

THE SOUTHWEST MINNESOTA STATE UNIVERSITY THEATRE
presents

1940's RADIO HOUR

Book by Walton Jones / Music by various composers

Director and Costume Designer – Sheila Tabaka[†]

Scenic/Lighting/Sound Designer – Mike Lenz[†]

Music Director – Dr. John Ginocchio

Vocal Director – Jim Tabaka[†]

Stage Manager – Jennifer Turner

SETTING

The studios of local New York City radio station WOV
December 21, 1942

Based on an idea by Walton Jones and Carole Lees, as originally presented by the Ensemble Company and Yale Repertory Theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.

The 1940's Radio Hour is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Visit our USO Canteen in the Black Box, Fine Arts 112!
Open for refreshments 30 minutes
before and after each performance. Free will donation



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Kennedy Center American College Theater Festival™ 52 for Region V will be held January, 2020 in Sioux Falls, South Dakota.



For more information about the SMSU Theatre Program please call 507-537-7103 or fax 507-537-7014. Visit the Theatre Arts web page at www.SMSU.edu/go/theatre find SMSU Theatre on Facebook, Instagram and Twitter @SMSUTheatre



FRIENDS OF THE THEATRE

2019-20 Club Members

Angel

Pam and Rick Juenemann**
Peg & Dick Roesler*

Producer

Mark and Stacey Bosveld**
William Hezlep***

Director

Doug & JoAnne Fraunfelder***
Lois Henkel**
Marshall Area Stage Company***
Howard and Jody Mohr**
Douglas Pilgrim & Jan Loft***
Bob Schwoch***
Jim & Sheila Tabaka & Family***

Designer

Glenn & Carolyn Bayerkohler
Jerry & Ricke Bly**
Kate Borowske*
Greg & Carol Bossuyt***
Janice Bot*
Pat and Sean Carmody**
Michelle Dahl**
Neil & Stacy Frost**
Brett & Anita Gaul**
Jerry Girton***
Jeff & Pam Gladis**
Diana Holmes***
Larry and Cheryl Jeska**

Richard & Marge Jolstad**
Sharon & David Kabes**
Jeff Kolnick & Rosa Tock**
Linda Kulla**
Kenneth & Gwen Mukomela**
Bill and Stacie Mulso**
Jan Craig Nelson '73***
Rennae L. & Lloyd Petersen**
Lee & Norma Raske**
Runchey Law Office - Sara Runchey
Nadine, Karl, Will & Henry Schmidt***
Josh & Melissa Scholten**
John & Mára Wiggins**
Jim & Marianne Zarzana***

Actor

Tyler Bowen***
Dean & Deb Bruns***
Ed & Linda Carberry**
Eric and Christine DeGroot*
Mark Goodenow*
Memory of Janet Hanson**
Carol Purrington**
Paula Nemes and Stephen Rasmusson***

Apprentice

Barbara Steuck*

*** Charter Member

** Sustaining Member (3+ yrs)

* New Member

FRIENDS GIFT LEVELS

GIFT	CLUB	REWARD
\$25	Apprentice	2 ticket vouchers (for those age 25 & under or SMSU grad within last 5 years)
\$75	Actor	3 ticket vouchers
\$125	Designer	6 ticket vouchers
\$250	Director	9 ticket vouchers
\$500	Producer	12 ticket vouchers and Theatre web page listing
\$1000	Angel	15 ticket vouchers and Theatre web page listing

New this year: Production Underwriter for \$5,000

Our family-friendly season provides a great opportunity to build and strengthen positive ties with the community. Underwriter benefits include:

- a complimentary table at the University Gala (8 tickets/\$800 value),
- 20 ticket vouchers for 2019-2020 SMSU Theatre performances, and
- acknowledgements on the Theatre web page and show posters, in social media posts, media releases, and radio interviews, and in a lobby display during the run of the show.

If you would like to join *Friends of the Theatre* or sponsor a production, please call the SMSU Theatre at 507-537-7103.

Clifton A. Feddington and Saul Lebowitz

present

The Mutual Manhattan

VARIETY CAVALCADE

in a live broadcast from the Hotel Astor's Algonquin Room, Broadway
between 44th and 45th Streets New York City

December 21, 1942

with

GINGER BROOKS,
GENEVA LEE BROWNE, ANN COLLIER,
B.J. GIBSON and CONNIE MILLER,
RAY OWEN, NEAL TILDEN

and

JOHNNY CANTONE

featuring

THE ZOOT DOUBLEMAN ORCHESTRA
Zoot Doubleman, Keyboards

Phil Bentley, Bass

Custis Lee Jones, Guitar

Neeley "Flap" Kovacs, Drums

Reeds

Toots Schoenfeld
Charlie "Kid Lips" Snyder
Bonnie Cavanaugh
Ned "Woof" Bennett
Fess "Snookie" Davenport
Gus Bracken

Trombones

Fritz Canigliaro
Bob "Bobo" Lewis
Scoops Millikin

Trumpets

Pieface Minelli
Moe "Lockjaw" Ambrose
Buzz Cranshaw
Biff Baker

Musical Direction, Zoot Doubleman

Vocal Arrangements, Niles Doubleman Orchestrations, Sidney Neumark
Musical Staging and Stage Management, Lou Cohn
Doorman for the Algonquin Room, Mr. Arthur Bailey
Technician, Stanley Gallagher

THE CAST

Pops Bailey Bob Schwoch †
Stanley Emmanuel Ale
Clifton A. Feddington Michael Van Keulen
Zoot Doubleman John Ginocchio
Kit Fergusson Sariah Cheadle †
Lou Cohn Zyairr Johnson-Landoll
Johnny Cantone Paul Ragan †
Ginger Brooks Allie Lamote
Connie Miller Alexis Christensen
B.J. Gibson Brady Berg
Neal Tilden Raxson Rax †
Ann Collier Elizabeth Zoya †
Geneva Lee Browne Avianna McFarquhar †
Biff Baker Noah Patterson
Louise Paula Nemes

The Zoot Doubleman Orchestra The SMSU Jazz Ensemble
Dr. John Ginocchio, Director

Reeds:

Josh Hansen, Alto Sax
Ryan Ohm, Tenor Sax
Alija Ros, Baritone Sax
and Bass Clarinet
Lyzzie Wiener, Tenor Sax
and Clarinet

Trumpets:

Whitney Burns
Dr. Vaughn Gehle
Andrea Korthals
Terry Louwagie
Megan Thooft

Trombones:

Daniel Junker
J.T. Linz
Louis Lozinski
Nolan J. Schultz

Rhythm Section:

Ivan Chavez, Guitar
Maria Callens, Piano
Chris Syphokham, Piano
Dr. Michael
Hofstetter, Bass
Kevin Totusek, Bass
Jack Elbert, Percussion
Alejandro (Alex)
Montoya, Percussion

† *Member of Alpha Psi Omega, the National Honorary Dramatic Fraternity*

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Please take a moment to locate the nearest emergency and fire exit.

THE CREW

Artistic Staff

Director and Costume Designer Sheila Tabaka †
Scenic/Lighting/Sound Designer Mike Lenz †
Music Director Dr. John Ginocchio
Vocal Director Jim Tabaka †
Stage Manager Jennifer Turner
Assistant Stage Managers Tailer Benson, Cat Schmidt †
Dramaturg Sariah Cheadle †
Hair and Makeup Designer Mary Jean Porter
Choreographer Avianna McFarquhar †
Props Manager Skylar Fields

Production Staff

Producer Nadine Purvis Schmidt †
Technical Director and Scene Shop Manager Mike Lenz †
Costume Shop Manager Sheila Tabaka †
Costume Shop Assistants Sariah Cheadle †, Cat Schmidt †
Scene Shop Assistants Skylar Fields, McKenna Hinrichs,
Danny McDonnell †, Paul Ragan †,
Cat Schmidt †, Jennifer Turner
House Managers Autumn Schmitz, Josi Schmidt
Publicity Manager Cat Schmidt †
USO Canteen Coordinator Sara Karpen
Box Office Manager Diana Holmes †
Box Office Assistants Margeaux Belanger, Kay Watt
Poster & Program Design Marcy Olson †
Ushers, Publicity Crew, Costume and Students from Theatre Appreciation
Set Construction & Stage Crew and Sound Design classes
and the cast and crew

SPECIAL THANKS

Holly Lamote and Urban Appeal Salon, Dr. Lloyd C. Petersen, Maggie Tabaka, Southwest Minnesota Regional History Center, The Lyon County Historical Society Museum, Preston Stensrud and the City of Marshall Parks Department

EMERGENCY SERVICES

Emergency messages are delivered immediately during performances. Persons expecting emergency calls should leave their name and seat number with the Box Office. The phone number for emergencies is (507) 537-7103. Please **completely turn off** all cell phones, pagers, watches, and electronic devices that would interfere with communication and cues crucial to the performance.