of Off Campus Programs (Distance Learning) E-mail: lori.wynia@smsu.edu

YACKLEY, LuJane Ms. (7106) MT 101

Office & Admin Specialist (Physical Plant & Auxiliary Services) E-mail: lujane.yackley@smsu.edu

YIN, Dean Dr. (6184) IL 114 Assistant Professor of Hospitality Mgmt (Culinology[®] & Hospitality) E-mail: dean.yin@smsu.edu

ZARZANA, James Dr. (7279) BA 224

Professor of English (English) E-mail: james.zarzana@smsu.edu

ZARZANA, Marianne Ms. (7251) BA 219

Assistant Professor of English (English) E-mail: marianne.zarzana@smsu.edu